

# Emergent Publics An Essay On Social Movements And Democracy

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*Emergent Publics An Essay On Social Movements And Democracy*

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## KRISTA EMILIE

[The Undiscovered Country](#) University of Alberta

What did publicity look like before the eighteenth century? What were its uses and effects, and around whom was it organized? The essays in this collection ask these questions of early modern London. Together, they argue that commercial theater was a vital engine in celebrity's production. The men and women associated with playing—not just actors and authors, but playgoers, characters, and the extraordinary local figures adjunct to playhouse productions—introduced new ways of thinking about the function and meaning of fame in the period; about the networks of communication through which it spread; and about theatrical publics. Drawing on the insights of Habermasian public sphere theory and on the interdisciplinary field of celebrity studies, *Publicity and the Early Modern Stage* introduces a new and comprehensive look at early modern theories

and experiences of publicity.

**Understanding Global Sexualities** Cambridge Scholars Publishing

With aggravating global realignments, the dynamics and contradictions of a world (risk) society are looming ahead in the unfolding Third Millennium while globalization is gaining further steam. To this bears witness a potpourri of often frightening geopolitical, social, cultural, economic, demographic, ecological and other changes and challenges that gives substantial cause for concern about getting lost in a 'trans-whatever' sea of turmoil, uncertainty and indeterminateness. The resultant current backlash or rather renewed interest in the nation as a collective identity-establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long. In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focussing on one of the most fascinating multicultural and multifaceted nation(-state)s in the world, Canada in the Third Millennium. The topics they discuss include, among others, Canada's difficult dissociation from

Europe and the USA; the reframing and reclaiming of the Canadian story; the role of nations within the nation; the efforts to transcend the nation; pending geopolitical and (geo)ecological crises; global issues and new wars. Collectively, the entries prove that Canada is a very progressive nation and opens up new perspectives for other collectives currently reassessing their national identities in a global environment. Thus, the book reaches well beyond the study of 'Canada' and will be valuable to academics, professionals, teachers and students of various disciplines coping with the issue at stake as well as the general reader.

[Twilight of the Social](#) Routledge

Over the years it has been frequently remarked that journalism is at a crossroads - indeed so often that it risks sounding somewhat cliched - yet there is every indication that its very forms, practices and institutions are being decisively transformed, with startling implications. Accordingly, the principal aim of this book is to help provide the basis for new dialogues to emerge regarding journalism today, as well as about where it may be heading tomorrow. *Journalism: Critical Issues* poses a series of important questions afresh, questions deserving of much greater attention than

they have typically received to date. Each of the contributors seeks to challenge conventional ways of thinking about the 'critical issue' at stake in their respective chapter. In so doing, it is their intention to further our understanding, but also to encourage future explorations with the potential to revitalise journalism studies. In adopting this approach, it is hoped that the book will make for a lively, argumentative (in the best sense of the word) and engaging intervention.

*Journalism: Critical Issues* Springer

Karim Murji is Senior Lecturer in Sociology at the Open University, UK. He writes on cultural and policy studies of ethnicity and racism, and criminology. With John Solomos, he is the editor of *Racialization: Studies in theory and practice* (2005) and *Theories of Race and Ethnic Relations*. He is an Editor of the journal *Sociology*. Gargi Bhattacharyya is Professor of Sociology at the University of East London, UK. She has written on issues of racism and sexuality, global cultures of racism and the war on terror. Her recent work includes *Dangerous Brown Men: Exploiting Sex, Violence and Feminism in the War on Terror* (2008) and the edited collection *Ethnicities and Values in a Changing World* (2009).

*Rethinking the public* Routledge

The 'reparational turn' in the field of law has resulted in the increased use of so-called 'informal' approaches to conflict resolution, including primarily the three mechanisms considered in this book: mediation, restorative justice and reparations. While proponents of these mechanisms have acclaimed their communicative and democratic promise, critics have charged that mediation, restorative justice and reparations all potentially serve as means for encouraging citizens to internalize and mimic the rationalities of governance. Indeed, the critics suggest that informal justice's supposed oppositional relationship to formal justice is, at base, a mutually reinforcing one, in which each system relies on the other for its effective operation, rather than the two being locked in a struggle for dominance. This book contributes to the discussion of the confluence of informal and formal justice by providing a clearer picture of the justice 'field' through the notion of the 'informal/formal justice complex.' This term, adapted from Garland and Sparks (2000), describes a cultural formation in which adversarial/punitive and conciliatory/restorative justice forms coexist in relative harmony despite their apparent contradictions. Situating this complex within the context of neoliberalism, this book identifies the points of rupture in the informal/formal justice complex to pinpoint how and where a truly alternative and 'transformative' justice (i.e. a justice that challenges and counters the hegemony of formal legal practices, opening the field of law to a broader array of actors and ideas) might be established through the tools of mediation, restorative justice and reparations.

**Valences of Interdisciplinarity** Wilfrid Laurier Univ. Press

This theory-building book explores some of the areas in which there is major and continuing debate in the field of sexuality. With contributions from leading and new scholars and activists from across the globe, this book highlights tensions or 'flash-points' in contemporary debate, and offers some innovative ways forward in terms of thinking about sexuality.

**Remaking Media** Athabasca University Press

In this sequence of essays, Ian Angus engages with themes of identity, power, and the nation as they emerge in contemporary English Canadian philosophical thought, seeking to prepare the groundwork for a critical theory of neoliberal globalization. The essays are organized into three parts. The opening part offers a nuanced critique of the Hegelian confidence and progressivism that has come to dominate Canadian intellectual life. Through an analysis of the work of several prominent Canadian thinkers, among them Charles Taylor and C. B. Macpherson, Angus suggests that Hegelian frames of reference are inadequate, failing as they do to accommodate the fact of English Canada's continuing indebtedness to empire. The second part focuses on national identity and political culture, including the role of Canadian studies as a discipline, adapting its critical method to Canadian political culture. The first two parts culminate in the positive articulation, in Part 3, of author's own conception, one that is at once more utopian and more tragic than that of the first two parts. Here, Angus develops the concept of locative thought--the thinking of a people who have undergone dispossession, "of a people seeking its place and therefore of a people that has not yet found its place."

**Self, Identity, and Collective Action** Springer

*Public in Public History* presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. The book addresses theoretical reflections on the public, or multiple publics, and their role in public history, and empirical analyses of the publics' active

responses to and impact on existing forms of public history. Special attention is also paid to digital public history, which facilitates the double role of the public—as both recipient and creator of public history. With a multinational author team, the book is based on various national, but also international, experiences and academic traditions; each chapter goes beyond national cases to look transnationally. The narratives built around their cases deal with issues such as arranging a museum exhibition, managing a history-related website, analyzing readers' comments or involving non-professional public as oral history researchers. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history.

**Remaking Participation** Routledge

This volume examines the role of rhetoric in today's culture of democratic activism. The volume takes on two of the most significant challenges currently facing contemporary rhetorical studies: (1) the contested meanings and practices of democracy and civic engagement in global context, and (2) the central role of rhetoric in democratic activist practices. In presenting a variety of political and rhetorical struggles in their specific contexts, editors Seth Kahn and JongHwa Lee allow contributors to reflect on and elaborate possibilities for both activist approaches to rhetorical studies, and rhetorical approaches to activist projects, facilitating better understanding the socio-political consequences of this work. With contributors from widely known scholars in communication and composition studies, the collection offers practical cases that highlight how rhetoric mediates, constitutes, and/or intervenes in democratic principles and practices. It also considers theoretical questions that acknowledge profound voids in the rhetorical tradition (e.g., Western, neo-Aristotelian, liberal) and expand the horizon of traditional rhetorical perspectives. It advocates new knowledge and practices that further promote civic engagement, social change and democracy in the global context. Activism and Rhetoric will be appropriate for scholars and students across disciplines, including rhetoric, composition, communication studies, political science, cultural studies, and women's studies.

**Publicity and the Early Modern Stage** Taylor & Francis

In this book, five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies. Using Fred S. Siebert, Theodore Peterson, and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure, the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy, investigating not just what journalism is but what it ought to be. The authors identify four distinct yet overlapping roles for the media: the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public; the facilitative role that not only reports on but also seeks to support and strengthen civil society; the radical role that challenges authority and voices support for reform; and the collaborative role that creates partnerships between journalists and centers of power in society, notably the state, to advance mutually acceptable interests. Demonstrating the value of a reconsideration of media roles, *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals.

**Imagination and the Public Sphere** UBC Press

The concept that art must have no instrumental function is a doctrine traditionally traced back to Kant's *Critique of Judgment*. In *Reconstituting the Body Politic*, Jonathan Hess proposes that this concept of autonomous art marks not a withdrawal from the political realm but the ultimate embodiment of Enlightenment political culture, a response to a crisis in the institution idealized by Jurgen Habermas as the bourgeois public sphere. In *Reconstituting the Body Politic*, Hess explores the moment in late eighteenth-century Germany that witnessed the emergence of two concepts that marked the modern era: the political concept of the public sphere and the doctrine of aesthetic autonomy. By considering the extent to which, at its very inception, the concept of aesthetic autonomy is inextricably intertwined with the emergence of the concept of the public sphere, he offers both a historical study of the political conditions that produced this concept and a contribution to contemporary literary and political theory. Reading texts by Kant alongside the writings of contemporaries like Karl Philipp Moritz, Hess examines a wide variety of eighteenth-century texts, discourses, and institutions. He then enters into a critical dialogue with Walter Benjamin, Reinhart Koselleck, and Jurgen Habermas to articulate a political critique of this aesthetic. The aesthetic theory of Kant's *Critique* emerges not as a mere defense of the "disinterestedness" of aesthetic pleasure but as an engaged response to the political limitations of

public culture during the Enlightenment. Hess argues for an understanding of these concepts as functionally interdependent, and he reflects on what this interdependence might mean for the practice of literary and cultural criticism today. His work will interest not only Germanists and critical theorists but also art historians and historians of philosophy and political thought.

**Big Data Surveillance and Security Intelligence** Springer Nature

Part of the SAGE Reference Series on Leadership, this 2-volume set tackles issues relevant to leadership in the realm of the environment and sustainability. Volume 1 of *Environmental Leadership: A Reference Handbook* considers such topics as environmental thought leadership (environmental ethics, conservation, eco-feminism, collective action and the commons and what we have termed contrarians); political leadership (the environmental challenge context for the expression of political leadership); governmental leadership (government initiatives to provide leadership in environmental management); private sector leadership (private sector leadership in environmental management as individuals, through organizations or through specific initiatives); nonprofit leadership (nonprofit sector leadership in topical areas such as conservation, advocacy, philanthropy and economic development); signaling events (events and their impact on the exercise of environmental leadership through individual, political and organizational actions); grassroots activism (profiles of individual environmental activists and considerations of how environmental leadership is exercised through activism); environmental leadership in journalism, literature and the arts; and environmental leadership in education. In Volume 2 we cover topics that confront the particular intractable characteristics of environmental problem solving. Individual chapters focus on how environmental leadership actions or initiatives may be applied to address specific problems in context, offering both analyses and recommendations. Overarching themes in this volume include taking action in the face of uncertainty (mitigating climate change impacts, adapting to climate change, protecting coastal ecosystems, protecting wetlands and estuaries, preserving forest resources, protecting critical aquifers, preventing the spread of invasive species, and identifying and conserving vital global habitats); promoting international cooperation in the face of conflicting agendas (designing and implementing climate change policy, reconciling species protection and free trade, allocating scarce resources, designing sustainable fisheries, addressing global overpopulation, preventing trade in endangered species, conserving global biodiversity, and mitigating ocean debris and pollution); addressing conflicts between economic progress and environmental protection (preserving open space, redesigning cities, promoting ecotourism, redeveloping brownfields, designing transit-oriented development, confronting impacts of factory farming, preventing non-point source agricultural pollution, confronting agricultural water use, addressing the impacts of agrochemicals, designing sustainable food systems, and valuing ecosystem services); addressing complex management challenges (energy efficiency, solar energy, wind energy, hydrogen economy, alternative vehicles, solid waste disposal, hazardous waste disposal, electronic waste disposal, life cycle analysis, and waste to energy); and addressing disproportionate impacts on the poor and the weak (preventing export of developed world waste to developing countries, minimizing co-location of poverty and polluting industries, protecting the rights of indigenous peoples, preventing environmental disease, protecting children's health, providing universal access to potable water, and protecting environmental refugees). The final three chapters examine next-generation environmental leaders.

**Normative Theories of the Media** NYU Press

This book contributes to the theoretical and policy debate on the existence of a European public sphere. It presents a critical discussion of the links between media, history and politics in Europe today, examining the re-organization of ideological and political dimensions and debates the existence of a European editorial culture.

**Public in Public History** Springer Nature

Changing relations between science and democracy – and controversies over issues such as climate change, energy transitions, genetically modified organisms and smart technologies – have led to a rapid rise in new forms of public participation and citizen engagement. While most existing approaches adopt fixed meanings of 'participation' and are consumed by questions of method or critiquing the possible limits of democratic engagement, this book offers new insights that rethink public engagements with science, innovation and environmental issues as diverse, emergent and in the making. Bringing together leading scholars on science and democracy, working between science and technology studies, political theory, geography, sociology and anthropology, the volume develops relational and co-productionist approaches to studying and intervening in spaces of participation. New empirical insights into the making, construction, circulation and effects of

participation across cultures are illustrated through examples ranging from climate change and energy to nanotechnology and mundane technologies, from institutionalised deliberative processes to citizen-led innovation and activism, and from the global north to global south. This new way of seeing participation in science and democracy opens up alternative paths for reconfiguring and remaking participation in more experimental, reflexive, anticipatory and responsible ways. This ground-breaking book is essential reading for scholars and students of participation across the critical social sciences and beyond, as well as those seeking to build more transformative participatory practices.

*Canadian Books in Print. Author and Title Index* Oxford University Press, USA

DIVCanada is situated geographically, historically, and culturally between old empires (Great Britain and France) and a more recent one (the United States), as well as on the terrain of First Nations communities. Poised between historical and metaphorical empires and operating within the conditions of incomplete modernity and economic and cultural dependency, Canada has generated a body of cultural criticism and theory, which offers unique insights into the dynamics of both center and periphery. The reader brings together for the first time in one volume recent writing in Canadian cultural studies and work by significant Canadian cultural analysts of the postwar era. Including essays by anglophone, francophone, and First Nations writers, the reader is divided into three parts, the first of which features essays by scholars who helped set the agenda for cultural and social analysis in Canada and remain important to contemporary intellectual formations: Harold Innis, Marshall McLuhan, and Anthony Wilden in communications theory; Northrop Frye in literary studies; George Grant and Harold Innis in a left-nationalist tradition of critical political economy; Fernand Dumont and Paul-Émile Borduas in Quebecois national and political culture; and Harold Cardinal in native studies. The volume's second section showcases work in which contemporary authors address Canada's problematic and incomplete nationalism; race, difference, and multiculturalism; and modernity and contemporary culture. The final section includes excerpts from federal policy documents that are especially important to Canadians' conceptions of their social, political, and cultural circumstances. The reader opens with a foreword by Fredric Jameson and concludes with an afterword in which the Quebecois scholar Yves Laberge explores the differences between English-Canadian cultural studies and the prevailing forms of cultural analysis in francophone Canada. Contributors. Ian Angus, Himani Bannerji, Jody Berland,

Paul-Émile Borduas, Harold Cardinal, Maurice Charland, Stephen Crocker, Ioan Davies, Fernand Dumont, Kristina Fagan, Gail Faurschou, Len Findlay, Northrop Frye, George Grant, Rick Gruneau, Harold Innis, Fredric Jameson, Yves Laberge, Jocelyn Létourneau, Eva Mackey, Lee Maracle, Marshall McLuhan, Katharyne Mitchell, Sourayan Mookerjee, Kevin Pask, Rob Shields, Will Straw, Imre Szeman, Serra Tinic, David Whitson, Tony Wilden/div

**Civic Engagement and Social Media** Lexington Books

Democratizing Global Media explores the complex relationship between globalizing media and the spread of democracy around the world. An international, interdisciplinary group of journalists and scholars discusses key and often contentious issues such as the power of media, the benefits of media globalization, and the political role of media. More than a critique, Democratizing Global Media offers positive alternatives, from peace journalism to popular movements toward democratizing media and public communication.

*Arab-Jewish Activism in Israel-Palestine* UNESCO

In *The Twilight of the Social*, Henry A. Giroux looks at the decline of social spaces which enable grievances to be dealt with and considers new ways in which citizens can create social spaces today. After decades of neoliberalism, today's young people lack a voice and are saddled with economic, political, and social conditions that have rendered them marginalised and ultimately disposable. Giroux covers a broad range of topics - from youth and the promise of new media technologies, the economic Darwinism of globalisation, and the need for a renewed democratic culture. *The Twilight of the Social* is a compelling account of the erosion in recent decades of the very idea of 'the social' in America and other societies.

*Multilingualism and Politics* Rowman & Littlefield Publishers

Changing relations between science and democracy – and controversies over issues such as climate change, energy transitions, genetically modified organisms and smart technologies – have led to a rapid rise in new forms of public participation and citizen engagement. While most existing approaches adopt fixed meanings of 'participation' and are consumed by questions of method or critiquing the possible limits of democratic engagement, this book offers new insights that rethink public engagements with science, innovation and environmental issues as diverse, emergent and in the making. Bringing together leading scholars on science and democracy, working between science and technology studies, political theory, geography, sociology and anthropology, the volume develops relational and co-productionist approaches to studying and intervening in spaces

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**Emergent Publics** SAGE Publications

America's latest war, according to renowned social critic Henry Giroux, is a war on youth. While this may seem counterintuitive in our youth-obsessed culture, Giroux lays bare the grim reality of how our educational, social, and economic institutions continually fail young people. Their systemic failure is the result of what Giroux identifies as "four fundamentalisms": market deregulation, patriotic and religious fervor, the instrumentalization of education, and the militarization of society. We see the consequences most plainly in the decaying education system: schools are increasingly designed to churn out drone-like future employees, imbued with authoritarian values, inured to violence, and destined to serve the market. And those are the lucky ones. Young people who don't conform to cultural and economic discipline are left to navigate the neoliberal landscape on their own; if they are black or brown, they are likely to become ensnared by a harsh penal system. Giroux sets his sights on the war on youth and takes it apart, examining how a lack of access to quality education, unemployment, the repression of dissent, a culture of violence, and the discipline of the market work together to shape the dismal experiences of so many young people. He urges critical educators to unite with students and workers in rebellion to form a new pedagogy, and to build a new, democratic society from the ground up. Here is a book you won't soon forget, and a call that grows more urgent by the day.

**The European Public Sphere and the Media** Wayne State University Press

Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

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