
I Am Not A Slut Wwwdas

Catfight

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A Diary and a Memoir

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Dispatches from a Sexually Autonomous Woman in a Post-Shame World

A Memoir of Working Hard and Being Broke in the Richest Country on Earth

Slut-shaming in the Age of the Internet

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Slut!

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This is what a Feminist Slut Looks Like

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Slut-Shaming in the Age of the Internet

I Am Not a Slut

Some Boys

How I Shoved Madonna Off an Olympic High Dive, Got Prince into a Pair of Tiny

Purple Woolen Underpants, Ran Away from Michael Jackson's Dad, and Got a

Waterfall to Flow Backward So I Could Bring Rock Videos to the Masses

Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution

He's a Stud, She's a Slut, and 49 Other Double Standards Every Woman Should Know

Diary of a Slut

The Last Living Slut

One Woman's Midlife Quest for Passion at Any Cost

Barbara the Slut and Other People

A Play and Guidebook for Combating Sexism and Sexual Violence

A Memoir of Promiscuity

War Slut

A Practical Guide to Polyamory, Open Relationships & Other Adventures

Perspectives on the SlutWalk Movement

Rivalries Among Women--from Diets to Dating, from the Boardroom to the Delivery

Room

UnSlut

Women and Competition

I Am Not a Slut

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GRIFFIN SHERLYN

Catfight Editeurs divers USA

Catfight: Women and Competition is Leora Tanenbaum's dissection of the gender war waged among women. Tanenbaum meticulously analyzes the roots of destructive competitiveness among women, asserting that "catfights" thrive because, despite women's many gains, American women are conditioned to regard each other as adversaries rather than allies. She investigates the arenas-from diets to dating, from the boardroom to the delivery room- in which American women are apt to compare their lives with the lives of others in a tacit contest over who is the "better" woman, a contest in which no one wins. Throughout *Catfight*, Leora Tanenbaum puts her own life experiences under the lens of scrutiny. As a writer, a friend, a mother, a wife, and a daughter, she analyzes her own insecurities and background and how these influence her relations with other women. With the sociologist's perspective of a Barbara Ehrenreich and the feminist outrage of a Gloria Steinem, Tanenbaum demythologizes the age-old "catfight."

Heartland Greenery Press (CA)

"She's such a slut." Sound familiar? Whether used as a slur or reclaimed as an expression of confidence, the word slut justifies rape, bullying, and the sexual double standard. By turns heartbreaking and hilarious, *SLUT* captures the real lives of teens and young adults as they negotiate sex and the cruel scapegoating that still hobbles female sexuality and power. This groundbreaking play, written in

collaboration with New York City high school students, and guidebook offers communities and individuals concrete tools to inspire change and stop slut. The guidebook includes production notes, a guide for talk-backs, and provocative essays by Leora Tanenbaum, Jennifer Baumgardner, Farah Tanis, Jamia Wilson, among others, providing the resources to inspire change within our communities and ourselves.

Slut Lullabies Createspace

Independent Publishing Platform

In April 2011, a team of five people put together SlutWalk Toronto, a protest responding to slut shaming and victim blaming culture, exemplified by a recent event at Osgoode Hall Law School at York University. In the name of campus "safety," Toronto Police Constable Michael Sanguinetti advised "women should avoid dressing like sluts in order to not be victimized." The sentiment of those in the over 3000 person crowd that day were shared by folks around the globe -- leading to over 200 SlutWalks internationally and the establishment of "SlutWalk" organizing groups. This collection engenders a critical engagement with the global phenomenon of the SlutWalk movement, considering both its strengths and limitations. The chapters take up SlutWalk through a feminist lens (broadly defined) considering SlutWalk as a successful social movement, a site of tremendous controversy, and an ongoing discussion among and between waves of feminists across the life cycle and across the globe. Through poetry, photography, scholarly articles, creative non-fiction, personal essays, the collection seeks to unpack the discursive performance of SlutWalk as well as explore the experiences of people who attended various and diverse SlutWalks

marches/protests in North America and Asia.

Witches, Sluts, Feminists Harper Collins

The sexual revolution is unfinished. A sexual double standard between men and women still exists, and society continues to punish bad girls and reward good ones. Until we eliminate good-girl privilege and bad-girl stigma, women will not be fully free to embrace their sexuality. In *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* Meredith Ralston looks at the common denominators between the #MeToo movement, the myths of rape culture, and the pleasure gap between men and women to reveal the ways that sexually liberated women threaten the patriarchy. Weaving in history, pop culture, philosophy, interviews with sex workers, and personal anecdotes, Ralston shows how women cannot achieve sexual equality until the sexual double standard and good girl/bad girl binary are eliminated and women viewed by society as "whores" are destigmatized. Illustrating how women's sexuality is policed by both men and women, she argues that women must be allowed the same personal autonomy as men: the freedom to make sexual decisions for themselves, to obtain orgasm equality, and to insist on their own sexual pleasure. Dispelling the myth that all sex workers are victims and all clients are violent, *Slut-Shaming, Whorephobia, and the Unfinished Sexual Revolution* calls out Western society's hypocrisy about sex and shows how stigma and the marginalization of sex workers harms all women.

A Diary and a Memoir Shebooks

One of NPR's Best Books of 2017

"Petersen's gloriously bumptious, brash ode to nonconforming women suits the needs of this dark moment. Her careful

examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better."—Rebecca Traister, New York Times bestselling author of *All the Single Ladies NOW WITH A NEW FOREWORD BY THE AUTHOR* From celebrity gossip expert and BuzzFeed culture writer Anne Helen Petersen, a bold, accessible, and analytical look at how female celebrities are pushing society's boundaries You know the type: the woman who won't shut up, who's too brazen, too opinionated—too much. Sometimes she's the life of the party; other times she's the center of gossip. She's the unruly woman, and she's on eof the most provocative, powerful forms of womanhood today. There have been unruly women for as long as there have been boundaries of what constitutes acceptable "feminine" behavior, but there's evidence that she's on the rise-- more visible and less easily dismissed. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of "unruliness" to explore the ascension of contemporary pop culture powerhouses, from Serena Williams to Kim Kardashian to Hillary Clinton. Petersen explores why the public loves to love (and hate) these controversial figures, each of who has been conceived as "too" something: too queer, too strong, too honest, too old, too pregnant, too shrill, too much. With its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* is a conversation-starting book on what makes and breaks famous women today. "Must-read list."—Entertainment Weekly Named one of *Cosmopolitan's* "Books You Won't Be Able to Put Down This Summer" Selected as one of Amazon's "Best Books of the Month" A Refinery29 Editors' Pick *A Novel* Penguin "Five exhausted soldiers are sitting in

the middle of a frozen Arctic wasteland, waiting for something to happen. They don't know why they are there or what they are supposed to be doing. Their superior officers have stopped giving them orders, their food supply is running low, and they are unsure whether or not their enemy actually exists at all. Once they lose their war slut (a transmorphing sex cyborg), the soldiers leave the safety of their camp in order to get it back. Only what they find out in the dark icy landscape is something far beyond what they ever could have imagined"--P. [4] of cover.

The Ethical Slut Penguin

Confessions of a Whore is a detailed expose based on the most ancient of professions, the act of trading a trinket of monetary value for sexual favors. This book addresses the age old question, "Why prostitution?" I've interacted with some of the many women of this profession and narrowed the interview to just one. This story is her truth. You are about to take a ride with a lady of the night to find out her perspective. My role in this is not to judge or praise but to ask the questions and receive the answers. Come on this journey to discover a different perspective. Welcome to *Confessions of a Whore*

I Might Regret This McGill-Queen's Press - MQUP

"Holmes trains a precise lens on the millennial generation's mixed bag of manners, mores, and machinations... In [these] beautifully brazen stories, worlds collide in fresh, imaginative ways." —Elle A fresh, honest, and darkly funny debut collection about family, friends, and lovers, and the flaws that make us most human. Fearless, candid, and incredibly funny, Lauren Holmes is a newcomer who writes like a master. She tackles eros and intimacy with a deceptively

light touch, a keen awareness of how their nervous systems tangle and sometimes short-circuit, and a genius for revealing our most vulnerable, spirited selves. In "Desert Hearts," a woman takes a job selling sex toys in San Francisco rather than embark on the law career she pursued only for the sake of her father. In "Pearl and the Swiss Guy Fall in Love," a woman realizes she much prefers the company of her pit bull—and herself—to the neurotic foreign fling who won't decamp from her apartment. In "How Am I Supposed to Talk to You?" a daughter hauls a suitcase of lingerie to Mexico for her flighty, estranged mother to resell there, wondering whether her personal mission—to come out—is worth the same effort. And in "Barbara the Slut," a young woman with an autistic brother, a Princeton acceptance letter, and a love of sex navigates her high school's toxic, slut-shaming culture with open eyes. With heart, sass, and pitch-perfect characters, *Barbara the Slut* is a head-turning debut from a writer with a limitless career before her.

Catfight Sarah Crichton Books

When Emily Lindin was eleven years old, she was branded a "slut" by the rest of her classmates. For the next few years of her life, she was bullied incessantly at school, after school, and online. At the time, Emily didn't feel comfortable confiding in her parents or in the other adults in her life. But she did keep a diary... *UnSlut* presents that diary, word for word, with split-page commentary to provide context and perspective. This unique diary and memoir sheds light on the important issues of sexual bullying, slut shaming, and the murky mores of adolescent sexual development. Readers will see themselves in Emily's story—whether as the bully, the shamed,

or the passive bystander. This book also includes advice and commentary from a variety of distinguished experts.

Too Fat, Too Slutty, Too Loud Harper Collins

Following her debut novel, *My Sister's Continent*, which delved "fearlessly into questions of identity, abuse...trust, trespass, and delusion" (Booklist), Gina Frangello continues her exploration of the power dynamics of gender, class, and sexuality in this collection of diverse, vibrant short fiction. *Slut Lullabies* is unsettling. Like the experience of reading a private diary, these stories leave one feeling slightly traitorous while also imprinting a deep recognition of truths you did not know you felt. It is through beauty, horror, humor and chaos that Frangello has managed to pull these ten stories out of her deep understanding of the human experience. A gay Latino man whose pious relatives are boycotting his 'commitment ceremony' becomes caught up in hypocrisy and splendor when his lover's WASPY mother hires a glitzy wedding coordinator; a precocious girl seduces her teacher in order to blackmail him into funding her young stepmother's escape from their violent home; a wife turns to infidelity and drugs to distract her from chronic pain following an accident; a teenage boy attempts atonement in Amsterdam after having exploited his naive girlfriend at home; and a socialite must confront her dark past as her husband's deterioration from Huntington's Disease destroys both her bank account and social standing. Each insightfully drawn, deeply felt character moves delicately amid the despair and wreckage of ordinary life, but always towards hope. And Frangello's oddly uplifting voice acts as the unifying thread, drawing out a

beauty and dimension which demands both our criticism and our empathy.

The Wild Oats Project Wattpad Books

Exposing how "witch" and "slut" are used to police female sexuality, the author rehabilitates these sex positive archetypes.

[Video Slut](#) Lulu.com

Double standards are about to get singled out. In this stunning debut, author Natalie Walton tackles privacy and relationships in the digital age. As a lead reporter for *The Warrior Weekly*, Eden has covered her fair share of stories at St. Joseph's High School. And when intimate pictures of seven female students are anonymously emailed to the entire school, Eden is determined to get to the bottom of it. In tracking down leads, Eden is shocked to discover not everyone agrees the students are victims. Some people feel the girls "brought it on themselves." Even worse, the school's administration seems more concerned about protecting its reputation than its students. With the anonymous sender threatening more emails, Eden finds an unlikely ally: the seven young women themselves. Banding together to find the perpetrator, the tables are about to be turned. The Slut Squad is fighting back!

[Dispatches from a Sexually Autonomous Woman in a Post-Shame World](#) Simon and Schuster

A jealous girlfriend trips on acid. A traumatized mother attempts to masturbate; a spa worker is challenged to take control of her fate. A haunted jeep parks in front of student housing. A sex worker grows wings; a hitchhiker is picked up by someone she never expected. Welcome to the Big City, where anything can happen...and very often does. In this debut collection from C E Hoffman, explore the humanity of sex

workers ("whores") and people who are proudly sexual ("sluts"). Each story questions stereotypes that are long out of date, merging horror with heartache, and magic with the mundane.

A Memoir of Working Hard and Being Broke in the Richest Country on Earth I Am Not a Slut Slut-Shaming in the Age of the Internet

A Guide to Infinite Sexual Possibilities, Beyond the often unrealistic ideal of lifetime, monogamy lies an uncharted jungle of delightful, options - everything from committed multi-partner, relationships to friendly sex, casual sex, group, sex, and more. In this groundbreaking volume, "Bottoming Book" and "Topping Book"

authors, provide a road map for exploring this sometimes, difficult, often rewarding territory. Warm, informative details about how to get your needs, met, manage your jealousy, make agreements that... Slut-shaming in the Age of the Internet Penguin

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to

read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making.

"Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal

"Unforgettable...unflinching."—Common Sense Media ★ "Brisk and honest...Cause for celebration." —Kirkus, starred review ★ "Poignant."—Publishers Weekly, starred review ★

"Powerful."—The Horn Book, starred review "Affecting."—Booklist

"Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ

"Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

Confessions of a Corporate Slut Penguin

The author of the groundbreaking work *Slut!* explores the phenomenon of slut-shaming in the age of sexting, tweeting, and "liking." She shows that the sexual double standard is more dangerous than ever before and offers wisdom and strategies for alleviating its destructive effects on young women's lives. Young women are encouraged to express themselves sexually. Yet when they do, they are derided as "sluts." Caught in a double bind of mixed sexual messages,

young women are confused. To fulfill the contradictory roles of being sexy but not slutty, they create an “experienced” identity on social media—even if they are not sexually active—while ironically referring to themselves and their friends as “sluts.” But this strategy can become a weapon used against young women in the hands of peers who circulate rumors and innuendo—elevating age-old slut-shaming to deadly levels, with suicide among bullied teenage girls becoming increasingly common. Now, Leora Tanenbaum revisits her influential work on sexual stereotyping to offer fresh insight into the digital and face-to-face worlds contemporary young women inhabit. She shares her new research, involving interviews with a wide range of teenage girls and young women from a variety of backgrounds as well as parents, educators, and academics. Tanenbaum analyzes the coping mechanisms young women currently use and points them in a new direction to eradicate slut-shaming for good.

Stories Threel Media

Exposes the new generation of whiteness thriving at the expense and borrowed ingenuity of black people—and explores how this intensifies racial inequality. American culture loves blackness. From music and fashion to activism and language, black culture constantly achieves worldwide influence. Yet, when it comes to who is allowed to thrive from black hipness, the pioneers are usually left behind as black aesthetics are converted into mainstream success—and white profit. Weaving together narrative, scholarship, and critique, Lauren Michele Jackson reveals why cultural appropriation—something that’s become embedded in our daily lives—deserves serious attention. It is a blueprint for

taking wealth and power, and ultimately exacerbates the economic, political, and social inequity that persists in America. She unravels the racial contradictions lurking behind American culture as we know it—from shapeshifting celebrities and memes gone viral to brazen poets, loveable potheads, and faulty political leaders. An audacious debut, *White Negroes* brilliantly summons a re-interrogation of Norman Mailer’s infamous 1957 essay of a similar name. It also introduces a bold new voice in Jackson. Piercing, curious, and bursting with pop cultural touchstones, *White Negroes* is a dispatch in awe of black creativity everywhere and an urgent call for our thoughtful consumption.

Slut! Harper Collins

Some girls say no. Some boys don't listen. When Grace meets Ian, she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses Zac, the town golden boy, of rape, everyone turns against her. Ian wouldn't be the first to call her a slut and a liar. Except Ian doesn't reject her. He's the one person who looks past the taunts and the names and the tough-girl act to see the real Grace. He's the one who gives her the courage to fight back. He's also Zac's best friend. "A bold and necessary look at an important, and very real, topic. Everyone should read this book." - Jennifer Brown, author of *Thousand Words* and *Hate List* A gut-wrenching, powerful love story told from alternating points of view by the acclaimed author of *Send*.

Slutever Grand Central Publishing

Named one of the Best Books of the Summer by Lit Hub, The Millions, Refinery29, and Hey Alma. “Hilarious, wise, wicked, and tender.” —Cynthia D’Aprix Sweeney, The New York Times—bestselling author of *The Nest*

Janet works at a rundown dog shelter in the woods. She wears black, loves The Smiths, and can't wait to get rid of her passive-aggressive boyfriend. Her brain is full of anxiety, like "one of those closets you never want to open because everything will fall out and crush you." She has a meddling family, eccentric coworkers, one old friend who's left her for Ibiza, and one new friend who's really just a neighbor she sees in the hallway. Most of all, Janet has her sadness—a comfortable cloak she uses to insulate herself from the oppressions of the wider world. That is, until one fateful summer when word spreads about a new pill that offers even cynics like her a short-term taste of happiness . . . just long enough to make it through the holidays without wanting to stab someone with a candy cane. When her family stages an

intervention, her boyfriend leaves, and the prospect of making it through Christmas alone seems like too much, Janet decides to give them what they want. What follows is life-changing for all concerned—in ways no one quite expects. Hilarious, bitterly wise, and surprisingly warm, *Sad Janet* is the depression comedy you never knew you needed.

This is what a Feminist Slut Looks Like
Seal Press

Dearly Beloved We Have Gathered Here Today to Witness...BONUS OPPORTUNITY AVAILABLE INSIDE WARNING: Mature Readers Only - This Book Contains Taboo Adult Content. A Dominant Alpha Male, and His Beautiful submissive wife Engage in Naughty Adult Behaviors with Multiple Players... Ready for an adventure? Secure Your Copy Today!

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