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# The Complete Pompeii

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Explore 360° Pompeii  
Rome in the Ancient World  
Pompeii Sticker Book  
The Last Girls of Pompeii  
Houses and Monuments of Pompeii  
Gladiators at Pompeii  
The World of Pompeii  
Doomsday in Pompeii  
The Complete Pompeii  
A Day of Fire  
A Novel  
The Works of Fausto and Felice Niccolini  
Pompeii  
Pompeii  
Studies in Region I of Pompeii  
The Complete Pompeii  
Pompeii  
Pompeii  
I Survived the Destruction of Pompeii, AD 79 (I Survived #10)  
Art and Culture Around the Bay of Naples  
Curses and Smoke  
Unpeeling Pompeii  
The Life of a Roman Town  
Everyday Life in Ancient Rome  
A Sourcebook  
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Pompeii  
Pompeii and the Roman Villa  
A Novel of Pompeii  
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Secrets of Pompeii  
Resurrecting Pompeii  
Houses and Society in Pompeii and Herculaneum

*The Complete Pompeii*

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**BRIANNA LEWIS**

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Explore 360° Pompeii Complete

For fifteen years, the Romans of New Pompeii have kept the outside world at bay with the threat of using the Novus Particles device to alter time. Yet Decimus Horatius Pullus—once Nick Houghton—knows the real reason the Romans don't use the device for their own ends: they can't make it work without grisly consequences. This fragile peace is threatened when an outsider promises to help the Romans use the technology. And there are those beyond Pompeii's walls who are desperate to destroy a town where slavery flourishes. When his own name is found on an ancient artifact dug up at the real Pompeii, Nick knows that someone in the future has control of the device. The question is: whose side are they on? *Rome in the Ancient World* little bee books

Pompeii is the best known and probably the most important archaeological site in the world. This book, now available in paperback, is the most up-to-date, authoritative and comprehensive account for the general reader of its rise, splendour and fall. The drama of Pompeii's end has been handed down by Roman writers, its paintings and mosaics have astonished visitors since their discovery, and its houses and public buildings still present a vivid picture of life, disaster and death in a Roman town.

**Pompeii Sticker Book** Barrons Juveniles

As Wallace-Hadrill remarks in his preface, according to the recommendations of the teachers of oratory, the house should serve as a storehouse of memories'.

*The Last Girls of Pompeii* Mondadori Electa

Recently placed in charge of the Aqua Augusta, the aqueduct that brings fresh water to thousands of people around the

bay of Naples, Roman engineer Marius Primus struggles to discover why the aqueduct has ceased delivering water and heads to the slopes of Mount Vesuvius to find the problem, only to come face to face with an impending catastrophe of mammoth proportions. Reprint.

**Houses and Monuments of Pompeii** L'ERMA di BRETSCHNEIDER

The legions of Rome were among the greatest fighting forces in history. For almost half a millennium they secured the known world under the power of the Caesars. This pioneering account gathers together the stories of each and every imperial legion, telling the tales of their triumphs and defeats as they policed the empire and enlarged its borders. Focusing on the legions as the core of the Roman army, and chronicling their individual histories in detail, this volume builds on the thematic account of the Roman military force given by its companion *The Complete Roman Army*, and is vital reading for anyone who has enjoyed that book.

*Gladiators at Pompeii* HarperCollins

The original edition of *Pompeii: A Sourcebook* was a crucial resource for students of the site. Now updated to include material from Herculaneum, the neighbouring town also buried in the eruption of Vesuvius, *Pompeii and Herculaneum: A Sourcebook* allows readers to form a richer and more diverse picture of urban life on the Bay of Naples. Focusing upon inscriptions and ancient texts, it translates and sets into context a representative sample of the huge range of source material uncovered in these towns. From the labels on wine jars to scribbled insults, and from advertisements for gladiatorial contests to love poetry, the individual chapters explore the early history of

Pompeii and Herculaneum, their destruction, leisure pursuits, politics, commerce, religion, the family and society. Information about Pompeii and Herculaneum from authors based in Rome is included, but the great majority of sources come from the cities themselves, written by their ordinary inhabitants – men and women, citizens and slaves. Incorporating the latest research and finds from the two cities and enhanced with more photographs, maps, and plans, Pompeii and Herculaneum: A Sourcebook offers an invaluable resource for anyone studying or visiting the sites.

**The World of Pompeii** Penguin  
Although Pompeii still does not give up its secrets quite as easily as it may seem, Mary Beard makes sense of the remains. From sex to politics, food to religion, slavery to literacy, she offers us the big picture of the inhabitants of the lost city.

**Doomsday in Pompeii** Getty Publications  
The resonant ruins of Pompeii are perhaps the most direct route back to the living, breathing world of the ancient Romans. Two million visitors annually now walk the paved streets which re-emerged, miraculously preserved, from their layers of volcanic ash. Yet for all the fame and unique importance of the site, there is a surprising lack of a handy archaeological guide in English to reveal and explain its public spaces and private residences. This compact and user-friendly handbook, written by an expert in the field, helpfully fills that gap. Illustrated throughout with maps, plans, diagrams and other images, Pompeii: An Archaeological Guide offers a general introduction to the doomed city followed by an authoritative summary and survey of the buildings, artefacts and paintings

themselves. The result is an unrivalled picture, derived from an intimate knowledge of Roman archaeology around the Bay of Naples, of the forum, temples, brothels, bath-houses, bakeries, gymnasia, amphitheatre, necropolis and other site buildings - including perennial favourites like the House of the Faun, named after its celebrated dancing satyr.

**The Complete Pompeii** Scholastic UK  
The Complete Pompeii  
**A Day of Fire** Getty Publications  
A comprehensive visual survey of the ancient city draws on cutting-edge architectural research to reconstruct the latest beliefs about Pompeii's history, discussing such topics as the lives and deaths of its citizens, its political and religious structures, and its destruction by the eruption of AD 79.

**A Novel** Usborne Books  
This all embracing survey of Pompeii provides the most comprehensive survey of the region available. With contributions by well-known experts in the field, this book studies not only Pompeii, but also – for the first time – the buried surrounding cities of Campania. The World of Pompeii includes the latest understanding of the region, based on the up-to-date findings of recent archaeological work. Accompanied by a CD with the most detailed map of Pompeii so far, this book is instrumental in studying the city in the ancient world and is an excellent source book for students of this fascinating and tragic geographic region.

The Works of Fausto and Felice Niccolini Routledge  
Illustrated with striking Pompeian depictions of these ancient combatants, Gladiators at Pompeii presents a complete picture of the gladiators of the Roman Empire and the highly organized

and regulated tournaments in which they competed. Luciana Jacobelli reveals the latest evidence on the best-documented categories of gladiators, their origins, social status, equipment, and training. Originally staged for the funeral rights of prominent Roman citizens, gladiatorial games eventually became a tool for career politicians to both gain popularity and appease the often turbulent masses. While most gladiators were slaves or prisoners of war forced into a career of battle, others were criminals or free men from prominent families who aspired to fame and fortune. Surprisingly, there are even records of women gladiators.

**Pompeii** Houghton Mifflin Harcourt  
Describes the sudden eruption of Mount Vesuvius in 79 A.D. that buried the Roman city of Pompeii, and details how the eruption preserved the city for over one thousand years.

**Pompeii** Profile Books

Provides an examination of the bodies found buried in the ashes of the ancient city while exploring the life and times of these people, the events that led to the destruction of their civilization, and the archeological discoveries being made at the site's location today.

*Studies in Region I of Pompeii* The Complete Pompeii

This book offers a comprehensive overview of the tombs of Pompeii and its immediate environs, examining the funerary culture of the population, delving into the importance of social class and self-representation, and developing a broad understanding of Pompeii's funerary epigraphy and business. The Pompeian corpus of evidence has heretofore been studied in a piecemeal fashion, not conducive to assessing trends and practices. Here, a holistic approach to the funerary

monuments allows for the integration of data from five different necropoleis and analysis of greater accuracy and scope. Author Virginia Campbell demonstrates that the funerary practices of Pompeii are, in some ways, unique in to the population, moving away from the traditional approach to burial based on generalizations and studies of typology. She shows that while some trends in Roman burial culture can be seen as universal, each population, time, and place constructs its own approach to commemoration and display. Including an extensive catalogue of tomb data and images never before assembled or published, this collective approach reveals new insights into ancient commemoration. The Tombs of Pompeii is the first English-language book on Pompeian funerary rituals. It's also the first in any language to provide a complete survey of the tombs of Pompeii and the first to situate Pompeian differences within a wider Roman burial context.

**The Complete Pompeii** Knight Media, LLC

"This book is published to accompany the exhibition at the British Museum from 28 March to 29 September 2013"--  
T.p. verso.

*Pompeii* Routledge

Resurrecting Pompeii provides an in-depth study of a unique site from antiquity with information about a population who all died from the same known cause within a short period of time. Pompeii has been continuously excavated and studied since 1748. Early scholars working in Pompeii and other sites associated with the AD 79 eruption of Mount Vesuvius were seduced by the wealth of artefacts and wall paintings yielded by the site. This meant that the less visually attractive evidence, such as

human skeletal remains, were largely ignored. Recognizing the important contribution of the human skeletal evidence to the archaeology of Pompeii, *Resurrecting Pompeii* remedies that misdemeanor, and provides students of archaeology and history with an essential resource in the study of this fascinating historical event.

Pearson UK

In the race to control renewable power, an energy giant stumbles on a controversial technology: the ability to transport matter from the deep past. Their biggest secret is New Pompeii, a replica city filled with Romans, pulled through time just before the volcanic eruption. Nick Houghton doesn't know why he's been chosen to be the company's historical advisor. He's just excited to be there. Until he starts to wonder what happened to his predecessor. Until he realizes that the company has more secrets than even the conspiracy theorists suspect. Until he realizes that they have underestimated their captives...

*Pompeii* Titan Books (US, CA)

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A Step 4 HISTORY reader. "The drama of natural disasters provides prime material to entice young independent readers. In this volume, the account of the eruption of Mount Vesuvius describes village life 2,000 years ago, the eruption itself and its aftermath, and the excitement when the buried town is rediscovered centuries later. A lively and factual glimpse of a devastating moment in history, in an accessible, attractive package."--Publishers Weekly. Step 4 Readers use challenging vocabulary and short paragraphs to tell exciting stories. For newly independent readers who read simple sentences with confidence. With full-color illustrations.

*I Survived the Destruction of Pompeii, AD 79 (I Survived #10)* Fawcett Books

Two star-crossed lovers. One city on the brink of destruction. Tages is a medical slave, doomed to spend the rest of his life healing his master's injured gladiators. Lucia is the daughter of Tag's owner, doomed by her father's greed to marry a much older Roman man. Can they find each other before the volcano destroys their whole world?