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[The Long-Delayed Memoir of a Marine Lieutenant in Vietnam 1968-69](#) Bloomsbury Publishing USA

Miles Simon and Schuster

[The Companion Guide to the Miles Davis Autobiography](#) HarperCollins

"First published in the United States of America by Viking Penguin, a member of Penguin Group (USA) LLC, 2014" -- Title page verso.

So What Seven Stories Press

One of the most influential musicians of the twentieth century, Miles Davis was a man of many talents. Around 1980, he turned to sketching and painting to keep his mind occupied with something when he wasn't playing music. This hobby quickly turned into a serious passion, and Davis approached it with the same obsessive creativity he applied to music. The result is an impressive archive of unique and evocative visual work showcasing the varied skills of this legendary artist. Throughout the 1980s, Davis studied regularly with New York painter Jo Gelbard, developing a distinct graphic style. Incorporating bright colors and geometric shapes, his art is reminiscent of work by Pablo Picasso as well as African tribal art, the historical influences he cited during occasional interviews on the subject. Author Scott Gutterman sat down with Miles Davis himself before his death in 1991 and the artist's own commentary accompanies this remarkable showcase of his work. Sadly, very few of his pieces were exhibited during

Miles Davis's lifetime. Over the last two decades, the Estate of Miles Davis has worked with gallery owners and private parties to assemble a comprehensive collection of the musician's artwork. Many celebrities are among the most adamant collectors, including Quincy Jones, who offers a foreword to the book. This long-overdue celebration is a treasure for art lovers as well as music aficionados who will appreciate the window into the life of this creative genius.

[Miles Davis on and Off Record](#) Simon and Schuster

Presents an in-depth exploration of the musician's controversial electric period and the impact it had on the jazz community, as drawn from firsthand recollections about his artistic and personal life. Reprint.

The Incomplete Works of Richard Twardzik Oxford University Press

How creative freedom, race, class, and gender shaped the rebellion of two visionary artists Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art, and identifies two artists—Miles Davis and Martin Scorsese—as two of its leading icons. In this compelling book, Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights. During the Heroic Age of American Art—where creative independence and the unrelenting pressures of success were constantly at odds—Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull*. Their careers also reflected the conflicting ideals of, and contentious

debates concerning, avant-garde and independent art during this period. In examining their art and public stories, Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels. *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century. It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art. *The Soundtrack of My Life* Hal Leonard Corporation

(Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. The Miles Davis Real Book contains highly accurate, easy-to-read, musician-friendly lead sheets for nearly 60 of his most famous original compositions, including: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * Theme * Tune Up * Vierd Blues * and dozens more top tunes. Essential for every jazz fan!

Miles and Me Simon and Schuster

A collection of tributes from the friends and colleagues of a great writer and social critic include the words of Toni Morrison, Amiri Baraka, William Styron, Alex Haley, and others, as well as key selections from his writings. Bibliog.

The Definitive Biography Hal Leonard Corporation

This memoir tells the story of a Marine rifle platoon commander's time in the mountainous jungle of the northernmost province of the then Republic of Vietnam. While tasked with fighting the enemy, G.M. Davis made some great friends ... but saw too much death. The author tracks his tour of duty in the jungle, leading Marines not against the Viet Cong but against the North Vietnamese Army, a well-trained and well-supplied professional army dedicated to unifying the two Vietnams. The heat, the worry, the responsibility and the daily grind took a toll amid firefights, battles, victory, and loss. Contact with the enemy was frequent, and the chaos of even a small fight was daunting. Davis also examines the political reality of the time, arguing that the war was lost before it began, but that the nation kept fighting and losing soldiers so politicians could look strong and keep their jobs. Looking back at the war, he concludes it was a waste of lives and treasure.

My War in the Jungle Archway Publishing

An engaging portrait of the life and work of jazz great Miles Davis traces his career through the window of fourteen important albums recorded by Davis, illuminating each in terms of their contribution to Davis's evolution as a musician, composer, and group leader, as well as relating them to wider currents in contemporary music and the events in Davis's life.

The Beautiful Ones Cleage Group

Based on interviews with family and friends that have only now seen the light of day, this illuminating account of the jazz great's life reveals the influence of Miles Davis's life on his work as well as the musician's persistent desire to re-invent himself. Reprint.

Bouncin' with Bartok Da Capo Press

A chronicle and analysis of the recording of "Kind of Blue," the influential jazz masterpiece of Miles Davis, draws from interviews and recordings to trace the birth of the unique musical genre.

Just as I Am Hal Leonard Corporation

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of “Uptown” to the mythical landscape of Purple Rain to the psychedelia of “Paisley Park.” But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

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Kind of Blue Rowman & Littlefield

The story of the final recordings of one of the greatest jazz musicians of the twentieth century

Miles Davis Voyageur Press

“In her long and extraordinary career, Cicely Tyson has not only succeeded as an actor, she has shaped the course of history.” –President Barack Obama, 2016 Presidential Medal of Freedom ceremony “Just as I Am is my truth. It is me, plain and unvarnished, with the glitter and garland set aside. In these pages, I am indeed Cicely, the actress who has been blessed to grace the stage and screen for six decades. Yet I am also the church girl who once rarely spoke a word. I am the teenager who sought solace in the verses of the old hymn for which this book is named. I am a daughter and a mother, a sister and a friend. I am an observer of human nature and the dreamer of audacious dreams. I am a woman who has hurt as immeasurably as I have loved, a child of God divinely guided by his hand. And here in my ninth decade, I am a woman who, at long last, has something meaningful to say.” –Cicely Tyson

The Legacy Granta Books

This exhaustively researched, revised edition of Ian Carr's classic biography throws new light on Davis' life and career: from the early days in New York with Charlie Parker; to the Birth of Cool; through his drug addiction in the early 1950s and the years of extraordinary achievements (1954-1960), during which he signed with Columbia and collaborated with such unequaled talents as John Coltrane, Bill Evans, Wynton Kelly and Cannonball Adderly. Carr also explores Davis' dark, reclusive period (1975-1980), offering firsthand accounts of his descent into addiction, as well as his dramatic return to life and music. Carr has talked with the people who knew Miles and his music best including Bill Evans, Joe Zawinul, Keith Jarrett, and Jack DeJohnette, and has conducted interviews with Ron Carter, Max Roach, John Scofield and others.

The Making of Kind of Blue Lulu.com

The result was 'Round About Midnight, an engaging firsthand account of Miles's fascinating and difficult career.

An Autobiography Univ. Press of Mississippi

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

The Studio Recordings of the Miles Davis Quintet, 1965-68 Oxford University Press on Demand

"Miles to Go is an affectionate but brutally honest (and bound to be controversial) account about working and living with Miles Davis during the latter period of the jazz maestro's career." "Told by Chris Murphy, a young, down-on-his-luck, Irish-American guitarist who devoted himself to Miles Davis, first as his roadie and assistant, and then as one of his most trusted road managers, Miles to Go is a frank and intimate exploration of Davis's eccentric working life, drug habits, paranoia, depression, and subsequent recovery. It also deals with Davis's troubled relationship with his children and the controversial role Cicely Tyson played in his life." --Book Jacket.

C Edition Haymarket Books

The "Second Quintet" -- the Miles Davis Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre.

Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist Herbie Hancock, bassist Ron Carter, and drummer Tony Williams--went on to a successful career as a top player. The studio recordings released by this group made profound contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or the socio-cultural context of the work. Keith Waters' *The Studio Recordings of the Miles Davis Quintet, 1965-68* concentrates instead on the music itself, as written, performed, and recorded. Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications of Davis' work. His analysis takes into account contemporary reviews of the recordings, interviews with the five musicians, and relevant larger-scale cultural studies of the era, as well as two previously unexplored sources: the studio outtakes and Wayne Shorter's Library of Congress composition deposits. Only recently made available, the outtakes throw the master takes into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into the Shorter archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece. Waters also points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, *The Miles Davis Quintet Studio Recordings: 1965-1968* is suited for the jazz scholar as well as for jazz musicians and aficionados of all levels.

The Collected Artwork Da Capo Press

Here is the illustrated history of Miles Davis, the world's most popular jazz trumpeter, composer, bandleader, and musical visionary. Davis is one of the most innovative, influential, and respected figures in the history of music. He's been at the forefront of bebop, cool jazz, hard bop, modal jazz, and jazz-rock fusion, and remains the favorite and best-selling jazz artist ever, beloved worldwide. He's also a fascinating character—moody, dangerous, brilliant. His story is phenomenal, including tempestuous relationships with movie stars, heroin addictions, police busts, and more; connections with other jazz greats like Charlie Parker, Dizzy Gillespie, Thelonius Monk, John Coltrane, Gil Evans, John McLaughlin, and many others; and later fusion ventures that outraged the worlds of jazz and rock. Written by an all-star team, including Sonny Rollins, Bill Cosby, Herbie Hancock, Ron Carter, Clark Terry, Lenny White, Greg Tate, Ashley Kahn, Robin D. G. Kelley, Francis Davis, George Wein, Vincent Bessières, Gerald Early, Nate Chinen, Nalini Jones, Dave Liebman, Garth Cartwright, and more.