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JAYLEN EILEEN

Congressional Travels Harvard University Press

A follow up book to his classic *Home Style: House Members in their Districts*, this new book by the preeminent legislative studies scholar, Dick Fenno, is intended for use in courses on Congress, political campaigning, and American government. Written in Fenno's "homespun" story-telling style, this book argues that authenticity — knowing what a representative is like in his/her district and looking beyond mere roll call voting — contributes significantly to understanding the full body of work done by our members of Congress. It further posits, by recounting Fenno's actual life's work, that the best way to gain a sense of authenticity is to do what Fenno is most famous for — i.e., making multiple trips and spending a great deal of time observing representatives at home, with their constituents, in their districts. The book is an engaging, quietly provocative, and unique title that offers an alternative to what some consider the increasingly specialized and technical

nature of political science

Romeo Blue Harvard University Press

"Technologies have been shaping [our] emotional culture for more than a century, argue computer scientist Luke Fernandez and historian Susan Matt in this original study. Marshalling archival sources and interviews, they trace how norms (say, around loneliness) have shifted with technological change." —Nature "A powerful story of how new forms of technology are continually integrated into the human experience...Anyone interested in seeing the digital age through a new perspective should be pleased with this rich account." —Publishers Weekly Facebook makes us lonely. Selfies breed narcissism. On Twitter, hostility reigns. Pundits and psychologists warn that digital technologies substantially alter our emotional states, but in this lively look at our evolving feelings about technology since the advent of the telegraph, we learn that the gadgets we use don't just affect how we feel—they can profoundly change our sense of self. When we say we're bored, we don't mean the same thing as a Victorian dandy. Could it be that political punditry has helped shape a new kind of anger? Luke Fernandez and Susan J. Matt take us back in time to

consider how our feelings of loneliness, vanity, and anger have evolved in tandem with new technologies.

Gothicka Penguin Group

Based on reporting for which the author was named a finalist for the Pulitzer Prize and the Gerald Loeb Award, this book traces the rise and spectacular fall of Washington Mutual.

Capital Without Borders Simon and Schuster

It starts with a lie on Valentine's Day. Elena's blind date isn't the studious guy she expected: he's a drop-dead gorgeous player with sinful amber eyes. She blames the gin and tonic for ending up at his penthouse. The next day she learns he's Jack Hawke, a bad-boy professional quarterback with a murky past. The NDA he has her sign should be a warning that he isn't a regular person. She signs as "Juliet Capulet" so goodbye, famous football player with abs of steel, and good luck tracking down this small-town librarian. When Jack waltzes into Elena's community theater, he wins the part of Romeo to her Juliet. Is Jack her real Romeo-- or will this gorgeous football player only break her heart? -- adapted from back cover

A Floating Chinaman Routledge

Every year, over 10,000 letters addressed to Juliet Capulet arrive in Verona, Italy, the famous hometown of Shakespeare's *Romeo & Juliet*. These handwritten letters come from people all over the world, seeking guidance and support from Juliet herself. Capturing the pain, joy, humor, and confusion of love, the 60 letters in this book offers encouragement, comfort, hope—and a nod to the human condition. Including responses from Juliet herself, this romantic and relatable, and perfect as a Valentine's Day gift, *Dear Juliet* proves that love is the universal language.

Angel of Greenwood Bloomsbury Publishing USA

Written in preeminent legislative studies scholar Richard Fenno's "homespun" story-telling style, *Congressional Travels* argues that authenticity -- knowing what a representative is like in his/her district and looking beyond mere roll-call voting -- contributes significantly to understanding the full body of work done by our members of Congress. It further posits that the best way to gain a sense of authenticity is to do what Fenno is most famous for, i.e., making multiple trips and spending a great deal of time observing representatives at home in their districts, with their constituents. The book is engaging, quietly provocative, and unique, offering an alternative to what some consider the increasingly specialized and technical nature of political science. This tenth anniversary edition includes an illuminating new Foreword by renowned congressional scholar Morris P. Fiorina, adding to the appreciation of Richard Fenno and this work over the years.

Conviction Scholastic Inc.

Readers will delight in the worldly wit, clever irony, and biting sarcasm conceived by many of the world's most renowned personalities, past and present.

The Murder of Mr. Wickham Chronicle Books

The eagerly anticipated follow-up to Phoebe Stone's instant classic, *The Romeo and Juliet Code*. When Flissy Bathburn's parents first dropped her off in Bottlebay, Maine, she hated everything about it. She hated the big gloomy house she was to live in. She hated meeting her long-lost and highly eccentric relatives. And most of all, she hated knowing that she was safe in America while her parents faced the guns of WWII in Europe. But a year has passed now, and Flissy has grown to love her life in Bottlebay -- and especially Derek, the boy the Bathburns have adopted. Then a man claiming to be Derek's true father arrives, and soon he's asking all sorts of strange questions. Flissy has a nose for trouble. Has Derek's new father come to take him away . . . or is there something even more sinister happening in Bottlebay, Maine?

Bored, Lonely, Angry, Stupid JHU Press

Tracing the benefits—and limitations—of repurposing aluminum. Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In *Upcycling Aluminum*, Carl A. Zimring explores how the metal's abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling's merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, *Upcycling Aluminum* is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

The New New Deal Harvard University Press

Reflections on the Reality of transient mental illness This text uses the case of Albert Dadas, the first diagnosed "mad traveller", to weigh the legitimacy of cultural versus physical symptoms in the diagnosis of psychiatric disorders. The author argues that psychological symptoms find niches where transient illnesses flourish.

Distant Thunder Routledge

The Gothic, Romanticism's gritty older sibling, has flourished in myriad permutations since the eighteenth century. In *Gothicka*, Victoria Nelson identifies the revolutionary turn it has taken in the twenty-first. Today's Gothic has fashioned its monsters into heroes and its devils into angels. It is actively reviving supernaturalism in popular culture, not as an evil dimension divorced from ordinary human existence but as part of our daily lives. To explain this millennial shift away from the traditionally dark Protestant post-Enlightenment Gothic, Nelson studies the complex arena of contemporary Gothic subgenres that take the form of novels, films, and graphic novels. She considers the work of Dan Brown and Stephenie Meyer, graphic novelists Mike Mignola and Garth Ennis, Christian writer William P. Young (author of *The Shack*), and filmmaker Guillermo del Toro. She considers twentieth-century Gothic masters H. P. Lovecraft, Anne Rice, and Stephen King in light of both their immediate ancestors in the eighteenth century and the original Gothic—the late medieval period from which Horace Walpole and his successors drew their inspiration. Fictions such as the *Twilight* and *Left Behind* series do more than follow the conventions of the classic Gothic novel. They are radically reviving and reinventing the transcendental worldview that informed the West's premodern era. As Jesus becomes mortal in *The Da Vinci Code* and the child Ofelia becomes a goddess in *Pan's Labyrinth*, Nelson argues that this unprecedented mainstreaming of a spiritually driven supernaturalism is a harbinger of what a post-Christian religion in America might look like.

Cooking with Zac Rodale Books

How many of our efforts to save the environment are effective? Learn how our system is simply masking the symptoms of global warming. Climate change is more than just a buzzword. It is a reality that society and industry have failed to deal with effectively. "Greenwashing," a term that author Bruce E. Johansen defines as the "environmental sleight of hand" performed by technology and advertising, has us convinced that certain "green" practices are sustainable. In his book, Johansen examines the sanctioned activities and practices commonly touted as environmentally responsible and points out their failings. He explains why the global climate change problem is more urgent than many people think, and provides real-world examples of companies that are taking measures with genuine benefits to the environment. Presenting information relevant to every inhabitant of earth and that environmentalists, climate scientists, and students and educators in environmental studies will find essential reading, this book brings questions about legislation and economics to the forefront and asks whether today's system can support a true effort at sustainable living. It presents honest—and what some readers may find surprising—answers to inquiries into what is really "good for the environment," such as why corn ethanol may be worse for the atmosphere than oil and why coal capture and sequestration may be the worst "green" idea yet.

The Last Utopia Harvard University Press

"The finest one-volume life of de Gaulle in English." —Richard Norton Smith, *Wall Street Journal* In a definitive biography of the mythic general who refused to accept Nazi domination of France, Julian Jackson captures this titanic figure as never before. Drawing on unpublished letters, memoirs, and resources of the recently opened de Gaulle archive, he shows how this volatile visionary put a broken France back at the center of world affairs.

The Quest for Corvo Harper Collins

Winner of the Scribes Book Award "Displays a level of intellectual honesty one rarely encounters these days...This is delightful stuff." —Barton Swaim, *Wall Street Journal* "At a time when the concept of truth itself is in trouble, this lively and accessible account provides vivid and deep analysis of the practices addressing what is reliably true in law, science, history, and ordinary life. The Proof offers both timely and enduring insights." —Martha Minow, former Dean of Harvard Law School "His essential argument is that in assessing evidence, we need, first of all, to recognize that evidence comes in degrees...and that probability, the likelihood that the evidence or testimony is accurate, matters." —Steven Mintz, *Inside Higher Education* "I would make Proof one of a handful of books that all incoming law students should read...Essential and timely." —Emily R. D. Murphy, *Law and Society Review* In the age of fake news, trust and truth are hard to come by. Blatantly and shamelessly, public figures deceive us by abusing what sounds like evidence. To help us navigate this polarized world awash in misinformation, preeminent legal theorist Frederick Schauer proposes a much-needed corrective. How we know what we think we know is largely a matter of how we weigh the evidence. But evidence is no simple thing. Law, science, public and private decision making—all rely on different standards of evidence. From vaccine and food safety to claims of election-fraud, the reliability of experts and eyewitnesses to climate science, *The Proof*

develops fresh insights into the challenge of reaching the truth. Schauer reveals how to reason more effectively in everyday life, shows why people often reason poorly, and makes the case that evidence is not just a matter of legal rules, it is the cornerstone of judgment.

Mad Travelers Little, Brown

Legend has it that twenty miles of volcanic rock rising through the landscape of northern Bohemia was the work of the devil, who separated the warring Czechs and Germans by building a wall. The nineteenth-century invention of the Devil's Wall was evidence of rising ethnic tensions. In interwar Czechoslovakia, Sudeten German nationalists conceived a radical mission to try to restore German influence across the region. Mark Cornwall tells the story of Heinz Rutha, an internationally recognized figure in his day, who was the pioneer of a youth movement that emphasized male bonding in its quest to reassert German dominance over Czech space. Through a narrative that unravels the threads of Rutha's own repressed sexuality, Cornwall shows how Czech authorities misinterpreted Rutha's mission as sexual deviance and in 1937 charged him with corrupting adolescents. The resulting scandal led to Rutha's imprisonment, suicide, and excommunication from the nationalist cause he had devoted his life to furthering. Cornwall is the first historian to tackle the long-taboo subject of how youth, homosexuality, and nationalism intersected in a fascist environment. "The Devil's Wall" also challenges the notion that all Sudeten German nationalists were Nazis, and supplies a fresh explanation for Britain's appeasement of Hitler, showing why the British might justifiably have supported the 1930s Sudeten German cause. In this readable biography of an ardent German Bohemian who participated as perpetrator, witness, and victim, Cornwall radically reassesses the Czech-German struggle of early twentieth-century Europe.

Congressional Travels Harvard University Press

Fashion designer Zac Posen takes you on a culinary journey through his life with 100 recipes every bit as decadent and inspiring as his designs. Since he was a child, world-renowned fashion designer Zac Posen has been cultivating his passion for cooking. For Zac, cooking and fashion are both sensory experiences. Whether you're planning a meal or a fashion line, the goal is to create a masterpiece. In *Cooking with Zac*, Posen shares a curated collection of his favorite recipes, gathered throughout his extraordinary life—from longstanding family favorites to flavors he has discovered while traveling the globe. When it comes to creating meals, Zac believes in a balance between healthy, fresh, local ingredients and exotic international dishes. In the same way that he breaks down barriers on the runway, he's not afraid of taking risks in the kitchen: recipes range from delicate summer corn salads to beer can chicken to savory dashi-glazed lotus root. So put on your most stylish apron, and get cooking with Zac!

Dear Juliet St. Martin's Press

The main loci of instability, conflict and violence in the post-Cold War world is the periphery - particularly the poorest regions of what used to be called the Third World. Internal wars of secession, struggles for power and chaos in failed or failing states are the dominant forms, expressed in intercommunal or ethnic violence, domestic and international acts of terrorism, and, increasingly, essentially criminal insurgencies with no political objective. This completely revised edition of "Distant Thunder" brings the problem of Third-World conflict into the post-Cold War era. Now that the periphery is no longer the site of surrogate competitions between rival political-economic systems, when and how should the developed countries intervene in internal wars outside the compass of their traditional geopolitical interest - and what can such intervention be realistically expected to accomplish? The new edition shows how secessionist and ethnic conflicts, terrorism and the drug trade fit into the context of international politics, examines the post-Cold War dynamics of political and economic decline, state failure, and the limits of interventionism, includes case studies of the Shining Path of Peru and its degeneration from a Maoist-type insurgency to a narco-terrorist ring and the Somali crisis as examples of the difficulties of international intervention in internal wars.

De Gaulle Harvard University Press

A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing

rents and the increasingly prohibitive cost of ownership have turned housing into the foremost symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

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Dear Appalachia Montlake Romance

"Masterfully written, *The Secrets of Mary Bowser* shines a new light onto our country's darkest history." —Brunonia Barry, bestselling author of *The Lace Reader* "Packed with drama, intrigue, love, loss, and most of all, the resilience of a remarkable heroine....What a treat!" —Kelly O'Connor McNees, author of *The Lost Summer of Louisa May Alcott* Based on the remarkable true story of a freed African American slave who returned to Virginia at the onset of the Civil War to spy on the Confederates, *The Secrets of Mary Bowser* is a masterful debut by an exciting new novelist. Author Lois Leveen combines fascinating facts and ingenious speculation to craft a historical novel that

will enthrall readers of women's fiction, historical fiction, and acclaimed works like *Cane River* and *Cold Mountain* that offer intimate looks at the twin nightmares of slavery and Civil War. A powerful and unforgettable story of a woman who risked her own freedom to bring freedom to millions of others, *The Secrets of Mary Bowser* celebrates the courageous achievements of a little known but truly inspirational American heroine.

[The Devil's Wall](#) Harvard University Press

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