
A History Of Anthropology Thomas Hylland Eriksen

A Hundred Years of Anthropology
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Vine Deloria, Jr., and the Critique of Anthropology
Small Places, Large Issues - Second Edition
Exchange, Material Culture, and Colonialism in the Pacific
A Social History of Anthropology in the United States /Thomas C. Patterson
An Introduction to Social and Cultural Anthropology, Third Edition
An Introduction to Social and Cultural Anthropology
The New Cultural History
Expeditionary Anthropology

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A Hundred Years of Anthropology Berghahn Books

In 1969 Vine Deloria, Jr., in his controversial book *Custer Died for Your Sins*, criticized the anthropological community for its impersonal dissection of living Native American cultures. Twenty-five years later, anthropologists have become more sensitive to Native American concerns, and Indian people have become more active in fighting for accurate representations of their cultures. In this collection of essays, Indian and non-Indian scholars examine how the relationship between anthropology and Indians has changed over that quarter-century and show how controversial this issue remains.

Practitioners of cultural anthropology, archaeology, education, and history provide multiple lenses through which to view how Deloria's message has been interpreted or misinterpreted. Among the contributions are

comments on Deloria's criticisms, thoughts on the reburial issue, and views on the ethnographic study of specific peoples. A final contribution by Deloria himself puts the issue of anthropologist/Indian interaction in the context of the century's end.

CONTENTS Introduction: What's Changed, What Hasn't, Thomas Biolsi & Larry J. Zimmerman Part One--Deloria Writes Back Vine Deloria, Jr., in *American Historiography*, Herbert T. Hoover Growing Up on Deloria: The Impact of His Work on a New Generation of Anthropologists, Elizabeth S. Grobsmith Educating an Anthro: The Influence of Vine Deloria, Jr., Murray L. Wax Part Two--Archaeology and American Indians Why Have Archaeologists Thought That the Real Indians Were Dead and What Can We Do about It?, Randall H. McGuire Anthropology and Responses to the Reburial Issue, Larry J. Zimmerman Part Three--Ethnography and Colonialism Here Come the Anthros, Cecil King Beyond Ethics: Science, Friendship and Privacy, Marilyn Bentz The Anthropological Construction of Indians: Haviland Scudder Mekeel and the Search for the

Primitive in Lakota Country, Thomas Biolsi Informant as Critic: Conducting Research on a Dispute between Iroquoianist Scholars and Traditional Iroquois, Gail Landsman The End of Anthropology (at Hopi)?, Peter Whiteley Conclusion: Anthros, Indians and Planetary Reality, Vine Deloria, Jr. **Indians and Anthropologists** Berghahn Books A revised and updated edition of this unique best-selling guide to social and cultural anthropology.

A Social History of Anthropology in the United States

Cambridge University Press A new edition of the classic anthropology textbook which shows how anthropology is a revolutionary way of thinking about the human world *Engaging Evil* Routledge --Where and what is Ireland?--What are the identities of the people of Ireland?--How has European Union policy shaped Irish people's lives and interests? This book argues that such questions can be answered only by understanding everyday aspects of Irish culture

and identity. Such understanding is achieved by paying close attention to what people in Ireland themselves say about the radical changes in their lives in the context of wider global transformation. As notions of sex, religion, and politics are radically reworked in an Ireland being re-imagined in ways inconceivable just a generation ago, anthropologists have been at the forefront of recording the results. The first comprehensive book-length introduction to anthropological research on the island as a whole considers the changing place in a changing Ireland of religion, sex, sport, race, dance, young people, the Travellers, St. Patrick's Day and much more.

The Work of the Dead
Routledge

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field. What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize

their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches, subjects, and anthropologists.

Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

A Cultural History of Mortal Remains Berghahn Books

INSTANT NEW YORK TIMES BESTSELLER A dramatically new understanding of human history, challenging our most fundamental assumptions about social evolution—from the development of agriculture and cities to

the origins of the state, democracy, and inequality—and revealing new possibilities for human emancipation. For generations, our remote ancestors have been cast as primitive and childlike—either free and equal innocents, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a conservative reaction to powerful critiques of European society posed by Indigenous observers and intellectuals. Revisiting this encounter has startling implications for how we make sense of human history today, including the origins of farming, property, cities, democracy, slavery, and civilization itself. Drawing on pathbreaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we learn to throw off our conceptual shackles and perceive what's really there. If humans did not spend 95 percent of their evolutionary past in tiny

bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of human history may be less set in stone, and more full of playful, hopeful possibilities, than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision, and a faith in the power of direct action. Includes Black-and-White Illustrations

History and Theory in Anthropology Berg
Du site de l'éditeur: This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as

kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small Places, Large Issues* is as essential to anthropology undergraduates as ever.

What Is Anthropology?
Harvard University Press
Entangled Objects threatens to dislodge the cornerstone of Western anthropology by rendering permanently problematic the idea of

reciprocity. All traffic, and commerce, whether economic or intellectual, between Western anthropologists and the rest of the world, is predicated upon the possibility of establishing reciprocal relations between the West and the indigenous peoples it has colonized for centuries.

A History of Anthropology
Taylor & Francis
The origins of anthropology lie in expeditionary journeys. But since the rise of immersive fieldwork, usually by a sole investigator, the older tradition of team-based social research has been largely eclipsed.

Expeditionary Anthropology argues that expeditions have much to tell us about anthropologists and the people they studied. The book charts the diversity of anthropological expeditions and analyzes the often passionate arguments they provoked. Drawing on recent developments in gender studies, indigenous studies, and the history of science, the book argues that even today, the 'science of man' is deeply inscribed by its connections with expeditionary travel.

The Case for a Public

Presence Pluto Press

This concise introduction to social and cultural anthropology has become a modern classic, revealing the rich global variation in social life and culture. The text provides a clear overview of anthropology, focusing on central topics such as kinship, ethnicity, ritual and political systems, offering a wealth of examples that demonstrate the enormous scope of anthropology and the importance of a comparative perspective. Unlike other texts on the subject, *Small Places, Large Issues* incorporates the anthropology of complex modern societies. Using reviews of key monographs to illustrate his argument, Eriksen's lucid and accessible text remains an established introductory text in anthropology. This new edition is updated throughout and increases the emphasis on the interdependence of human worlds. There is a new discussion of the new influence cultural studies and natural science on anthropology. Effortless bridging the perceived gap between 'classic' and 'contemporary' anthropology, *Small*

Places, Large Issues is as essential to anthropology undergraduates as ever.

An Overheated World
McFarland

'The intention of this work is to show that European expansion not only transformed the historical trajectory of non-European societies but also reconstituted the historical accounts of these societies before European intervention. It asserts that anthropology must pay more attention to history.'

A Moral Anthropology

Pluto Press (UK)

Welcome to the second edition of *Perspectives and Open Access Anthropology!* An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

Anthropology and the Economy of Sharing

Farrar, Straus and Giroux

En analyse af forholdet mellem etnicitet, klasse, socialt køn og nationalt tilhørsforhold og med tanker om fremtidsudsigterne.

Perspectives Tucson : University of Arizona Press

Printbegrænsninger: Der kan printes kapitelvis.

Regimes of Ignorance A

History of Anthropology

This book examines the economy of sharing in a variety of social and political contexts around the world, with consideration given to the role of sharing in relation to social order and social change, political power, group formation, individual networks and concepts of personhood. Widlok advocates a refreshingly broad comparative approach to our understanding of sharing, with a rich range of material from hunter-gatherer ethnography alongside debates and empirical illustrations from globalized society, helping students to avoid Western economic bias in their thinking.

Anthropology and the Economy of Sharing also demonstrates that sharing is distinct from gift-giving, exchange and reciprocity, which have become dominant themes in economic anthropology, and suggests that a new focus on sharing will have significant repercussions for anthropological theory. Breaking new ground in this key topic, this volume provides students with a coherent and accessible overview of the economy of sharing from an anthropological

perspective.

The Dawn of Everything

Routledge

Leading anthropologists discuss globalisation. Key text for students and scholars.

Ethnographic Practice on the Margins Pluto Press (UK)

Anthropological practice has been dominated by the so-called "great" traditions (Anglo-American, French, and German). However, processes of decolonization, along with critical interrogation of these dominant narratives, have led to greater visibility of what used to be seen as peripheral scholarship. With contributions from leading anthropologists and social scientists from different countries and anthropological traditions, this volume gives voice to scholars outside these "great" traditions. It shows the immense variety of methodologies, training, and approaches that scholars from these regions bring to anthropology and the social sciences in general, thus enriching the disciplines in important ways at an age marked by multiculturalism, globalization, and transnationalism.

Globalisation Pluto Press

(UK)

The history of anthropology at Harvard is told through vignettes about the people, famous and obscure, who shaped the discipline at Harvard College and the Peabody Museum. The role of amateurs and private funders in the early growth of the field is highlighted, as is the participation of women and of students and scholars of diverse ethnicities.

History of Anthropology

Cambridge University Press

This book explores how fieldwork has been used to research Chinese history in the past and new ways that others might use in it the future. It introduces the previous generations of scholars who ventured out of the archive to conduct local investigations in Chinese cities, villages, farms and temples. It goes on to present the techniques of historical fieldwork, providing guidance on how to integrate oral history into research plans and archival research, conduct interviews, and locate sources in the field. Chapters by established researchers relate these techniques to specific

types of fieldwork, including religion, the imperial past, natural environments and agriculture. Combining the past and the future of the craft, the book provides a rich resource for scholars coming new to fieldwork in the history of China.

Europe and the People Without History New

York : Basic Books

Non-knowledge should not be simply regarded as the opposite of knowledge, but as complementary to it: each derives its character and meaning from the other and from their interaction. Knowledge does not colonize the space of ignorance in the progressive march of science; rather, knowledge and ignorance are mutually shaped in social and political domains of partial, shifting, and temporal relationships. This volume's ethnographic analyses provide a theoretical frame through which to consider the production and reproduction of ignorance, non-knowledge, and secrecy, as well as the wider implications these ideas have for anthropology and related disciplines in the social sciences and humanities.

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