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Doris

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The Facts on File Companion to the World Novel Bio-Punk

A Companion to the Gilded Age and Progressive Era

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Consumption and Identity in Asian American

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Women's

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A delightful
look at the
epic literary
history of the
short, poetic
genre of the

epigram From Nestor's inscribed cup to tombstones, bathroom walls, and Twitter tweets, the ability to express oneself concisely and elegantly, continues to be an important part of literary history unlike any other. This book examines the entire history of the epigram, from its beginnings as a purely epigraphic phenomenon in the Greek world, where it moved from

being just a note attached to physical objects to an actual literary form of expression, to its zenith in late 1st century Rome, and further through a period of stagnation up to its last blooming, just before the beginning of the Dark Ages. A Companion to Ancient Epigram offers the first ever full-scale treatment of the genre from a broad international perspective. The book is divided into six parts, the

first of which covers certain typical characteristics of the genre, examines aspects that are central to our understanding of epigram, and discusses its relation to other literary genres. The subsequent four parts present a diachronic history of epigram, from archaic Greece, Hellenistic Greece, and Latin and Greek epigrams at Rome, all the way up to late antiquity, with a concluding

section looking at the heritage of ancient epigram from the Middle Ages up to modern times. Provides a comprehensive overview of the history of the epigram. The first single-volume book to examine the entire history of the genre. Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years. Looks at not only the origins of the epigram but at the later

literary tradition. A Companion to Ancient Epigram will be of great interest to scholars and students of literature, world literature, and ancient and general history. It will also be an excellent addition to the shelf of any public and university library. **Maximum Rockroll** New York : AMS Press This compelling book recounts the history of black gay men from the

1950s to the 1990s, tracing how the major movements of the times—from civil rights to black power to gay liberation to AIDS activism—helped shape the cultural stigmas that surrounded race and homosexuality. In locating the rise of black gay identities in historical context, Kevin Mumford explores how activists, performers, and writers rebutted negative stereotypes and refused

sexual objectification. Examining the lives of both famous and little-known black gay activists—from James Baldwin and Bayard Rustin to Joseph Beam and Brother Grant-Michael Fitzgerald—Mumford analyzes the ways in which movements for social change both inspired and marginalized black gay men. Drawing on an extensive archive of newspapers, pornography, and film, as

well as government documents, organizational records, and personal papers, Mumford sheds new light on four volatile decades in the protracted battle of black gay men for affirmation and empowerment in the face of pervasive racism and homophobia. **The Norton Anthology of Literature by Women: Early twentieth-century through contemporary** NYU Press

An influential social thinker, the late Richard Harvey Brown was professor of sociology at the University of Maryland and the author of *Toward a Democratic Science: Scientific Narration and Civic Communication*, published by Yale University Press. *The Yale Anthology of Twentieth-century French Poetry* Univ of California Press What does it mean when

people use the word 'Hell' to convey the horror of an actual, personal or historical experience? Now available in paperback, this book explores the idea that modern, Western secular cultures have retained a belief in the concept of Hell as an event or experience of endless or unjust suffering. In the contemporary period, the descent to Hell has come to represent

the means of recovering - or discovering - selfhood. In exploring these ideas, this book discusses descent journeys in Holocaust testimony and fiction, memoirs of mental illness, and feminist, postmodern and postcolonial narratives written after 1945. A wide range of texts are discussed, including writing by Primo Levi, W.G. Sebald, Anne Michaels, Alasdair Gray, and Salman

Rushdie, and films such as Coppola's *Apocalypse Now* and the *Matrix* trilogy. Drawing on theoretical writing by Bakhtin, Levinas, Derrida, Judith Butler, David Harvey and Paul Ricoeur, the book addresses such broader theoretical issues as: narration and identity; the ethics of the subject; trauma and memory; descent as sexual or political dissent; the interrelation of realism and

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| <p>fantasy; and Occidentalism and Orientalism. Key Features* Defines and discusses what constitutes Hell in contemporary secular Western cultures* Relates ideas from psychoanalysis to literary traditions ranging from Virgil and Dante to the present* Explores the concept of Hell in relation to crises in Western thought and identity. e.g. distortions of global</p> | <p>capitalism, mental illness, war trauma and incarceration* Explains the significance of this narrative tradition of a 'descent to hell' in the immediate political context of 9/11 and its aftermath <u>Magazines for Libraries</u> UNC Press Books Radical subcultures in an unlikely place Told in personal interviews, this is the collective story of a punk community in an unlikely town and</p> | <p>region, a hub of radical counterculture that drew artists and musicians from throughout the conservative South and earned national renown. The house at 309 6th Avenue has long been a crossroads for punk rock, activism, veganism, and queer culture in Pensacola, a quiet Gulf Coast city at the border of Florida and Alabama. In this book, residents of 309 narrate the colorful</p> |
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and often comical details of communal life in the crowded and dilapidated house over its 30-year existence. Terry Johnson, Ryan “Rymodee” Modee, Gloria Diaz, Skott Cowgill, and others tell of playing in bands including This Bike Is a Pipe Bomb, operating local businesses such as End of the Line Cafe, forming feminist support groups, and creating zines

and art. Each voice adds to the picture of a lively community that worked together to provide for their own needs while making a positive, lasting impact on their surrounding area. Together, these participants show that punk is more than music and teenage rebellion. It is about alternatives to standard narratives of living, acceptance for the marginalized

in a rapidly changing world, and building a sense of family from the ground up. Including photos by Cynthia Connolly and Mike Brodie, *A Punkhouse in the Deep South* illuminates many individual lives and creative endeavors that found a home and thrived in one of the oldest continuously inhabited punkhouses in the United States. *Canadian Books in Print*

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| <p>Taylor & Francis This is the bestselling story of Eric, a boy with leukemia who refused to give up living-- as told by the person who was with him through it all, his mother. Eric was seventeen when he heard the doctor's verdict about the disease that wanted his life. At first he and his family could not believe it. Eric was the picture of everything a youth should be--a champion</p> | <p>athlete, a splendid human being, vibrant with energy and loved by all who knew him. The doctors could promise little. They would do as much as was medically possible. Eric had to do as much as was humanly possible. But if the odds were not good, they were good enough for Eric. Given the choice between life and death, Eric chose to live.</p> <p>Dictionary of International Biography ... W. W. Norton</p> | <p>A biographical record of contemporary achievement together with a key to the location of the original biographical notes.</p> <p><u>Episcopal Clerical Directory 2023</u> Infobase Publishing Programmable memories, fatherless reproduction, nano-tech implants, amphibian-powered scar treatment, full body modification, brain-scanning lie-detectors, inter-species reproduction, self-determining</p> |
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synthetic 'green goo'... Which of these would you wager is pure science fiction, and which currently being developed in the lab? Such is the speed and excitement of today's bio-medical research - sprinting from the starting gun that was the Human Genome Project - it's sometimes hard to tell. In a unique collaboration, fourteen short story writers have been invited to

explore the increasingly grey area between the fantastical and that which is already within our reach. Closely collaborating with scientists and ethicists working at the forefronts of their respective fields, each writer has been tasked with predicting some of the potential 'ethical side-effects' of this ground-breaking work. Not all progress, after all, is progressive. And dark

forces are afoot that threaten to hijack what many declared would be 'the century of biology'. 'Fascinating reading.' - Financial Times 'An exhilarating read.' - The Short Review Toby Litt's Bio-Punk story 'Call it "The Bug" Because I Have No Time to Think of a Better Title' short-listed for the 2013 Sunday Times EFG Private Bank Short Story Award. **Colombia** Routledge

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| <p>Accurate and reliable biographical information essential to anyone interested in the world of literature</p> <p>The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: *</p> | <p>Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics *</p> <p>Biographical details of established writers as well as those who have recently risen to prominence *</p> <p>Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available *</p> <p>An extensive listing of</p> | <p>major international literary awards and prizes, and winners of those prizes *</p> <p>A directory of major literary organizations and literary agents *</p> <p>A listing of members of the American Academy of Arts and Letters</p> <p><u>Tin House Magazine: Winter Reading 2016: Vol. 18, No. 2 (Tin House Magazine)</u> Tin House Books</p> <p>A must-have for every search Committee. The Episcopal Clerical</p> |
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Directory is the biennial directory of all living clergy in good standing in the Episcopal Church--more than 18,000 deacons, priests, and bishops. It includes full biographical information and ministry history for each cleric.

Doris Comma Press Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the

rich variety of women's writing in English. [You Can Work Any Hundred Hours a Week You Want \(In Your Underwear\)!!](#) John Wiley & Sons The Winter 2016 issue of Tin House features new fiction, essays, and poetry from longtime favorites and new voices. Thaw your icy heart with Tin House this Winter. Pour a mug of hot cocoa and cozy up with new fiction, essays, and poetry from fireside

favorites and discover New Voices for the new year. [The Facts on File Companion to the World Novel](#) Yale University Press Updated to include the historic 2022 presidential election, this deeply informed and accessible book traces the history of Colombia thematically over the past two centuries. LaRosa and Mejía move beyond the common perception of a failed state to explore the

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| <p>rich heritage and dynamism that have characterized Columbia past and present.</p> <p><u>Bio-Punk</u></p> <p>Springer</p> <p>A personal exploration by artist and writer, Gregory O'Brien, of some of the most significant New Zealand poets and painters of the twentieth century. The collection begins with James K Baxter. Other writers include: Kendrick Smithyman, Janet Frame and Ruth</p> | <p>Dallas.</p> <p>Following a sequence of autobiographical stories, O'Brien shifts his gaze to the visual arts and writes about such artists as Ralph Hotere, Colin McCahon, Rosalie Gascoigne and Denis O'Connor.</p> <p><i>A Companion to the Gilded Age and Progressive Era</i> Essays & Interviews</p> <p>A Companion to the Gilded Age and Progressive Era presents a collection of new historiographical essays</p> | <p>covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties</p> <p>Coverage of the period</p> |
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includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American

history collections *Learning Good Consent* Edinburgh University Press "The relations between eastern and western cultures have long been a neglected topic, and this careful and intelligent look at a small but significant part of those relations is most welcome."-- Thomas McEvilley, author of *The Shape of Ancient Thought* "How wonderful that Jacquelynn Baas has seen

the light of the Buddha's smile shining from faraway Asia into the realm of the art of modern times in what we think of as the West! . . . Her work reveals how some of our most influential artists explored and expressed the sophisticated perceptions and joyful energy emanating from the realm of Buddhist Asia."--Robert A. F. Thurman "As a Buddhist scholar and artist I welcome this

thoughtful and richly detailed study of how many aspects of Buddhism have stimulated, invigorated, and enriched Western arts over the past 150 years."-- Stephen Addiss, author of *The Art of Zen* "A crucial contribution to modern art studies, this high-spirited text surveys Western artists awakened by the wisdom of the East, from Monet and Duchamp to O'Keeffe to Martin. It is a thoughtful book about

thoughtful artists, their values and their visions, with a lot to offer general readers and specialists alike."-- Charles Stuckey, Associate Professor of Art History at the School of the Art Institute of Chicago
Consumption and Identity in Asian American Coming-of-Age Novels
 Psychology Press
 Stroll through any public park in Brooklyn on a weekday afternoon and

you will see black women with white children at every turn. Many of these women are of Caribbean descent, and they have long been a crucial component of New York's economy, providing childcare for white middle- and upper-middleclass families. Raising Brooklyn offers an in-depth look at the daily lives of these childcare providers, examining the important roles they play

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| <p>in the families whose children they help to raise. Tamara Mose Brown spent three years immersed in these Brooklyn communities: in public parks, public libraries, and living as a fellow resident among their employers, and her intimate tour of the public spaces of gentrified Brooklyn deepens our understanding of how these women use their collective lives to combat the isolation felt</p> | <p>during the workday as a domestic worker. Though at first glance these childcare providers appear isolated and exploited—and this is the case for many—Mose Brown shows that their daily interactions in the social spaces they create allow their collective lives and cultural identities to flourish. Raising Brooklyn demonstrates how these daily interactions form a</p> | <p>continuous expression of cultural preservation as a weapon against difficult working conditions, examining how this process unfolds through the use of cell phones, food sharing, and informal economic systems. Ultimately, Raising Brooklyn places the organization of domestic workers within the framework of a social justice movement, creating a</p> |
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dialogue between workers who don't believe their exploitative work conditions will change and an organization whose members believe change can come about through public displays of solidarity.

The Popol Vuh

University of Wales Press
This book offers a comprehensive analysis of the legal issues around intangible cultural heritage (also known as

traditional cultural expressions or folklore). It explores both institutional and substantive responses the law offers to the safeguarding of intangible heritage, relying heavily on critiques internal and external to the law. These external critiques primarily come from the disciplines of anthropology and heritage studies. Intangible cultural heritage is safeguarded on three

different levels: international, regional, and national. At the international level, the foremost instrument is the specific UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage (2003). At the regional level, initiatives are undertaken both in schemes of political and economic integration, a common thread being that intangible cultural

heritage helps promote a common identity for the region, becoming thus a desirable aspect of the integration process. Domestically, responses range from strong constitutional forms of protection to rather weak policy initiatives aimed primarily at attracting foreign aid. Intangible heritage can also be safeguarded via substantive law, and, in this respect,

the book looks at the potential and pitfalls of human rights law, intellectual property tools, and contractual approaches. It investigates how the law works and ought to work towards protecting communities, defined as those from where intangible cultural heritage stems, and to whom benefits of its exploitation must return. The book takes the critiques from

anthropological and heritage studies into account in order to posit a re-shaped law, offering tools that can be valuable to both scholars and practitioners when understanding how to safeguard intangible heritage. *Dwelling in the Archive* Wesleyan University Press Poetry, Geography, Gender examines how questions of place, identity and creative practice

intersect in the work of some of Wales' best known contemporary poets, including Gillian Clarke, Gwyneth Lewis, Ruth Bidgood and Sheenagh Pugh. Merging traditional literary criticism with cultural-political and geographical analysis, Alice Entwistle shows how writers' different senses of relationship with Wales, its languages, history and imaginative, as well as

political, geography feeds the form as well as the content of their poetry. Her innovative critical study thus takes particular interest in the ways in which author, text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty-first century Wales. [International Who's Who in Poetry 2004](#) Harper Collins Dwelling in the Archives uses the writing of

three 20th century Indian women to interrogate the status of the traditional archive, reading their memoirs, fictions, and histories as counter-narratives of colonial modernity. Janaki Majumdar was the daughter of the first president of the Indian National Congress. Her unpublished "Family History" (1935) stages the story of her parents' transnational marriage as a series of

homes the family inhabited in Britain and India -- thereby providing a heretofore unavailable narrative of the domestic face of 19th century Indian nationalism. Cornelia Sorabji was one of the first Indian women to qualify for the bar. Her memoirs (1934 and 1936) demonstrate her determination

to rescue the zenana (women's quarters) and purdahashin (secluded women) from the recesses of the orthodox home in order to counter the emancipationist claims of Gandhian nationalism. Last but not least, Attia Hosain's 1961 novel, "Sunlight on Broken Column" represents the violence and trauma of partition

through the biography of a young heroine called Laila and her family home. Taken together, their writings raise questions about what counts as an archive, offering us new insights into the relationship of women to memory and history, gender to fact and fiction, and feminism to nationalism and postcolonialism.

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