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GALLEGOS MAXIMILIAN

Sins of the Mother St. Martin's Paperbacks

There's always sunshine after the rain. Or is there? That's the question Tisha, Terricka, and their little brother, Sha, continue to ask themselves as their anguish begins again. Snatched out of the comforts of their foster home, the Lewis kids are thrust back into a whirlwind of abuse, pain, lies, and murder all because of the evil force they call mother. Get ready for this emotional thrill ride and see for yourself how one can suffer because of the Sins of Thy Mother!

The Mother of all Things Open Book Publishers

With her reputation in tatters and hopes to prevent her family's ruin in jeopardy, a desperate Leona Montgomery finds herself back in the arms of the seductive aristocrat, Christian, Marquess of Easterbrook, whose dangerous passion had sent her fleeing seven years earlier. Original.

A Novel Simon and Schuster

The narrator describes his early life in West Virginia and his relationship with Stanley, a local teenager who had been castrated as punishment for killing his abusive father, and relates Stanley's metamorphosis into Stella, a famous opera star.

The Sins of the Mother Crooked Lane Books

A heartrending novel that follows a mother and daughter through post-World War II Ireland and London, demonstrating that family bonds can never be broken.

Mother May I Xulon Press

I nestled in a tomb for a womb. I was trapped, held captive, listless, apathetic, even before I was born. That's how it felt to be conceived out of deceit, lust, and sexual abuse. I walked around for quite awhile as a child and as an adult, feeling repulsive, loathsome, like a disease. I was spawned in darkness my mother's secret, vile sin. I was my mother's entrapment. She was obliviously unaware that she could get pregnant, that she could get caught. My mother was numb, robotic, trying to figure out how to get out of an impossible situation. Slivers of ice pierced my little soul. It was impossible to feel safe knowing she wanted to get rid of me, a parasite, feeding off her body. How could she convince her husband that he was the father of her baby? Her sexual addiction and perversion created this horrible predicament. She was pregnant by her fifteen year old lover, who was fatherless, with a mother that was incapable of taking care of her children, living in poverty and despair. She had to convince her husband that this child from the border of Mexico needed a chance to have a good life without letting him know that he would be taking this teenage boy to Indiana who was the father to his wife's baby. My mother was bipolar, mentally ill, a sociopath that not only got pregnant by my fifteen year old father but went on to abuse me in every way imaginable. This is my story. People have a hard time believing that women, especially mothers who are supposed to protect their children can be molesters, and pedophiles but my mother was one. I am not only telling my story for my own recovery, exposing the sins of the mothers in our family, but to help others to see that if this happened to them, they are not alone and they can recover and have healthy, reasonably happy lives and help others in their journeys to wholeness.

The Heartbreaking True Story Behind the Susan Smith Murder Case Brown Publishing Company

As her son grows up from little boy to adult man, a mother secretly rocks him each night as he sleeps.

Book One Createspace Independent Publishing Platform

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within

Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites - male and female, sacred and profane, aggression and submissiveness - often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

Love You Forever Simon and Schuster

Sins of the Mother by Maria Eftimiades On October 25, 1994, a hysterical Susan Smith told police a tale that would strike terror in the hearts of mothers everywhere: An unidentified gunman had sped off with her two little boys, leaving her screaming on the side of the road. For more than a week, the people in the tiny town of Union, South Carolina, rallied around the young mother. They combed the woods and neighborhood parks for the missing children and prayed for their safe return, while FBI teams launched a massive manhunt. No one ever suspected that the pretty 23-year-old who tearfully pleaded for her children in front of millions of TV viewers could be capable of such a heartless act...until she led police to the watery graves of her young sons. Now, as a shaken community confronts its outrage and sorrow, a stunned nation asks how it could have happened.

Sins of the Seventh Sister Macmillan

It is 1870 and railway workers and their families have flocked to the wild and inhospitable moorland known as Batty Green to build a viaduct on the Midland Railway Company's ambitious new Leeds to Carlisle Line. Among them are three very different women - tough widow Molly, honest and God-fearing Mary Pratt, and Helen Parker, downtrodden by her husband and seeking a better life. When tragedy strikes, the lives of the three women are bound together, and each is forced to confront the secrets and calamities that threaten to tear their families apart.

Hachette UK

The eldest daughter of a lustful, sinful mother is consumed with mending the lives of her broken siblings and obtaining the love of a mother she has never really known.

A Novel Based on a True Story of the Gothic South HarperCollins Publishers

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

If You Kept a Record of Sins Dell Publishing Company

Novel.

The True Story of a Father, a Son, a Murder Beacon Press

Andrea Bajani's "beautiful, original, and deeply moving" (Michael Cunningham) novel, which Jhumpa Lahiri asserts "accumulates with the quiet urgency of a snowstorm." A prismatic novel that records the indelible marks a mother leaves on her son after she abandons their home in Italy for a business she's building in Romania. Lorenzo, just a young boy when his mother leaves, recalls the incisive fragments of their life - when they would playfully wrestle each other, watch the sunrise, or test out

his mother's newest scientific creation. Now a young man, Lorenzo travels to Romania for his mother's funeral and reflects on the strangeness of today's Europe, which masks itself as a beacon of Western civilization while iniquity and exploitation run rampant. With elliptical, piercing prose, Bajani tells a story of abandonment and initiation, of sentimental education and shattered illusions, of unconditional love.

[My Journey to Bollywood](#) Firefly Books

Winner of Mark Lawrence's 3rd Self Published Fantasy Blog Off Finalist in BookNest's 2017 Fantasy Awards Nominated for a r/Fantasy Best of 2017 Stabby Award Everyone knows Drake Morrass is only out for himself. As the fires of a dying city burn on a distant shore, Drake sees an opportunity to unite the other pirate Captains under his flag and claim himself a crown. If he is to succeed he will need allies and credibility. Who better than gentleman pirate, Keelin Stillwater, renowned for taking ships without bloodshed, as well as his skill with a sword. Enemy ships sail their waters, setting the Pirate Isles ablaze. The sinister Tanner Black threatens to steal the throne before Drake has even sat in it. Now Drake must somehow convince the other pirate Captains that his best interests are also theirs. Dive into this swashbuckling adventure today!

[Fences](#) Tyndale House Publishers, Inc.

"A wonderful, jazzy, exciting read." -Nikki Giovanni, author of *Acolytes Broke* and burned-out from grad school, Shay Dixon does the unthinkable after receiving a "vision" from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona's garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. "Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children." -Elyse Singleton, author of *This Side of the Sky* "Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch." -Judy Merrill Larsen, author of *All the Numbers*

[The Sins of the Mother](#) Simon and Schuster

"I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . ."The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows

them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood.

[Sins of Our Mothers](#) Archipelago

Sins of the Mother is a powerful and inspiring story of a family whose love was tested but never broken, who finally found the strength to heal the past. Irene Kelly was brought up in poverty and abused by her mammy from an early age. But home life was still better than the time she spent in one of Dublin's industrial orphanages. In that harsh regime she was beaten and sexually assaulted. Set to work in the nursery, she saw the nuns treat the babies with horrifying cruelty. As an adult those experiences haunted Irene. When she fell in love with Matt, who was fighting his own demons, they moved to England for a new start. They wanted their daughter Jennifer to have a better life, but in trying to protect her by hiding their past they only succeeded in pushing her away. Until, one day, Irene had a phone call from Ireland that changed everything . . . 'An epic and stirring story which shows that it is possible to overcome the worst start in life.' Sunday Mirror

[Mother to Mother](#) Anchor

Sindiwe Magona's novel *Mother to Mother* explores the South African legacy of apartheid through the lens of a woman who remembers a life marked by oppression and injustice. Magona decided to write this novel when she discovered that Fulbright Scholar Amy Biehl, who had been killed while working to organize the nation's first ever democratic elections in 1993, died just a few yards away from her own permanent residence in Guguletu, Capetown. She then learned that one of the boys held responsible for the killing was in fact her neighbor's son. Magona began to imagine how easily it might have been her own son caught up in the wave of violence that day. The book is based on this real-life incident, and takes the form of an epistle to Amy Biehl's mother. The murderer's mother, Mandisi, writes about her life, the life of her child, and the colonized society that not only allowed, but perpetuated violence against women and impoverished black South Africans under the reign of apartheid. The result is not an apology for the murder, but a beautifully written exploration of the society that bred such violence.

[For A Mother's Sins](#) HarperCollins

[The Sins of the Mother](#) A Novel Delacorte Press

[My Mother's Sin and Other Stories](#) Delacorte Press

It has been fifteen hundred years since the solar flare devastation of the Global Catastrophe. Due to the radioactivity in the harvesting fields, society dismisses its defective children as nothing more than flawed products of the malfunctioned seeds in the field. But Lyratelle, a hyper-observant musical prodigy, believes these "defects" are intelligent, particularly her own sibling, the youngest child of her impervious mother. Abandoning her dream career, Lyratelle climbs the bureaucratic ladder to run the Defect Research Center, where she can safeguard the child. With an underground team of women who share her uncertainties, Lyratelle unearths the Old History truth that womankind's survival actually hinges on the existence of these defects. When General Sarah Love, the city's most powerful advocate against the defects, detects Lyratelle's sympathy toward the creatures, she threatens the life of Lyratelle's sibling. Now Lyratelle's desperate attempt to save this child endangers everyone she loves--her team, her family, even the existence of the defects themselves.

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