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The lover; tea party; and the basement

The Birthday Party, and The Room

Five Screenplays

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The Dwarfs

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In "The Birthday Party", a musician becomes the victim of a ritual murder.

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<p>ever written.” —Library Journal “Some of the author’s most enduring themes—nota bly, sexual jealousy and betrayal—are present. . . . The narration shows traces of writers as various as Joyce and</p>	<p>Beckett, e.e. cumings and J.P. Donleavy.” —The Washington Post “The Abbott and Costello meet Samuel Beckett dialogue . . . makes you laugh out loud.” —The Village Voice</p>	<p><u>The lover; tea party; and the basement</u> Grove/Atlantic , Inc. "Previously published as The decameron project." <i>The Birthday Party, and The Room</i> Five Screenplays</p>
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