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Revised edition

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Basic Concepts and Models for Interpreter and Translator Training

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Adding Value and Delivering Excellence

John Benjamins Publishing

From tech giants to plucky startups, the world is full of companies boasting that they are on their way to replacing human interpreters, but are they right?

Interpreters vs Machines offers a solid introduction to recent theory and research on human and machine interpreting, and

then invites the reader to explore the future of interpreting. With a foreword by Dr Henry Liu, the 13th International Federation of Translators (FIT) President, and written by consultant interpreter and researcher Jonathan Downie, this book offers a unique combination of research and practical insight into the field of

interpreting. Written in an innovative, accessible style with humorous touches and real-life case studies, this book is structured around the metaphor of playing and winning a computer game. It takes interpreters of all experience levels on a journey to better understand their own work, learn how computers attempt to interpret and explore possible futures for human interpreters. With five levels and split into 14 chapters, *Interpreters vs Machines* is key reading for all professional interpreters as well as students and researchers of Interpreting and Translation Studies, and those with an interest in machine interpreting.

Translationswissenschaft John Benjamins Publishing

As a sequel to *An Encyclopedia of Translation: Chinese/English/English/Chinese*, which was published in 1995, this volume, *An Encyclopedia of Practical Translation and Interpreting*, focuses on practical translation and interpreting, the two emerging areas of increasing importance in recent decades. Some chapters in this volume are illustrated with examples in translation between Chinese and English. Scholars

and experts from China, France, Hong Kong, Spain, Taiwan, the United Kingdom, and the United States share with us their experiences in translation or interpreting practice. This encyclopedia should be of great interest to both specialists and general readers.

The Critical Link 4 Routledge

Like previous collections based on congresses of the European Society of Translation Studies (EST), this volume presents the latest insights and findings in an ever-changing, ever-challenging domain. The twenty-six papers, carefully chosen from about 140 presented at the 4th EST Congress, offer a bird's eye view of the most pressing concerns and most exciting vistas in Translation Studies today. The editors' final choices reflect a focus on quality of approach, originality of topic, and clarity of presentation, and aim at capturing the most salient developments in the contemporary theory, methodology and technology of TS. As always in EST, the themes covered relate to translation as well as interpreting. They include discussion of a broad range of text-types and skopoi, and a diversity of themes, such as translation universals,

translation strategies, translation and ideology, perception of translated humor, translation tools, etc. Many of the papers force us to take a fresh look at seemingly well established paradigms and familiar notions, while also making recourse to work being done in other disciplines (Semiotics, Linguistics, Discourse Analysis, Contrastive Studies).

Voices of the Invisible Presence LIT Verlag Münster

In this collection of carefully selected papers connectivity is looked at from the vantage points of language contact, language change, language acquisition, multilingual communication and related domains based on various European and Non-European languages. From typological and multilingual perspectives the focus of investigation is on the grammatical architecture of a number of linguistic devices that interconnect units of text and discourse. The volume is organized along central concepts: A general section deals with connectivity in language change and language acquisition, subdivisions are devoted to pronouns, topics and subjects, the role of finiteness in text and discourse, coordination and subordination and

particles, adverbials and constructions. The editors' preface introduces connectivity as an object of linguistic research.

Modelling the Field of Community

Interpreting John Benjamins Publishing
This book is a collection of articles which were presented at the II-nd International Linguistic Conference in Taganrog, Russia. The most interesting and the most important ideas and researches are represented. The book consists of five parts: Historical linguistics, Lexicology, Grammar, Pragmatics, Ethnolinguistics and Translation. In the first part there are articles of the yenisseeic phenomenon from historical point of view by prof. H.Werner (Germany), the role of mythology in the linguistic researching, the diachronic approach to the typological analysis of mental vocabulary, the expression of possessivity in the paleoaisatic languages, the diachrony of grammatical categories in different languages, historical linguistics and Lev Gumilev's theory of ethnogenesis. The second part deals with a concept-centered approach to the researching of the vocabulary on the base of cognitive theory, some articles are devoted to the

problems of lexicography. In the third part articles consider different grammatical problems, for example - the problem of the zero-sign by Pyotr Tschesnokov. The next part deals with problems of pragmalinguistics, and the last part considers the questions of ethnolinguistics and translation, as simultaneous interpreting, ethical Concepts formation of national linguo-cultural communities. The book appeals to philologists, teachers and students.

In Translation John Benjamins Publishing

An innovative and comprehensive guide that can be applied to a wide range of dialogue settings this educational tool for trainers in all fields of dialogue interpreting addresses not only the two key areas of Community- and Public Service Interpreting, the legal and health sectors, but also business interpreting. *The Reconstruction of Modality in Chinese-English Government Press Conference Interpreting* Routledge
The late twentieth-century transition from a paper-oriented to a media-oriented society has triggered the emergence of Audiovisual Translation as the most dynamic and fastest developing trend

within Translation Studies. The growing interest in this area is a clear indication that this discipline is going to set the agenda for the theory, research, training and practice of translation in the twenty-first century. Even so, this remains a largely underdeveloped field and much needs to be done to put Screen Translation, Multimedia Translation or the wider implications of Audiovisual Translation on a par with other fields within Translation Studies. In this light, this collection of essays reflects not only the "state of the art" in the research and teaching of Audiovisual Translation, but also the professionals' experiences. The different contributions cover issues ranging from reflections on professional activities, to theory, the impact of ideology on Audiovisual Translation, and the practices of teaching and researching this new and challenging discipline. In expanding further the ground covered by the John Benjamins' book (Multi)Media Translation (2001), this book seeks to provide readers with a deeper insight into some of the specific concepts, problems, aims and terminology of Audiovisual Translation, and, by this token, to make

these specificities emerge from within the wider nexus of Translation Studies, Film Studies and Media Studies. In a quickly developing technical audiovisual world, Audiovisual Translation Studies is set to become the academic field that will address the complex cultural issues of a pervasively media-oriented society.

Explorations in Empirical Translation Process Research John Benjamins Publishing

This book investigates a special genre of interpreting in the Chinese context, namely Government Press Conference (GPC) Interpreting. Drawing on the modality system from Systemic Functional Grammar and a corpus of 21 interpreting events, the project explores the regular patterns of modality shifts in Chinese-English GPC interpreting and seeks explanations in the sociocultural context. As a corpus-based project, the book covers qualitative analysis of the sociocultural context, qualitative analysis of the interpersonal effects of modality shifts, and quantitative analysis of modality shifts. This book will contribute to the understanding of the distinctive features of GPC interpreting in China, shed new

light on the rendition of modality between Chinese and English in specific contexts, and also inspire new thoughts on the nature of interpreting in general.

Efforts and Models in Interpreting and Translation Research John Benjamins Publishing

Originating at an international forum held at the University of Vic (Spain), the twelve essays collected here attest to important changes in translation practice and the assumptions which underpin them. Leading theorists respond to the state of Translation Studies today, particularly the epistemological dilemma between theories that are empirically oriented and those that are inspired by developments in Cultural Studies. But the volume is also practical. Experienced instructors survey existing pedagogies at translator/interpreter training programs and explore new techniques that address the technological and global challenges of the new millennium. Among the topics considered are: how to use translation technology in the classroom, how to construct a syllabus for a course in audiovisual translating or in translation theory, and how to develop guidelines for

a program for community interpreters or conference interpreters. The contributors all assume that translation, whether written or oral, does not occupy a neutral space. It is a cross-cultural exchange that produces far-reaching social effects. Their essays significantly advance the theoretical and practical understanding of translation along these lines.

Studies in history, norms and image-projection Springer Nature

Selected papers from this second conference on Translator and Interpreter Training. With contributions from five continents, the articles deal with global challenges, taking into account the role of the translator in societies knit together by one tongue and those in which languages are the repositories of national cultures, such as India. The main merit of this volume is that it shows how translator training is tackled in the main translator training courses around the world, what requirements are made on the students and what solutions are given. The various approaches provide a wealth of translator training ideas. Complementing the first volume of papers from the Language International conference, this second

volume deals with a wide variety of aspects in this interdisciplinary field of study: dubbing, subtitling, simultaneous/consecutive interpreting, court interpreter training, linguistic features, cognitive aspects, cultural aspects, terminology and specialisation, computeraided translation in practice, translation procedures at the European Commission, etc.

Redefining Translation and Interpretation in Cultural Evolution Peter Lang

Providing comprehensive coverage of both current research and practice in conference interpreting, *The Routledge Handbook of Conference Interpreting* covers core areas and cutting-edge developments, which have sprung up due to the spread of modern technologies and global English. Consisting of 40 chapters divided into seven parts—Fundamentals, Settings, Regions, Professional issues, Training and education, Research perspectives and Recent developments—the Handbook focuses on the key areas of conference interpreting. This volume is unique in its approach to the field of conference interpreting as it covers not only research and teaching

practice but also practical issues of the profession on all continents. Bringing together over 70 researchers in the field from all over the world and with an introduction by the editors, this is essential reading for all researchers, trainers, students and professionals of conference interpreting.

A Practical Teaching Guide John Benjamins Publishing

This book is a collection of papers presented in Stockholm, at the fourth Critical Link conference. The book is a well-balanced mix of academic research and texts of a more practical, professional character. The introducing article explicitly addresses the issue of professionalism and how this has been dealt with in research on interpreting. The following two sections provide examples of recent research, applying various theoretical approaches. Section four reports on the development of current, more or less local standards. Section five raises issues of professional ideology. The final section tells about new training initiatives and programmes. All contributions were selected because of their relevance to the theme of professionalisation of interpreting in the

community. The volume is the fourth in a series, documenting the advance of a whole new empirical and professional field. It is of central interest for all people involved in this development, interpreters, researchers, trainers and others.

The Routledge Handbook of Interpreting John Benjamins Publishing

In order to ensure its absolute authority, the Tokyo War Crimes Tribunal (1946–1948), the Japanese counterpart of the Nuremberg Trial, adopted a three-tier structure for its interpreting: Japanese nationals interpreted the proceedings, second-generation Japanese-Americans monitored the interpreting, and Caucasian U.S. military officers arbitrated the disputes. The first extensive study on the subject in English, this book explores the historical and political contexts of the trial as well as the social and cultural backgrounds of the linguists through trial transcripts in English and Japanese, archival documents and recordings, and interviews with those who were involved in the interpreting. In addition to a detailed account of the interpreting, the book examines the reasons for the three-tier system, how the interpreting procedures

were established over the course of the trial, and the unique difficulties faced by the Japanese-American monitors. This original case study of the Tokyo War Crimes Tribunal illuminates how complex issues such as trust, power, control and race affect interpreting at international tribunals in times of conflict.

100 Years of Conference Interpreting

John Benjamins Publishing

Basic Concepts and Models for Interpreter and Translator Training is a systematically corrected, enhanced and updated avatar of a book (1995) which is widely used in T&I training programmes worldwide and widely quoted in the international Translation Studies community. It provides readers with the conceptual bases required to understand both the principles and recurrent issues and difficulties in professional translation and interpreting, guiding them along from an introduction to fundamental communication issues in translation to a discussion of the usefulness of research about Translation, through discussions of loyalty and fidelity issues, translation and interpreting strategies and tactics and underlying norms, ad hoc knowledge acquisition,

sources of errors in translation, T&I cognition and language availability. It takes on board recent developments as reflected in the literature and spells out and discusses links between practices and concepts in T&I and concepts and theories from cognitive psychology and psycholinguistics.

Selected Contributions from the EST Congress, Lisbon 2004

De-/re-contextualizing Conference Interpreting Interpreters in the Ivory Tower?

With the growing emphasis on scholarship in interpreting, this collection tackles issues critical to the inquiry process — from theoretical orientations in Interpreting Studies to practical considerations for conducting a research study. As a landmark volume, it charts new territory by addressing a range of topics germane to spoken and signed language interpreting research. Both provocative and pragmatic, this volume captures the thinking of an international slate of interpreting scholars including Daniel Gile, Franz Pöchhacker, Debra Russell, Barbara Moser-Mercer, Melanie Metzger, Cynthia Roy, Minhua Liu, Jemina

Napier, Lorraine Leeson, Jens Hessmann, Graham Turner, Eeva Salmi, Svenja Wurm, Rico Peterson, Robert Adam, Christopher Stone, Laurie Swabey and Brenda Nicodemus. Experienced academics will find ideas to stimulate their passion and commitment for research, while students will gain valuable insights within its pages. This new volume is essential reading for anyone involved in interpreting research.

The Routledge Handbook of Conference Interpreting

John Benjamins Publishing

This study offers a novel view of Conference Interpreting by looking at EU interpreters as a professional community of practice. In particular, Duflou's work focuses on the nature of the competence conference interpreters working for the European Parliament and the European Commission need to acquire in order to cope with their professional tasks. Making use of observation as a member of the community, in-depth interviews and institutional documents, she explores the link between the specificity of the EU setting and the knowledge and skills required. Her analysis of the learning experiences of newcomers in the

professional community shows that EU interpreters' competence is to a large extent context-dependent and acquired through situated learning. In addition, it highlights the various factors which have an impact on this learning process. Using the way Dutch booth EU interpreters share the workload in the booth as a case, Duflou demonstrates the importance of mastering collaborative and embodied skills for EU interpreters. She thereby challenges the idea of interpreting competence from an individual, cognitive accomplishment and redefines it as the ability to apply the practical and setting-determined know-how required to function as a full member of the professional community.

Revised edition John Benjamins Publishing
The Routledge Encyclopedia of Interpreting Studies is the authoritative reference for anyone with an academic or professional interest in interpreting. Drawing on the expertise of an international team of specialist contributors, this single-volume reference presents the state of the art in interpreting studies in a much more fine-grained matrix of entries than has ever been seen

before. For the first time all key issues and concepts in interpreting studies are brought together and covered systematically and in a structured and accessible format. With all entries alphabetically arranged, extensively cross-referenced and including suggestions for further reading, this text combines clarity with scholarly accuracy and depth, defining and discussing key terms in context to ensure maximum understanding and ease of use. Practical and unique, this Encyclopedia of Interpreting Studies presents a genuinely comprehensive overview of the fast growing and increasingly diverse field of interpreting studies.

Interpreters vs Machines Routledge
This book assembles fifteen original, interdisciplinary research chapters that explore methodological and conceptual considerations as well as user and usage studies to elucidate the relation between the translation product and translation/post-editing processes. It introduces numerous innovative empirical/data-driven measures as well as novel classification schemes and taxonomies to investigate and quantify the

relation between translation quality and translation effort in from-scratch translation, machine translation post-editing and computer-assisted audiovisual translation. The volume addresses questions in the translation of cognates, neologisms, metaphors, and idioms, as well as figurative and cultural specific expressions. It re-assesses the notion of translation universals and translation literality, elaborates on the definition of translation units and syntactic equivalence, and investigates the impact of translation ambiguity and translation entropy. The results and findings are interpreted in the context of psycholinguistic models of bilingualism and re-frame empirical translation process research within the context of modern dynamic cognitive theories of the mind. The volume bridges the gap between translation process research and machine translation research. It appeals to students and researchers in the fields.

Interpreting in the Community and Workplace The Chinese University of Hong Kong Press
When Woodrow Wilson, David Lloyd George, Vittorio Emanuele Orlando and

Georges Clemenceau met in Versailles in January 1919, they ushered in the modern era of multilateral diplomacy and—perhaps inadvertently—laid the foundation for a new profession. Indeed, communication among these statesmen was only possible thanks to the first conference interpreters. For the following 100 years, these interpreters would become a permanent fixture at all international multilateral conferences. As we celebrate one century of conference interpreting, this volume takes stock of some of the most important milestones throughout the history of this exceptional profession and looks at its future at a time when the global COVID-19 pandemic has transformed the world of international meetings. Thanks to its refreshingly

interactive format, this volume gives a voice to different stakeholders in the world of conference interpreting today, including practitioners, managers, researchers and trainers. The result is a surprisingly candid and critical discussion of some of the most hotly debated topics in the world of conference interpreting.

Contextualising Norms, Ethics and Quality Standards John Benjamins Publishing

This book addresses the complexities of the translation process. Informed by theoretical and methodological advances in translation studies, research on writing and the expertise paradigm, it explores translation as a text reproduction task. With triangulation of data from Russian-Swedish translation – think-aloud-

methodology and computer logging of the writing process - it makes a cross-sectional comparison of subjects with different amounts of translation experience, highlighting crucial aspects of professional competence and expertise in translation. The book also elaborates a method for a combined product and process analysis, applying it to the study of one type of explicitation: increased cohesive explicitness of the target text. The results have implications for translation theory and pedagogy. This volume will be of interest to translation scholars and translator trainers, irrespective of language combination, as well as to specialists in Russian and Swedish. It will also appeal to researchers on expertise in other domains.

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