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# Dead

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Dead

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## TRISTIN RICH

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Don't Call Us Dead HarperCollins  
 Bram Stoker Award nominee for Best First Novel! "This claustrophobic, horror-leaning tour de force is highly recommended for fans of Jeff VanderMeer's *Annihilation* and Andy Weir's *The Martian*." -- Publishers Weekly (starred review) A thrilling, atmospheric debut with the intensive drive of *The Martian* and *Gravity* and the creeping dread of *Annihilation*, in which a caver on a foreign planet finds herself on a terrifying psychological and emotional journey for survival. When Gyre Price lied her way into this expedition, she thought she'd be mapping mineral deposits, and that her biggest problems would be cave collapses and gear malfunctions. She also thought that the fat paycheck—enough to get her off-planet and on the trail of her mother—meant she'd get a skilled surface team, monitoring her suit and environment, keeping her safe. Keeping her sane. Instead, she got Em. Em sees nothing wrong with controlling Gyre's body with drugs or withholding critical information to

"ensure the smooth operation" of her expedition. Em knows all about Gyre's falsified credentials, and has no qualms using them as a leash—and a lash. And Em has secrets, too . . . As Gyre descends, little inconsistencies—missing supplies, unexpected changes in the route, and, worst of all, shifts in Em's motivations—drive her out of her depths. Lost and disoriented, Gyre finds her sense of control giving way to paranoia and anger. On her own in this mysterious, deadly place, surrounded by darkness and the unknown, Gyre must overcome more than just the dangerous terrain and the Tunneler which calls underground its home if she wants to make it out alive—she must confront the ghosts in her own head. But how come she can't shake the feeling she's being followed?

The Dead UNC Press Books

Locked away in refrigerated vaults, sanitized by gas chambers, and secured within bombproof caverns deep under mountains are America's most prized materials: the ever-expanding collection of records that now accompany each of us from birth to death. This data complex backs up and protects our most vital information against decay and destruction, and yet it binds us to corporate and government institutions whose power is also preserved in its

bunkers, infrastructures, and sterilized spaces. *We the Dead* traces the emergence of the data complex in the early twentieth century and guides readers through its expansion in a series of moments when Americans thought they were living just before the end of the world. Depression-era eugenicists feared racial contamination and the downfall of the white American family, while contemporary technologists seek ever denser and more durable materials for storing data, from microetched metal discs to cryptocurrency keys encoded in synthetic DNA. Artfully written and packed with provocative ideas, this haunting book illuminates the dark places of the data complex and the ways it increasingly blurs the lines between human and machine, biological body and data body, life and digital afterlife.

**The Luminous Dead** Gollancz

Amanda and Josh move with their parents into an old haunted house located in the strange town of Dark Falls where people are unlike any they have known before.

*Play Dead* Simon and Schuster

"Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she's there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace's old friend. She can't bear to ignore the kindly old woman, who has been trying to reach her friend through the church inbox, but she also can't bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace's death, Gilda may have to finally reveal the truth of her mortifying existence."--Amazon.

**Magic Is Dead** Bantam

A killer is on the loose, and only one girl has the power to find him. But in this genre-bending YA thriller, she must first manage to avoid becoming a target herself. For Adele, the dead aren't really dead. She can see them and even talk to them. But she's spent years denying her gift. When she encounters her ex-best friend Tori in the woods and then realizes that Tori is actually dead in a shallow grave—that gift turns into a curse. Without an alibi, Adele becomes the prime suspect in Tori's murder. She must work with Tori's ghost to find the real killer. But what if the killer finds Adele first? In *The Lonely Dead*, master mystery writer April Henry adds a chilling paranormal twist to this incredibly suspenseful young adult novel. Christy Ottaviano Books

*Who Owns the Dead?* Little, Brown Books for Young Readers

Джеймс Джойс (1882—1941) - ирландский писатель-модернист, сильно повлиявший на всю мировую литературу. В этот сборник вошли восемь рассказов Джойса, из сборника "The Dubliners": "The Dead", "A Painful Case", "The Boarding House", "Araby", "Eveline", "The Sisters". Рассказы Дж. Джойса отличаются реализмом, схожий с лучшими рассказами А.П. Чехова. Рассказы публикуются на английском языке без сокращений и адаптации.

*Dead to Her* Gareth Stevens Publishing

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

*Blame the Dead* Litres

The disease only affects people sixteen or older. It starts with the

symptoms of a cold. Then the skin begins to itch, and spots appear--spots that soon turn into pus-filled boils. But the worst part is the headache, the inner voices that tell you that you need to eat them . . . the young ones. When the Disaster strikes, the world turns upside down for Ed, Jack, Bam and the other students at Rowhurst School. The parents and older siblings they left back at home are dead--or worse. Once the teachers go on the attack, the kids know it's time to escape and make their way to the city. It's got to be better in London . . . or will it be worse?

*Never Name the Dead* W. W. Norton & Company

What Does Dead Mean? is a beautifully illustrated book that guides children gently through 17 of the 'big' questions they often ask about death and dying. Questions such as 'Is being dead like sleeping?', 'Why do people have to die?' and 'Where do dead people go?' are answered simply, truthfully and clearly to help adults explain to children what happens when someone dies. Prompts encourage children to explore the concepts by talking about, drawing or painting what they think or feel about the questions and answers. Suitable for children aged 4+, this is an ideal book for parents and carers to read with their children, as well as teachers, therapists and counsellors working with young children.

*Can the Dead Communicate with the Living!* Catapult

An NBA sports star and cultural icon discusses his catastrophic spinal collapse in 2007, the excruciating pain he suffered and his slow recovery, as well as his childhood, sports career, and the political and cultural upheaval of the 1960s.

*The Work of the Dead* Adams Media

PULITZER PRIZE FINALIST • From one of our most heralded writers comes the "poetic, disturbing, yet very funny" (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert. Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."

*The Book of the Dead* MIT Press

Old grudges, tribal traditions, and outside influences collide for a Kiowa woman as forces threaten her family, her tribe, and the land of her ancestors, in this own-voices debut perfect for fans of *Winter Counts*. No one called her Mud in Silicon Valley. There, she was Mae, a high-powered professional who had left her Kiowa roots behind a decade ago. But a cryptic voice message from her grandfather, James Sawpole, telling her to come home sounds so wrong that she catches the next plane to Oklahoma. She never

expected to be plunged into a web of theft, betrayal, and murder. Mud discovers a tribe in disarray. Fracking is damaging their ancestral lands, Kiowa families are being forced to sell off their artifacts, and frackers have threatened to kill her grandfather over his water rights. When Mud and her cousin Denny discover her grandfather missing, accused of stealing the valuable Jefferson Peace medal from the tribe museum—and stumble across a body in his work room—Mud has no choice but to search for answers. Mud sets out into the Wildlife Refuge, determined to clear her grandfather's name and identify the killer. But Mud has no idea that she's about to embark on a vision quest that will involve deceit, greed, and a charging buffalo—or that a murderer is on her trail.

#### The Quick and the Dead Penguin

A rumination on survival, queer aging, and estrangement that was a finalist for the Republic of Consciousness Prize. My dead friends are back. I lie in bed at night and see them. Haunted by insomnia and the past as he approaches his fiftieth birthday, the narrator of *My Dead Book* flips through scenes of his youth and memories of dozens of friends who are no longer with him. Living alone and working odd jobs in Wisconsin, he ruminates on survival, queer aging, his years as a teenage throwaway, and estrangement, wondering whether he has outlived his place in the world. First published in 2021, Lippens's debut novel was hailed as "a brutally acerbic novel of queer pessimism" (Donna Marcus, *AnOther Magazine*). As Lindsay Lerman observed in *Southwest Review*, "My Dead Book is not transgressive because it follows a gay man as he struggles to survive on the fringes of multiple worlds. ... It is continually transgressing. It's a living book (a living dead book), moving around in time, making tangential connections." This new edition includes an introduction by LAMBDA Literary Award-winning American poet and writer, Eileen Myles.

#### **Almost Dead** HarperCollins

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

#### What Does Dead Mean? University of Georgia Press

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared "St. Marks is dead." In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.

#### *Our Grateful Dead* Chronicle Books

Dr. Kay Scarpetta is starting over with a unique private forensic pathology practice in Charleston, South Carolina. But in this thrilling #1 New York Times bestseller, her fresh start ushers in a string of murders more baffling—and terrifying—than any that have come before... The *Book of the Dead* is the morgue log, the ledger in which all cases are entered by hand. For Kay Scarpetta,

however, it is about to acquire a new meaning. A sixteen-year-old tennis star, fresh from a tournament win in Charleston, is found nude and mutilated near Piazza Navona in Rome. The body of an abused young boy is dumped in a desolate marsh. A woman is ritualistically murdered in her multimillion-dollar beach home. Meanwhile, in New England, problems with a prominent patient at a Harvard-affiliated psychiatric hospital begin to hint at interconnections among the deaths that are as hard to imagine as they are horrible. Scarpetta has dealt with many brutal and unusual crimes before, but never has she seen a string of death like what she's facing now. Before she is through, that book of the dead will contain many names—and the pen may be poised to write her own...

#### **The Dead Have Never Died** Getty Publications

An explosive new novel from the author of *Room 207*

#### Mostly Dead Things Princeton University Press

Land the job you want! The interview is one of the most crucial moments of the job search experience and your chance to show your potential employer that you have what it takes to succeed in the position. In order to do that in today's highly competitive job search environment, though, you'll have to find a way to stand out from the crowd. Using his twenty-five years of experience, New York Times bestselling author Martin Yate has established a set of rules for job interviews that is sure to get you noticed. Instead of memorizing canned answers, Yate provides you with an explanation of the thought behind more than 300 questions and answers, so that you'll always know what the interviewer is really asking and how you should respond. Packed with information on handling stress questions and weird interview venues, this book also teaches you how to keep your cool—and confidence—from the moment you step inside the building. With *Knock 'em Dead Job Interview*, you will finally be able to differentiate yourself from the competition and score the job!

#### **The Egyptian Book of the Dead** Chronicle Books

In the vein of Neil Strauss' *The Game* and Joshua Foer's *Moonwalking with Einstein* comes the fascinating story of one man's colorful, mysterious, and personal journey into the world of magic, and his unlikely invitation into an underground secret society of revolutionary magicians from around the world. *Magic Is Dead* is Ian Frisch's head-first dive into a hidden world full of extraordinary characters and highly guarded secrets. It is a story of imagination, deception, and art that spotlights today's most brilliant young magicians—a mysterious club known as the52, who are revolutionizing an ancient artform under the mantra *Magic Is Dead*. Ian brings us with him as he not only gets to know this fascinating world, but also becomes an integral part of it. We meet the52's founding members—Laura London, Daniel Madison, and Chris Ramsay—and explore their personal demons, professional aspirations, and what drew them to their craft. We join them at private gatherings of the most extraordinary magicians working today, follow them to magic conventions in Las Vegas and England, and discover some of the best tricks of the trade. We also encounter David Blaine; hang out with Penn Jillette; meet Dynamo, the U.K.'s most famous magician; and go behind the scenes of a Netflix magic show. *Magic Is Dead* is also a chronicle of magic's rich history and how it has changed in the internet age, as the young guns embrace social media and move away from the old-school take on the craft. As he tells the story of the52, and his role as its most unlikely member, Ian reveals his own connection with trickery and deceit and how he first learned the elements that make magic work from his poker-playing mother. He recalls their adventures in card rooms and casinos after his father's sudden death, and shares a touching moment that he had, as a working journalist, with his childhood idol Shaquille O'Neal. "Magic—the romanticism of the inexplicable,

the awe and admiration of the unexpected—is an underlying force in how we view the world and its myriad possibilities,” Ian writes. As his journey continues, Ian not only becomes a performer and creator of magic—even fooling the late Anthony Bourdain during a chance encounter—he also cements a new brotherhood, and begins to understand his relationship with his father, fifteen years after his death. Written with psychological acuity and a keen eye for detail, *Magic Is Dead* is an engrossing tale full of wonder and surprise.

[Dead Tour](#) W. W. Norton & Company

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another’s work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the

complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt’s history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

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