

Corregidora

Worrying the Line
 The Postmodern, Feminist, and Multiethnic Writings of Toni Morrison, Theresa Hak Kyung Cha, Phyllis Alesia Perry, Gayl Jones, Emma Pérez, Paula Gunn Allen, and Kathy Acker
 Women Healers and Physicians
 Palmares
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 Ride Out the Wilderness

Corregidora

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REYES RAYMOND

Corregidora

Here is Gayl Jones's classic novel, the tale of blues singer Ursa, consumed by her hatred of the nineteenth-century slave master who fathered both her grandmother and mother.

Worrying the Line Peter Lang

This collection of essays centers on musical elements that authors have employed in their work, thus joining heard sounds to a visual perception of their stories. The spectrum of authors represented is a wide one, from Pound to Durrell, from Steinbeck to Cather, from Beckett to Gaines, but even more unusual is the variety of musical type represented. Classical music (the quartet, the fugue, the symphony), Jazz (the jazz riff and jazz improv) and the spiritual all appear along with folk song and so-called random “noise.” Such diversity suggests that there are few limits when readers consider how great writers utilize musical styles and techniques. Indeed, each author seems to realize that it is not the type of music that s/he chooses to employ that is

important. Rather, it is the realization that such musical elements as harmony, dissonance, tonal repetition and beat are just as important in prose composition as they are in poetry and song. The essayists have selected some works that may be considered obscure and some that are modern classics. Each one, however, has captured one of the varied ways in which words and music complement and enhance each other.

The Postmodern, Feminist, and Multiethnic Writings of Toni Morrison, Theresa Hak Kyung Cha, Phyllis Alesia Perry, Gayl Jones, Emma Pérez, Paula Gunn Allen, and Kathy Acker Rodopi

Second-wave feminism fought to end the blanket silence shrouding rape and bring it to public attention. Now feminist critics must confront a different issue. In Public Rape Tanya Horeck considers the public investment in images of rape and the figure of the raped woman. Introducing the idea of 'public rape', Horeck looks at how images of rape serve as cultural fantasies of sexual, racial and class difference. Looking at rape in real life as well as in literature and films such as The Accused and Boys Don't Cry, Horek reveals how representations of rape raise vital questions about the relationship between reality and fantasy, and between violence and spectacle
Women Healers and Physicians Duke University Press

From Ishmael Reed and Toni Morrison to Colson Whitehead and Terry McMillan, Darryl Dickson-Carr offers a definitive guide to contemporary African American literature. This volume—the only reference work devoted exclusively to African American fiction of the last thirty-five years—presents a wealth of factual and interpretive information about the major authors, texts, movements, and ideas that have shaped contemporary African American fiction. In more than 160 concise entries, arranged alphabetically, Dickson-Carr discusses the careers, works, and critical receptions of Alice Walker, Gloria Naylor, Jamaica Kincaid, Charles Johnson, John Edgar Wideman, Leon Forrest, as well as other prominent and lesser-known authors. Each entry presents ways of reading the author's works, identifies key themes and influences, assesses the writer's overarching significance, and includes sources for further research. Dickson-Carr addresses the influence of a variety of literary movements, critical theories, and publishers of African American work. Topics discussed include the Black Arts Movement, African American postmodernism, feminism, and the influence of hip-hop, the blues, and jazz on African American novelists. In tracing these developments, Dickson-Carr examines the multitude of ways authors have portrayed the diverse experiences of African Americans. The Columbia Guide to Contemporary African American Fiction situates African

American fiction in the social, political, and cultural contexts of post-Civil Rights era America: the drug epidemics of the 1980s and 1990s and the concomitant "war on drugs," the legacy of the Civil Rights Movement, the struggle for gay rights, feminism, the rise of HIV/AIDS, and racism's continuing effects on African American communities. Dickson-Carr also discusses the debates and controversies regarding the role of literature in African American life. The volume concludes with an extensive annotated bibliography of African American fiction and criticism.

Palmares INEGI

Presents the lives and works of approximately seventy feminist writers, including Emily Brontë, Harriet Beecher Stowe, and Virginia Woolf.

Black Women Novelists and the Nationalist Aesthetic Peter Lang

A NPR BOOKS WE LOVE 2021 Selection A New York Times "Biggest New Books Coming Out in September" Selection · A New York Times Book Review Editors Choice Pick · A Guardian "50 Biggest Books of Autumn 2021" Selection · An Esquire "Best Books of Fall 2021" Selection · A Buzzfeed "Best Books Coming Out This Fall" Selection · A Bustle "Most Anticipated Books of September 2021" Selection · A LitHub "22 Novels You Need to Read This Fall" Selection · A Kirkus Reviews "16 Best Books to Read in September" Selection · A Root September "PageTurner" "This story shimmers. Shakes. Wails. Moves to rhythms long forgotten . . . in many ways: holy. [A] masterpiece."—The New York Times Book Review The epic rendering of a Black woman's journey through slavery and liberation, set in 17th-century colonial Brazil; the return of a major voice in American literature. First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. Now, for the first time in over 20 years, Jones is ready to publish again. *Palmares* is the first of five new works by Gayl Jones to be published in the next two years, rewarding longtime fans and bringing her talent to a new generation of readers. Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called *Palmares*. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle. Her story brings to life a world impacted by greed, conquest, and colonial desire. She encounters a mad lexicographer, desperate to avoid military service; a village that praises a god living in a nearby cave; and a medicine woman who offers great magic, at a greater price. Combining the author's mastery of language and voice with her unique brand of mythology and magical realism, Jones reimagines the historical novel. The result is a sweeping saga spanning a quarter century, with vibrant settings and unforgettable characters, steeped in the rich oral tradition of its world. Of Gayl Jones, the *New Yorker* noted, "[Her] great achievement is to reckon with both history and interiority, and to collapse the boundary between them." Like nothing else before it, *Palmares* embodies this gift.

Reinterpretations for the New Century Africa World Press

Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day presents an interdisciplinary approach to an important aspect of Gothic texts, films, and music: that of rewriting. From the eighteenth-century Gothic novel to present-day vampire films and Goth music, the genre is characterised by its nostalgic reflection on past worlds, narratives, and identities. Gothic nostalgia is often accompanied by a transgressive drive, resulting in perversions of the rewritten past—the modern vampire is no longer embodied evil but an attractive dandy, while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements. Gothic nostalgia transforms the past, turning it upside down, foregrounding its background, and corrupting its order. In this volume an international group of philosophy, literature, film, and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic's rewriting of the past. If elements of both nostalgia and perversion are operative in Gothic rewriting, how are they connected? How do they play out in differing media? How do they change audiences' views on the relationships between binaries such as past and present, other and self, and norm and deviation? *Nostalgia or Perversion* brings together the early Gothic novel, present-day female and black Gothic literature, Goth subculture and music, and the imagery of horror films and comic books, thus broadening the definition of 'Gothic' from a literary genre to a gesture of pervasive cultural criticism. The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic, making the volume useful to both scholars and students. As the essays reflect on academic as well as popular texts and media, it is also accessible to general readers. "Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past, not as nostalgia but as a calculated act of transgression. The past and how its reconstructions break down the

boundaries between real and unreal, and normal and abnormal, is examined across a range of different media, including novels, films, comic books, television and music. The essays in this collection also address how this issue shapes Gothic formulations of race, sexuality, and gender. Both ambitious in scope and focused and rigorous in its analysis, this book provides a critically important re-evaluation of the Gothic tradition." —Andrew Smith, University of Glamorgan (UK).

Public Rape Peter Lang

El contenido específico del Cuaderno está organizado bajo una estructura temática que inicia con un marco geográfico a manera de referencia del medio físico, continúa con los temas de población y su dinámica; luego se abordan tres temas básicos relacionados al bienestar de aquella, como son vivienda, salud y educación; posteriormente se incluye un tema relativo a la impartición de justicia y en seguida el de empleo y salarios, como preámbulo de los temas eminentemente económicos. Dentro de estos últimos, primero se considera un apartado en el que de manera integrada y agregada, se presenta la información de los Censos Económicos y del Agropecuario y Ejidal, proporcionando con esto, un panorama del conjunto de las actividades económicas; posteriormente se va abordando, a partir de estadísticas de registros administrativos, cada uno de los temas específicos que corresponden a las actividades primarias, secundarias y terciarias que se registran localmente.

Apuntes para la historia de Corregidora Beacon Press

The *Fragmented Female Body and Identity* explores the symbol of the wounded and scarred female body in selected postmodern, multiethnic American women's novels, namely Toni Morrison's *Beloved*, Theresa Hak Kyung Cha's *Dictée*, Phyllis Alesia Perry's *Stigmata*, Gayl Jones's *Corregidora*, Emma Pérez's *Gulf Dreams*, Paula Gunn Allen's *The Woman Who Owned the Shadows*, and Kathy Acker's *Blood and Guts in High School* and *Empire of the Senseless*. In each of these novels, disjointed, postmodern writing reflects the novel's focus on fragmented female bodies. The wounded and scarred body emerges from various, often intersecting, forms of oppression, including patriarchy, racism, and heteronormativity. This book emphasizes the different and nuanced forms of oppression each woman faces. However, while the fragmented body symbolizes oppression and pain, it also catalyzes resistance through recognition. When female characters recognize some element of a shared oppression, they form bonds with one another. These feminist unities, as a response to multiple forms of oppression, become viable means for resistance and healing.

Song for Almeyda and Song for Anninho Columbia University Press

As a poet, playwright, novelist, short-story writer, and critic, Gayl Jones has always resisted labels in her quest to find a liberating voice for black women and herself. With a poet's lyricism and a musician's ear for rhythm, she continually seeks new ways to confront the barriers, traumas, insecurities, and prejudices oppressing black women, and, by extension, all women. After the Pain: Critical Essays on Gayl Jones is the first comprehensive collection of essays dedicated solely to the exploration of Jones's work. Ranging from analyses of her use of language and music to reevaluations of her representation of sexuality and gender roles to examinations of the oft-overlooked connections between Latin America and African Americans, each of these essays investigates Jones's desire to continually complicate the process of identity formation.

The Columbia Guide to Contemporary African American Fiction UNC Press Books

"Gayl Jones has a lived a life dedicated to the art of "verbal authenticity." This first single-author study of Gayl Jones recovers the work of an under-examined yet immensely skillful contemporary writer. The book addresses crucial themes germane to Jone

The Repeating Body Beacon Press

A breathtaking achievement, this *Concise Companion* is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers—from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's *Incidents in the Life of a Slave Girl*, Richard Wright's *Native Son*, and Lorraine Hansberry's *A Raisin in the Sun*. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide

spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources—from the black periodical press to women's clubs—making it one of the most substantial guides available on the growing, exciting world of African American literature.

Something Akin to Freedom Oxford University Press

Textbook

Corregidora SUNY Press

In blues music, "worrying the line" is the technique of breaking up a phrase by changing pitch, adding a shout, or repeating words in order to emphasize, clarify, or subvert a moment in a song. Cheryl A. Wall applies this term to fiction and nonfiction wr

Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day McFarland

This study presents a unique collection of essays which focus on the relationships among form, aesthetics, and transnational women's writing produced in recent years. The essays in this volume treat literary works from diverse cultures and geographies, concentrating on the intersections of theory and literature. This results in a wide spectrum of identities and texts – including the work of Swedish poet Aase Berg, the Indian translation market, the Chicana novel, creative non-fiction by Croatian writer Dubravka Ugrešić, and multilingual hybrid texts by Theresa Hak Kyung Cha – in order to provide a framework for an overarching theory of transnationalism as it interacts with newer paradigms of gendered identity and the new forms of literature to which they contribute. *Transnationalism and Resistance* offers a multifaceted approach to transnational studies and constitutes a cogent analysis of the ways in which women's writing informs contemporary global literary Production. This volume is of interest for scholars in women's studies, literature, the social sciences, cultural studies and all other fields that take an interest in writing that addresses contemporary global issues.

Climbing a Long Hill McFarland

"Jones's great achievement is to reckon with both history and interiority, and to collapse the boundary between them."—Anna Wiener, THE NEW YORKER From the highly acclaimed author of *Corregidora* and *The Healing*—two epic poems, the love songs of fugitive slaves, set in 17th-century Brazil; continuing the unforgettable journey told in Gayl Jones's masterwork, *Palmares* (2021). Gayl Jones, the novelist Toni Morrison discovered decades ago and Tayari Jones recently called her favorite writer, offers two books in one with this volume of poetry. Jones renders the saga of *Palmares*, a foundational tale in the annals of colonial terrorism and Black resistance, in verse, told in the voices of the characters in her epic novel *Palmares*. In the late 17th century, the fugitive slave enclave of *Palmares* was destroyed by Portuguese colonists. Amid the flight and re-enslavement of *Palmares*'s inhabitants emerges the love story of Almeyda and Anninho. In *Song for Anninho*, Almeyda moves between a dark present, in which she is once again enslaved and abused by a terrible captor, and memories of her lover, Anninho, whom she believes to have been killed. *Song for Almeyda*, released now for the first time, is told in the voices of Anninho and his fellow warriors. Fans of *Corregidora* (one of the *New Yorker*'s "Best Books We Read in 2020" picks), which tracked the legacy of enslavement, and *Palmares* will especially appreciate these verses. Brimming with intimacy, history, and revolution, the poems collected serve as a declaration of decolonial love.

Miscegenation as Sexual Consumption in African American Literature and Culture Cambridge Scholars Publishing

Women have traditionally been expected to tend the sick as part of their domestic duties; yet throughout history they have faced an uphill struggle to be accepted as healers outside the household. In this provocative anthology, twelve essays by historians and literary scholars explore the work of women as healers and physicians. The essays range across centuries, nations, and cultures to focus on the ideological and practical obstacles women have faced in the world of medicine. Each examines the situation of women healers in a particular time and place through cases that are emblematic of larger issues and controversies in that period. The stories presented here are typical of different but parallel facets of women's history in medicine. The first six concern the controversial relationship between magic and medicine and the perception that women healers can harm or enchant as well as cure. Women frequently were banished to the edges of medical practice because their spiritualism or unorthodoxy was considered a threat to conventional medicine. These chapters focus mainly on the Middle Ages and the Renaissance but also provide continuity to women healers in African American culture of our own time. The second six essays trace women healers' efforts to seek professional standing, first in fifth-century Greece and Rome

and later, on a global scale, in the mid-nineteenth century. In addition to actual case studies from Germany, Russia, England, and Australia, these essays consider treatments of women doctors in American fiction and in the writings of Virginia Woolf. *Women Healers and Physicians* complements existing histories of women in medicine by drawing on varied historical and literary sources, filling gaps in our understanding of women healers and nulling social attitudes about them. Although the contributions differ dramatically, all retain a common focus and create a unique comparative picture of women's struggles to climb the long hill to acceptance in the medical profession.

Gayl Jones INEGI
This volume explores African American historical fiction written by women in the last four decades

of the twentieth century. Nunes' approach to the texts aims at emphasizing the narrative and thematic achievements of individual novels set in the context of the main trends and developments of the contemporary African American historical novel.

Eating the Black Body Beacon Press
Focus on the works of Toni Morrison, Gaye Jones, and Alice Walker.

African American Performance and Theater History University of Illinois Press
Haunted by representations of black women that resist the reality of the body's vulnerability, Kimberly Juanita Brown traces slavery's afterlife in black women's literary and visual cultural productions. Brown draws on black feminist theory, visual culture studies, literary criticism, and critical race theory to explore contemporary visual and literary representations of black women's

bodies that embrace and foreground the body's vulnerability and slavery's inherent violence. She shows how writers such as Gayl Jones, Toni Morrison, Audre Lorde, and Jamaica Kincaid, along with visual artists Carrie Mae Weems and María Magdalena Campos-Pons, highlight the scarred and broken bodies of black women by repeating, passing down, and making visible the residues of slavery's existence and cruelty. Their work not only provides a corrective to those who refuse to acknowledge that vulnerability, but empowers black women to create their own subjectivities. In *The Repeating Body*, Brown returns black women to the center of discourses of slavery, thereby providing the means with which to more fully understand slavery's history and its penetrating reach into modern American life.

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