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# Emerald City Jennifer Egan

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The Complete Stories of J. G. Ballard  
Stories  
A Novel  
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RUSCHMEIER  
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The Candy House  
Emerald City, The Invisible Circus, Look at Me & A  
Visit From the Goon Squad  
Last Stories  
Stories

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## **LIN LARSON**

*The Complete Stories of J. G. Ballard* Harper Collins  
This book argues that narrative literature very often, if not always, include

significant amounts of what appears to be extra-literary material – in form and in content – and that we too often ignore this dimension of literature. It offers an up to date overview and discussion

of intermedial theory, and it facilitates a much-needed dialogue between the burgeoning field of intermedial studies on the one side and the already well-developed methods of

literary analysis on the other. The book aims at working these two fields together into a productive working method. It makes evident, in a methodologically succinct way, the necessity of approaching literature with an intermedial terminology by way of a relatively simple but never the less productive three-step analytic method. In four in-depth case studies of Anglophone texts ranging

from Nabokov, Chandler and Tobias Wolff to Jennifer Egan, it demonstrates that medialities matter. Stories Simon and Schuster These eight new stories from the celebrated novelist and short-story writer Nathan Englander display a gifted young author grappling with the great questions of modern life, with a command of language and the imagination that place

Englander at the very forefront of contemporary American fiction. The title story, inspired by Raymond Carver's masterpiece, is a provocative portrait of two marriages in which the Holocaust is played out as a devastating parlor game. In the outlandishly dark "Camp Sundown" vigilante justice is undertaken by a group of geriatric campers in a bucolic summer

enclave. "Free Fruit for Young Widows" is a small, sharp study in evil, lovingly told by a father to a son. "Sister Hills" chronicles the history of Israel's settlements from the eve of the Yom Kippur War through the present, a political fable constructed around the tale of two mothers who strike a terrible bargain to save a child. Marking a return to two of Englander's classic themes, "Peep

Show" and "How We Avenged the Blums" wrestle with sexual longing and ingenuity in the face of adversity and peril. And "Everything I Know About My Family on My Mother's Side" is suffused with an intimacy and tenderness that break new ground for a writer who seems constantly to be expanding the parameters of what he can achieve in the short form. Beautiful and courageous,

funny and achingly sad, Englander's work is a revelation. *A Novel* Random House A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to

reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, *Look at Me* becomes a coolly mesmerizing intellectual thriller of identity and imposture. *STORIES. AUS D. AMERIKAN. V. SIGRID RUSCHMEIER* Houghton Mifflin Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA TODAY, Parade, Bustle, San Francisco Chronicle, The Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, Vulture, and many more! From one of the most celebrated writers of our time, a literary figure with cult status, a "sibling novel" to her Pulitzer Prize- and NBCC Award-winnin

g A Visit from the Goon Squad—an electrifying, deeply moving novel about the quest for authenticity and meaning in a world where memories and identities are no longer private. The Candy House opens with the staggeringly brilliant Bix Bouton, whose company, Mandala, is so successful that he is “one of those tech demi-gods with whom we’re all on a first name basis.” Bix is 40, with four kids, restless,

desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or “externalizing” memory. It’s 2010. Within a decade, Bix’s new technology, “Own Your Unconscious”—that allows you access to every memory you’ve ever had, and to share every memory in exchange for access to the memories of

others—has seduced multitudes. But not everyone. In spellbinding interlocking narratives, Egan spins out the consequences of Own Your Unconscious through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling, The Candy House is also extraordinarily moving, a testament to the tenacity and transcendence of human

longing for real connection, love, family, privacy and redemption. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a

duet of voices, an epistolary chapter and a chapter of tweets. If Goon Squad was organized like a concept album, The Candy House incorporates Electronic Dance Music's more disjunctive approach. The parts are titled: Build, Break, Drop. With an emphasis on gaming, portals, and alternate worlds, its structure also suggests the experience of moving among dimensions in a role-playing

game. The Candy House is a bold, brilliant imagining of a world that is moments away. Egan takes to stunning new heights her "deeply intuitive forays into the darker aspects of our technology-driven, image-saturated culture" (Vogue). The Candy House delivers an absolutely extraordinary combination of fierce, exhilarating intelligence and heart. **Emerald City**  
Anchor

Named a Most Anticipated Book of the Year by Time, Entertainment Weekly, Vogue, Good Housekeeping, Oprah Daily, Glamour, USA Today, Parade, Bustle, San Francisco Chronicle, Seattle Times, The Boston Globe, Tampa Bay Times, BuzzFeed, Vulture and many more! From one of the most celebrated writers of our time, a literary figure with cult status, a “sibling novel” to her Pulitzer Prize- and

NBCC Award-winning *A Visit from the Goon Squad*—an electrifying, deeply moving novel about the quest for authenticity and meaning in a world where memories and identities are no longer private. The *Candy House* opens with the staggeringly brilliant Bix Bouton, whose company, *Mandala*, is so successful that he is “one of those tech demi-gods with whom we’re all on a first name basis.” Bix is 40, with four

kids, restless, desperate for a new idea, when he stumbles into a conversation group, mostly Columbia professors, one of whom is experimenting with downloading or “externalizing” memory. It’s 2010. Within a decade, Bix’s new technology, “Own Your Unconscious”—that allows you access to every memory you’ve ever had, and to share every memory in exchange for access to the



memories of others—has seduced multitudes. But not everyone. In spellbinding interlocking narratives, Egan spins out the consequences of *Own Your Unconscious* through the lives of multiple characters whose paths intersect over several decades. Intellectually dazzling, *The Candy House* is also extraordinarily moving, a testament to the tenacity and transcendence of human longing for real connection, love, family, privacy and redemption. In the world of Egan's spectacular imagination, there are "counters" who track and exploit desires and there are "eluders," those who understand the price of taking a bite of the Candy House. Egan introduces these characters in an astonishing array of narrative styles—from omniscient to first person plural to a duet of voices, an epistolary chapter and a chapter of tweets. If *Goon Squad* was organized like a concept album, *The Candy House* incorporates Electronic Dance Music's more disjunctive approach. The parts are titled: *Build, Break, Drop*. With an emphasis on gaming, portals, and alternate worlds, its structure also suggests the experience of moving among dimensions in

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### **EMERALD**

**CITY** Anchor These eleven masterful stories – the first collection from acclaimed author Jennifer Egan – deal with loneliness and longing, regret and desire. Egan’s characters – models and housewives, bankers and schoolgirls – are united by their search for something outside their own realm of experience. They set out from locations as exotic as China and Bora Bora, as cosmopolitan as downtown Manhattan, or

as familiar as suburban Illinois to seek their own transformations. Elegant and poignant, the stories in *Emerald City* are seamless evocations of self-discovery. *Get Down* Houghton Mifflin Harcourt When spirited six-year-old Billy Wright, out for an early-morning walk in the park with his father, runs into a busy street, his world is irreversibly altered, though he doesn’t know it at the time.

A passerby has seen Billy's father pull him from the road and spank him. Within an hour, she has informed social services, plunging the family into a waking nightmare that begins with a social worker's visit and escalates—thanks to bad luck, bad judgment and a series of misunderstandings—until the family is threatened to its core. Billy is one of the most captivating

narrators in recent fiction: his idiosyncratic, frequently hilarious voice is an insightful guide through this tragicomic story about the unseen consequences of a split-second decision, about a childhood interrupted and about the lengths to which we will go to protect the ones we love.

[Black Box](#)  
Springer  
A book about exposure and acceptance of the diverse families that are part of our

society: single parents, multiracial parents, two moms, two dads, one of each or even an unrelated guardian. Those families who may at first seem different are quite similar, because what really matters is the love and care they give to their children. The author uses the metaphor of the different cakes and cookies we can bake to help young readers respect, accept and welcome

diversity.  
A Novel  
 Anchor  
 William Gunn  
 wants nothing  
 more than a  
 quiet life.  
 After returning  
 home from  
 the  
 Napoleonic  
 wars, he  
 accepts a  
 position on  
 the Duke of  
 Devonshire's  
 idyllic estate.  
 Destiny,  
 however,  
 intervenes  
 when his  
 young  
 daughter  
 Sarah falls  
 prey to a  
 mysterious  
 sickness, and  
 Gunn must  
 strike out  
 once more  
 into the  
 unknown and

search for an  
 unusual  
 cure—the  
 black orchid, a  
 plant found  
 only in the  
 forbidding  
 Amazon  
 rainforest,  
 where the last  
 man who saw  
 it went insane.  
 Across the  
 Atlantic,  
 American  
 frontiersman  
 Nathaniel  
 Yankee has  
 left his  
 country and  
 his past  
 behind to join  
 a new  
 revolution,  
 fought by  
 General Simón  
 Bolívar to free  
 South America  
 from the  
 Spanish. Nate,  
 however, is no  
 hero—he

fights for land,  
 and a chance  
 at a fresh  
 start. Pursued  
 by a cruel  
 enemy in a  
 race against  
 time, William  
 and Nate must  
 survive the  
 battlefields of  
 the Spanish  
 Main, cross  
 the snow-  
 covered peaks  
 of the Andes,  
 and finally  
 reckon with  
 the rulers of a  
 dying  
 Amazonian  
 empire. For  
 one man, the  
 goal is a  
 chance to  
 save his  
 daughter's  
 life; for the  
 other, a  
 priceless  
 treasure  
 beckons. If

they cannot learn to work together, one of a thousand enemies will kill them (that is, if they don't kill each other first). Unbeknownst to them, both men are pawns in a far larger game, and some secrets cannot be hidden forever ...

A Novel Avid Reader Press / Simon & Schuster

Understanding Jennifer Egan is the first book-length study of the novelist, short-story writer, and journalist best known for the Pulitzer Prize-winning novel, *A Visit from the Goon Squad*. Alexander Moran examines each of Egan's varied published works, analyzes how her journalism informs her fiction, excavates her literary and intellectual influences, and considers her place in contemporary fiction. Moran argues that because Egan's fiction is not easily categorized many of her novels have been underappreciated. He proposes a framework for understanding her writing centered on what it means to have, and to write, an "authentic" experience. In *Emerald City*, Egan explores the authenticity of touristic experience; in *The Invisible Circus*, her focus shifts to the authenticity of historical memory; in *Look at Me*, *The Keep*, and *A Visit from the Goon Squad*, she explores the effects of

digital technology on how we understand authentic experience. In the concluding chapter, Moran discusses Egan's 2017 novel *Manhattan Beach* as a text that explores the authenticity of history and genre while resonating with the instability of the present. *Stories W. W.* Norton & Company  
NEW YORK  
TIMES BOOK REVIEW EDITORS' CHOICE • An ordinary town

is transformed by a mysterious illness that triggers perpetual sleep in this mesmerizing novel from the bestselling author of *The Age of Miracles*. "Stunning."—Emily St. John Mandel, author of *Station Eleven* • "A startling, beautiful portrait of a community in peril."—*Entertainment Weekly*  
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Glamour* • *Real Simple* • *Good*

*Housekeeping*  
One night in an isolated college town in the hills of Southern California, a first-year student stumbles into her dorm room, falls asleep—and doesn't wake up. She sleeps through the morning, into the evening. Her roommate, Mei, cannot rouse her. Neither can the paramedics, nor the perplexed doctors at the hospital. When a second girl falls asleep,

and then a third, Mei finds herself thrust together with an eccentric classmate as panic takes hold of the college and spreads to the town. A young couple tries to protect their newborn baby as the once-quiet streets descend into chaos. Two sisters turn to each other for comfort as their survivalist father prepares for disaster. Those affected by the illness, doctors discover, are displaying

unusual levels of brain activity, higher than has ever been recorded before. They are dreaming heightened dreams—but of what? Written in luminous prose, *The Dreamers* is a breathtaking and beautiful novel, startling and provocative, about the possibilities contained within a human life—if only we are awakened to them. Praise for *The Dreamers* “Walker’s roving fictive

eye by turns probes characters’ innermost feelings and zooms out to coolly parse topics like reality versus delusion. . . . [It has] the perfect ambiguous frame for a tense and layered plot.”—*O: The Oprah Magazine* “[Walker’s] gripping, provocative novel should come with a warning: may cause insomnia.”—*People* (Book of the Week) “Powerful and moving . . . written with

symphonic sweep.”—The New York Times Book Review “2019’s first must-read novel . . . Alternately terrifying and moving . . . The Dreamers is overflowing with humanity.”—Jezabel “This is an exquisite work of intimacy. Walker’s sentences are smooth, emotionally arresting—of a true, ethereal beauty. . . . This book achieves [a] dazzling, aching humanity.”—Entertainment Weekly  
**A Novel**  
 Hachette UK  
 A Vintage Shorts “Short Story Month” Selection Sam Lafferty has hit bottom. Under investigation and on leave from the financial services firm that employed him, Sam has uprooted his wife and two daughters and dragged them against their will to central China. While on this rotten family vacation, in an alien and uncomfortable landscape, after years of deception, lousy investment, moral—and soon-coming financial—bankruptcy, and with his family in tow—Sam pursues the man who had first set him on a path to corruption from crumbling bungalow hotels without soap or towels to Buddhist caves near Xi’an. In this dazzling piece, selected from the stunning collection of short fiction Emerald City, by the critically acclaimed author and



winner of the Pulitzer Prize and National Book Critics Circle Award, Jennifer Egan lays bare our capacity for failure. An ebook short. Stories Jennifer L Egan Emerald CityAnchor **A Visit from the Goon Squad** Farrar, Straus and Giroux A “perceptive, affectionate, and often very funny” novel about old college friends at a thirty-year reunion, by the author of *The Things They Carried* (Boston

Herald). From a National Book Award winner who’s been called “the best American writer of his generation” (San Francisco Examiner), *July, July* tells the story of ten old friends who attended Darton Hall College together back in 1969, and now reunite for a summer weekend of dancing, drinking, flirting, reminiscing—and regretting. The three decades since graduation have brought marriage and

divorce, children and careers, hopes deferred and replaced. This witty, heart-rending novel about men and women who came into adulthood at a moment when American ideals and innocence began to fade, a New York Times Notable Book, is “deeply satisfying” (O, the Oprah Magazine) and “almost impossible to put down” (Austin American-Statesman). “A symphony of American life.” —All

Things  
Considered,  
NPR

**Writers**

**Reflect on**

**100 Years of**

**Landmark**

**ACLU Cases**

Penguin

A CLASSIC

FROM THE

NEW YORK

TIMES

BESTSELLING

AUTHOR OF

THE THINGS

THEY CARRIED

In this wildly

funny,

brilliantly

inventive

novel, Tim

O'Brien has

created the

ultimate

character for

our times.

Thomas

Chippering, a

6'6" professor

of linguistics,

is a man torn

between two  
obsessions:  
the desperate  
need to win  
back his  
former wife,  
the faithless  
Lorna Sue,  
and a craving  
to test his  
erotic charms  
on every  
woman he  
meets. But  
there are  
complications,  
including  
Lorna Sue's  
brother,  
Herbie, with  
whom she has  
an all-too-  
close  
relationship,  
and the  
considerable  
charms of  
Chippering's  
new love, the  
attractive, and  
of course  
already

married, Mrs.  
Robert  
Kooshof, who  
may at last  
satisfy  
Chippering's  
longing for  
intimacy. In  
Tomcat in  
Love, Tim  
O'Brien takes  
on the battle  
of the sexes  
with  
astonishing  
results. By  
turns  
hilarious,  
outrageous,  
romantic, and  
deeply  
moving, this is  
one of the  
most talked  
about novels  
in years: a  
novel for this  
and every  
age.  
*July, July*  
Anchor  
A NEW YORK

TIMES  
 NOTABLE  
 BOOK The beloved and acclaimed William Trevor's last ten stories "The great Irish writer, who died in 2016 at the age of 88, captured turning points in individual lives with effective understatement. This seemingly quiet but ultimately volcanic collection is his final gift to us, and it is filled with action sprung from human feeling." —The New York

Times Book Review With a career that spanned more than half a century, William Trevor is regarded as one of the best writers of short stories in the English language. Now, in *Last Stories*, the master storyteller delivers ten exquisitely rendered tales—nine of which have never been published in book form—that illuminate the human condition and will surely linger in the reader's mind long after

closing the book. Subtle yet powerful, Trevor gives us insights into the lives of ordinary people. We encounter a tutor and his pupil, whose lives are thrown into turmoil when they meet again years later; a young girl who discovers the mother she believed dead is alive and well; and a piano-teacher who accepts her pupil's theft in exchange for his beautiful music. This final and special

collection is a gift to lovers of literature and Trevor's many admirers, and affirms his place as one of the world's greatest storytellers. Fight of the Century HMH Asali Solomon's characters are vivid misfits—a heathen at Jesus camp, a scheming prep-school student, a middle-aged mom pining for her salsa-dancing salad days, a scheming twentysomething virgin, a college stud in

love with his weight-lifting partner, a lonely girl in love with a yellow dress. The kids in Get Down are trapped between their own good breeding and their burning desire to join the house party of sex, romance, and bad behavior that seems to be happening on some other block, down some other more dangerous street. The adults in Get Down are just trying to hold it together. Here is a debut that will

make you laugh and cringe in equal measure. Set mostly in middle-class black Philadelphia during the crack and Reagan years, the stories in Get Down are antic, poignant, and utterly universal—the y'll bring back memories for anyone who has ever stood in the corner of a darkened school gym wondering whether to dance . . . or duck for cover. They announce a sparkling new talent, a

recent graduate of the Iowa Writers' Workshop whose work has been featured in *Vibe*, *Essence*, and the anthology *Naked: Black Women Bare All About Their Skin, Hair, Hips, Lips, and Other Parts*. **And Other Stories** Anchor "Pankaj Mishra transforms a visceral, intimate story of one man's humble origins into a kaleidoscopic portrait of a society bedazzled by power and

wealth—what it means on a human level, and what it costs. *Run and Hide* is a spectacular, illuminating work of fiction." —Jennifer Egan, author of *Manhattan Beach* Growing up in a small railway town, Arun always dreamed of escape. His acceptance to the prestigious Indian Institute of Technology, enabled through great sacrifice by his low-caste parents, is seemingly his

golden ticket out of a life plagued by everyday cruelties and deprivations. At the predominantly male campus, he meets two students from similar backgrounds. Unlike Arun—scarred by his childhood, and an uneasy interloper among go-getters—they possess the sheer will and confidence to break through merciless social barriers. The alumni of IIT eventually go on to become the financial

wizards of their generation, working hard and playing hard from East Hampton to Tuscany—the beneficiaries of unprecedented financial and sexual freedom. But while his friends play out Gatsby-style fantasies, Arun fails to leverage his elite education for social capital. He decides to pursue the writerly life, retreating to a small village in the Himalayas with his aging

mother. Arun’s modest idyll is one day disrupted by the arrival of a young woman named Alia, who is writing an exposé of his former classmates. Alia, beautiful and sophisticated, draws Arun back to the prospering world where he must be someone else if he is to belong. When he is implicated in a terrible act of violence committed by his closest friend from IIT, Arun will have to reckon with

the person he has become. Run and Hide is Pankaj Mishra’s powerful story of achieving material progress at great moral and emotional cost. It is also the story of a changing country and global order, and the inequities of class and gender that map onto our most intimate relationships. [A Novel](#) Random House Short stories concerned with the power of love, nostalgia and how people

change.

**Understanding Jennifer Egan** Vintage People Magazine Book of the Week A Best Book of the Year at Kirkus Reviews, Book Riot, The Chicago Review of Books, Minnesota Public Radio, and more An Indies Introduce and Indie Next Pick Fans of Maria Semple's *Where'd You Go Bernadette* and Kevin Wilson's *The Family Fang* will delight in Annie Hartnett's debut, a darkly comic novel about a young girl named Elvis trying to figure out her place in a world without her mother. Elvis Babbitt has a head for the facts: she knows science proves yellow is the happiest color, she knows a healthy male giraffe weighs about 3,000 pounds, and she knows that the naked mole rat is the longest living rodent. She knows she should plan to grieve her mother, who has recently drowned while sleepwalking, for exactly eighteen months. But there are things Elvis doesn't yet know—like how to keep her sister Lizzie from poisoning herself while sleep-eating or why her father has started wearing her mother's silk bathrobe around the house. Elvis investigates the strange circumstances of her mother's death and finds comfort, if not answers, in the people

(and animals) of Freedom, Alabama. As hilarious a storyteller as she is	heartbreakingl y honest, Elvis is a truly original voice in this	exploration of grief, family, and the endurance of humor after loss.
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