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# Trading Up Candace Bushnell

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Lipstick Jungle

A Novel

Lipstick Jungle

The Soldier's Wife

The Carrie Diaries, Summer and the City

Rules for Being a Girl

American Girls about Town

Sex and the City

The Carrie Diaries

The Debutante Divorcee

A Novel

The Starter Wife - Movie Tie-In

Russian

Trading Up

The Carrie Diaries Complete Collection

Is There Still Sex in the City?

A Novel

One Fifth Avenue

99 Days

Chloe Does Yale

Cobble Hill

Kiss and Tell

Summer and the City

Harvard's 95th Ingersoll Lecture with Essays on  
Morrison's Moral and Religious Vision

Trading Christmas

Four Blondes

Sex and the City  
Trading Up  
9 Days and 9 Nights  
Rules for Being a Girl  
Bergdorf Blondes  
The Very Best of Kate Elliott  
Trading Up  
A Novel  
Killing Monica  
Trading up  
The Wild Rose  
Summer in the City

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Bushnell by guest

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## **JOSIE BRIGHT**

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Lipstick Jungle  
Crown  
This sequel to  
The Carrie  
Diaries brings  
surprising  
revelations as  
Carrie learns  
to navigate  
her way  
around the Big  
Apple, going  
from being a  
country

"sparrow" to  
the person  
she always  
wanted to be.  
With her  
signature wit  
and sparkling  
humor,  
Candace  
Bushnell  
reveals the  
irresistible  
story of how  
Carrie met  
Samantha and  
Miranda, and  
what turned a  
small-town girl  
into one of

New York  
City's most  
unforgettable  
icons, Carrie  
Bradshaw.  
Summer is a  
magical time  
in New York  
City, and  
Carrie is in  
love with all of  
it—the crazy  
characters in  
her  
neighborhood,  
the vintage-  
clothing  
boutiques, the  
wild parties,

and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined.

*A Novel*  
Hyperion  
What exactly is goodness? Where is it found in the literary

imagination?  
Toni Morrison, one of American letters' greatest voices, pondered these perplexing questions in her celebrated Ingersoll Lecture, delivered at Harvard University in 2012 and published now for the first time. Perhaps because it is overshadowed by the more easily defined evil, goodness often escapes our attention. Recalling many literary examples, from Ahab to

Coetzee's Michael K, Morrison seeks the essence of goodness and ponders its significant place in her writing. She considers the concept in relation to unforgettable characters from her own works of fiction and arrives at conclusions that are both eloquent and edifying. In a lively interview conducted for this book, Morrison further elaborates on her lecture's ideas,

discussing goodness not only in literature but in society and history—particularly black history, which has responded to centuries of brutality with profound creativity. Morrison's essay is followed by a series of responses by scholars in the fields of religion, ethics, history, and literature to her thoughts on goodness and evil, mercy and love, racism and self-destruction, language and

liberation, together with close examination of literary and theoretical expressions from her works. Each of these contributions, written by a scholar of religion, considers the legacy of slavery and how it continues to shape our memories, our complicities, our outcries, our lives, our communities, our literature, and our faith. In addition, the contributors engage the religious

orientation in Morrison's novels so that readers who encounter her many memorable characters such as Sula, Beloved, or Frank Money will learn and appreciate how Morrison's notions of goodness and mercy also reflect her understanding of the sacred and the human spirit. Lipstick Jungle Hachette UK This is the book fans of Candace Bushnell have been waiting for. From the author of Sex

and the City, Lipstick Jungle, and The Carrie Diaries comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy

wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as-greedy-husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in

Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen—and who may have her own reasons to derail Pandy's startling change of plan. In Killing Monica, Candace Bushnell spoofs and

skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date

**The Soldier's Wife** Grove Press

Athletic Jamie isn't sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably

use all the romance advice she can get! Lacrosse camp 9 a.m.-noon (can't be late! "Coach" Josh will freak out) Basketball camp 1:00-4:00 (so many screaming kids. . . ) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he's so perfect. . . isn't he?) The Carrie Diaries, Summer and the City Hachette UK Twenty years after her sharp, seminal

first book *Sex and the City* reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a

cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended

to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart,

lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators .

Rules for  
Being a Girl

Harper Collins  
In this sequel  
to the New  
York Times  
bestseller 99  
Days, perfect  
for fans of  
Jenny Han and  
Morgan  
Matson, Molly  
Barlow finds  
herself in  
Europe on her  
summer  
vacation,  
desperately  
trying to  
forget  
everything  
that happened  
a year ago.  
But over the  
course of nine  
days and nine  
nights, her  
whole life will  
be turned  
upside down  
once more. . .  
. Molly Barlow

isn't that girl  
anymore. A  
business  
major at her  
college in  
Boston, she's  
reinvented  
herself after  
everything  
that went  
down a year  
ago... After all  
the people she  
hurt and the  
family she  
tore apart.  
Slowly, life is  
getting back  
to normal.  
Molly has just  
said I love you  
to her new  
boyfriend, Ian,  
and they are  
off on a  
romantic  
European  
vacation  
together,  
starting with  
scenic  
London. But

there on a  
tube platform,  
the past  
catches up to  
her in the  
form of Gabe,  
her ex,  
traveling on  
his own  
parallel  
vacation with  
new girlfriend  
Sadie. After  
comparing  
itineraries, Ian  
ends up  
extending an  
invite for Gabe  
and Sadie to  
join them on  
the next leg of  
their trip, to  
Ireland. And  
Molly and  
Gabe can't  
bring  
themselves to  
tell the truth  
about who  
they once  
were to each  
other to their



new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

**American Girls about Town**

Hachette Books  
The #1 New York Times bestselling

prequel to *Sex and the City* is now a hit CW TV series! Get a sneak peek at the first two chapters of the novels that inspired the show: *The Carrie Diaries* is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before *Sex and the City*, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her

senior year of high school. *Summer in the City*, the sequel to *The Carrie Diaries*, brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow"—as Samantha Jones dubs her—to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how

Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw.

Sex and the City Hachette Books

To everyone who's anyone in New York City Victory Ford, Wendy Healy and Nico O'Neilly are the beautiful face of success in the city.

Victory is the hottest new designer on the block, Wendy is President of Parador

Pictures with a sure-fire hit in production and Nico is the editor of BONFIRE magazine. The trouble is, from where Victory, Nico and Wendy are standing things don't look quite that way. Nico is fitting in guilty extra-marital sex with an underwear model.

Victory's last collection bombed and Wendy's twelve-year marriage to her metrosexual househusband is in freefall.

Candace Bushnell's

new heroines are irresistible, and as she follows them through the minefield of work, love and life at the top she gives us a hugely entertaining lesson on how to stay ahead in the toughest town on the planet.

**The Carrie Diaries** Simon and Schuster  
The Right Address sears through the upper crust of New York's glittering Park Avenue scene to dish the dirt on the ladies who lunch, the gents who club, and the

desperate  
climbers who  
will stop at  
nothing to join  
the  
backstabbing,  
champagne-  
sipping,  
socialite-eat-  
socialite  
stratosphere.  
When Melanie  
Sartomsky,  
wily Floridian  
flight  
attendant,  
snares  
billionaire  
divorcée  
Arthur “the  
coffin king”  
Korn, she is  
catapulted  
into the crème  
de la crème of  
Park Avenue  
society, where  
hiring the  
wrong  
decorator is  
tantamount to  
social suicide,

and where, if  
you’re  
anyone, your  
personal  
assistant has  
a personal  
assistant. But  
Melanie  
quickly  
discovers that  
in the world of  
the rich and  
idle, malicious  
gossip is as de  
rigueur as  
owning twenty  
pairs of  
Manolo  
Blahniks. And  
despite her  
frenzied  
plunge into  
the charity  
circuit and the  
right dinner  
reservations,  
her neighbors  
are Givenchy-  
clad vultures  
who see her  
as nothing  
more than a

reinvented  
trailer trollop.  
To make  
matters  
worse, when a  
snide society-  
rag journalist  
rakes her over  
the coals,  
Melanie’s  
reputation is  
toast.  
Meanwhile,  
Melanie is not  
the only  
billionaire in  
the  
neighborhood  
coming  
unhinged.  
Kleptomania,  
adultery,  
plagiarism,  
and a grisly  
Harlem sex  
murder are  
just a few of  
the secrets  
swirling under  
the pedigreed  
patina of furs  
and emeralds

on Park Avenue. Authors Jill Kargman and Carrie Karasyov know a thing or two about their subject matter. They met at the Upper East Side's chic Spence School and claim that The Right Address is inspired by "the insane socialites we've eavesdropped on our entire lives." Meow. So kick off your Jimmy Choos, crack open the Veuve Clicquot, and get ready for a rollicking,

unforgettable tour of the richer-and-bitchier-than-thou set. The Debutante Divorcee Harper Collins The third book in the sweeping, multi-generational saga that began with The Tea Rose, The Wild Rose is a "lush story of epic proportions" (Romantic Times Book Review). The Wild Rose is a part of the sweeping, multi-generational saga that began with The Tea Rose

and continued with The Winter Rose. It is London, 1914. World War I looms on the horizon, women are fighting for the right to vote, and explorers are pushing the limits of endurance in the most forbidding corners of the earth. Into this volatile time, Jennifer Donnelly places her vivid and memorable characters: Willa Alden, a passionate mountain climber who lost her leg

while summiting Kilimanjaro with Seamus Finnegan, and who will never forgive him for saving her life; Seamus Finnegan, a polar explorer who tries to forget Willa as he marries a beautiful young schoolteacher back home in England; Max von Brandt, a handsome German sophisticate who courts high society women, but has a secret agenda in wartime London. Many other beloved characters

from *The Winter Rose* continue their adventures in *The Wild Rose* as well. With myriad twists and turns, thrilling cliffhangers, and fabulous period detail and atmosphere, *The Wild Rose* provides a highly satisfying conclusion to an unforgettable trilogy. *A Novel/ Grove/Atlantic, Inc.* "Relationships in New York are about detachment, so how do you get attached when you

decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle;

they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different?

**The Starter Wife - Movie Tie-In**

Grove/Atlantic, Inc. If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is

somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style,

Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet! Macmillan Children's Books This is the book fans of Candace Bushnell have been waiting for. From the author of Sex and the City, Lipstick Jungle, and The Carrie Diaries comes

an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as-greedy-husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen—and who may have her own reasons to derail Pandy's startling change of plan. In KILLING MONICA, Candace Bushnell spoofs and skewers her way through pop culture, celebrity

worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date Russian Hachette UK The first loves and closest friendships of Carrie Bradshaw, one of the most iconic characters of her generation, in two bestselling books by Candace Bushnell. These two books appear in one collection for

the first time. In #1 New York Times bestselling The Carrie Diaries, Carrie must navigate her senior year of high school while dealing with her first real love, a friend's betrayal, her passion for writing—oh, and her future. The Carrie Diaries, a #1 New York Times bestseller, was adapted into a hit CW television series for teens. In Summer and the City, Carrie is finally out of high school

and in New York City for the first time. From learning the Big Apple to meeting Samantha Jones and enrolling in a writing class, there's a new experience every minute. But how can a country mouse transform into a glamorous New Yorker of the crazy 1980s? *Trading Up* Little Brown GBR When Janey Wilcox makes it big as a Victoria's Secret model, she finally gets the celebrity



status she has always craved. Suddenly the car of her dreams is hers, and even better, so is that house in New York's exclusive Hamptons. No longer will she have to choose her boyfriends according to who has a house she can summer in. At the most exclusive of Hampton parties, Janey finds herself mingling with Hollywood celebrities and the cream of New York society. But all

this is secondary when she is charmed and captivated by a handsome, successful man, a man who quickly becomes her new beau. Janey, though, is not the type to live happily ever after, especially with her chequered past of far from good behaviour... **The Carrie Diaries Complete Collection** Harper Collins On the heels of her three runaway hits, Bookends, Mr. Maybe, and Jemima J, Jane Green delivers

a sparkling, sexy tale about the complexities of modern motherly love. Bestselling author Jane Green has won the hearts of thousands of readers with her fresh take on single life and the dating jungle. Now in Babyville, she applies her golden touch to the next phase of a girl's life, in an irresistible new novel about two young women coping with the chimes of their biological clocks, and one

independent glamour-girl who tries to tune hers out. Meet Julia, a wildly successful television producer who appears to have the picture-perfect life. But beneath the surface, things are not as perfect as they seem. Stuck in a loveless relationship with her boyfriend, Mark, Julia thinks a baby is the answer . . . but she may want a baby more than she wants her boyfriend. Will

a trip to New York City with a jet-setting friend—and all the glittering energy and eligible men the city brings—help her discover what she really needs? Maeve, on the other hand, is allergic to commitment. A feisty, red-haired, high-power career girl, she cherishes her ability to do just as she pleases and breaks out in a rash every time she passes a stroller. But when her no-strings-attached

nightlife leads to an unexpected pregnancy, her reaction may be just as unexpected. And then there's Samantha—happily married and eager to be the perfect June Cleaveresque mother. But baby George brings only exhaustion, extra pounds, and marital strife to her once tidy life. Is having an affair with a friend's incredibly sexy husband the answer? By turns witty, rollicking, and tender,

Babyville isn't really a story about babies—it's about three friends whose lives are suddenly turned upside-down by that life-changing event that hangs over the head of every girl: motherhood. *Is There Still Sex in the City?* University of Virginia Press Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (Crown of Stars,

Crossroads). Her long-awaited first collection showcases twenty years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new Crossroads story, "On the Dying Winds of the Old Year and the Birthing Winds of the New." Elliott's bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine

in classic, compact legends. In "The Memory of Peace," a girl's powerful emotions rouse the magic of a city devastated by war. Meeting in "The Queen's Garden," two princesses unite to protect their kingdom from the blind ambition of their corrupted father. While "Riding the Shore of the River of Death" a chieftain's daughter finds an unlikely ally on her path to self-

determination. Elliott's many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales. Hyweb Technology Co. Ltd. From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender

women of New York City--this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan's oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into--one way or another. For the women in Candace Bushnell's new novel, One Fifth Avenue, this edifice is

essential to the lives they've carefully established--or hope to establish. From the hedge fund king's wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person's game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, One Fifth Avenue is

a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York's Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell's New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence,

and for marriages that are successful--at least to the public eye. But Bushnell is an original, and *One Fifth Avenue* is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and,

as one critic put it, staying uncannily "just the slightest bit ahead of the curve." And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them--when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One*

Fifth Avenue, she has done it again.  
*A Novel*  
 Harper Collins City vet Maz Harwood has learned the hard way that love and work don't mix, so when an old friend asks her to look after her Devonshire practice for six months, Maz decides running away from London

is her only option. She finds country life is trickier than she feared, with comatose hamsters, bowel-troubled dogs and a stubborn neighbour who's threatening to sue over an overzealous fur cut! Worse still, Otter House Veterinary

Clinic needs mending as much as her broken heart. Thank goodness there's an unsuitable distraction, even if he is the competition's deliciously dashing son...

**One Fifth Avenue**

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