

Arias For Soprano

Wolfgang Amadé Mozart
 Great Mozart arias for soprano
 Handel: Arias for Soprano in Baroque Pitch
 A Diverse Selection of Arias from Operas
 Great Concert Arias for Soprano in Full Score
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 voice and piano
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 With Diction Coach and Accompaniment CDs
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 G. Schirmer Opera Anthology
 Twenty-one concert arias for soprano
 G. Schirmer Opera Anthology

Arias For Soprano

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JAI DEN CAYDEN

Wolfgang Amadé Mozart Cambridge University Press
 Mozart's concert arias were written for a variety of purposes: some were intended for recital purposes and others as substitutions for arias in his own or other operas. All, however, display the remarkable beauty, depth of feeling, and limitless musical invention that mark the composer's finest vocal writing. Convenient and affordable, this compilation of arias for soprano comprises a dozen of Mozart's best and loveliest works in the genre, including "Ah, lo previdi," K.272; "Voi avete un cor fedele," K.217; and "Chi sà, chi sà, qual sia," K.582.

Great Mozart arias for soprano Courier Corporation
 (Vocal Collection). Contents: Handel: V'adoro pupille (Giulio Cesare) Mozart: Porgi, amor (Le Nozze di Figaro) * Dove sono (Le Nozze Figaro) * Deh vieni, non tardar (Le Nozze di Figaro) * Bester Jungling (Der Schauspieldirektor) * Batti, batti, bel Masetto (Don Giovanni) * Vedrai carino (Don Giovanni) * Ach, ich fuhl's (Die Zauberflöte) Beethoven: O war' ich schon mit dir vereint (Fidelio) C.M. von Weber: Kommt ein schlanker Bursch gegangen (Der Freischütz) Verdi: Caro nome

(Rigoletto) * Saper vorreste (Un Ballo in Maschera) * Sul fil d'un soffio etesio (Falstaff) Gounod: The Jewel Song (Faust) * Ah! Je veux vivre (Romeo et Juliette) Bizet: Je dis que rien ne m 'epouvante (Carmen) Offenbach: Elle a fui, la tourterelle! (Les Contes d'Hoffmann) Massenet: Adieu, notre petite table (Manon) Leoncavallo: Ballatella (I Pagliacci) Puccini: Mi chiamano Mimi (La Bohème) * Donde lieta (La Bohème) * Quando men vo (La Bohème) * Un bel di (Madama Butterfly) * O mio babbino caro (Gianni Schicchi) * Signore, ascolta (Turandot) * Tu che di gel sei cinta (Turandot) Menotti: The Black Swan (The Medium) * Monica's Waltz (The Medium) Moore: Willow Song (The Ballad of Baby Doe) * The Silver Aria (The Ballad of Baby Doe) Mechem: Fair Robin, I love (Tartuffe).

Handel: Arias for Soprano in Baroque Pitch Hal Leonard Corporation
 (Vocal Collection). 10 arias: Amelia al ballo: Vola intanto l'ora insonne * The Consul: The Foreign Woman's Aria * To this we've come * The Labyrinth: The Bride's Song * The Medium: The Black Swan; Monica's Waltz * The Old Maid and the Thief: Steal me, sweet thief * The Saint of Bleeker Street: Oh sweet Jesus; Be good to her * The Telephone: Hello! Oh, Margaret, it's you.

A Diverse Selection of Arias from Operas G Schirmer, Incorporated
 (Opera). 19 arias from 8 operas. Including all the major soprano arias from Manon Lescaut, La

bohème, Tosca, Madama Butterfly, La fanciulla del West, Suor Angelica, Gianni Schicchi , and Turandot . Contents: Che tua madre dovrà * Non la sospiri * Donde lieta * In quelle trine morbide * In questa reggia * L'ora o tirsi * Mi chiamano Mimi * mio babbino caro * Oh se sapeste * Quando men vo * Senza mamma * Signore ascolta * Sola, perduta, abbandonata * Spira sul mare * Tanto amore segreto * Tu che di gel sei cinta * Tu, tu, piccolo iddio! * Un bel di vedremo * Vissi d'arte. *Great Concert Arias for Soprano in Full Score* Roger Dean Publishing Company
 (Vocal Collection). Even more great solos for high school and college singers at the same level as The First Book of Solos and The First Book of Solos Part II , with a variety of over 30 classical songs per volume, and a completely different song list for each voice type.

[Arias for Soprano](#) Courier Corporation
 Arias for SopranoG. Schirmer Opera Anthology

Glory Denied Arias for Soprano
 This anthology of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include

arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater; Boyce's Secular Masque; Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Spohr's Des Heilands letzte Stunden; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem;; Debussy's L'Enfant prodigue; Grieg's Peer Gynt.

voice and piano G Schirmer Incorporated

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Oratorio Arias for Soprano Roger Dean Publishing Company

(Vocal Collection). This all-in-one package includes the original Coloratura Arias for Soprano book from the G. Schirmer Opera Anthology along with three accompaniment CDs AND the corresponding Diction Coach book/three CD set. Diction Coach includes recorded diction lessons, IPA, and word for word translations. In addition to piano accompaniments playable on both your CD player and computer, the enhanced accompaniment CDs also include tempo adjustment software for CD-ROM computer use.

American Aria Hal Leonard Corporation

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included. Contents: THE BALLAD OF BABY DOE: Dearest Mama * I CAPULETI E I MONTECCHI: Oh! Quate volte * LA CLEMENZA DI TITO: S'altro che lacrime * COSI FAN TUTTE: In uomini, in soldati, Una donna a quindici anni * DIE ENTFUHRUNG AUS DEM SERAIL: Ach, ich liebte, war so glucklick * DIE FLEDERMAUS: Klange der heimat (Csardas) * DER FREISCHUTZ: Einst traumte meiner sel'gen Base... Trube Augen * GIULIO CESARE: Non Disperar, Piangero la sorte mia * HERODIADE: Il est doux, il es bon * HMS PINAFORE: A Simple Sailor Lowly Born * IDOMENEO: Zeffiretti lusinghieri * LOUISE: Dequis le jour * DIE LUSTIGE WITWE: Es lebt eine Vilja (Vilia) * MANON: Je suis encore, Obeissons quand leur voix appelee (Gavotte) * MANON LESCAUT: In quelle trine morbide * ORFEO ED EURIDICE: Qual vita e questa mai... Che fiero momento * PARIDE ED ELENA: Lo teme!... Lo potro! Ma frattanto, oh infelice * LES PECHEURS DE PERLES: Me voila seule... Comme autrefois * PRODANA NEVESTA: Och, Jaky zal!... Ten lasky sen (Marenka's Aria) * LA RONDINE: Chi il bel sogno di Doretta (La Canzone di Doretta) * RUSALKA: Mesicku na nebi hlubokem (Song to the Moon) * LA SERVA PADRONA: Stizzoso, mio stizzoso * A STREETCAR NAMED DESIRE: I want magic! * SOUR ANGELICA: Senza mamma * THAIS: Dis-moi que je suis belle * DIE TOTE STADT: Gluck, das mir

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verblieb (Mariettas Lied) LA TRAVIATA: Ah! Forse e lui... Sempre libera * LA WALLY: Ebben?... Ne andro lontana * WERTHER: Frer! Voyez!... Du gai soleil

Arias for Soprano Ricordi

A very useful new collection of soprano arias, all in a very defined American style. Almost all of these arias have previously not been available in any collection at all. The Regina arias have never before been available apart from the vocal score (which is, unfortunately, out of print). We take particular delight in introducing Birdie's first aria, "Music, music, music," to many people. Note: The contents of this collection are completely different and unduplicated from Schirmer's publication "American Arias for Soprano." Contents: The Ballad of Baby Doe (Douglas Moore): Willow Song * The Silver Aria * Dearest Mama * Always through the changing - Regina (Marc Blitzstein): Music, music, music * What will it be for me? * The Best Thing of All * Birdie's Aria - Porgy and Bess (George Gershwin): Summertime - Street Scene (Kurt Weill): Somehow I never could believe - Treemonisha (Scott Joplin): The Sacred Tree.

With Diction Coach and Accompaniment CDs Lulu.com

Since its publication, Festive Arias for Soprano or Mezzo Soprano and Trumpet has become a repertoire staple for singers, trumpet players, and music directors. This second volume picks up where the first left off and provides arias for Christmas, Easter, weddings, and other festive occasions. A Performance/Accompaniment CD is included with the book to facilitate both practice and performance. For each song there is a full performance track, a track with just piano and trumpet so the singer can practice, and a track with just piano and vocals so the trumpet player can practice. The CD can also be used in performance.

The First Book of Soprano Solos Hal Leonard Corporation

(Vocal Collection). The companion accompaniment recordings to the best-selling series in the G. Schirmer Opera Anthology. Each aria is recorded by a professional coach/accompanist working in the opera world.

voice and piano Courier Corporation

From his first grand success in 1842 with "Nabucco" to his last Shakespearean operas, "Otello" (1887) and "Falstaff" (1893), Giuseppe Verdi dominated the world of Italian opera. This compilation features 26 classic arias from 16 of his greatest operas, in the composer's transcriptions for voice and piano. Reproduced from authoritative early editions, the arias include "Oh, patria mia" and "Ritorna vincitor!" from "Aida"; "Saper vorreste" from "Un Ballo in Mascera"; "Ah fors'e lui," from "La Traviata"; "Pace, pace, mio Dio" from "La Forza del Destino"; "Caro nome" from "Rigoletto"; as well as rarely compiled gems from "Simon Boccanegra, Don Carlos, Il Trovatore, Luisa Miller, Stiffelio, "and other legendary operas. Singers, pianists, and opera lovers will treasure this generous collection of unforgettable arias by one of the supreme masters of the form. "

Coloratura Arias for Soprano Hal Leonard Corporation

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed descriptions of the sections of the area. While the scenic design may change from one production to another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and

translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

G. Schirmer Opera Anthology Accompaniment CDs (2) G Schirmer, Incorporated

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted.

The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

Arias for Soprano G Schirmer Incorporated

"Each aria diction lesson is recorded twice. In the first version the coach recites the text as an actor would speak it, showing the flow of the language and the mood. The second version is a slow, deliberate lesson, allowing time for the student to repeat each line. These experienced language coaches adapt the guttural "R" in German and French in the slow versions for singers"--Back cover.

The Enchanted Pig Bloomsbury Publishing

(Vocal Collection). Contents: Purcell: When I am laid in earth (Dido and Aeneas) Gluck: Che faro senza Euridice? (Orfeo ed Euridice) Mozart: Non so piu (Le Nozze di Figaro) * Voi, che sapete (Le Nozze di Figaro) * Smanie implacabili (Cosi fan tutte) Rossini: Cruda sorte!...Gia so per pratica (L'Italiana in Algeri) * Una voce poco fa (Il Barbiere di Siviglia) * Non piu mesta (La Cenerentola) Donizetti: Il segreto per esser felici (Orsini's Drinking Song) (Lucrezia Borgia) * O mio Fernando (La Favorita) Meyerbeer: Nobles seigneurs, salut! (Les Huguenots) Verdi: Stride la vampa! (Il Trovatore) Gounod: Faites-lui mes aveux (Faust) * Que fais-tu, blanche tourterelle (Romeo et Juliette) J. Strauss: Chacun a son got (Die Fledermaus) Bizet: Habanera (Carmen) * Seguidilla (Carmen) * En vain, pour eviter les reponses ameres (Carmen) Ponchielli: Voce di donne (La Gioconda) Saint-Saens: Printemps qui commence (Samson et Dalila) * Amour! viens aider ma faiblesse! (Samson et Dalila) * Mon coeur s'ouvre a ta voix (Samson et Dalila) Mascagni: Voi lo sapete (Cavalleria Rusticana) Massenet: Va! laisse couler mes larmes (Werther) Cilea: Acerba volutta (Adriana Lecouvreur) Thomson: We cannot retrace our steps (The Mother of Us All) Menotti: Lullaby (The Consul) * Au, Michele, don't you know (The Saint of Bleecker Street) Moore: Augusta! How can you turn away? (The Ballad of Baby Doe) Barber: Must the Winter Come so Soon? (Vanessa).

Twenty-Three Opera Arias for Sopranos G Schirmer Incorporated

(Vocal Collection). Arias for Soprano from Operas. Contents: Agitata da due venti * Ben conosco a poco a poco * Col piacer della mia fed * Da quel ferro che ha * Guarda in quest'occhi * Io son quel gelsomino * La pena amara * Quel tuo ciglio languide * Se lascio d'adorare * Senza l'amato ben * Sposa son disprezzata * Squarciami pure il seno * Vedro con mio diletto * Virresti il so amor tir. *Diction Coach* Scarecrow Press Menotti's "The Bride Song" from The Labyrinth (1963), appears in print for the first time in this collection. Contents: Samuel Barber: Give me Some Music (Anthony and Cleopatra) * Who is there to love me? (A Hand of Bridge) * Do not utter a word (Vanessa) - Kirke Mechem: Fair Robin, I love (Tartuffe) * Father, I beg you (Tartuffe) - Gian Carlo Menotti: To this we've come (The Consul) * The Bride's Song (The Labrynth) * The Black Swan (The Medium) * Monica's Waltz (The Medium) * Oh, Sweet Jesus (The Saint of Bleecker Street) * Hello! Oh, Margaret, it's you (The Telephone) - Douglas Moore: Lola's Aria (Gallantry) - Thomas Pasatieri: Bubbles, beautiful bubbles (The Goose Girl) - William Schuman: Kiss me not good-bye (The Mighty Casey) * A Prayer (The Mighty Casey) - John Philip Sousa: Oh, Warrior Grim (El Capitan).