

A Dictionary Of Architecture And Landscape Architecture 2nd Edition

Dictionary of Architecture and Building Construction
 A Dictionary of Architecture and Building
 The Visual Dictionary of Architecture
 Historical Dictionary of Baroque Art and Architecture
 A Visual Dictionary of Architecture
 The Visual Dictionary of American Domestic Architecture
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 A Biographical Dictionary of English Architecture, 1540-1640
 Sturgis' Illustrated Dictionary of Architecture and Building
 A Dictionary of Architecture and Building: F-N
 Illustrated Dictionary of Architecture, Third Edition
 Introduction to Architecture
 Multilingual dictionary of architecture and building terms
 A Dictionary of Ancient Near Eastern Architecture
 Fundamental Concepts of Architecture
 A Dictionary of Architecture
 A Dictionary of Architecture and Building
 African American Architects
 Illustrated Dictionary of Historic Architecture
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NELSON JOHNS

*Dictionary of Architecture and Building
 Construction* Courier Corporation
 Volume 1 of monumental 3-volume classic
 offers comprehensive and detailed
 coverage of architectural terms,
 individuals, and national styles. Total in
 set: over 100 photographs and more than
 1,000 illustrations. Bibliography.

A Dictionary of Architecture and Building

Links International
 Architecture is an experience - with the
 intellect and with all our senses, in motion,
 and in use. But in order to actually discuss

and assess it with relevance, a clarification
 of terms is essential in order to avoid the
 vagueness that often prevails when talking
 about architecture. This dictionary
 provides a vocabulary that allows the
 architecture discourse to go beyond the
 declaration of constructive relationships or
 the description of architectonic forms in
 familiar terms like "roof," "base," "wall,"
 and "axis" or "proportion". The point is to
 describe the experience of architecture:
 how exactly does it contribute to the
 experience of a situation? For instance,
 the staging of an entrance situation, or the
 layout and visitor routes through a
 museum. From "context," through
 "guidance," "readability," "patina,"
 "spatial structure," "symmetry" and

"tectonics," to "width" (and "narrowness")
 or "window," the most important terms in
 architectural language are explained
 precisely and in detail.

The Visual Dictionary of Architecture

Routledge
 John Henry Parker's remarkably timeless
 dictionary of architecture, first published
 in 1846, became such a success that he
 continued to revise it for several years. A
 profusely illustrated manual that is
 valuable as a reference or as a portable
 guide on visits to historical buildings, this
 authoritative glossary of nearly 500 words
 used in Greek, Roman, Italian, and Gothic
 architecture remains highly instructive and
 informative. Accurate engravings
 complement many of the author's incisive

descriptions — from a buttress in Glastonbury Abbey to zig-zag mouldings in a Norman doorway. Extended entries cover arches, windows, tombs, and other architectural elements; while shorter notes define less commonly used terms such as cavetto, dado, and embrasure. An indispensable reference for architects and students of architecture, the text includes a topographical index to the illustrations, identifying the many British cathedrals, castles, and parish churches used as examples.

Historical Dictionary of Baroque Art and Architecture Rowman & Littlefield

The classic, bestselling reference on architecture now revised and expanded! An essential one-volume reference of architectural topics using Francis D.K. Ching's signature presentation. It is the only dictionary that provides concise, accurate definitions illustrated with finely detailed, hand-rendered drawings. From Arch to Wood, every concept, technology, material and detail important to architects and designers are presented in Ching's unique style. Combining text and drawing, each term is given a minimum double-page spread on large format trim size, so that the term can be comprehensively explored, graphically showing relations between concepts and sub-terms. A comprehensive index permits the reader to locate any important word in the text. This long-awaited revision brings the latest concepts and technology of 21st century architecture, design and construction to this classic reference work. It is sure to be by the side of and used by any serious architect or designer, students of architecture, interior designers, and those in construction.

A Visual Dictionary of Architecture
McGraw-Hill Companies

This second edition of *Historical Dictionary of Baroque Art and Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on famous artists, sculptors, architects, patrons, and other historical figures, and events.

The Visual Dictionary of American Domestic Architecture Macmillan

Newly updated to include the language of preservation as well as information on emerging technologies, this best-of-the-best dictionary is the only one inclusive enough to serve the needs of contractors as well as architects. The handy reference features more than 25,000 vital terms and 2,500 comprehension-enhancing illustrations.

Dictionary of Architecture and Construction Papadakis Publisher

Updated and expanded, this Fourth Edition of the most trusted reference in architecture offers the most comprehensive coverage of architectural and construction terms available. This classic dictionary now features nearly 25,000 definitions (including 2,800 new terms), 2,500 illustrations (including 200 new illustrations), and maintains its extraordinary visual appeal and easy-to-read page design. Prepared by a renowned architectural editor in association with expert contributors and incorporating the work of many standards groups, the book presents clear, concise definitions of terms in nearly 80 working areas. The Fourth Edition covers new industry terms which have emerged due to changes in engineering and building technologies, organizations, materials, and legal developments, and has been expanded to include more historic architectural styles. New terms include: Legal Architectural Barriers Act Wheelchair Accessible Materials Fibrous Concrete Latex Mortar Polymer-Based Stucco Concrete Compliance Conformity Refractory Mortar Organizations Building Research Establishment (formerly Building Research Station) of Great Britain ASTM Historic Architectural Styles Anglo-Palladianism French Victorian Isabellino Mudajar Mozarabic Neo-Rococo

Visual Dictionary of Architecture & Construction Pan

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of *The Oxford Dictionary of Architecture* has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural

and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader.

Dictionary of Architecture and Interior Design Routledge

The *Dictionary of Islamic Architecture* provides the fullest range of artistic, technical, archaeological, cultural and biographical data for the entire geographical and chronological spread of Islamic architecture - from West Africa through the Middle East to Indonesia, and from the seventh to the eighteenth centuries of the Common Era. Over 500 entries are arranged alphabetically and fully cross-referenced and indexed to permit easy access to the text and to link items of related interest. Four main categories of subject matter are explored: * dynastic and regional overviews * individual site descriptions * biographical entries * technical definitions Over 100 relevant plans, sketch maps, photographs and other illustrations complement and illuminate the entries, and the needs of the reader requiring further information are met by individual entry bibliographies.

Architect's Illustrated Pocket Dictionary
McGraw Hill Professional

The *Historical Dictionary of Neoclassical Art and Architecture* provides an overview of Neoclassicism, focusing on its major artists, architects, stylistic subcategories, ideas, and historical framework of the 18th century style found mainly in Europe and the United States. This is done through a chronology, an introductory essay, an extensive bibliography, and over 200 dictionary entries on famous artists, sculptors, architects, patrons, and other historical figures and events.

Historical Dictionary of Neoclassical Art and Architecture McGraw Hill Professional

This Dictionary gives a comprehensive survey of the whole range of ancient Near Eastern architecture from the Neolithic round huts in Palestine to the giant temples of Ptolemaic Egypt. Gwendolyn Leick examines the development of the principal styles of ancient architecture within their geographical and historical context, and describes features of major sites such as Ur, Nineveh and Babylon, as well as many of the lesser-known sites. She also covers the variations of typical ancient architectural structures such as pyramids, tombs and houses, details the building material and techniques employed, and clarifies specialist terminology.

The Oxford Dictionary of Architecture
McGraw Hill Professional

The first comprehensive dictionary of everyone of importance in the creation of English architecture during the Elizabethan and Jacobean ages This long-awaited work of scholarship provides a comprehensive dictionary of everyone of importance in the creation of English architecture in the Elizabethan and Jacobean ages. With characteristically deft prose, Mark Girouard draws on a lifetime of experience in the study of architectural history to assess the impact of some six hundred master craftsmen, surveyors, designers and patrons at work between 1540 and 1640. Surveying a period not covered by other dictionaries, this book is a key text for students and scholars of British architecture and its allied arts between the sixteenth and seventeenth centuries. Mark Girouard's lively comments and felicitous style also make it an enjoyable browse for anyone interested in the magnificent buildings that formed the background to the music of Dowland, Wilbye and Byrd; the fascinating political intrigues of the Tudor court; and the writings of Sidney, Shakespeare, Donne, Campion and Jonson.

A Dictionary of Architecture Paul Mellon Centre

With an increasingly mobile workforce internationally, the need for good communication becomes greater. This new dictionary lists over 2000 key terms used in building design and construction in English, French, German, Spanish and Italian. The emphasis is on terms used most regularly in the design office and day-to-day running of a building job on site.

A Concise Dictionary of Architectural Terms John Wiley & Sons

This dictionary provides a historical overview of the major architectural developments and styles, building materials and types, major structures and locations, sites and architects. Historical eras like ancient Egyptian architecture and the Renaissance in Europe and

movements such as Art Deco are covered. Materials discussed range from concrete, stone, glass and wood, while types of structures include architectural inventions such as the arch and dome to building types from monasteries and mosques to museums and skyscrapers. Major structures highlighted in this volume include not only great achievements such as Hagia Sophia and the Eiffel Tower, but also important sites such as the Great Zimbabwe and Angkor Wat, found on the UNESCO World Heritage Site list. General geographical areas are also covered, such as African and Russian architecture. Noted architects include theorists from the ancient Chinese engineer Yu Hao Roman engineer Vitruvius to many current architects such as Zaha Hadid and Santiago Calatrava, with a focus on architects who have enjoyed lasting fame through history or have won international prizes such as the Pritzker Architecture Prize. This second edition of *Historical Dictionary of Architecture* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles. This book is an excellent access point for students, researchers, and anyone wanting to know more about architecture.

Historical Dictionary of Architecture
Woodstock, N.Y. : The Overlook Press
Containing over 5000 entries from Aalto to ziggurat, this is the most comprehensive and up-to-date dictionary of architecture.

Written in a clear and concise style, it is an invaluable work of reference for both students of architecture and the general reader, as well as professional architects.

The True, the Fictive, and the Real John Wiley & Sons

Covers things important to those in the architect/design field including: architectural styles, details, building elements, forms, and building systems. This book includes over 300 architect biographies with examples of their work. It helps designers to gain an understanding

of architectural elements.

A Visual Dictionary of Architecture
Routledge

An easy-to-use, one-stop reference guide for architectural and interior design. Part dictionary, part reference book, Mary Gilliatt's *Dictionary of Architecture and Design* is a single comprehensive source of information that will help you navigate all decisions related to home decor. Whether you are a home owner, an amateur restorer or decorator, a professional, a realtor, a student, or a do-it-yourselfer, this book will make every job go smoother. Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas: Architects, Designers, and Decorators Architectural, Building, and Decorating Terms Colors, Paints, Varnishes, and Decorative Finishes Fabric and Wallpaper Flooring Furniture and Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors
Dictionary of Architecture & Construction
AVA Publishing

The importance of this dictionary stems from Quatremere's profound reflections on the nature of architecture: on the principles which are at the source of his rules and on the roles of imitation and invention within tradition. This book provides the first English translation of the theoretical essays from his seminal work, *Le Dictionnaire Historique d' Architecture*.

Dictionary of Architecture: Dictionary of Architecture Van Nostrand Reinhold Company

Visual presentation of the many types of houses built in America from the earliest Indian dwellings to designs for futuristic homes.

A Dictionary of Architecture and Building Routledge

A profusely illustrated reference-guide that describes, catalogs, and explicates the terms, styles, movements, types, materials, methods, specific achievements, and leading practitioners of world architecture throughout history.

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