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# River And The Source Guide

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Riparia's River

Once Upon a River

Between Russia and China

The Social Origins of Freshmen at America's Selective Colleges and Universities

Sources of the River

I Swear by Apollo

Siddhartha

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*River And The Source  
Guide*

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**LILIA HOLMES**

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**Riparia's River** Fordham Univ Press  
To the River is the story of the Ouse, the Sussex river in which Virginia Woolf drowned in 1941. One idyllic, midsummer week over sixty years later, Olivia Laing walked. Woolf's river from source to sea. The result is a passionate investigation into how history resides in a landscape and how ghosts never quite leave the place they love.  
*Once Upon a River* Diamond Pocket Books Pvt Ltd  
Sundara fled Cambodia with her aunt's

family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in

America disloyal to her past and her people?

**Between Russia and China** Atria/Emily Bestler Books

'Winner of the Commonwealth Writers Prize and Australian Book Industry Awards, Book of the Year. After a childhood of poverty and petty crime in the slums of London, William Thornhill is transported to New South Wales for the term of his natural life. With his wife Sal and children in tow, he arrives in a harsh land that feels at first like a de...

*The Social Origins of Freshmen at America's Selective Colleges and Universities* Tilbury House Pub

With the inventiveness and emotional power of *Promise Not to Tell*, *The Death of Bees*, and *After Her*, a powerful literary debut about family and

friendship, good and evil, grief and forgiveness. He is not evil. I am not good. We are the same: broken and put back together again. Still grieving the sudden death of their mother, Sam and her younger sister Ollie McAlister move from the comforts of Eugene to rural Oregon to live in a meadow in a teepee under the stars with Bear, their beekeeper father. But soon after they arrive, a young woman is found dead floating in Crooked River, and the police arrest their eccentric father for the murder. Fifteen-year-old Sam knows that Bear is not a killer, even though the evidence points to his guilt. Unwilling to accept that her father could have hurt anyone, Sam embarks on a desperate hunt to save him and keep her damaged family together. I see things no one else

does. I see them there and wish I didn't. I want to tell and can't. Ollie, too, knows that Bear is innocent. The Shimmering have told her so. One followed her home from her mom's funeral and refuses to leave. Now, another is following Sam. Both spirits warn Ollie: the real killer is out there, closer and more dangerous than either girl can imagine. Told in Sam and Ollie's vibrant voices, *Crooked River* is a family story, a coming of age story, a ghost story, and a psychological mystery that will touch reader's hearts and keep them gripped until the final thrilling page.

#### Sources of the River Back Bay

In this true story of adventure, author Jack Nisbet re-creates the life and times of David Thompson-fur trader, explorer, surveyor, and mapmaker. From 1784 to

1812, Thompson explored western North America and was the first to chart the entire length of the Columbia River. His field journals provide the earliest written accounts of the natural history and indigenous cultures of the region, and Nisbet uses them to guide his own discovery of the Northwest Territory some two centuries later. Book jacket.

#### *I Swear by Apollo* HarperCollins

The more Chike saw the ferry-boats the more he wanted to make the trip to Asaba. But where would he get the money? He did not know. Still, he hoped. Eleven-year-old Chike longs to cross the Niger River to the city of Asaba, but he doesn't have the sixpence he needs to pay for the ferry ride. With the help of his friend S.M.O.G., he embarks on a series of adventures to help him get

there. Along the way, he is exposed to a range of new experiences that are both thrilling and terrifying, from eating his first skewer of suya under the shade of a mango tree, to visiting the village magician who promises to double the money in his pocket. Once he finally makes it across the river, Chike realizes that life on the other side is far different from his expectations, and he must find the courage within him to make it home. *Chike and the River* is a magical tale of boundaries, bravery, and growth, by Chinua Achebe, one of the world's most beloved and admired storytellers.

**Siddhartha** Penguin

In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted,

it remains in great demand. An epic story spanning cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century.

**The Line Becomes a River** Inland Waterways Books

NATIONAL BESTSELLER • At once an incredible adventure narrative and a penetrating biographical portrait—the bestselling author of *Destiny of the Republic* brings us the true story of Theodore Roosevelt's harrowing exploration of one of the most dangerous rivers on earth. The River of Doubt—it is a black, uncharted tributary of the Amazon that snakes through one of the most treacherous jungles in the world. Indians armed with poison-tipped

arrows haunt its shadows; piranhas glide through its waters; boulder-strewn rapids turn the river into a roiling cauldron. After his humiliating election defeat in 1912, Roosevelt set his sights on the most punishing physical challenge he could find, the first descent of an unmapped, rapids-choked tributary of the Amazon. Together with his son Kermit and Brazil's most famous explorer, Cândido Mariano da Silva Rondon, Roosevelt accomplished a feat so great that many at the time refused to believe it. In the process, he changed the map of the western hemisphere forever. Along the way, Roosevelt and his men faced an unbelievable series of hardships, losing their canoes and supplies to punishing whitewater rapids, and enduring starvation, Indian attack,

disease, drowning, and a murder within their own ranks. Three men died, and Roosevelt was brought to the brink of suicide. The River of Doubt brings alive these extraordinary events in a powerful nonfiction narrative thriller that happens to feature one of the most famous Americans who ever lived. From the soaring beauty of the Amazon rain forest to the darkest night of Theodore Roosevelt's life, here is Candice Millard's dazzling debut.

*Follow the River* Doubleday

"Very few scholars in religious studies have achieved Haberman's combination of textual and ethnographic authority. The book is groundbreaking, building on his achievements in the study of the religious traditions of Braj; he is widely regarded as a major authority on this

area of Hinduism's complex regional matrix. The superior scholarship, combined with the author's personal voice, gives the book additional resonance, bringing to light an urgent environmental and moral challenge."—Paul B. Courtright, co-editor, *From the Margins of Hindu Marriage: Essays in Gender, Religion, and Culture*

Dispatches from the Border Vintage  
 A NATIONAL BESTSELLER A KIRKUS  
 REVIEWS BEST BOOK OF THE YEAR "A  
 fiery tour de force... I could not put this  
 book down. It truly was terrifying and  
 unutterably beautiful." -Alison Borden,  
 The Denver Post From the best-selling  
 author of *The Dog Stars*, the story of two  
 college students on a wilderness canoe  
 trip--a gripping tale of a friendship tested

by fire, white water, and violence Wynn  
 and Jack have been best friends since  
 freshman orientation, bonded by their  
 shared love of mountains, books, and  
 fishing. Wynn is a gentle giant, a  
 Vermont kid never happier than when  
 his feet are in the water. Jack is more  
 rugged, raised on a ranch in Colorado  
 where sleeping under the stars and  
 cooking on a fire came as naturally to  
 him as breathing. When they decide to  
 canoe the Maskwa River in northern  
 Canada, they anticipate long days of  
 leisurely paddling and picking  
 blueberries, and nights of stargazing and  
 reading paperback Westerns. But a  
 wildfire making its way across the forest  
 adds unexpected urgency to the journey.  
 When they hear a man and woman  
 arguing on the fog-shrouded riverbank

and decide to warn them about the fire, their search for the pair turns up nothing and no one. But: The next day a man appears on the river, paddling alone. Is this the man they heard? And, if he is, where is the woman? From this charged beginning, master storyteller Peter Heller unspools a headlong, heart-pounding story of desperate wilderness survival.

**To the River** Ballantine Books

The River and the Source

**The Amur River** Harper Collins

In this resonant story, Cam the mountain boy follows the river from its trickling source in the mountain snow all the way to the coast. The river leads him through forest, farms, and towns to the salty wind of the sea. Dramatic landscape illustrations evoke a North American

landscape and are packed with detail to explore the world of the river.

*A Novel of Forgiveness* Simon and Schuster

The most admired travel writer of our time—author of *Shadow of the Silk Road* and *To a Mountain in Tibet*—recounts an eye-opening, often perilous journey along a little known Far East Asian river that for over a thousand miles forms the highly contested border between Russia and China. The Amur River is almost unknown. Yet it is the tenth longest river in the world, rising in the Mongolian mountains and flowing through Siberia to the Pacific. For 1,100 miles it forms the tense border between Russia and China. Simmering with the memory of land-grabs and unequal treaties, this is the most densely fortified frontier on

earth. In his eightieth year, Colin Thubron takes a dramatic journey from the Amur's secret source to its giant mouth, covering almost 3,000 miles. Harassed by injury and by arrest from the local police, he makes his way along both the Russian and Chinese shores, starting out by Mongolian horse, then hitchhiking, sailing on poacher's sloops or travelling the Trans-Siberian Express. Having revived his Russian and Mandarin, he talks to everyone he meets, from Chinese traders to Russian fishermen, from monks to indigenous peoples. By the time he reaches the river's desolate end, where Russia's nineteenth-century imperial dream petered out, a whole, pivotal world has come alive. The Amur River is a shining masterpiece by the acknowledged

laureate of travel writing, an urgent lesson in history and the culmination of an astonishing career.

Knopf Books for Young Readers

Because of his success surviving alone in the wilderness for fifty-four days, fifteen-year-old Brian, profoundly changed by his time in the wild, is asked to undergo a similar experience to help scientists learn more about the psychology of survival.

*James Town 1607* Anchor

An exhilarating travelogue for a new generation about a journey along Colombia's Magdalena River, exploring life by the banks of a majestic river now at risk, and how a country recovers from conflict. An American writer of Argentine, Syrian, and Iraqi Jewish descent, Jordan Salama tells the story of the Río

Magdalena, nearly one thousand miles long, the heart of Colombia. This is Gabriel García Márquez's territory—rumor has it Macondo was partly inspired by the port town of Mompox—as much as that of the Middle Eastern immigrants who run fabric stores by its banks. Following the river from its source high in the Andes to its mouth on the Caribbean coast, journeying by boat, bus, and improvised motobalinera, Salama writes against stereotype and toward the rich lives of those he meets. Among them are a canoe builder, biologists who study invasive hipopotamuses, a Queens transplant managing a failing hotel, a jeweler practicing the art of silver filigree, and a traveling librarian whose donkeys, Alfa and Beto, haul books to

rural children. Joy, mourning, and humor come together in this astonishing debut, about a country too often seen as only a site of war, and a tale of lively adventure following a legendary river.

*Every Day the River Changes* Simon and Schuster

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

**The Yamuna River of Northern India**

The River and the Source In 1995, this novel won both the Jomo Kenyatta Literature Prize, and the Commonwealth Writers Prize Best First Book in the Africa Region. Now reprinted, it remains in great demand. An epic story spanning

cultures, it tells the lives of three generations of women. It traces the story of Akoko in her rich traditional Luo setting, through to the children who live and die in the 20th century. *The River and the Source* The River and the Source Stories from Abakwa African Americans and Latinos earn lower grades and drop out of college more often than whites or Asians. Yet thirty years after deliberate minority recruitment efforts began, we still don't know why. In *The Shape of the River*, William Bowen and Derek Bok documented the benefits of affirmative action for minority students, their communities, and the nation at large. But they also found that too many failed to achieve academic success. In *The Source of the River*, Douglas Massey and

his colleagues investigate the roots of minority underperformance in selective colleges and universities. They explain how such factors as neighborhood, family, peer group, and early schooling influence the academic performance of students from differing racial and ethnic origins and differing social classes. Drawing on a major new source of data--the National Longitudinal Survey of Freshmen--the authors undertake a comprehensive analysis of the diverse pathways by which whites, African Americans, Latinos, and Asians enter American higher education. Theirs is the first study to document the different characteristics that students bring to campus and to trace out the influence of these differences on later academic performance. They show that black and

Latino students do not enter college disadvantaged by a lack of self-esteem. In fact, overconfidence is more common than low self-confidence among some minority students. Despite this, minority students are adversely affected by racist stereotypes of intellectual inferiority. Although academic preparation is the strongest predictor of college performance, shortfalls in academic preparation are themselves largely a matter of socioeconomic disadvantage and racial segregation. Presenting important new findings, *The Source of the River* documents the ongoing power of race to shape the life chances of America's young people, even among the most talented and able.

*A Novel*/ Penguin

REESE'S BOOK CLUB PICK • An

“electrifying” (Celeste Ng) novel that follows a year of seismic romantic, political, and familial shifts for a teacher and her students at a boarding school for the deaf, from the acclaimed author of *Girl at War* “Tender, beautiful and radiantly outraged . . . This important novel should—true biz—change minds and transform the conversation.”—Maile Meloy, *The New York Times Book Review* (Editors’ Choice) ONE OF THE MOST ANTICIPATED BOOKS OF 2022—Oprah Daily, *The Millions*, Lit Hub, Publishers Weekly, BookPage True biz (adj./exclamation; American Sign Language): really, seriously, definitely, real-talk True biz? The students at the River Valley School for the Deaf just want to hook up, pass their history finals, and have politicians, doctors, and their

parents stop telling them what to do with their bodies. This revelatory novel plunges readers into the halls of a residential school for the deaf, where they'll meet Charlie, a rebellious transfer student who's never met another deaf person before; Austin, the school's golden boy, whose world is rocked when his baby sister is born hearing; and February, the hearing headmistress, a CODA (child of deaf adult(s)) who is fighting to keep her school open and her marriage intact, but might not be able to do both. As a series of crises both personal and political threaten to unravel each of them, Charlie, Austin, and February find their lives inextricable from one another—and changed forever. This is a story of sign language and lip-reading, disability and civil rights,

isolation and injustice, first love and loss, and, above all, great persistence, daring, and joy. Absorbing and assured, idiosyncratic and relatable, this is an unforgettable journey into the Deaf community and a universal celebration of human connection.

### **Nature and Identity in Black**

#### **Amazonia, 1835-1945** Laurel Leaf

In the "brilliant novel" (The New York Times) V.S. Naipaul takes us deeply into the life of one man—an Indian who, uprooted by the bloody tides of Third World history, has come to live in an isolated town at the bend of a great river in a newly independent African nation. Naipaul gives us the most convincing and disturbing vision yet of what happens in a place caught between the dangerously alluring modern world and

its own tenacious past and traditions. *Crooked River* Arcadia Publishing From the instant #1 New York Times bestselling author of the “eerie and fascinating” (USA TODAY) *The Thirteenth Tale* comes a “swift and entrancing, profound and beautiful” (Madeline Miller, internationally bestselling author of *Circe*) novel about how we explain the world to ourselves, ourselves to others, and the meaning of our lives in a universe that remains impenetrably mysterious. On a dark midwinter’s night in an ancient inn on the river Thames, an extraordinary event takes place. The regulars are telling stories to while away the dark hours, when the door bursts open on a grievously wounded stranger. In his arms is the lifeless body of a small child. Hours later, the girl stirs, takes a

breath and returns to life. Is it a miracle? Is it magic? Or can science provide an explanation? These questions have many answers, some of them quite dark indeed. Those who dwell on the river bank apply all their ingenuity to solving the puzzle of the girl who died and lived again, yet as the days pass the mystery only deepens. The child herself is mute and unable to answer the essential questions: Who is she? Where did she come from? And to whom does she belong? But answers proliferate nonetheless. Three families are keen to claim her. A wealthy young mother knows the girl is her kidnapped daughter, missing for two years. A farming family reeling from the discovery of their son’s secret liaison stand ready to welcome their

granddaughter. The parson's housekeeper, humble and isolated, sees in the child the image of her younger sister. But the return of a lost child is not without complications and no matter how heartbreaking the past losses, no matter how precious the child herself, this girl cannot be everyone's. Each family has mysteries of its own, and many secrets must be revealed before

the girl's identity can be known. Once Upon a River is a glorious tapestry of a book that combines folklore and science, magic and myth. Suspenseful, romantic, and richly atmospheric, this is "a beguiling tale, full of twists and turns like the river at its heart, and just as rich and intriguing" (M.L. Stedman, #1 New York Times bestselling author of *The Light Between Oceans*).

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