
Forgetting The Alamo Or Blood Memory

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Forget the Alamo
The Gates of the Alamo

*Forgetting The Alamo Or Blood
Memory*

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CORDOVA DAPHNE

Three Roads to the Alamo University of Oklahoma Press
From Nathan Hale, #1 New York Times bestselling author and Texas Bluebonnet Award Master List maker, comes the definitive graphic novel about the Alamo. Hale relays the facts, politics, military actions, and prominent personalities that defined the Texas Revolution in factual yet humorous scenes that will capture the attention of reluctant readers and fans of history alike. In the early 1800s, Texas was a wild and dangerous land fought over by the Mexican government, Native Americans, and settlers from the United States. Beginning with the expeditions of the so-called "Land Pirates," through the doomed stand at the Alamo, and ending with the victory over Santa Anna at the Battle of San Jacinto, the entire Texas saga is on display. Leading the charge to settle this new frontier is Stephen F. Austin, with a cast of dangerous and colorful characters, including Jim Bowie, William Travis, David Crockett, and others. Through his vivid depiction and additional maps, and biographies located in the back of the book, Nathan Hale brings new insight for students, teachers, and historians into one of the most iconic structures in the United States.

Kill Marguerite and Other Stories Dark Horse Books
Never wavering in its search for the bedrock of fact, this book is a methodical, piece-by-piece dismantling of what we thought we knew and a convincing speculation about what might have really happened during that courageous fight for independence.

The Soldiers of San Jacinto Texas A&M University Press
Winner, American Library Association Booklist's Top of the List, 2019 Adult Nonfiction Acclaimed writer Marie Arana delivers a cultural history of Latin America and the three driving forces that have shaped the character of the region: exploitation (silver), violence (sword), and religion (stone). "Meticulously researched, [this] book's greatest strengths are the power of its epic narrative, the beauty of its prose, and its rich portrayals of character...Marvelous" (The Washington Post). Leonor Gonzales

lives in a tiny community perched 18,000 feet above sea level in the Andean cordillera of Peru, the highest human habitation on earth. Like her late husband, she works the gold mines much as the Indians were forced to do at the time of the Spanish Conquest. Illiteracy, malnutrition, and disease reign as they did five hundred years ago. And now, just as then, a miner's survival depends on a vast global market whose fluctuations are controlled in faraway places. Carlos Buergos is a Cuban who fought in the civil war in Angola and now lives in a quiet community outside New Orleans. He was among hundreds of criminals Cuba expelled to the US in 1980. His story echoes the violence that has coursed through the Americas since before Columbus to the crushing savagery of the Spanish Conquest, and from 19th- and 20th-century wars and revolutions to the military crackdowns that convulse Latin America to this day. Xavier Albó is a Jesuit priest from Barcelona who emigrated to Bolivia, where he works among the indigenous people. He considers himself an Indian in head and heart and, for this, is well known in his adopted country. Although his aim is to learn rather than proselytize, he is an inheritor of a checkered past, where priests marched alongside conquistadors, converting the natives to Christianity, often forcibly, in the effort to win the New World. Ever since, the Catholic Church has played a central role in the political life of Latin America—sometimes for good, sometimes not. In this "timely and excellent volume" (NPR) Marie Arana seamlessly weaves these stories with the history of the past millennium to explain three enduring themes that have defined Latin America since pre-Columbian times: the foreign greed for its mineral riches, an ingrained propensity to violence, and the abiding power of religion. *Silver, Sword, and Stone* combines "learned historical analysis with in-depth reporting and political commentary...[and] an informed and authoritative voice, one that deserves a wide audience" (The New York Times Book Review). Revolution in Texas University of Arizona Press
In late February and early March of 1836, the Mexican Army under the command of General Antonio López de Santa Anna besieged a small force of Anglo and Tejano rebels at a mission known as the Alamo. The defenders of the Alamo were in an

impossible situation. They knew very little of the events taking place outside the mission walls. They did not have much of an understanding of Santa Anna or of his government in Mexico City. They sent out contradictory messages, they received contradictory communications, they moved blindly and planned in the dark. And in the dark early morning of March 6, they died. In that brief, confusing, and deadly encounter, one of America's most potent symbols was born. The story of the last stand at the Alamo grew from a Texas rallying cry, to a national slogan, to a phenomenon of popular culture and presidential politics. Yet it has been a hotly contested symbol from the first. Questions remain about what really happened: Did William Travis really draw a line in the sand? Did Davy Crockett die fighting, surrounded by the bodies of two dozen of the enemy? And what of the participants' motives and purposes? Were the Texans justified in their rebellion? Were they sincere patriots making a last stand for freedom and liberty, or were they a ragtag collection of greedy men-on-the-make, washed-up politicians, and backwoods bullies, Americans bent on extending American slavery into a foreign land? The full story of the Alamo -- from the weeks and months that led up to the fateful encounter to the movies and speeches that continue to remember it today -- is a quintessential story of America's past and a fascinating window into our collective memory. In *A Line in the Sand*, acclaimed historians Randy Roberts and James Olson use a wealth of archival sources, including the diary of José Enrique de la Peña, along with important and little-used Mexican documents, to retell the story of the Alamo for a new generation of Americans. They explain what happened from the perspective of all parties, not just Anglo and Mexican soldiers, but also Tejano allies and bystanders. They delve anew into the mysteries of Crockett's final hours and Travis's famous rhetoric. Finally, they show how preservationists, television and movie producers, historians, and politicians have become the Alamo's major interpreters. Walt Disney, John Wayne, and scores of journalists and cultural critics have used the Alamo to contest the very meaning of America, and thereby helped us all to "remember the Alamo."

The Alamo's Forgotten Defenders DigiCat

A Texas history classic, available again . . . Phil Collins received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. "I didn't know this stuff was out there, that you could own it," the rock-n-roll legend said. "It had never occurred to me." Before long, he had amassed nearly 500 items! These priceless artifacts are now housed at the Alamo's brand new Ralston Family Collections Center behind the iconic Alamo Church and the venerable Gift Shop amid the tranquil setting of the Alamo gardens. This 24,000 square foot facility showcases not only Phil's great collection immortalized in his book, but are joined by his remarkable narrated presentation of the siege and battle of the Alamo built around the masterpiece scale replica of the compound first created by artist Mark Lemon for the State House Press book *The Illustrated Alamo: A Photographic Journey. The Alamo and Beyond*, now in a third printing in partnership with The Texas Center at Schreiner University, is your way of taking Phil's collection home with you. When Phil Collins was a kid growing up in a London suburb, he would often watch an amazing show on his family television. There, in black and white, was Fess Parker as Davy Crockett, King of the Wild Frontier. As he matured, Collins not only acted out the exploits of his new hero, but he often refought the Battle of the Alamo with his toy soldiers. Even though music came to dominate his life, it was this love of history—and Davy Crockett and the Alamo in particular—that was always near by. On one musical tour, Collins encountered his first David Crockett autograph—for sale at a store called the Gallery of History. "I didn't know this stuff was out there, that you could own it," the rock-n-roll legend said. "It had never occurred to him. Later, he received a birthday present that would change his life: a receipt for a saddle signed by an Alamo defender. From that point forward, the drummer began building his impressive Alamo and Texas Revolution collection. Here, for the first time in history, are the artifacts, relics, and documents that compose the Phil Collins collection, available in a beautifully designed color book shot-through with stunning photography and crisply rendered illustrations. Collins's prose takes the reader through the joys of being a collector as he lovingly describes what each piece in this impressive assemblage means to him. Photographer Ben Powell of Austin brought these items to vivid relief, and artist Gary

Zaboly's masterful pen-and-ink drawings breath life into the items. Essays by Texas historians Bruce Winders, Don Frazier, and Stephen Hardin provide the historical background to the collection and help make this into a work of art that also serves handily as a serious research tool.

Raven Eye Macmillan

A reprint of the highly acclaimed novel first printed by Third Woman Press.

A Night to Remember Hardpress Publishing

"Among the fifty or so Texan survivors of the siege of the Alamo was Joe, the personal slave of Lt. Col. William Barret Travis. First interrogated by Santa Anna, Joe was allowed to depart (along with Susana Dickinson) and eventually made his way to the seat of the revolutionary government at Washington-on-the-Brazos. Joe was then returned to the Travis estate in Columbia, Texas, near the coast. He escaped in 1837 and was never captured. Ron J. Jackson and Lee White have meticulously researched plantation ledgers, journals, memoirs, slave narratives, ship logs, newspapers, personal letters, and court documents to fill in the gaps of Joe's story. "Joe, the Slave Who Became an Alamo Legend" provides not only a recovered biography of an individual lost to history, but also offers a fresh vantage point from which to view the events of the Texas Revolution"--

The Blood of Heroes Tor Books

Within the annals of Alamo and Texas Revolutionary historiography, the important contributions of the Irish in winning the struggle against Mexico and establishing a new republic are noticeably absent. Breaking new ground with fresh views and original insights, Phillip Thomas Tucker's *The Forgotten Defenders of the Alamo: The Irish of the Texas Revolution, 1835-1836*, sets forth one of the best remaining untold stories of the Alamo and Texas Revolution by exploring a largely forgotten and long ignored history: the dramatic saga of the Irish in Texas. Dr. Tucker has thoroughly explored a hidden history long ignored by generations of historians. Relying upon a wealth of previously unexplored primary sources, *The Forgotten Defenders of the Alamo* is the first book devoted to the dramatic story of Irish achievements, contributions, and sacrifices in winning independence for Texas. In doing so, Tucker's study bestows much-needed recognition upon the Irish and shatters a host of long-existing stereotypes and myths about the Texas Revolution.

Reflecting a distinctive cultural, political, and military heritage, the Irish possessed a lengthy and distinguished Emerald Isle revolutionary tradition reborn during the Texas uprising of 1835-1836. The Irish were the largest immigrant group in Texas at the time and among the most vocal and passionate of liberty-loving revolutionaries in all Texas. Symbolically, the largely Ireland-born garrison of Goliad raised the first flag of Texas Independence months before the Alamo's fall. More than a dozen natives of Ireland fought and died at the Alamo, and the old Franciscan mission's garrison primarily consisted of soldiers of Scotch-Irish descent. From 1835-1836, Irish Protestants and Catholics made invaluable and disproportionate contributions in the struggle for Texas Independence that will no longer pass unrecognized. Presented not only as a military history of the Irish in the Texas Revolution, but also as a social, economic, and cultural history of the Irish in Texas, *The Forgotten Defenders of the Alamo* will stand as a long-overdue corrective to the outdated "standard" views of the story of the Alamo and the Texas Revolution.

Boys' Book of Border Battles Texas A&M University Press

A New York Times bestselling novel, modern historical classic, and winner of the TCU Texas Book Award, The Spur Award and the Wrangler Award for Outstanding Western Novel It's 1836, and the Mexican province of Texas is in revolt. As General Santa Anna's forces move closer to the small fort that will soon be legend, three people's fates will become intrinsically tied to the coming battle: Edmund McGowan, a proud and gifted naturalist; the widowed innkeeper Mary Mott; and her sixteen-year-old son, Terrell, whose first shattering experience with love has led him into the line of fire. Filled with dramatic scenes, and abounding in fictional and historical personalities—among them James Bowie, David Crockett, William Travis, and Stephen Austin—*The Gates of the Alamo* is a faithful and compelling look at a riveting chapter in American history.

Blood Moon Penguin

"For many years there had never been any doubt in the mind of Robert Worth as to the ultimate destiny of Texas, though he was by no means an adventurer, and had come into the beautiful land by a sequence of natural and business-like events. He was born in New York. In that city he studied his profession, and in eighteen hundred and three began its practice in an office near Contoit's

Hotel, opposite the City Park. One day he was summoned there to attend a sick man. His patient proved to be Don Jaime Urrea, and the rich Mexican grandee conceived a warm friendship for the young physician..."

Remember the Alamo! Copano Bay Press

The #1 New York Times–bestselling author of *The Miracle of Dunkirk* tells the story of the Texans who fought Santa Anna's troops at the Battle of the Alamo. Looking out over the walls of the whitewashed Alamo, sweltering in the intense sun of a February heat wave, Colonel William Travis knew his small garrison had little chance of holding back the Mexican army. Even after a call for reinforcements brought dozens of Texans determined to fight for their fledgling republic, the cause remained hopeless. Gunpowder was scarce, food was running out, and the compound was too large to easily defend with less than two hundred soldiers. Still, given the choice, only one man opted to surrender. The rest resolved to fight and die. After thirteen days, the Mexicans charged, and the Texans were slaughtered. In exquisite detail, Walter Lord recreates the fight to uphold the Texan flag. He sheds light not just on frontier celebrities like Jim Bowie and Davy Crockett, but on the ordinary soldiers who died alongside them. Though the fight ended two centuries ago, the men of the Alamo will never be forgotten.

Remember the Alamo Simon & Schuster

25th ANNIVERSARY EDITION • From the bestselling author of *The Passenger* and the Pulitzer Prize–winning novel *The Road*: an epic novel of the violence and depravity that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the Wild West. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

Write it when I'm Gone Vintage

A cloth bag containing eight copies of the title.

Joe, the Slave Who Became an Alamo Legend Vintage

"The Decolonial Imaginary is a smart, challenging book that disrupts a great deal of what we think we know... it will certainly be read seriously in Chicano/a studies." -- Women's Review of

Books Emma Pérez discusses the historical methodology which has created Chicano history and argues that the historical narrative has often omitted gender. She poses a theory which rejects the colonizer's methodological assumptions and examines new tools for uncovering the hidden voices of Chicanas who have been relegated to silence.

A Line in the Sand Penguin

"William C. Davis's *Three Roads to the Alamo* is far and away the best account of the Alamo I have ever read. The portraits of Crockett, Bowie, and Travis are brilliantly sketched in a fast-moving story that keeps the reader riveted to the very last word." — Stephen B. Oates *Three Roads to the Alamo* is the definitive book about the lives of David Crockett, James Bowie and William Barret Travis—the legendary frontiersmen and fighters who met their destiny at the Alamo in one of the most famous and tragic battles in American history—and about what really happened in that battle.

The Invisible Life of Addie LaRue Harper Collins

Vivid storytelling brings American history to life and place readers in the shoes of twelve people who experienced an iconic moment of U.S. history - the Battle of the Alamo. In early 1836, a small group of Texas volunteer soldiers occupied the Alamo fort and withstood a 13-day siege by a massive Mexican Army force. Suspenseful, dramatic events unfold in chronological, interwoven stories from the different perspectives of people who experienced the event while it was happening. Narratives intertwine to create a breathless, What's Next? kind of read. Students gain a new perspective on historical figures as they learn about real people struggling to decide how best to act in a given moment.

The Decolonial Imaginary Ignition Books®

"Jordan's weird western snatches the best adventure and suspense elements from both genres and distills them to their essences, creating a violence-laced but enjoyable romp."-- Publishers Weekly "This first novel adds a fresh sf twist to a . . . Wild West legend. This gritty story blends the right amount of hard trials and humor, giving readers a revitalized perspective on a familiar folklore heroine.--Library Journal "Calamity is a lesson on how to do it right. Highly recommended."--Peter David, New York Times Best-selling Author "J. D. Jordan's *Calamity* is a satisfyingly gritty, intense and entertaining novel that deserves the attention of speculative fiction readers . . . It's something

different, because it offers a fascinating glimpse into the early life of Calamity Jane. It's quite an extraordinary sci-fi Western romp."--Risingshadow.net I'm sure you've heard of Calamity Jane, but this is not a novel about Calamity Jane. At least not the Jane you may have read about. Calamity Jane is part of the legends of the Wild West, but long before she scouted with Custer or "Wild Bill" Hickok, she was a fifteen-year-old girl with a fiery temper. Violence and tragedy turn young Jane's world upside down and soon she finds herself riding with an alien gunslinger--the Green Man--through a landscape of revenge and betrayal. Along the way, she learns how to shoot a six-gun and how to stand on her own, even when surrounded by Lakota warriors, and be respected. From space ships to guns that can shoot the wings off a butterfly a mile away, young Jane realizes that the universe is far bigger than the Wild West and that she can trust no one in it to save her but herself. When the villainous Grays meddling in the wars between the Indians and the government stand in the way of the Green Man making his way home, Jane finds her desire for revenge may be less than her loyalty for the longrider. And in that realization, she becomes the hero the Wild West has long remembered. So, forget what you know of how the West was won. Forget the Indian Wars and Custer's Last Stand. Instead, learn the truth of what happened when a young girl met a longrider she called the Green Man . . .

Forgetting the Alamo, Or, Blood Memory Open Road Media

In this literary novel set in nineteenth-century Texas, a Tejana lesbian cowgirl embarks on an adventure after the fall of the Alamo. Micaela Campos witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. Resisting an easy opposition between good versus evil and brown versus white characters, the novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a Black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic . . . This novel is an intervention in queer history and fiction with its love story between two women of color in mid-nineteenth-century Texas. Pérez also shows how a colonial past still haunts our

nation's imagination. The battles of the Alamo and San Jacinto offered freedom and liberty to Texans, but what is often erased from the story is that common people who were Mexican, Indian, and Black did not necessarily benefit from the influx of so many Anglo immigrants to Texas. The social themes and identity issues that Pérez explores—political climate, debates over immigration, and historical revision of the American West—are current today. "Pérez's sparse, clean writing style is a blend of Cormac McCarthy, Carson McCullers, and Annie Proulx. This makes for a quick and engrossing reading experience as the narrative has a fluid quality about it." —Alicia Gaspar de Alba, professor and chair of Chicana and Chicano Studies, University of California, Los Angeles, and author of *Sor Juana's Second Dream* "Riveting . . . Emma Pérez captures well the violence and the chaos of the southwest borderlands during the time of territorial and international disputes in the 1800s. . . . Perez vividly depicts the conflicts between nations with the authority of a historian and with language belonging to a poet. A fine, fine read." —Helena Maria Viramontes, author of *Their Dogs Came with Them* "Pérez's new novel . . . Powerfully presents a revenge tale from an unusual point of view, that of a displaced Chicana in 1836 Texas. . . . The writing is sharp and clever. The dialogue is realistic." —Lambda Literary, Lambda Award Finalist "Filled with lush beauty, harshness, and horrifying brutality, this is one of those books in

which you just KNOW what's going to happen at the end—but you're wrong." —The Gay & Lesbian Review
Blood of Noble Men Little, Brown
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will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab
Shades of Magic *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* Villains Vicious Vengeful At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Blood of Heroes Emergency Press

The Hunter team is shocked by the return of Raphael Herrera, the former drug trafficker presumed to have been killed on Tehua Island. Can he be trusted, or has he made a deal with Stargazer agents? But those concerns are set aside when word comes of Predator activity in Central America! In the jungles of Belize, Cartel soldiers are being wiped out attempting to smuggle heroin into the US. The Hunters follow the trail of bodies, while a newly arrived team of Russians begin their own hunt for the Predators. An unexpected player from Dark Horse's very first Predator series watches from the shadows . . . providing the Hunters with an advantage amongst the violence and bloodshed. Writer Chris Warner (the artist from the original Predator comics from 1989) teams with artist Brian Thies (*Predator: Life and Death*, *Star Wars: Legacy*)! Collects *Predator: Hunters III #1-#4*.

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