
Bounty Hunters Marshals And Sheriffs Forward To The Past

Aim for the Heart
 Showdown in Santa Fe Mick Beacham
 The Use and Abuse of Police Power in America
 What are the Qualifications for Bounty Hunters in California?
 On the Lam
 Defending the Jury
 Sucker Punch
 The Bounty Hunters
 Discovering Careers for Your Future
 Hollow Blood
 Police on Screen
 Anywhere with You
 Wanted!
 Careers in Focus
 Hell's Angel
 Branded
 The Crimson Trail
 The Devil's Winchester
 The Ghost Marshal
 The Social History of Crime and Punishment in America: A-De
 The Marshal and the Bounty Hunter
 The Marshal's Lady
 Police and Law Enforcement
 Tempting the Marshal
 A Situational Analysis of Bounty Hunter Conduct
 Bounty Hunters, Marshals, and Sheriffs
 Tucson - Man Hunter
 Age of the Gunfighter
 Careers in Focus
 Life of the Marlowes
 Texas Fury
 Beyond the Cogs: A Steampunk Anthology
 The Old West in Fact and Film
 Hollywood and History
 Uncle Sam's Policemen
 Slocum 414
 Careers in Focus: Public Safety, Second Edition
 Arizona Outlaws and Lawmen
 Black Gun, Silver Star
 Leah and the Bounty Hunter

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EVERETT ARIANA

Aim for the Heart SAGE Publications

A brutal murder, a suspect in jail, and an execution planned—but what if the wrong person is about to be killed? When a fellow U.S. Marshal asks Anita Blake to fly to a tiny community in Michigan's Upper Peninsula on an emergency consult, she knows time is running short. When she arrives, there is plenty of proof that a young wereleopard killed his uncle in the most gruesome and bloody way possible. As the mounting evidence points to him, a warrant of execution is already under way. But something seems off about the murder, and Anita has been asked for her expert opinion on the crime scene. Despite escalating pressure from local cops and the family's cries for justice for their dead patriarch, Anita quickly realizes that the evidence doesn't quite add up. Time is against Anita, as the tight-knit community is up in arms and its fear of supernaturals is growing. She races to

uncover the truth and determine whether the Marshals have caught the killer or are about to execute an innocent man—all in the name of justice.

Showdown in Santa Fe Mick Beacham SAGE

For many years, movie audiences have carried on a love affair with the American West, believing Westerns are escapist entertainment of the best kind, harkening back to the days of the frontier. This work compares the reality of the Old West to its portrayal in movies, taking an historical approach to its consideration of the cowboys, Indians, gunmen, lawmen and others who populated the Old West in real life and on the silver screen. Starting with the Westerns of the early 1900s, it follows the evolution in look, style, and content as the films matured from short vignettes of good-versus-bad into modern plots.

The Use and Abuse of Police Power in America McFarland

In his third series installment, acclaimed author and horror filmmaker Eric Red brings his trademark volatile action and bloody violence to a classic genre, injecting modern speed and

grit into Old West legend as Joe Noose hunts down the first known serial killer on the American frontier... **SCARRED FOR LIFE** A new kind of evil has come to the Old West. A killer as cold and hard as the Wyoming winter. He wanders from town to town. Slaughters entire families along the way. With grotesque glee, he brands the letter Q in his victims' flesh. Joe Noose knows the killer's identity. He recognizes the killer's brand. He bears the same scar from his childhood--and he's determined to stop this madman once and for all. Two U.S. Marshals have agreed to help Joe. But they've never hunted a killer like this before. A sadist who kills for pleasure--and scars you for life...

What are the Qualifications for Bounty Hunters in California?

Xlibris Corporation

Each career article includes: - What they do--describes typical responsibilities, working conditions, and more - Education and training--explains how to prepare for a career and whether or not apprenticeships, internships, and degree or licensing requirements are necessary - Earnings--offers general information on average salary ranges and fringe benefits - Outlook--forecasts the future in terms of the expected rate of growth or decline of job openings and opportunities in the field - For More Info--a sidebar that lists pertinent organizations and contact information. Each career profile also contains one or more additional features that enhance the coverage of each career, including black-and-white photographs, sidebars and notes on interesting topics in the field, profiles of famous people in the field, words to learn, and more.

On the Lam University of Oklahoma Press

Profiles jobs in public safety such as airport security personnel, bodyguards, border patrol officers, crime analysts, detectives, firefighters, police officers, and more.

Defending the Jury University of North Texas Press

When Terror Stalks the Texas Plains, Law and Justice Have Two Different Meanings. Kidnapping. Revenge. Terror. When Saddler County Sheriff Dell Hoffman is forced to kill a teenage ruffian in self-defense, he has no idea the incident will spark a blood feud with the boy's father, the vicious leader of a local band of outlaws. In retaliation, the gang kidnaps Dell's wife, Guinn, while Rose Parsons—now serving as interim sheriff in a neighboring town—is visiting their home. Leaving Rose for dead, they turn to tearing up town after town, destroying property and lives in a quest to force Dell into a deadly confrontation. Out of options and under the gun, Dell and Rose join forces once again, putting together a posse with enough strength to take on the gang and rescue Guinn. Little do they know that behind all the sound and fury beneath the hot summer sun lay a far bigger threat—a man in the shadows with a bigger plan in mind. Will Rose and Dell find Guinn before it's too late? Can they stop the gang from demolishing the next town in its path? Or will the dark puppetmaster behind it all beat them to the punch and destroy all they hold dear? Full to the brim with desperate outlaws and deadly shootouts on the heated plains of the Texas Panhandle, *Texas Fury* will leave you breathless and on the edge of your seat, turning pages long into the night.

Sucker Punch Bloomsbury Publishing

Amber had grown up as the oldest of seven children in a very poor family in St. Louis, Missouri. So, when a wealthy Texas rancher had asked her to marry him she had jumped at the chance for a better life. She did not know until they arrived at the ranch just how isolated the ranch was or the true personality of her husband. Jace Prescott's father was a sheep rancher and his mother was an Apache Indian. Jace grew up under the cruel hand of his father and the hatred of the people of Wolf Creek, Texas because he was a half-breed Apache. When his mother died his father deserted him; leaving him with nothing but the small

ranch. With the help of an uncle and a lone white man he managed to grow to manhood and eventually became a marshal in El Paso county. Amber and Seth did not meet under the best of circumstances but soon found they had a strong attraction for each other that eventually turned to love. Together they face the adversities in the still untamed American west. Preview: When he took off his hat to her she found herself looking up and into the eyes of the best looking man she had ever seen. She thought he looked like he might be part Indian since his hair was as black as a raven's wing and his brown eyes were so dark she could hardly see the pupils. He was well over six feet tall with broad shoulders that tapered to a narrow waist where two large handguns rode on his hips. Looking at her closely he noticed her waist was so small he felt he could put his hands around it and his fingers would touch. Her eyes were a clear dark blue and her nose was small and turned up slightly at the end. He couldn't decide what color her hair was. It wasn't blond; it wasn't red. It reminded him of the color of honey.

The Bounty Hunters Penguin

Bounty hunter Lou Prophet escorts a killer to be hanged—and himself into trouble in this western from Peter Brandvold. Lou Prophet is in mixed company these days. He doesn't mind being close to his pretty pistol-packing partner, Louisa Bonaventure. Known as the Vengeance Queen, she has his back—and dare he say it, part of his heart. But accompanying the vile outlaw Blanco Metalious back to Nugget Town to see him hang isn't exactly Lou's idea of a good time... Then a young girl claiming amnesia after getting caught in the crossfire during Blanco's capture joins their posse. But her ease on the trails belies her innocence. Before Prophet can deal with her, Sam "Man Killin'" Metalious enters the picture, aiming to free his son before he hangs. But no way is that going to happen under Prophet's watch...

Discovering Careers for Your Future Xlibris Corporation

The old Apache renegade Soldado Viejo is hiding out in Mexico, and the Arizona Department Adjutant has selected two men to hunt him down. One -- Dave Flynn -- knows war, the land, and the nature of his prey. The other is a kid lieutenant named Bowers. But there's a different kind of war happening in Soyopa. And if Flynn and his young associate choose the wrong allies -- and the wrong enemy -- they won't be getting out alive.

Hollow Blood Rowman & Littlefield

When a world is reimagined... This anthology contains three impeccable steampunk stories. Ranging from the gritty tale of battling a creature who steals the souls of others, to dabbling in the taboo art of imbuing a human soul into an automaton, and even a man venturing back home only to discover he's been demonized. *The Soulless Ones* by C. Vonzale Lewis *The Rogue of Vanguard* by Nicholas J. Evans *Gossamer & Thorns* by Elle Beaumont For those who love adventure in new worlds, gritty stories, and heart-wrenching tales, this collection is sure to resonate with you! **KEYWORDS:** fantasy romance, steampunk fantasy, steampunk romance, steampunk supernatural, paranormal, elle beaumont, c. vonzale lewis, nicholas j. evans, midnight tide publishing, anthologies, steampunk anthologies, steampunk collection, sci-fi fantasy

Police on Screen Infobase Holdings, Inc

Slocum always comes in peace. His enemies always rest in hell. Slocum knew he'd be turning a few heads riding into the small town of Davis Junction with a dead man slumped over his horse. After a vicious ambush forces him to make a few outlaws into corpses, Slocum figures there might be a bounty for his attackers, and brings one in just in case. But Davis Junction has other things in store for Slocum—namely an unkind welcome from just about everyone in town. The only exception is a young lady who has her own way of turning heads, not to mention a

mysterious past that has long been grist for the gossip mill. And when Slocum gets mixed up with her, his unfriendly welcome could turn into a deadly farewell.

Anywhere with You Oghma Creative Media

North Bend, Kansas, 1863: Marshall Hughess daughter disappeared in the middle of the night, leaving behind a husband and three young ones. Marshall is going to get to the bottom of it one way or another, as long as it goes along with the law that he so much believes in and lives by. The problem is, the only person who can help him is an ex-convict turned bounty hunter, John Gates. Gates is a vulgar drunk with the manners of a snake, and he believes the law doesn't apply to him.

Wanted! U of Nebraska Press

On the run from Rurales in Mexico, Lou Prophet, along with help from an old friend, must take on hated scoundrel Mordecai Moon, who has taken over a town and held its water supply hostage.

Careers in Focus Rowman & Littlefield

Santa Fe, New Mexico has been besieged by a vicious outlaw gang. Burt and Shade are two bounty hunters that have come to town to catch them. This is a fast paced western novel full of twists and turns. Gunfights, saloon brawls, and damsels in distress, this book has it all.

Hell's Angel Cambridge University Press

Fugitives occupy a unique place in the American criminal justice system. They can run and they can hide, but eventually each chase ends. And, in many cases, history is made along the way. John Dillinger's capture obsessed J. Edgar Hoover and helped create the modern FBI. Violent student radicals who went on the lam in the 1960s reflected the turbulence of the era. The sixteen-year disappearance and sudden arrest of gangster James "Whitey" Bulger in 2011 captivated the nation. Fugitives have become iconic characters in American culture even as they have threatened public safety and the smooth operation of the justice system. They are always on the run, always trying to stay out of reach of the long arm of the law. Also prominent are the men and women who chase fugitives: FBI agents, federal marshals and their deputies, police officers, and bounty hunters. A significant element of the justice system is dedicated to finding those on the run, and the most-wanted posters and true-crime television shows have made fugitives seemingly ubiquitous figures of fear and fascination for the public. In *On the Lam*, Jerry Clark and Ed Palattella trace the history of fugitives in the United States by looking at the characters - real and fictional - who have played the roles of the hunter and the hunted. They also examine the origins of the bail system and other legal tools, such as most-wanted programs, that are designed to guard against flight.

Branded Infobase Publishing

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

The Crimson Trail Zebra Books

From the Roman Praetorian Guard to the English shire-reeve to the U.S. marshals, lawmen have a long and varied history. At first, such groups were often corrupt, guilty of advancing a political agenda rather than protecting citizens. It was about the turn of the twentieth century that police officers as we know

them came into being. At this time, a number of police reforms such as civil service and police unions were developed. Citizen committees were formed to oversee police function. About this same time, the technology of motion pictures was being advanced. Movies evolved from silent films with a limited budget and short running time to films with sound whose budget was ever rising and whose audience demanded longer, more complex story lines. From the infancy of moviemaking, lawmen of various types were popular subjects. Bounty hunters, sheriffs, private eyes, detectives and street officers--often portrayed by some of Hollywood's biggest names--have been depicted in every conceivable way. Compiled from a comprehensive examination of the material in question, this volume provides a critical-historical analysis of law enforcement in American cinema. From *High Noon* to *The Empire Strikes Back*, it examines the police in their many incarnations with emphasis on the ways in which lawmen are portrayed and how this portrayal changes over time. Each film discussed reveals something about society, subtly commenting on social conditions, racial issues and government interventions. Major historical events such as the Great Depression, World War II and the McCarthy trials find their way into many of these films. Significant film genres from science fiction to spaghetti western are represented. Films examined include *Easy Street* (1917), a nominal comedy starring Charlie Chaplin; *Star Packer*, a 1934 John Wayne film; *The Maltese Falcon* (1941) with Humphrey Bogart; *Dirty Harry*, a 1971 Clint Eastwood classic; Leslie Nielsen's spoof *Naked Gun* (1988); and 1993's *Tombstone* featuring Kurt Russell. The filmography contains a synopsis along with information on director, screenplay, starring actors and year of production. Photographs and an index are also included.

The Devil's Winchester Xlibris Corporation

There is no shortage of Hollywood films about historical events, but what do the movies actually get right, and why do they get so much wrong? Hollywood loves a story: good guys versus bad guys, heroes winning the day, and the guy gets the girl. But we all know real life isn't exactly like that, and this is even more true when we look at history. Rarely do the just prevail and the three-act story cannot exist over continents and decades of human interaction. So, when Hollywood decides to exploit history for profit, we end up with a wide array of films. Some are comedies like *Monty Python and the Holy Grail*, others are little more than action films playing dress up like *Gladiator*, and many are Oscar contenders burdened with an enormous sense of self-importance. But very few are historically accurate. From *Cleopatra* to *Da 5 Bloods*, the reality is no matter what Hollywood's intentions are, almost all historical films are an exaggeration or distortion of what really happened. Sometimes the alterations are for the sake of brevity, as watching a movie in real time about the Hundred Years War would literally kill you. Other additions may be out of necessity, since nobody thought to write down the everyday conversations between King Henry VIII and his second wife, Anne Boleyn, for *The Other Boleyn Girl*. And some projects twist the facts to suit a more sinister purpose. In *Hollywood and History*, Jem Duducu takes readers through thousands of years of global history as immortalized and ultimately fictionalized by Hollywood, exploring many facets of the representation of history in movies from the medieval times to the wild west and both World Wars. Along the way, readers will also better understand Hollywood's own history, as it evolved from black and white silent shorts to the multiplex CGI epics of today. As studios and audiences have matured through the years, so too have their representations of history. Armies will clash, leaders will be slain, empires will fall, and a few historical inaccuracies will be pointed out along the way. A must-read for film and history fans alike.

The Ghost Marshal Elaine Levine

Dodge City Brides: USA Today bestselling author Julianne MacLean delivers three breathtaking and passionate full-length novels featuring rugged, alpha-male heroes of the West, all sworn to protect the women they love... ALL SHE WANTS IS VENGEANCE Disguised as a man, Josephine O'Malley strolls into a Dodge City mercantile with one thing on her mind: to even the score with the man who murdered her husband. What she doesn't count on is Fletcher Collins—the handsome and irresistible new marshal in town—bursting through the doors of the mercantile with guns blazing...and a plan to stop her from pulling the trigger. HE ONLY WANTS TO PROTECT HER There's a new marshal in town, but he's fighting inner demons of his own. Fletcher Collins is a man who has known his share of heartache, and when he finds himself apprehending a gorgeous widow for murder, he begins to re-evaluate what it means to be a lawman. But if Fletcher is going to keep the widow out of prison—and figure out what's really going on in Dodge—he's going to have to learn how to follow his gut. Unfortunately his gut is telling him that Josephine O'Malley is exactly the kind of woman who could make him break all the rules... (New Revised Edition: Originally published under the title THE MARSHAL AND MRS. O'MALLEY in 2001) "MacLean's special spark and brand of sensuality mark her rise to the top." - Kathe Robin, Romantic Times

The Social History of Crime and Punishment in America: A-De Farcountry Press

Providing a timely and much-needed investigation of how U.S. law enforcement carries out its public safety and crime fighting

mandates, this book is an invaluable resource for students, educators, and concerned citizens. Does America face an epidemic of police officers abusing their powers and disregarding constitutional rights, especially in communities of color? Or are such accusations unfair, especially given the enormous challenges of enforcing the law in 21st-century America? This book provides a unique frame of reference for understanding how some of the issues between the police and the public emerged, identifying events that have shaped current relationships between the police and the public, as well as the public's expectations and perceptions of the police. An authoritative resource for understanding modern law enforcement and its relationship with American communities, this volume addresses subjects including the legal underpinnings of various law enforcement actions and practices; the so-called militarization of police departments; the increased use of force and surveillance to combat crime and terrorism, and to generally "keep the peace"; and the perspectives of Black Lives Matter activists and other critics of American law enforcement. The entries provide readers with expert analysis of current topics related to the intensifying debate about the American police state; examine the scope of law enforcement issues that have existed for centuries, and explain why they continue to exist; and cover new mandates for exercising police power, enabling readers to critically analyze what is presented to them in the media. Included throughout the book are excerpts from important laws, speeches, reports, and studies pertaining to the subject of the use and abuse of police power in the United States

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