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## Autumn Storm The Witchling 2 Lizzy Ford Theusaore

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### MATHEWS KENNEDI

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Green Rider Lizzy Ford  
 B is for Burglar, from Sue Grafton's #1  
 New York Times bestselling Kinsey  
 Millhone Alphabet mystery series Beverly  
 Danziger looked like an expensive,  
 carefully wrapped package from a good  
 but conservative shop. Only her  
 compulsive chatter hinted at the  
 nervousness beneath her cool surface. It  
 was a nervousness out of all proportion to  
 the problem she placed before Kinsey  
 Millhone. There was an absent sister. A will  
 to be settled--a matter of only a few  
 thousand dollars. Mrs. Danziger did not  
 look as if she needed a few thousand  
 dollars. And she didn't seem like someone

longing for a family reunion. Still, business  
 was slow, and even a private investigator  
 has bills to pay. Millhone took the job. It  
 looked routine. Elaine Boldt's wrappings  
 were a good deal flashier than her sister's,  
 but they signaled the same thing: The lady  
 had money. A rich widow in her early  
 forties, she owned a condo in Boca Raton  
 and another in Santa Teresa. According to  
 the manager of the California building, she  
 was last seen draped in her \$12,000 lynx  
 coat heading for Boca Raton. According to  
 the manager of the Florida building, she  
 never got there. But someone else had  
 and she was camping out illegally in Mrs.  
 Boldt's apartment. The job was beginning  
 to seem a bit less routine. It turned tricky  
 when Beverly Danziger ordered Millhone  
 to drop the case and it took on an ominous  
 quality when Aubrey Danziger surfaced,  
 making all kinds of wild accusations about

his wife. But it only became sinister when  
 Millhone learned that just days before  
 Elaine Boldt went missing, her next-door  
 neighbor and bridge partner had been  
 murdered and the killer was still at large.  
 A house destroyed by arson. A brutally  
 murdered a woman. A missing lynx coat.  
 An apartment burgled of valueless papers,  
 another ransacked in a melée of mindless  
 destruction. And more murder. As Millhone  
 digs deeper into the case, she finds herself  
 in a nightmarish hall of mirrors in which  
 reality is distorted by illusion and nothing--  
 except danger--is quite what it seems. "A"  
 Is for Alibi "B" Is for Burglar "C" Is for  
 Corpse "D" Is for Deadbeat "E" Is for  
 Evidence "F" Is for Fugitive "G" Is for  
 Gumshoe "H" Is for Homicide "I" Is for  
 Innocent "J" Is for Judgment "K" Is for Killer  
 "L" is for Lawless "M" Is for Malice "N" Is  
 for Noose "O" Is for Outlaw "P" Is for Peril

"Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

*Damian's Immortal* Iowa Poetry Prize Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything. *Queen of Shadows* New World Library When starving artist Kiera wakes up on board a spaceship, she panics. Her best friend has dragged her across the universe to help her find a man and a life. When she tries to escape and return home, she ends up befriendng an exiled warrior prince who recognizes her for what she is: the key to winning back his planet. *Wicked Deeds on a Winter's Night* Harper Collins

We're the D'Artigo sisters: Half-human, half-Faerie, we're savvy—and sexy—operatives for the Otherworld Intelligence Agency. But our mixed-blood heritage short-circuits our talents at all the wrong times. My sister Delilah shapeshifts into a tabby cat whenever she's stressed. Menolly's a vampire who's still trying to get the hang of being undead. And me? I'm Camille—a wicked-good witch. Except my magic's as unpredictable as the weather, as my enemies are about to find out the hard way... At the Wayfarer Inn, a portal to Otherworld and the local hangout for humans and beasties alike, a fellow operative, Jocko, has been murdered. Every clue points to Shadow Wing, the soul-munching, badass leader of the Subterranean Realms. He's made it clear that he aims to raze humankind to the ground, turning both Earth and Otherworld into his private playground. Our

assignment: Keep Shadow Wing and his minions from creeping into Earth via the Wayfarer. The demons figure they're in like Flynn. After all, with only my bumbling sisters and me standing in the way, how can they miss? But we've got a secret for them: Faulty wiring or not, nobody kicks ass like the D'Artigo girls...

**Ghost Squad** Captured Press The war between dwarfs and elves that shaped the Warhammer world begins. Thousands of years before the rise of men, the dwarfs and elves are stalwart allies and enjoy an era of unrivalled peace and prosperity. But when dwarf trading caravans are attacked and their merchants slain, the elves are accused of betrayal. Quick to condemn the people of Ulthuan as traitors, the mountain lords nevertheless try to prevent conflict, but the elves' arrogance undoes any chance of reconciliation and war is inevitable. At the city of Tor Alessi a vast army stands against the dwarfs. Here Snorri Halfhand, son of the High King of the dwarfs, will meet his destiny against the elven King Caledor as the first blow is struck in a conflict that could bring about the fall of two great civilisations.

*The Grey God* Captured Press An instant New York Times Bestseller! Disney's *The Owl House* meets Nevermoor, in a brilliant adventure from Claribel A. Ortega! Every year, in the magical town of Ravenskill, Witchlings who participate in the Black Moon Ceremony are placed into covens and come into their powers as full-fledged witches. And twelve-year-old Seven Salazar can't wait to be placed in the most powerful coven with her best friend! But on the night of the ceremony, in front of the entire town, Seven isn't placed in one of the five covens. She's a Spare! Spare covens have fewer witches, are less powerful, and are looked down on by everyone. Even worse, when Seven and the other two Spares perform the magic circle to seal their coven and cement themselves as sisters, it doesn't work! They're stuck as Witchlings—and will lose their magic. Seven invokes her only option: the impossible task. The three Spares will be assigned an impossible task: If they work together and succeed at it, their coven will be sealed and they'll gain their full powers. If they fail... Well, the last coven to make the attempt ended up being turned into toads. Forever. But maybe friendship can be the most powerful magic of all... With action-packed adventure, a coven of quirky witchlings, Claribel A. Ortega's signature humor, and girl-power vibes, you won't be able to put down this middle grade Latine witch story, perfect for fans

of Amari and the Night Brothers or Harry Potter.

*Tithe* Guerrilla Wordfare Grieving over the loss of his love, werewolf Bowen MacRieve enjoys a passionate encounter with his enemy, the witch Mariketa the Awaited, but when sinister forces threaten her life, Bowen must use all his skills to keep her alive.

*The Great Betrayal* Penguin Katie's life or Rhyn's? Katie and Rhyn are in a race to free Katie from the underworld, before Death claims her soul and that of her child. When Katie's guide in the underworld disappears, she must seek out Death's fortress in order to try to escape through the portal leading back to the mortal world. Rhyn struggles to control his demon powers. Demons follow him as he seeks out Death to make a deal for Katie's life.

*Anguish Language* OUP Oxford For fans of *The Land of Stories* comes an adventure that reveals the secret warnings hidden inside all classic tales -- beware fairyland at all costs. Eleven-year-old Danny Monteverde believes in magic. He knows that pixie dust is real, that wardrobes act as portals, and that rabbit holes lead to Wonderland. Most of all, he believes that his older sister, Pili, is waiting for him somewhere in Rio Luna, the enchanted land in their favorite book of fairy tales. Danny doesn't care what the adults say. He knows that Pili isn't another teen runaway. When the siblings were placed in separate foster homes, she promised that she'd come back for him, and they'd build a new life together in Rio Luna. Yet as the years pass, Danny's faith begins to dim. But just when he thinks it might be time to put foolish fairy tales behind him, he finds a mysterious book in the library. It's a collection of stories that contain hints about how to reach another world. A map to Rio Luna . . . and to Pili. As his adventure takes him from New York to Ecuador to Brazil, Danny learns that meeting your favorite characters isn't always a dream come true. But nothing will stop him from finding his sister . . . even if it means standing up to the greatest threat the magical realm has ever known.

*Witchlings* Penguin The heir of ash and fire bows to no one. A new threat rises in the third book in the #1 bestselling *Throne of Glass* series by Sarah J. Maas. Celaena Sardothien has survived deadly contests and shattering heartbreak, but now she must travel to a new land to confront her darkest truth. That truth could change her life-and her future-forever. Meanwhile, monstrous forces are gathering on the horizon, intent

on enslaving her world. To defeat them, Celaena will need the strength not only to fight the evil that is about to be unleashed but also to harness her inner demons. If she is to win this battle, she must find the courage to face her destiny-and burn brighter than ever before. The third book in the #1 New York Times bestselling Throne of Glass series continues Celaena's epic journey from woman to warrior.

**Memento** Margaret K. McElderry Books  
In a quiet street far from the river, with an ancient tree growing through its walls and floors, is the House of the Dead. There lives the witchling: healer, midwife and conduit between the world of the living and the world below. A witchling must give up her family and friends and spend her life alone, tending to the sick and carrying the dead down dark tunnels to the underworld. Haley was born with the gift of death-magic, and at the age of seven her mother abandons her to the witchling to be raised as her successor. But as Haley grows older and learns her craft -- as invading armies pass through her town, people are born and die on her floor, and loyalties shift and dissolve around her -- she finds it harder and harder to keep her vows and be the perfect and impassive healer. But if she can't, it will be her downfall -- and that of everyone she's not supposed to love...

**Dark Summer (#1, Witchling Series)**

Lizzy Ford

We're the D'Artigo sisters: savvy half-human, half-Fae operatives for the Otherworld Intelligence Agency. My sister Delilah is a two-faced werecat and a Death Maiden. Menolly is a vampire married to a gorgeous werewoman. And me? I'm Camille, a Moon witch married to three hunky husbands, and I'm about to journey through the veils to search for a long lost legend... With the war in Otherworld raging, the Queen of Shadow and Night summons me to her court. Aeval orders me on a quest through the mists to find an ancient ally of hers. I am to seek out The Merlin and wake him from his long sleep. Surrounded by danger on all sides, with Morgaine and Bran along for the journey, I must pray they are allies rather than enemies, as we undertake a perilous search through the labyrinth of time...

**The Family from One End Street**

Createspace Independent Publishing Platform

Prepare to Be Mentored by the Sacred Hags! The yearning to slow down and simplify, return to the earth, and maybe even "rewild" what has been tamed in ourselves persists even though that dream may seem ever more remote in contemporary life. Danielle Dulsky shows

that even in our high-tech and high-pressure lives, it is possible to manifest your own "year of the wild" and to tap into often-forgotten holy wisdom. Seasons of Moon and Flame guides you to live cyclically while working with the archetype of the Sacred Hag, or wild grandmother, who appears in various guises.

Wonderfully inclusive, with adaptations for families, spiritual groups, and other traditions, this book is a potentially life-changing guide to living mystically, magically, and in empowering harmony with the worlds of spirit and nature.

**Wicked Lovely** Ravenio Books

From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' —Alice Pung 'I want everyone to read this book right now.' —Fiona Wood 'A beautiful, raw and timely book.' —Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including *All Saints* and *Home and Away*. Her debut novel, *Nona and Me*, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards.

**Seasons of Moon and Flame** Scholastic Inc.

The Grey God Darian can't quite shake off the dark streak remaining after the thousands of years he spent enslaved by

evil - or the memory of how the only woman he loved betrayed him. When given a second chance at life and love, Darian struggles to leave his past behind, before it destroys his future. The warrior destined to become his mate, Jenn, is accustomed to fighting - and defeating - dangerous men. But Darian isn't just another powerful man, he's immune to her mind reading talent and completely unpredictable, a trait sure to get anyone near him killed. Jenn feels trapped between the wild god and his enemies, who learn her fate long before Darian does. Rather than embrace her destiny at his side, Jenn defies it in an attempt to protect him and her own heart.

**The Year of the Femme** Lizzy Ford

A school for Witchlings... The ultimate choice between Light and Dark... Where the price of a mistake...is your soul. Sixteen-year-old Summer doesn't expect her new boarding school to be any different than the rest: a temporary stay, until her uncontrollable magic gets her thrown out again. In her mind, there's no point in getting too friendly with anyone. That is, until she notices Decker, the boy who will become the Master of Night and Fire on his eighteenth birthday. When she learns that this special school has attracted others with magic in their blood, she is hopeful that this time around, things may be different. Besides, she can't deny her interest in Decker, and when he rescues her one night from the dark forests of the Rocky Mountains, their connection is instant. Yet a relationship with Decker may prove to be Summer's downfall, forcing her to choose between Light and Dark, life and death, love - and their souls. One choice. One soul. One price.

**Born of Fury** Lizzy Ford

Eddie loves going exploring in the local caves. One day he gets lost in the dark and discovers a hidden passageway . . . He meets a girl down there who knows all the secrets of the caves . . . but she can't seem to ever leave. Who is she? Or rather . . . what is she? Finding out the truth will change Eddie's life for ever.

**East (#2, History Interrupted)**

Bloomsbury Publishing USA

There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

**Winter Fire (#3, Witchling Series)**

Captured Press

This little book is confined to very simple "reading lessons upon the Form and

Motions of the Earth, the Points of the Compass, the Meaning of a Map: Definitions." The shape and motions of the earth are fundamental ideas—however difficult to grasp. Geography should be learned chiefly from maps, and the child should begin the study by learning "the meaning of map," and how to use it. These subjects are well fitted to form an attractive introduction to the study of Geography: some of them should awaken the delightful interest which attaches in a child's mind to that which is wonderful—incomprehensible. The Map lessons should lead to mechanical efforts, equally delightful. It is only when presented to the child for the first time in the form of stale knowledge and foregone conclusions that the facts taught in these lessons appear dry and repulsive to him. An effort is made in the following pages to treat the subject with the sort of sympathetic interest and freshness which attracts children to a new study. A short

summary of the chief points in each reading lesson is given in the form of questions and answers. Easy verses, illustrative of the various subjects, are introduced, in order that the children may connect pleasant poetic fancies with the phenomena upon which "Geography" so much depends. It is hoped that these reading lessons may afford intelligent teaching, even in the hands of a young teacher. The first ideas of Geography—the lessons on "Place"—which should make the child observant of local geography, of the features of his own neighbourhood, its heights and hollows and level lands, its streams and ponds—should be conveyed viva voce. At this stage, a class-book cannot take the place of an intelligent teacher. Children should go through the book twice, and should, after the second reading, be able to answer any of the questions from memory. Charlotte M. Mason

**Dark Summer** Captured Press

The past is waiting. Josie Jackson has been thrown back to the era of the Mongol Empire by Carter, the mastermind behind her trip to the Old West. Soon after arriving, she's discovered by Carter's enemies. They sever her connection to her handler, leaving her no choice but to obey them - or risk never making it home. She completes the mission they assign her, only to have her hope of seeing her family and time again crushed. Her new handlers have stranded her in the past - alone, friendless and with no empathic memory chip to help her navigate the dangerous politics of an Empire at war. When a Mongol warrior named Batu becomes her protector and guide, she can't decide if she's better off with him or alone. Strong, brave, loyal and quick to both laugh and kill, Batu and his world initially baffle her. With nowhere else to turn and no other option, Josie takes a chance to find happiness in the beautiful yet dangerous steppes of thirteenth century Mongolia.

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