
Classical Myth

Classical Mythology in English Literature
Contemporary Art and Classical Myth
Classical Mythology a to Z
Classical Myth and Feminist Thought
The Penguin Book of Classical Myths
A Short Introduction to Classical Myth
A Treasury of Greek and Roman Legends, Art, and History
A Dictionary of Allegorical Meanings
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The Continuity of Classical Myth
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THOMAS WHITNEY

Routledge

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Classical Mythology in

English Literature

Springer

Designed as an introduction to classical mythology for middle and high-school students, presents retellings of favorite myths, sidebar summaries, and review exercises with the answers at the back of the book.

Contemporary Art and Classical Myth

Routledge

This is an engaging introduction which explores the latest thinking about Classical mythology, the history of interpreting myths and the role of myths in cultural tradition, from painting to opera, philosophy, politics, drama, and religion in the modern day. It answers such questions as what are ancient myths and who invented them where do gods come from what makes a hero how is Classical myth used in the modern world and what approaches are there to the study of myth? Featuring further reading and case studies from antiquity to the modern day, this is an essential introduction to the myths which have been a fundamental part of Western culture throughout history.
Classical Mythology a to Z

Routledge
 Combines a 1981-82 series of twenty-four lectures by Canadian literary critic Northrop Frye and Canadian poet and classicist Jay Macpherson's "Four Ages: the Classical Myths" published in 1962.

Classical Myth and Feminist Thought Edgar Kent
 This new edition of *Anthology of Classical Myth* offers selections from key Near Eastern texts—the Babylonian Epic of Gilgamesh, Epic of Creation (Enuma Elish), and Atrahasis; the Hittite Song of Emergence; and the flood story from the book of Genesis—thereby enabling students to explore the many similarities between ancient Greek and Mesopotamian mythology and enhancing its reputation as the best and most complete collection of its kind.

The Penguin Book of Classical Myths Black Dog & Leventhal Publishers, Incorporated
 Who's Who in Classical Mythology is the most complete and detailed reference book of its kind. It offers scholarly, yet accessible accounts of those mythological tales surrounding such gods as Apollo, Zeus, Athena and

Dionysus, and mortals such as Achilles, Odysseus, Jason, Aeneas, Romulus and Remus and Tarquin. It contains over 1200 extensive entries, covering both Greek and Roman characters, providing detailed biographical information, together with historical and geographical background. In addition there are comprehensive genealogical trees of important mythological families and a detailed list of all Greek and Latin writers referred to in the text.

A Short Introduction to Classical Myth Routledge
 Originally published: Handbook of classical mythology. Santa Barbara, CA: ABC-CLIO, c2004.

A Treasury of Greek and Roman Legends, Art, and History John Wiley & Sons
 Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A-Z guide to Greek and Roman mythology. All major myths, legends and

fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures — nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the

ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

A Dictionary of Allegorical Meanings Penguin Books

Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, *Contemporary Art and Classical Myth* addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis A?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard

Drew subsequently entitled *The Falling Man*.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

Classical Myth Longman Publishing Group While numerous classical dictionaries identify the figures and tales of Greek and Roman mythology, this reference book explains the allegorical significance attached to the myths by Medieval and Renaissance authors. Included are several hundred alphabetically arranged entries for the gods, goddesses, heroes, heroines, and places of classical myth and legend. Each entry includes a brief account of the myth, with reference to the Greek and Latin sources. The entry then discusses how Medieval and Renaissance

commentators interpreted the myth, and how poets, dramatists, and artists employed the allegory in their art. Each entry includes a bibliography and the volume concludes with appendices and an extensive bibliography of primary and secondary sources.

Contemporary Art and Classical Myth Simon and Schuster

"Written for the way instructors teach and students learn, *Classical Mythology in Context* provides a truly contextualized treatment of classical myth that combines ancient sources, comparative perspectives, and modern and theoretical interpretations"--
The World of Classical Myth Oxford University Press

Since Freud published the *Interpretation of Dreams* in 1900 and utilized Sophocles' *Oedipus Rex* to work through his developing ideas about the psycho-sexual development of children, it has been virtually impossible to think about psychoanalysis without reference to classical myth. Myth has the capacity to transcend the context of any particular retelling, continuing to transform our

understanding of the present. Throughout the twentieth century, experts on the ancient world have turned to the insights of psychoanalytic criticism to supplement and inform their readings of classical myth and literature. This volume examines the inter-relationship of classical myth and psychoanalysis from the generation before Freud to the present day, engaging with debates about the role of classical myth in modernity, the importance of psychoanalytic ideas for cultural critique, and its ongoing relevance to ways of conceiving the self. The chapters trace the historical roots of terms in everyday usage, such as narcissism and the phallic symbol, in the reception of Classical Greece, and cover a variety of both classical and psychoanalytic texts. [Classical Myth & Culture in the Cinema](#) Oxford University Press, USA

The story of Pandora and her box, snake-haired Medusa, and the greedy King Midas are three of the twelve myths presented in a colorfully illustrated collection of Greek myths.

A Guide to the Mythical World of the Greeks and Romans Oxford

University Press, USA

Contemporary art is deeply engaged with the subject of classical myth. Yet within the literature on contemporary art, little has been said about this provocative relationship. Composed of fourteen original essays, *Contemporary Art and Classical Myth* addresses this scholarly gap, exploring, and in large part establishing, the multifaceted intersection of contemporary art and classical myth. Moving beyond the notion of art as illustration, the essays assembled here adopt a range of methodological frameworks, from iconography to deconstruction, and do so across an impressive range of artists and objects: Francis A?s, Ghada Amer, Wim Delvoye, Luciano Fabro, Joanna Frueh, Felix Gonzales-Torres, Duane Hanson, Yayoi Kusama, Roy Lichtenstein, Kara Walker, and an iconic photograph by Richard Drew subsequently entitled *The Falling Man*.? Arranged so as to highlight both thematic and structural affinities, these essays manifest various aspects of the link between contemporary art and classical myth, while offering novel

insights into the artists and myths under consideration. Some essays concentrate on single works as they relate to specific myths, while others take a broader approach, calling on myth as a means of grappling with dominant trends in contemporary art.

Classical Myth Bolchazy-Carducci Publishers

Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought

Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories

Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy. Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further reading. The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text.

Who's Who in Classical Mythology Doubleday Books for Young Readers

This title comprises a collection of essays presenting a variety of approaches to films set in Ancient Greece and Rome and to films that reflect archetypal features of classical literature. The book illustrates the continuing presence of antiquity in the most varied and influential medium of modern popular culture. The diversity of content and theoretical stances found in this work should make this volume required reading for scholars and students interested in the

presence of Greece and Rome in modern popular culture.

Dictionary of Classical Mythology Oxbow Books

"An essential companion to the 75th-anniversary illustrated edition of Edith Hamilton's *Mythology*, this A-to-Z guide offers hundreds of rich and fascinating definitions of every major and minor character, creature, and place of classical mythology"--

Classical Myth: A Treasury of Greek and Roman Legends, Art, and History University of Toronto Press

Past and Present: The Continuity of Classical Myth

Biblical and Classical Myths John Wiley & Sons

Myths reflect, reinforce, and sometimes subvert gender ideologies and so have an influence in the 'real world'. This is true in the present no less than when the Greek and Roman myths were created. The struggles to redefine gender roles and identities in our own time are inevitably reflected in our interpretations and retellings of these classical myths. Using the new lenses provided by gender studies and diverse forms of feminism, Lillian Doherty

re-examines some of the major approaches to myth interpretation in the twentieth century: psychological, ritualist, 'charter', structuralist and folklorist. She also explores 'popular' uses of classical mythology - from television and comic books to the evocation of goddesses in Jungian psychology.

[A Handbook to the Reception of Classical Mythology](#) Longman Publishing Group

Comprehensive and scholarly, this well-designed text presents Greek and Roman myths in a lively and easy-to-read manner. The material has been rearranged to make it easier to find and the new edition has been streamlined. It features fresh translations, numerous illustrations (ancient and modern) of classical myths and legends, and commentary that emphasizes the anthropological, historical, religious, sociological, and economic contexts in which the myths were told. It also provides a cultural context so that readers can see how mythology has influenced the world and how it continues to influence society today.

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