

Anthony Burgess

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A Clockwork Orange (Restored Text) Houghton Mifflin Harcourt P (Applause Books). Anthony Burgess was the author of over 50 books, including his best known novel, "A Clockwork Orange." But Burgess always emphasized music as the ruling passion in his creative life. Largely self-taught in music, Burgess composed his first symphony before he was twenty, many years before his first novel, and he was the composer of over 65 musical works. In these deeply insightful meditations, the renowned writer explores the meaning of music, the intention of the composer and the process of composition, and the seemingly elusive relationships between literature and music. Burgess shows how "the process of literary composition are revealed by the writers themselves" and then gathers evidence to understand the "inexplicable magic" of the details of the operation of music what is music's "intelligibility"? From Shakespeare to the lyric verse of Gerard Manley Hopkins, from the modernists T.S. Eliot and James Joyce to the modern lyricists Lorenz Hart and Stephen Sondheim, Burgess reveals how prose writers have struggled to tap the inherent musicality of their material. This treasured classic, at last back in print, provides a fascinating perspective on the mutually enriching relationship of these two creative arts by a man who mastered them both.

Anthony Burgess Cambridge Scholars Publishing

Sometimes when I'm at work and waiting for customers I think about the two of us living like kings and not bothering about the future. Because there may not be any future to bother about, you know. Not for anybody, one of these days. And it's a wicked world. Average couple Janet and Howard's lives begin to unravel when Howard's photographic memory helps win him a gameshow fortune. Janet doesn't want their lives to change that much. She's quite happy working at the supermarket, cooking for her husband three times a day and watching quiz shows in the evening. But once Howard unleashes his photographic brain on the world, the once modest used-car salesman can't seem to stop. And what he sees as the logical conclusion to his success isn't something Janet can agree to. Burgess's 1961 darkly comic satire of drab English consumerism is adapted for the stage by Lucia Cox. This edition was published to coincide with the US premiere at the Brits Off-Broadway Festival, at 59E59 Theatre, New York, in May 2015.

This Man & Music Faber & Faber

Set in postwar Malaya at the time when people and governments alike are bemused and dazzled by the turmoil of independence, this three-part novel is rich in hilarious comedy and razor-sharp in observation. The protagonist of the work is Victor Crabbe, a teacher in a multiracial school in a squalid village, who moves upward in position as he and his wife maintain a steady decadent progress backward. A sweetly satiric look at the twilight days of colonialism.

New York W. W. Norton & Company

In a collection of nonfiction writings, the British novelist addresses his childhood, his experiences in Malaysia and Monaco, his own work and its critics,

and the work of his contemporaries

Little Wilson and Big God Macmillan Reference USA

Before Shakespeare in Love, there was Anthony Burgess's Nothing Like the Sun: a magnificent, bawdy telling of Shakespeare's love life.

Conversations with Anthony Burgess Univ. Press of Mississippi

The first volume of the two-volume autobiography. In an extraordinarily candid book of confessions, Anthony Burgess tells the story of a disaffected Manchester Catholic from his birth in 1917 up to 1959 and the commencement of his career as a professional writer. He details his burgeoning awareness of his artistic talent, his relationship with his first wife, his army career and his years as an education officer in Malaya and Borneo. "From the Trade Paperback edition.

Anthony Burgess Macmillan

Celebrating the centenary of Anthony Burgess's birth, this book reveals the true relation that the British author had with France. It brings together a collection of papers by a selected group of academics who explore the sizeable French literary and musical heritage that inspired Burgess in his creations and adaptations. It shows that the portrait of Anthony Burgess would be incomplete if the importance and influence of French literary and musical works on his career are not considered. Adopting a multifaceted approach, the book includes numerous in-depth analyses of Anthony Burgess's works in reference to famous French writers, such as Baudelaire, Mallarmé, Lévi-Strauss, Molière, and Rostand, and French composers, including Berlioz, Bizet, Boulez, Debussy, Ravel, and Saint-Saëns. These artists, indeed French culture in general, left a profound and indelible mark on Anthony Burgess.

Anthony Burgess New York : Twayne Publishers

A fictionalized historic account recalling the story of Jesus from his life to his death.

Critical Essays on Anthony Burgess W W Norton & Company Incorporated

One of Esquire's 50 Best Sci-Fi Books of All Time "A brilliant novel.... [A] savage satire on the distortions of the single and collective minds."—New York Times In Anthony Burgess's influential nightmare vision of the future, where the criminals take over after dark, the story is told by the central character, Alex, a teen who talks in a fantastically inventive slang that evocatively renders his and his friends' intense reaction against their society. Dazzling and transgressive, *A Clockwork Orange* is a frightening fable about good and evil and the meaning of human freedom. This edition includes the controversial last chapter not published in the first edition, and Burgess's introduction, "A Clockwork Orange Resucked."

Anthony Burgess and France Manchester University Press

Collected interviews with the British author of *A Clockwork Orange*, *ReJoyce: An Introduction to James Joyce for the Ordinary Reader*, and other works

Confessions of Anthony Burgess Springer

Interviewer: "On what occasions do you lie?" Anthony Burgess: "When I write, when I speak, when I sleep." He was the last great modernist. Novelist, composer, librettist, essayist, semanticist, translator, critic, Anthony Burgess's versatility and erudition found expression in more than fifty books and dozens of musical compositions, from operas, choral works and song cycles to symphonies and concertos. Here now is a kaleidoscope of a book--the culmination of twenty years of writing and research--about a man who remains best known for *A Clockwork Orange*, the source of Stanley Kubrick's ground breaking, mind bending and prescient film. Tracking Burgess from Manchester to Malaya to Malta to Monte Carlo, Roger Lewis assesses Burgess's struggles and uncovers the web of truth and illusion about the writer's famous antic disposition. Burgess, the author argues, was just as much a literary confidence man and prankster as a consummate wordsmith. Outrageously funny, honest and touching, Anthony Burgess explores the divisions that characterize its irascible subject and his darkly comic, bleakly beautiful world of fiction.

A Study Guide for Anthony Burgess's A Clockwork Orange Harvill Secker

A Study Guide for Anthony Burgess's "A Clockwork Orange," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Anthony Burgess Macmillan Reference USA

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The book is the first full-length text on Anthony Burgess's fiction in a generation, and offers a radical and innovative way of understanding the extensive literary achievements of one of the twentieth century's most innovative authors. This book explores Burgess's dazzlingly diverse range of novels through the one key theme which links them all - the artistic process itself. Borrowing from Nietzsche's aesthetic dichotomy of Apollo and Dionysus, the book uncovers the protracted evolution of Burgess's fiction and offers a unifying theory which links his early postcolonial fiction chronologically, via his modernist experiments like *A Clockwork Orange* and *Nothing Like The Sun*, to his late classics Mozart and the Wolfgang and A Dead Man in Deptford. This volume clarifies Burgess's seminal role as both late modernist and early postmodernist, and lucidly unveils the legacy of England's most mercurial novelist.

The Aesthetics of Anthony Burgess Bloomsbury Publishing

This book, taking an interdisciplinary approach, proposes a new insight into the relationship between literature and music through the prism of Anthony Burgess's (TM)s works and those of his spiritual fathers, be they writers or composers. Exploring this relationship not only helps us to appreciate the complex mechanisms of certain artistic creations, but also demonstrates the parallels between these two major modes of artistic expression as well as showing the limits of trying to superimpose them. A selected panel of brilliant international scholars tackles the challenge of examining this relationship by providing original explanatory comments on the musicality of literature and the literary aspects of music. The book includes many pertinent references to a variety of artists ranging from musicians such as Mozart, Beethoven and Debussy to authors such as Joyce, Eliot and Huxley. Finally, it offers, through a wide spectrum of analyses, enrichment to scholars, students and general readers of the works of Burgess and of others in which literary and musical domains meet.

The Right to an Answer Metuchen, N.J. : Scarecrow Press

The narrative begins in 1959, with the author's return to England from Brunei and, after the prognosis which gave him a year to live is confounded, the start of his professional writing career. It ends in 1983. The book is the sequel to "Little Wilson and Big God."

Anthony Burgess Revisited W. W. Norton & Company

Bundel essays over linguïstiek en fonologie, voornamelijk van het Engels.

The Confessions of Anthony Burgess. 1 vol Harvill Secker

Anthony Burgess and modernity provides a variety of new perspectives and contexts for exploring Burgess's literature and music. A range of international scholars and critics explore the writer's novels, music and linguistic productions to explore and define how Burgess contributed to modernist and postmodernist art. The scholars who contributed to the book provide original explorations of Burgess's work and the theological, psychological, linguistic, literary and musical contexts in which Burgess's achievements can best be understood. It will appeal to scholars and students, but it also offers an appreciation of Burgess's artistic achievements that will provide general readers of Burgess's work with an insight into some of the exciting contexts in which Burgess novels can be read.

Anthony Burgess University Alabama Press

In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right. Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived. Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

A Mouthful of Air Hal Leonard Corporation

A frightening story of good and evil. A fifteen year old boy named Alex, who is in trouble with the authorities. The state wants to reform him.

The Long Day Wanes Pan Macmillan

A Roman saga, taking in the excesses of Tiberius, Caligula and Nero and an irreverent account of the early days of Christianity. Sadoc, a dying shipping clerk, sets down for future generations a tale of epic proportions: he is charged with recounting no less an event than the birth of Christianity.