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Baltasar and Blimunda Houghton Mifflin
Harcourt

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son,

the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous

grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

Raised from the Ground Houghton Mifflin Harcourt (HMH)

"The Portuguese Nobel Prize winner's delightful posthumous novel recounts the [16th century] travels of an Indian elephant...from Lisbon to Vienna" (The New Yorker). In 1551, King João III of Portugal gave Archduke Maximilian an unusual wedding present: an elephant

named Solomon. In *The Elephant's Journey*, José Saramago imagines Solomon's epic journey by foot across Europe with his Hindu keeper Subhro along for the adventure. Accompanied by the Archduke, his new wife, and the royal guard, these unlikely heroes traverse a continent riven by the Reformation and civil wars. They are witnessed by scholars, historians, and wide-eyed ordinary people as they make their way through the storied cities of northern Italy, brave the Alps, cross the Mediterranean Sea, and at last, make their way toward their grand entry into the imperial city. "A tale rich in irony and empathy, regularly interrupted by witty reflections on human nature and arch commentary on the powerful who insult human dignity."—Los Angeles Times

A Small Death In Lisbon Houghton Mifflin Harcourt

On Emerging from Hyper-Nation represents Ronald W. Sousa's attempt to answer the question, "Why do I smile on reading one of Saramago's 'historical' novels?" Why that reaction of emotional release? To answer the "smile question" the book engages in a critical mode that could be described as "discourse analysis." It combines several critical strains and relies on basic concepts from Freudian and Lacanian psychoanalysis, Adlerian psychology, and contemporary cognitive psychology for their discourse-analytical value rather than as entrées into psychoanalytical reading per se. The introductory chapter presents some of the concepts that underlie that compound analytical modality and sets

out an overview of twentieth-century Portuguese social and economic history. Then, with an eye to answering the "smile question," the book reads Nobel Laureate José Saramago's three novels, *Baltasar and Blimunda* (1982), *The Year of the Death of Ricardo Reis* (1984), and *The History of the Siege of Lisbon* (1989). Or, better, it seeks to read Sousa's own reading of the three works, since focus falls on how each novel seeks to construct both its own reading and also Sousa as its reader. The discussion brings to light a number of textual phenomena that bear upon the "smile question." Among them are that the novels invoke, often subtly, the fascist hermeneutical heritage remaining from before the revolution of 1974 as a constituent part of their communication

with the reader; that they summon up historical trauma; that they function as Freudian-style “tendentious jokes”; and that, through these various invocations, they seek to constitute a postrevolutionary Portuguese subject. The reading of Sousa’s reading, then, ends up being a reading of some of the cultural forces at work in postrevolutionary Portugal.

Blindness Houghton Mifflin Harcourt
The bestselling novel of love and sacrifice under fascist rule, and “a treat for the mind. One of the best books I have read in a long time” (Isabel Allende). Raimund Gregorius, a professor of dead languages at a Swiss secondary school, lives a life governed by routine. Then, an enigmatic Portuguese woman stirs his interest in an obscure, and

mind-expanding book of philosophy that opens the possibility of changing Raimund’s existence. That same night, he takes the train to Lisbon to research the book’s phantom author, Amadeu de Prado, a renowned physician whose principles led him to confront Salazar’s dictatorship. Raimund, now obsessed with unlocking the mystery behind the man, is determined to meet all those on whom Prado left an indelible mark. Among them: his eighty-year-old sister, who maintains her brother’s house as if it were a museum; an elderly cleric and torture survivor confined to a nursing home; and Prado’s childhood friend and eventual partner in the Resistance. The closer Raimund comes to the truth of Prado’s life, and eventual fate, an extraordinary tale takes shape amid the

labyrinthine memories of Prado's intimate circle of family and friends, working in utmost secrecy to fight dictatorship, and the betrayals that threaten to expose them. "A meditative, deliberate exploration of loneliness, language and the human condition" (The San Diego Union-Tribune), *Night Train to Lisbon* "call[s] to mind the magical realism of Jorge Amado or Gabriel Garcia Marquez . . . allusive and thought-provoking, intellectually curious and yet heartbreakingly jaded," and inexorably propelled by the haunting mystery at its heart (The Providence Journal). *Night Train to Lisbon* was adapted into Bille August's award-winning 2013 film starring Jeremy Irons, Lena Olin, Christopher Lee, and Charlotte Rampling.

All the Names Houghton Mifflin Harcourt

A family of Portuguese farmers struggle to survive as world events pass them by in "a novel that resounds with relevance for our own time" (New York Times Book Review). Winner of the City of Lisbon Prize Celebrated author Jose Saramago has delighted readers around the world with his imaginative tales and evocative depictions of life in his native Portugal. His novel *Raised from the Ground* follows the changing fortunes of the Mau Tempo family—poor landless peasants not unlike Saramago's own grandparents. Set in Alentejo, a southern province of Portugal known for its vast agricultural estates, the novel charts the lives of the Mau Tempos as national and international events rumble on in the

background—the coming of the republic in Portugal, the two world wars, and an attempt on the dictator Salazar’s life. Yet nothing really impinges on the grim reality of the farm laborers’ lives until the first communist stirrings. Raised from the Ground is Saramago’s most deeply personal novel, the book in which he found the signature style and voice that would win him the Nobel Prize in Literature.

The Lizard Houghton Mifflin Harcourt
 This novel by the Nobel Prize-winning author asks what happens when the grim reaper decides to stop reaping: “A novel to die for.”—The Washington Post
 On the first day of the new year, no one dies. This of course causes consternation among politicians, religious leaders, morticians, and doctors. Among the

general public, on the other hand, there is initially celebration—flags are hung out on balconies, people dance in the streets. They have achieved the great goal of humanity: eternal life. Then reality hits home—families are left to care for the permanently dying, life-insurance policies become meaningless, and funeral parlors are reduced to arranging burials for pet dogs, cats, hamsters, and parrots. Death sits in her chilly apartment, where she lives alone with scythe and filing cabinets, and contemplates her experiment: What if no one ever died again? What if she, death with a small d, were to become human and fall in love? “This novel has many pleasures.”—The New York Times
 “Arguably the greatest writer of our time.”—Chicago Tribune

Death with Interruptions Vintage
The Nobel Prize-winning author of *Blindness* recalls the days of his youth in Lisbon and the Portuguese countryside in this charming memoir. José Saramago was eighteen months old when he moved from the village of Azinhaga with his father and mother to live in Lisbon. But he would return to the village throughout his childhood and adolescence to stay with his maternal grandparents, illiterate peasants in the eyes of the outside world, but a fount of knowledge, affection, and authority to young José. *Small Memories* traces the formation of a man who emerged, against all odds, as one of the world's most respected writers. Shifting between childhood and his teenage years, between Azinhaga and Lisbon, this

mosaic of memories looks back into the author's boyhood: the tragic death of his older brother at the age of four; his mother pawning the family's blankets every spring and buying them back in time for winter; his grandparents bringing the weaker piglets into their bed on cold nights; and Saramago's early encounters with literature, from teaching himself to read to poring over a Portuguese-French conversation guide, not realizing that he was in fact reading a play by Molière.

The Tale of the Unknown Island

MacLehose Press

A first English-language edition of a previously unpublished early novel by the Nobel Laureate author of *Blindness* shares the intertwined stories of residents at a faded Lisbon apartment

building in the late 1940s. 10,000 first printing.

The Names Houghton Mifflin Harcourt

A “wonderfully twisted meditation on identity and individuality” from a Nobel Prize-winning author who pushes fiction to its very limits (The Boston Globe). As this novel by the author of *Blindness* and *All the Names* begins, Tertuliano Máximo Afonso is a divorced, depressed history teacher. To lift his spirits, a colleague suggests he rent a certain video. Tertuliano watches the film, unimpressed. But during the night, when he is awakened by noise, he finds the VCR replaying the video and watches in astonishment as a man who looks exactly like him—or, more specifically, exactly like he did five years earlier, mustachioed and fuller in the

face—appears on the screen. Against his own better judgment, Tertuliano decides to pursue his double. As he roots out the man’s identity, what begins as a whimsical chase becomes a probing investigation into what makes us human. Can we be reduced to our outward appearance, rather than the sum of our experiences? The inspiration for the film *Enemy* starring Jake Gyllenhaal and directed by Denis Villeneuve, *The Double* is a timeless novel from a writer John Updike described in *The New Yorker* as “like Faulkner, so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it.” “It’s tempting to think of [The Double] as his masterpiece.” —The New York Times
Translated from the Portuguese by

Margaret Jull Costa

Seeing Seven Stories Press

A strange protest triggers a descent into paranoia and chaos in this “illuminating parable”—a sequel to the Nobel Prize-winning author’s *Blindness* (Ursula K. Le Guin, *The Guardian*, UK). On election day in the capital, it is raining so hard that no one has bothered to come out to vote. The politicians are growing jittery. Should they reschedule the elections for another day? Around three o’clock, the rain finally stops. Voters promptly rush to the polling stations, as if they had been ordered to appear. But when the ballots are counted, more than 70 percent are blank. In response to this mass act of rebellion, a state of emergency is declared. But are the authorities acting blindly? The word

evokes terrible memories of the plague of blindness that hit the city four years before, and of the one woman who kept her sight. Perhaps she is the one behind the blank ballots. A police superintendent is put on the case. What begins as a satire on governments and the dubious efficacy of the democratic system turns into something far more sinister. As the story unfolds, “the humor is still tender but the tone darkens, tension rises” (Ursula K. Le Guin, *The Guardian*, UK).

José Saramago Eland Publishing

On the first day of the new year, no one dies; the reality hits home as families are left to care for the permanently dying. Death sits in her apartment and contemplates her experiment: What if no one ever died again?

Death with Interruptions U of
Minnesota Press

The denizens of a rundown building in 1940s Lisbon come to sparkling life in this lost early novel by the Nobel Prize-winning author of *Blindness*. The renowned Portuguese author Jose Saramago was at the beginning of his career when he submitted his novel *Skylight* for publication in 1953. It then sat lost among stacks of manuscripts for thirty-six years. Published posthumously according to Saramago's wishes, the world can finally enjoy this "fascinating and startlingly mature work" set in 1940's Lisbon (*Boston Globe*). The inhabitants of a faded apartment building are struggling to make ends meet: Silvio the cobbler and his wife take in a disaffected young lodger; Dona

Lidia, a retired prostitute, is kept by a businessman with a roving eye. Humble salesman Emilio's Spanish wife is in a permanent rage; beautiful Claudinha's boss lusts for her; Justina and her womanizer husband live at war with each other. Happy marriages, abusive relationships, jealousy, gossip, love—*Skylight* is a portrait of ordinary people painted by the master of the quotidian, a great observer of the immense beauty and profound hardship of the modern world. "There is no shortage of wonders to be found in [*Skylight*]." —*Washington Post*

Cain HarperCollins

This collection, available exclusively in e-book form, brings together the twelve novels (and one novella) of the great Portuguese writer José Saramago, with

an introductory essay by Ursula Le Guin. From Saramago's early work, like the enchanting *Baltasar & Blimunda* and the controversial *Gospel According to Jesus Christ*, through his masterpiece *Blindness* and its sequel *Seeing*, to his later fables of politics, chance, history, and love, like *All the Names* and *Death with Interruptions*, this volume showcases the range and depth of Saramago's career, his inimitable narrative voice, and his vast reserves of invention, humor, and understanding.

The History of the Siege of Lisbon
HMH

Early Medieval Jewish Policy in Western Europe was first published in 1977. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are

published unaltered from the original University of Minnesota Press editions. This is the first study of early medieval Jewish policy in the West which examines the nature of this policy from the perspective and aims of its formulators. As the author points out, most specialists in Jewish history have been dominated by what the historian Salo Baron has called the "lachrymose conception," a view which emphasized persecution and suffering as a fundamental theme of Jewish history. Professor Bachrach challenges this view and attacks what he calls the myth of Christian church domination of the early medieval world.

The Island of Eternal Love HarperCollins
Offers information about the history and culture of Portugal written by combining

aspects of a novel, guide book, and travel log.

The Double HMH

Everyone has gone away... We too should no longer be here. Luanda, 1975. The Angolan War of Independence has been raging for at least a decade, but with the collapse of the Salazar dictatorship, defeat for the Portuguese is now in sight. Thousands of settlers are fleeing back to Portugal to escape the brutality of the Angolan rebels. Rui is fifteen years old. He has lived in Luanda all his life and has never even visited the far-away homeland - although he has heard many stories. But now his family are finally accepting that they too must return, and Rui is filled with a mixture of excitement and dread at the prospect. But just as they are leaving for the

airport, his father is taken away by the rebels, and the family must leave without him. Not knowing if the father is alive or dead - or if they will ever find out what has become of him, Rui, his mother and sister try to rebuild their lives in their new home. This turns out to be a five star hotel in a quiet, seaside suburb of Lisbon, where returnee families are crammed into luxurious rooms by the dozen. These palatial surroundings are a cruel contrast with the reality of returnee life. The hotel becomes a curious form of purgatory as the families wait to discover what will become of them - ever conscious of the fact that they are hardly welcome back in their homeland. Rui has his own personal struggle with his new life: growing up, dropping out of school, facing discrimination, and the ever-

present worry over his mother's deteriorating health and his father's fate. And then one night Rui's father returns from the dead. Translated from the Portuguese by Ángel Gurría-Quintana The Novels of José Saramago Houghton Mifflin Harcourt

“A romance and an adventure, a rumination on royalty and religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.”
—The New York Times Portugal, 1711.
The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A

young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God's laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” Baltasar and Blimunda is a captivating literary tour de force, full of magic and

adventure, exquisite historical detail, and the power of both human folly and human will.

Skylight Houghton Mifflin Harcourt
A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and

Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

The Stone Raft Houghton Mifflin Harcourt
A stunningly powerful novel of humanity's will to survive against all odds during an epidemic by a winner of the Nobel Prize for Literature. An International Bestseller • "This is a shattering work by a literary master."—*Boston Globe* A city is hit by an epidemic of "white blindness" which spares no one. Authorities confine the blind to an empty mental hospital, but there the criminal element holds everyone captive, stealing food rations and raping women. There is one eyewitness to this nightmare who guides seven strangers—among them a boy with no mother, a girl with dark glasses, a dog of tears—through the barren

streets, and the procession becomes as uncanny as the surroundings are harrowing. A magnificent parable of loss and disorientation, *Blindness* has swept the reading public with its powerful portrayal of our worst appetites and weaknesses—and humanity's ultimately exhilarating spirit. "This is a an important book, one that is unafraid to face all of the horror of the century."—Washington Post A New York Times Notable Book of the Year A Los

Angeles Times Best Book of the Year [The Year of the Death of Ricardo Reis](#) Open Road + Grove/Atlantic A proofreader in a publishing house changes a word in a manuscript to make a history book read that a 12th Century battle was strictly a Portuguese victory, rather than a joint victory with the Crusaders. Instead of being fired the proofreader is commissioned to develop the idea into a novel. A study in historical revisionism.

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