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# Angelus Novus Saggi E Frammenti Einaudi Tascabili Saggi Vol 271

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At the origin of middle-class rationality

*Angelus Novus Saggi E Frammenti Einaudi Tascabili Saggi*  
Vol 271

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## CLARK JORDAN

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Contemporary Italian Filmmaking University of Toronto Press

This book features a discussion on the modernisation of law and legal change, focusing on the key concepts of "innovation" and "transition". These concepts both appear to be relevant and poorly defined in contemporary legal science. A critical reflection on the heuristic value of these categories seems appropriate, particularly considering their dyadic value. While innovation is increasingly appearing in the present day as being the category in which one looks at the modernisation of law, the concept of transition also seems to be the privileged place of occurrence for such dynamics. This group of Italian and Brazilian scholars contributing to this volume intends to investigate such problems through an interdisciplinary prism. It includes points of view both internal to legal studies - such as the history of law, theory of law, constitutional law, private law and commercial law - and external, such as political philosophy and history of justice and political institutions.

**Angelus novus** Walter de Gruyter GmbH & Co KG

Menocchio's 500-year-old challenge to authority remains evocative and vital today.

*Angelus Novus* University of Toronto Press

This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities.

*Traduction & Littérature Multilingue* Bloomsbury Publishing

The essays compiled in this book explore aspects of Walter Benjamin's discourse that have contributed to the formation of contemporary architectural theories. Issues such as technology and history have been considered central to the very modernity of architecture, but Benjamin's reflection on these subjects has elevated the discussion to a critical level. The contributors in this book consider Walter Benjamin's ideas in the context of digitalization of architecture where it is the very technique itself that determines the processes of design and the final form. This book was published as a special issue of *Architectural Theory Review*.

*The Rise of Worker-Controlled Firms* Birkhäuser

An encyclopedic guide to 20th-century communism around the world The first book of its kind to appear since the end of the Cold War, this indispensable reference provides encyclopedic coverage of communism and its impact throughout the world in the 20th century. With the opening of

archives in former communist states, scholars have found new material that has expanded and sometimes altered the understanding of communism as an ideological and political force. A Dictionary of 20th-Century Communism brings this scholarship to students, teachers, and scholars in related fields. In more than 400 concise entries, the book explains what communism was, the forms it took, and the enormous role it played in world history from the Russian Revolution through the collapse of the Soviet Union and beyond. Examines the political, intellectual, and social influences of communism around the globe Features contributions from an international team of 160 scholars Includes more than 400 entries on major topics, such as: Figures: Lenin, Mao, Stalin, Ho Chi Minh, Pol Pot, Castro, Gorbachev Events: Cold War, Prague Spring, Cultural Revolution, Sandinista Revolution Ideas and concepts: Marxism-Leninism, cult of personality, labor Organizations and movements: KGB, Comintern, Gulag, Khmer Rouge Related topics: totalitarianism, nationalism, antifascism, anticommunism, McCarthyism Guides readers to further research through bibliographies, cross-references, and an index

**Linguistics and Economics** Princeton University Press

This book explores new forms and modalities of relations between people and space that increasingly affect the life of the city. The investigation takes as its starting point the idea that in contemporary societies the loss of our relationship with place is a symptom of a breakdown in the relationship between ethics and aesthetics. This in turn has caused a crisis not only in taste, but also in our sense of beauty, our aesthetic instinct, and our moral values. It has also led to the loss of our engagement with the landscape, which is essential for cities to function. The authors argue that new, fertile forms of interaction between people and space are now happening in what they call the 'intermediate space', at the border of "urban normality" and those parts of a city where citizens experiment with unconventional social practices. This new interaction engenders a collective conscience, giving a new and productive vigor to the actions of individuals and also their relations with their environment. These new relations emerge only after we abandon what is called the "therapeutic illusion of space", which still exists today, and which binds in a deterministic manner the quality of civitas, the associative life of people in the city, to the quality of urban space. Projects for the city should, instead, have as their keystone the notion of social action as a return to a critical perspective, to a courageous acceptance of social responsibility, at the same time as seeking the generative structures of urban life in which civitas and urbs again acknowledge each other.

**saggi e frammenti** Series Cultural Inquiry

Volume 32

**The Man Who Became Caravaggio** Routledge

Newly revised and redesigned, this book assesses nearly 500 years of urban development and planning in Havana, paying particular attention to the city's rich blend of Spanish-Cuban-Latin American-North American architecture and design.

Stately Bodies Dykinson

Συναγωνίζεσθαι, the ancient Greek verb chosen as the title of this volume, belongs to the jargon of dramaturgy as employed by Aristotle in *Poetics*, where he emphasizes the function of the Chorus as

an active co-protagonist in the dynamics of drama. Here it suggests the collaborative nature of this Festschrift offered to Guido Avezù in the year of his retirement by friends and colleagues. The volume collects a wide selection of contributions by international scholars, grouped into four sections: Greek Tragedy (Part 1), Greek Comedy (Part 2), Reception (Part 3), and Theatre and Beyond (Part 4). The Authors. A. Andrisano, P. Angeli Bernardini, A. Bagordo, A. Bierl, S. Bigliuzzi, M.G. Bonanno, S. Brunetti, D. Cairns, G. Cerri, V. Citti, A.T. Cozzoli, F. Dall'Olio, M. Di Marco, M. Duranti, S. Fornaro, A. Grilli, S. Halliwell, E.M. Harris, O. Imperio, P. Judet de La Combe, W. Lapini, V. Liapis, L. Lomiento, F. Lupi, A. Markantonatos, G. Mastromarco, E. Medda, F. Montana, F. Montanari, C. Neri, E. Nicholson, R. Nicolai, H. Notsu, G. Paduano, N. Pasqualicchio, M.P. Pattoni, A. Provenza, J. Redondo, A. Scafuro, S.L. Schein, A. Sidiropoulou, R. Tosi, P. Totaro, M. Treu, M. Tulli, G. Ugolini, P. Volpe, M. Zanolta

*Essays in Memory of Oscar Schachter Mimesis*

This book revolves around the idea that capitalism is not a democratic system and that a system of producer cooperatives, or democratically managed enterprises, gives rise to a new mode of production which is authentically socialist in essence and fully consistent with the ultimate rationale underlying Marx's theoretical approach. The author argues that the cooperative firm system outlined in this book offers a rich array of non-economic benefits that justify its classification as a 'genuinely socialist' entity, with real potential for achieving true economic democracy.

*Mathematizing Space* Routledge

In the past two and a half decades, Walter Benjamin's early essay 'Towards the Critique of Violence' (1921) has taken a central place in politico-philosophic debates. The complexity and perhaps even the occasional obscurity of Benjamin's text have undoubtedly contributed to the diversity, conflict, and richness of contemporary readings. Interest has heightened following the attention that philosophers such as Jacques Derrida and Giorgio Agamben have devoted to it. Agamben's own interest started early in his career with his 1970 essay, 'On the Limits of Violence', and Benjamin's essay continues to be a fundamental reference in Agamben's work. Written by internationally recognized scholars, *Towards the Critique of Violence* is the first book to explore politico-philosophic implications of Benjamin's 'Critique of Violence' and correlative implications of Benjamin's resonance in Agamben's writings. Topics of this collection include mythic violence, the techniques of non-violent conflict resolution, ambiguity, destiny or fate, decision and nature, and the relation between justice and thinking. The volume explores Agamben's usage of certain Benjaminian themes, such as Judaism and law, bare life, sacrifice, and Kantian experience, culminating with the English translation of Agamben's 'On the Limits of Violence'.

*Literature, Philosophy, and the Question of Gender* UNC Press Books

Angelus NovusAngelus novussaggi e frammentiAngelus Novussaggi e frammentiAngelus novussaggi e frammentiThe Power of DisturbanceElsa Morante's "Aracoeli"Routledge  
*saggi e frammenti* Routledge

The book profiles some of the macro and micro factors that have impact on European religious literacy. It seeks to understand religious illiteracy and its effects on the social and political milieu through the framing of the historical, institutional, religious, social, juridical and educational conditions within which it arises. Divided into four parts, in the first one, One literacy, more

literacies?, the book defines the basic concepts underpinning the question of religious illiteracy in Europe. Part II, Understanding illiteracies, debating disciplines?, highlights the theological, philosophical, historical and political roots of the phenomenon, looking at the main nodes that are both the reasons religious illiteracy is widespread and the starting points for literacy strategies. Part III, Building literacy, shaping alphabets, examines the mix of knowledge and competences acquired about religion and from religion at school as well as through the media, with a critical perspective on what could be done both in the schools and for the improvement of journalists' religious literacy. Part IV, Views and experiences, presents the reader with the opportunity to learn from three different case studies: religious literacy in the media, religious illiteracy and European Islam, and a Jewish approach to religious literacy. Building on existing literature, the volume takes a scientific approach which is enriched by interdisciplinary and transnational perspectives, and deep entrenchment in historical methodology.

**Fellini's Eternal Rome** Skenè. Texts and Studies

Today, the increasing mobility of capital, people and information has changed the space relations of urban societies. Contractual relations have increased in every field of social life: in the economic field, but also in the political, and in creative and scientific areas. Contracts are not only legal frameworks or economic aggregates of individuals, but socially embedded forms. The concept of urban contract proposed in this book combines the theoretical body of economic-juridical literature on the contract with that of historical-anthropological and socio-spatial literature on the city. Through a diverse range of ten city case studies, *The Urban Contract* compares European, North-American and Asian Urban Contracts. It concludes with a theoretical proposal for understanding the deep dialectical nature of Contract Cities: their reciprocity and competition, their dual trend towards growth and decay, their cyclical nature as agents of change and disruption of the social forms of urbanity.

*Perspectives on European Pluralist Societies* University of Michigan Press

This present book examines some of the key features of the interplay between legal history, authoritarian rule and political transitions in Brazil and other countries from the end of 20th Century until today. This book casts light on these aspects of the role of law and legal actors/institutions. In the context of transition from authoritarian rule to democratic state, Brazil has produced a significant literature on the challenges and shortcomings of the transition, but little attention has been given to the role of law and legal actors/institutions. Different approaches focus on the legal mechanisms, discourses and practices used by the military regime and by the players involved in the political transition process in Brazil. A comparative perspective that takes into account different political transitions - and their legal consequences - in Europe and Latin America complements the analysis. Part 1 (4 essays) discusses some of the central issues of political transition and legal history in contemporary Brazil, focusing on the time of the transition (and its effects on transitional justice) with different perspectives, from racial and gender issues to constitutional reform and police repression. Part 2 (3 essays) brings the comparative studies on South American experiences. Part 3 (4 essays) analyses different cases of transition to democracy in Chile, Portugal, Spain and Italy. Part 4 (3 essays) proposes a historiographical and methodological approach, considering the politics of time involved in the interplay between political transitions and legal history.

**Italian Modernism** Springer Nature

After almost seven centuries, Dante endures and even seems to haunt the present. Metamorphosing Dante explores what so many authors, artists and thinkers from varied backgrounds have found in Dante's oeuvre, and the ways in which they have engaged with it through rewritings, dialogues, and transpositions. By establishing trans-disciplinary routes, the volume shows that, along with a corpus of multiple linguistic and narrative structures, characters, and stories, Dante has provided a field of tensions in which to mirror and investigate one's own time. Authors explored include Samuel Beckett, Walter Benjamin, André Gide, Derek Jarman, LeRoi Jones/Amiri Baraka, James Joyce, Wolfgang Koeppen, Jacques Lacan, Thomas Mann, James Merrill, Eugenio Montale, Pier Paolo Pasolini, Cesare Pavese, Giorgio Pressburger, Robert Rauschenberg, Vittorio Sereni, Virginia Woolf. *Elsa Morante's "Aracoeli"* Walter de Gruyter GmbH & Co KG

Contemporary Italian Filmmaking is an innovative critique of Italian filmmaking in the aftermath of World War II - as it moves beyond traditional categories such as genre film and auteur cinema. Manuela Gieri demonstrates that Luigi Pirandello's revolutionary concept of humour was integral to the development of a counter-tradition in Italian filmmaking that she defines 'humoristic'. She delineates a 'Pirandellian genealogy' in Italian cinema, literature, and culture through her examination of the works of Federico Fellini, Ettore Scola, and many directors of the 'new generation,' such as Nanni Moretti, Gabriele Salvatores, Maurizio Nichetti, and Giuseppe Tornatore. A celebrated figure of the theatrical world, Luigi Pirandello (1867-1936) is little known beyond Italy for his critical and theoretical writings on cinema and for his screenplays. Gieri brings to her reading of Pirandello's work the critical parameters offered by psychoanalysis, poststructuralism, and postmodernism to develop a syncretic and transcultural vision of the history of Italian cinema. She identifies two fundamental trends of development in this tradition: the 'melodramatic imagination' and the 'humoristic,' or comic, imagination. With her focus on the humoristic imagination, Gieri describes a 'Pirandellian mode' derived from his revolutionary utterances on the cinema and narrative, and specifically, from his essay on humour, *L'umorismo* (On Humour, 1908). She traces a history of the Pirandellian mode in cinema and investigates its characteristics, demonstrating the original nature of Italian filmmaking that is particularly indebted to Pirandello's interpretation of humour.

**Walter Benjamin and Giorgio Agamben** Walter de Gruyter GmbH & Co KG

This volume explores the Italian contribution to the current global phenomenon of a "return to reality" by examining the country's rich cultural production in literature and cinema. The focus is particularly on works from the period spanning the Nineties to the present day which offer alternatives to notions of reality as manufactured by the collusion between the neo-liberal state and the media. The book also discusses Italy's relationship with its own cultural past by investigating

how Italian authors deal with the return of the specter of Neorealism as it haunts the modern artistic imagination in this new epoch of crisis. Furthermore, the volume engages in dialogue with previous works of criticism on contemporary Italian realism, while going beyond them in devoting equal attention to cinema and literature. The resulting interactions will aid the reader in understanding how the critical arts respond to the triumph of hyperrealism in the current era of the virtual spectacle as they seek new ways to promote cognitive transformations and foster ethical interventions.

*Interpretations of Ulysses and the Sirens* Routledge

Using in-depth field research and analysis of case studies, *Mafia Violence: Political, Symbolic, and Economic Forms of Violence in Camorra Clans* focuses attention on the phenomenon of violence performed by Italian organised crime groups, devoting specific attention to the Camorra, which has been responsible since the mid-1980s for almost half of all mafia homicides documented in Italy. The Camorra has acquired increased visibility at an international level due to its intense use of violence and high level of dangerousness, but until now, the study of the different forms of violence implemented by mafias has not received systematic attention at the scientific level. Hence, this book fills this gap by providing a both theoretical and empirical contribution toward the analysis of one of the most unknown - although highly visible and dangerous - dimension of mafias' action. This collection of work by distinguished scholars provides a unique overview of the multifaceted characteristics of violence currently performed by mafia groups in Italy by focusing on specific actors - i.e., Camorra clans - but also other traditional mafia organisations such as Cosa Nostra and 'Ndrangheta; specific contexts - i.e., different territories and different markets, both legal and illegal; and specific practices and performances. Part I takes a diachronic and comparative perspective to provide an overview of mafias' violence during the past 30 years, focusing on the three most prominent criminal organisations active in Italy: Camorra, Cosa Nostra, and 'Ndrangheta. Based on the outcomes of a major project carried out by a research group at the University of Naples Federico II from 2015 to 2017, Part II looks at the use of violence by Camorra clans, incorporating information from case studies, judicial files, law enforcement investigations, wiretappings, interviews with privileged observers, firsthand empirical data, and historical documents and social sciences literature. Using a multi-disciplinary approach drawing from criminology, sociology, history, anthropology, economics, political science, and geography, this book is essential reading for international researchers and practitioners interested in piecing together the full picture of modern organised crime.

*The Power of Disturbance* Routledge

The wild persona of the late-sixteenth-century artist, who captured the dark, violent spirit of his age better than any of his contemporaries, is well-documented in this biography of Caravaggio by the author of *Midnight in Sicily*. Reprint. 25,000 first printing.

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