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Yossel Rakover Speaks to God

William Congdon

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Codice diritto ecclesiastico 2024

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The Glatstein Chronicles

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*Yossel Rakover Speaks to
God* Princeton University
Press

This powerful study offers
a vivid and often
disturbing account of the
Italian army's occupation
of Slovenia during World
War II. It moves from the

decision of the Italians to
annex Slovenia in 1941,
through local resistance
and brutal reaction
against civilians, to the
army's ultimate collapse
following Italy's defection
from the Axis.

William Congdon

Springer

In 1934, with World War II
on the horizon, writer
Jacob Glatstein
(1896-1971) traveled

from his home in America
to his native Poland to
visit his dying mother.
One of the foremost
Yiddish poets of the day,
he used his journey as the
basis for two highly
autobiographical novellas
(translated as *The
Glatstein Chronicles*) in
which he intertwines
childhood memories with
observations of growing
anti-Semitism in Europe.

Glatstein's accounts "stretch like a tightrope across a chasm," writes preeminent Yiddish scholar Ruth Wisse in the Introduction. In Book One, *Homeward Bound*, the narrator, Yash, recounts his voyage to his birthplace in Poland and the array of international travelers he meets along the way. Book Two, *Homecoming at Twilight*, resumes after his mother's funeral and ends with Yash's impending return to the United States, a Jew with an American passport who

recognizes the ominous history he is traversing. *The Glatstein Chronicles* is at once insightful reportage of the year after Hitler came to power, a reflection by a leading intellectual on contemporary culture and events, and the closest thing we have to a memoir by the boy from Lublin, Poland, who became one of the finest poets of the twentieth century.

Fly Already BRILL
 What is meant by "Jewish Spain"? The term itself encompasses a series of

historical contradictions. No single part of Spain has ever been entirely Jewish. Yet discourses about Jews informed debates on Spanish identity formation long after their 1492 expulsion. The Mediterranean world witnessed a renewed interest in Spanish-speaking Jews in the twentieth century, and it has grappled with shifting attitudes on what it meant to be Jewish and Spanish throughout the century. At the heart of this book are explorations of the contradictions that appear

in different forms of cultural memory: literary texts, memoirs, oral histories, biographies, films, and heritage tourism packages. Tabea Alexa Linhard identifies depictions of the difficulties Jews faced in Spain and Northern Morocco in years past as integral to the survival strategies of Spanish Jews, who used them to make sense of the confusing and harrowing circumstances of the Spanish Civil War, the Francoist repression, and World War Two. Jewish

Spain takes its place among other works on Muslims, Christians, and Jews by providing a comprehensive analysis of Jewish culture and presence in twentieth-century Spain, reminding us that it is impossible to understand and articulate what Spain was, is, and will be without taking into account both "Muslim Spain" and "Jewish Spain." *Codice diritto ecclesiastico 2024* Fratelli Alinari spa
There are two stories here. One is the now legendary tale of a defiant

Jew's refusal to abandon God, even in the face of the greatest suffering the world has known, a testament of faith that has taken on an unpredictable and fascinating life of its own and has often been thought to be a direct testament from the Holocaust. The parallel story is that of Zvi Kolitz, the true author, whose connection to Yosil Rakover has been obscured over the fifty years since its original appearance. German journalist Paul Badde tells

how a young man came to write this classic response to evil, and then was nearly written out of its history. With brief commentaries by French philosopher Emmanuel Levinas and Leon Wieseltier, author of *Kaddish*, this edition presents a religious classic and the very human story behind it. *Agency and the Holocaust* Sapienza Università Editrice
From 1941 to 1945, a small number of Jews were given the rights of Aryan citizens in Croatia

by the pro-Nazi Ustasha regime. This study seeks to explain why these exemptions from Ustasha racial laws came to be, how they were justified by the race theory of the time, and how the "Croats of the Mosaic faith" were eventually rejected as racial aliens.

[The Glatstein Chronicles](#)
Fairleigh Dickinson Univ Press
Empire of Humanity explores humanitarianism's remarkable growth from its humble origins in the early nineteenth century

to its current prominence in global life. In contrast to most contemporary accounts of humanitarianism that concentrate on the last two decades, Michael Barnett ties the past to the present, connecting the antislavery and missionary movements of the nineteenth century to today's peacebuilding missions, the Cold War interventions in places like Biafra and Cambodia to post-Cold War humanitarian operations in regions such as the Great Lakes of Africa and

the Balkans; and the creation of the International Committee of the Red Cross in 1863 to the emergence of the major international humanitarian organizations of the twentieth century. Based on extensive archival work, close encounters with many of today's leading international agencies, and interviews with dozens of aid workers in the field and at headquarters, *Empire of Humanity* provides a history that is both global and intimate. Avoiding

both romanticism and cynicism, *Empire of Humanity* explores humanitarianism's enduring themes, trends, and, most strikingly, ethical ambiguities. Humanitarianism hopes to change the world, but the world has left its mark on humanitarianism. Humanitarianism has undergone three distinct global ages—imperial, postcolonial, and liberal—each of which has shaped what humanitarianism can do and what it is. The world has produced not one

humanitarianism, but instead varieties of humanitarianism. Furthermore, Barnett observes that the world of humanitarianism is divided between an emergency camp that wants to save lives and nothing else and an alchemist camp that wants to remove the causes of suffering. These camps offer different visions of what are the purpose and principles of humanitarianism, and, accordingly respond differently to the same global challenges and

humanitarianism emergencies. Humanitarianism has developed a metropolis of global institutions of care, amounting to a global governance of humanity. This humanitarian governance, Barnett observes, is an empire of humanity: it exercises power over the very individuals it hopes to emancipate. Although many use humanitarianism as a symbol of moral progress, Barnett provocatively argues that humanitarianism has

undergone its most impressive gains after moments of radical inhumanity, when the "international community" believes that it must atone for its sins and reduce the breach between what we do and who we think we are. Humanitarianism is not only about the needs of its beneficiaries; it also is about the needs of the compassionate. [World Guide to Special Libraries: Libraries M-Z. Index](#) Cornell University Press Presented for the first

time in full color, award-winning writer Etgar Keret (The Seven Good Years) and Eisner Award-winning cartoonist Asaf Hanuka's (The Realist) powerful graphic novel, Pizzeria Kamikaze, is a most unexpected story of love, loss, and escape. Mordy wanted to get away. Now condemned to an afterlife exclusively for all victims of suicide, he still has to attend a crappy job in a place no less crappy than the place he came from. When he discovers that his beloved ex-girlfriend is there too, he embarks on

much needed road trip through an absurdist and fantastical landscape to find her.

Muslims and Jews in France Boom! Studios

Il presente Codice di Diritto Ecclesiastico intende essere uno strumento, agevole ed aggiornato, di cognizione delle fonti del diritto aventi ad oggetto la disciplina del fattore religioso in Italia. Dopo le disposizioni costituzionali sono riportate - in un'ottica multilivello - le norme di diritto sovranazionale ed

internazionale. Seguono gli accordi e le fonti di derivazione concordata riguardanti la Chiesa Cattolica insieme ad una selezione di norme di diritto canonico particolare di maggior rilievo e le norme generali e le leggi di approvazione delle intese con le confessioni religiose diverse dalla cattolica. Le disposizioni di diritto comune che in vario modo possono riguardare interessi o rapporti di natura religiosa sono raccolte secondo un ordine alfabetico per

favorirne una consultazione più rapida. Alla materia matrimoniale è stata dedicata un'autonoma parte. L'Appendice I contiene le disposizioni dei vari Statuti Regionali incidenti sul fattore religioso, l'Appendice II raccoglie le principali norme dello Stato Città del Vaticano mentre l'Appendice III contiene ulteriori norme relative ad alcune confessioni religiose diverse dalla cattolica. Rhetorics of Belonging Key Editore
Now available in

paperback, this book challenges the widely held view that Jewish integration in Italy - from the second emancipation (1848) to World War I - was an unqualified success, and thus an anomaly in European Jewish history. It draws on contemporary Jewish journals, memoirs, autobiographies, oral testimony, private correspondence, and archival material to illustrate the case. The book explores the principal areas of concern for Jews in Italy: the

tensions and pressures of acceptance in the host society * the anguish of assimilation * the complex relationship between Jewish identity and nascent national identity * the erosion of the traditional bonds that bound the individual Jew to his community * the abandonment of religious practices, leading, in some cases, to mixed marriages and conversion. It is a rich and wide-ranging treatment of Italian Jewish identity in the period of Italian unification and Liberal

Italy, set within the broader framework of European Jewish history. *** Librarians: ebook available on ProQuest and EBSCO [Subject: History, Jewish Studies, European Studies, Italian Studies, Diaspora Studies, Migration Studies, Minority Studies] Saggi sull'ebraismo italiano del Novecento KTAV Publishing House, Inc. Beginning with the institution of the first ghetto in Venice in 1516, and soon followed by those in Rome and other

cities, Jews had to contend with this circumscribed and ambivalent place, which made them a part of the city and also isolated them. For nearly three centuries, this was the space within which Jews cultivated their identity, on the one hand preserving the features of their ancient culture, but on the other hand drawing from the world that opened up beyond that confine. The continuous relation between ?inside? and ?outside? the ghetto walls marked Jewish life

throughout the long journey towards emancipation. This deeply complex circumstance is the subject of this volume, including a series of critical texts that take on the profoundly current issues inherent to the topic from every angle, from the historical and artistic to the sociological. The concepts of resilience, integration, cross-cultural encounters and aspiration to be equal while remaining different, are themes continually being raised by today's

society, reigniting the dilemma of the ghettos. Understanding their role in terms of identity formation is the aim of this volume, which traces the unique situation of European Jews, especially those in Italy, between the sixteenth and nineteenth centuries, in the firm belief that Jewish history can transmit universal values and offer useful tools for the present. Exhibition: MEIS, Ferrara, Italy (March - September 2021). *For This I Lived Open*

Road Media

The book assembles case studies on the human dimension of the Holocaust as illuminated in the academic work of preeminent Holocaust scholar Deborah Dwork, the founding director of the Strassler Center for Holocaust and Genocide Studies, home of the first doctoral program focusing solely on the Holocaust and other genocides.

Written by fourteen of her former doctoral students, its chapters explore how agency, a key category in recent Holocaust studies

and the work of Dwork, works in a variety of different 'small' settings – such as a specific locale or region, an organization, or a group of individuals.

Empire of Humanity

Taylor & Francis Holocaust Remembrance Between the National and the Transnational provides a key study of the remembrance of the Jewish Catastrophe and the Nazi-era past in the world arena. It uses a range of primary documentation from the restitution conferences, speeches and

presentations made at the Stockholm International Forum of 2000 (SIF 2000), a global event and an attempt to mark a defining moment in the inter-cultural construction of the political and institutional memory of the Holocaust in the USA, Europe and Israel. Containing oral history interviews with delegates to the conference and contemporary press reports, this book explores the inter-relationships between global and national Holocaust remembrances.

The causes, consequences and 'cosmopolitan' intellectual context for understanding the SIF 2000 are discussed in great detail. Larissa Allwork examines this seminal moment in efforts to globally promote the important, if ever controversial, topics of Holocaust remembrance, worldwide Genocide prevention and the commemoration of the Nazi past. Providing a balanced assessment of the Stockholm Project, this book is an important study for those interested

in the remembrance of the Holocaust and the Third Reich, as well as the recent global direction in memory studies. Codice del diritto ecclesiastico Open Road Media
How Jewish responses during the Holocaust shed new light on the dynamics of genocide and political violence Focusing on the choices and actions of Jews during the Holocaust, Ordinary Jews examines the different patterns of behavior of civilians targeted by mass violence. Relying on rich

archival material and hundreds of survivors' testimonies, Evgeny Finkel presents a new framework for understanding the survival strategies in which Jews engaged: cooperation and collaboration, coping and compliance, evasion, and resistance. Finkel compares Jews' behavior in three Jewish ghettos—Minsk, Kraków, and Białystok—and shows that Jews' responses to Nazi genocide varied based on their experiences with prewar

policies that either promoted or discouraged their integration into non-Jewish society. Finkel demonstrates that while possible survival strategies were the same for everyone, individuals' choices varied across and within communities. In more cohesive and robust Jewish communities, coping—confronting the danger and trying to survive without leaving—was more organized and successful, while collaboration with the Nazis and attempts to escape the ghetto were

minimal. In more heterogeneous Jewish communities, collaboration with the Nazis was more pervasive, while coping was disorganized. In localities with a history of peaceful interethnic relations, evasion was more widespread than in places where interethnic relations were hostile. State repression before WWII, to which local communities were subject, determined the viability of anti-Nazi Jewish resistance. Exploring the critical

influences shaping the decisions made by Jews in Nazi-occupied eastern Europe, *Ordinary Jews* sheds new light on the dynamics of collective violence and genocide. *Sopravvissuta ad Auschwitz* Sapienza Università Editrice “Mi metto a giocare a nascondino. I nazisti mi cercano, io con un balzo arrivo a un albero. ‘Tana libera TUTTI!’, si aprono i cancelli e TORNIAMO a casa. Sarebbe meraviglioso. Ma qui siamo ad Auschwitz.” Sami Modiano ha otto

anni quando smette di essere un bambino e diventa solo un ebreo ed è allontanto dalla scuola. Nel '44 viene deportato da Rodi nel campo di sterminio di Auschwitz-Birkenau, con la sua famiglia. Separato dalla sorella e dal padre, il ricordo che ha di quest'ultimo sono le parole che gli ha lasciato: "Tu ce la devi fare". Ed è così, conservando questa frase nel cuore, che Sami resiste. "Profonda gratitudine a Sami Modiano. Ha coraggiosamente

tramandato la Memoria. Perché non accada mai più." SERGIO MATTARELLA (in occasione dei novant'anni di Sami Modiano) *Holocaust Remembrance between the National and the Transnational* Princeton University Press Cover -- Title -- Copyright -- Contents -- Glossary -- List of contributors -- Introduction: memories, books, diasporas -- 1 The literary work of Jewish Maghrebi authors in postcolonial France -- 2 An old-new land: Tunisia, France and Israel in two

novels of Chochana Boukhobza -- 3 Aesthetics, politics and the complexities of Arab Jewish identities in authoritarian Argentina -- 4 Writings of Jews from Libya in Italy and Israel: between past legacies and present issues -- 5 Lifewriting between Israel, the Diaspora and Morocco: revisiting the homeland through locations and objects of identity -- 6 Mizrahi fiction as a minor literature -- 7 The minor move of trauma: reading Erez Biton -- 8 Oblivion and

cutting: a Levinasian reading of Shva Salhoov's poetry -- References -- Index

The Italian Army in Slovenia Springer

Like so many Holocaust survivors, Sami Modiano remained silent for many years, not talking about his life, his experiences and his long journey through the twentieth century. How could he speak about such deep pain? The loss of his entire family, and his Jewish community of Rhodes wiped from the face of the earth? With

the enactment of racial laws he is suddenly considered different; he wakes up as a child like many others and goes to sleep as a Jew. From that moment nothing will be the same as before. Sami is sent to Auschwitz Birkenau where he loses all his loved ones. Alone in the world, he is subjected to but does not learn to practice the language of hatred and violence. He survives and builds a new life with his wife Selma; they are an extraordinary couple united by their love for life. Several

decades later, Sami's voice becomes a precious, unique testimony inspired by a question the author kept inside for a long time, a question that runs through the pages of his book: "Why did I come back alive? Why me?" This book that has been published in Italian in various editions and reprints since 2013, now available in English, offers an extraordinary testimony to a vast international audience. A story of pain and destruction, but also a sign of hope for one who

has managed to tell his story and turn his words into seeds of peace and solidarity thereby creating a path of knowledge and culture.

Jewish Spain Feltrinelli Editore

Momigliano acknowledged that his Judaism was the most fundamental inspiration for his scholarship, and the writings in this collection demonstrate how the ethical experience of the Hebraic tradition informed his other works.

Survival In Auschwitz
Stanford University Press

The history, identity and memory of the Sephardim in their Mediterranean dispersal are analysed by the author with a special reference to the Sephardi community of Jerusalem and to the political, social and cultural changes through which the speakers of Jewish-Spanish went since the turn of the nineteenth century.

Past (Im)Perfect Continuous Giuffrè Editore
This book studies the persecution of Italian Jews during the Fascist period in relation to the Italian

cultural tradition. It shows that Mussolini's anti-Semitic laws and Italian support for Hitler's war on the Jews stem directly from beliefs deeply embedded in Italian culture. After studying anti-Judaic characterizations in the Christian tradition and representations of Jews by Dante and other Medieval and Renaissance authors, the book shows how the anti-Semitic tradition became reinvigorated in the nineteenth century. cultural figures in the period between 1900 and

1940: the writer Giovanni Papini, the Catholic educational leader Agostino Gemelli, and the artist and critic Ardengo Soffici. The book then examines Mussolini's specific anti-Semitic policies and argues that the Italian cultural system contributed to generating the evil that led to the Holocaust. Wiley Feinstein is Associate Professor of Italian at Loyola University Chicago.

[Beyond the Ghetto](#)

University of Chicago Press

Jews and the Military is

the first comprehensive and comparative look at Jews' involvement in the military and their attitudes toward war from the 1600s until the creation of the state of Israel in 1948. Derek Penslar shows that although Jews have often been described as people who shun the army, in fact they have frequently been willing, even eager, to do military service, and only a minuscule minority have been pacifists. Penslar demonstrates that Israel's military ethos did not emerge from a

vacuum and that long before the state's establishment, Jews had a vested interest in military affairs. Spanning Europe, North America, and the Middle East, Penslar discusses the myths and realities of Jewish draft dodging, how Jews reacted to facing their coreligionists in battle, the careers of Jewish officers and their reception in the Jewish community, the effects of World War I on Jewish veterans, and Jewish participation in the Spanish Civil War and World War II. Penslar

culminates with a study of Israel's War of Independence as a Jewish world war, which drew on the military expertise and financial support of a mobilized, global Jewish

community. He considers how military service was a central issue in debates about Jewish emancipation and a primary indicator of the position of Jews in any given society.

Deconstructing old stereotypes, Jews and the Military radically transforms our understanding of Jews' historic relationship to war and military power.

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