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# Karol Beffa Billaudot

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Why Music Moves Us

The Story of Babar, the Little Elephant

Deuxième Sonate

L'art de Toucher Le Clavecin

The Director of the Opera

Sillages

My Ladye Nevells Booke of Virginal Music

Requiem, Op. 45

Duet (after the Piano Sonata in A Major, K. 331)

Douze Études

Twelve Little Pieces from the "Notebook of Wolfgang Mozart"

Florida to Tokyo

Huit petites pièces

12 capriccio-studies

Principles of the Flute, Recorder, and Oboe

Elegie, Opus 24

Volcaniques

Allegro de concert en la mineur, op. 11

Suzuki Harp School - Volume 2

Shepherd's Hey

Apparitions

Le cercle de la vie

Danses et oiseaux du Brésil: Lucas : choro ; Soleil d'hiver ; Thiago : fandango ; Suite brasiliensis ; Irany ; Eu te batizo, colibri ; Beija-flor(es) ; Axuí ; Borboleta amorosa ; Fuzue : bal populaire : 4 mains

Suite Española

Eye of the Wolf

Three reflections  
Suite pour piano ou clavecin  
Orchestral Catalogue  
Diableries  
Solos for young violists: Passacaglia on an old English tune  
Mastering the Guitar Duets  
Minuet and Trio  
Alexis Ffrench - The Sheet Music Collection  
Danses et oiseaux du Brésil  
Telemann for Two  
Supplique  
Eloge de l'ombre  
Sonate "pour saluer le millénaire"  
Arthur Honegger  
Album of Seven Songs

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## MAXIMILLIAN BRYAN

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**Why Music Moves Us** Alfred Music  
Publishing

Six Canonic Sonatas for two flutes.  
Playable as duets or solo with CD.

**The Story of Babar, the Little**

**Elephant** Courier Corporation

Originally published circa 1700, this is a  
milestone in the development of one of  
the oldest instruments. Features a new

translation, with introduction and notes, by  
Paul Marshall Douglass. Includes 23  
musical excerpts, 6 double-page fingering  
charts, more.

*Deuxième Sonate* Alfred Music

(Piano Solo Songbook). A selection of  
pianist, composer and producer Alexis  
Ffrench's most-loved pieces for solo piano.

This exclusive folio also includes a  
specially written preface from Alexis, as  
well as teaching notes and insight on each  
piece. Includes: Bluebird \* Carousel \* Crest  
of a Wave \* Exhale \* Last Song \* Moments

\* Story of You \* A Time of Wonder \*  
Together at Last \* Where Worlds Collide \*  
Written in the Stars \* and more.

*L'art de Toucher Le Clavecin* Kalmus  
Edition

Titles: No. 1, Granada \* No. 2, Cataluña \*  
No. 3, Sevilla \* No. 4, Cadiz \* No. 5,  
Asturias \* No. 6, Aragon \* No. 7, Castilla \*  
No. 8, Cuba.

*The Director of the Opera* Alfred Music  
(Piano Duet). One Piano, Four Hands.

*Sillages* Springer

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My Ladye Nevells Booke of Virginal Music  
Legare Street Press

A classic, essential read by master storyteller Daniel Pennac, with a new foreword written by Michael Morpurgo. The wolf has lost nearly everything on his journey to the zoo, including an eye and his beloved pack. The boy too has lost much and seen many terrible things. They

stand eye to eye on either side of the wolf's enclosure and, slowly, each makes his own extraordinary story known to the other...

*Requiem, Op. 45* G Schirmer, Incorporated (Woodwind Solo). Two saxophone parts included: (1) original version by Chick Corea and (2) edited version by Nobuya Sugawa. Original version written in piano score.

**Duet (after the Piano Sonata in A Major, K. 331)** Courier Corporation  
A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

**Douze Études** G Schirmer, Incorporated  
A Violin solo with Piano Accompaniment composed by Leopold Mozart.

**Twelve Little Pieces from the "Notebook of Wolfgang Mozart"**

London : The Library  
A Cello solo with Piano Accompaniment composed by Gabriel Fauré.

**Florida to Tokyo** Alfred Music  
Arthur Honegger (1892--1955), Swiss by nationality, French by education and residence, was a major composer of the

20th century. Although he earned popular acclaim early in his career, in his later years his consistently tonal musical language was considered outmoded. His most significant works include five symphonies, a large body of chamber music, and several large-scale oratorios that combine choral and instrumental writing with declaimed narrative in a uniquely effective way. **HARDCOVER**  
Huit petites pièces Hal Leonard  
Titles: \* Rustic Dance (F.J. Haydn) \* Siciliana (M.K. Waddington) \* Allegro (F.J. Haydn) \* Seguidilla (C. Salzedo) \* Minuet No. 1, Minuet No. 3, BWV Anh. II 114/Anh. II 183 (J.S. Bach) \* The Happy Farmer from Album for the Young, Op. 68, No. 10 (R. Schumann) \* Glissando Waltz (W.A. Mozart) \* Minuet No. 2, BWV Anh. 116 (J.S. Bach) \* Petite Etude (V.V. Rogers) \* A Short Story (H. Lichner) \* Sonatina from Zwei Leichte Sonaten No. 1, Kinsky-Halm Anh. 5 (L. van Beethoven)  
*12 capriccio-studies* London : Eyre Methuen  
Play.

Principles of the Flute, Recorder, and Oboe  
Alfred Music  
Southern Music

*Elegie, Opus 24* Hal Leonard Corporation  
Mozart's Piano Sonata in A Major, K. 331 arranged for two violins in three movements: Theme and Four Variations, Minuetto, and Rondo Alla Turca. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

**Volcaniques** Mel Bay Publications

This is a collection of 26 duets drawn from the ground-breaking Mastering the Guitar Method. These duets are fun to play, represent contemporary music genres and represent works by great classical composers like J. S. Bach, Handel, Vivaldi, Telemann, Corelli and more. The pieces

are quite suitable as concert or recital selections and will supplement and enhance any guitar method. Includes access to online audio.

*Allegro de concert en la mineur, op. 11*  
Alfred Music

Arranged for clarinet and piano from Serenade for Wind Instruments K.361

**Suzuki Harp School - Volume 2**

Claude Debussy's 12 Études were composed in 1915, in memory of Frederic Chopin. He admits that these are extremely difficult to play, and describes them as "a warning to pianists not to take up the musical profession unless they have remarkable hands." Includes: \* Étude

1 (5 fingers, "after Monsieur Czerny") \* Étude 2 (thirds) \* Étude 3 (fourths) \* Étude 4 (sixths) \* Étude 5 (octaves) \* Étude 6 (eight fingers) \* Étude 7 (chromatic degrees) \* Étude 8 (ornaments) \* Étude 9 (repeated notes) \* Étude 10 (opposing sonorities) \* Étude 11 (composite arpeggios) \* Étude 12 (chords)

**Shepherd's Hey**

Music has extraordinary power to move us, but how and why does it affect us? What is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music? This is a highly readable, original and philosophically important book for anyone who has ever been moved by music.

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