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Ajaya Book 1

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R for Data Science

Routledge

This important text/reference presents the first dedicated review of techniques for contactless 3D fingerprint identification, including novel and previously unpublished research. The text provides a systematic introduction to 3D fingerprint identification, covering the latest advancements in contactless 2D and 3D sensing technologies, and detailed discussions on each key aspect in the development of an effective 3D fingerprint identification system. Topics and features: introduces the key concepts and trends in the acquisition and identification of fingerprint images, and a range of 3D fingerprint imaging techniques; proposes a low-cost method for online 3D fingerprint image acquisition, and an efficient 3D fingerprint imaging approach using coloured photometric stereo; describes pre-processing operations on point cloud 3D fingerprint data, and explains the

specialized operations for reconstructing 3D fingerprints from live finger scans; examines the representation of minutiae in 3D space, providing details on recovering these features from point cloud data, and on matching such 3D minutiae templates; reviews various 3D fingerprint matching methods, including binary surface code-based approaches and a tetrahedron-based matching approach; discusses the uniqueness of 3D fingerprints, evaluating the benefits of employing 3D fingerprint identification over conventional 2D fingerprint techniques. This unique work is a must-read for all researchers seeking to make further advances in this area, towards the exciting opportunities afforded by contactless 3D fingerprint identification for improving the hygiene, user convenience, and matching accuracy of fingerprint biometric technologies. Original Sisters Cambridge University Press
This book is not only one of the numerous acquaintances with E-Recruitment and different

strategies of e-recruitment in HR that are distributed. Authors of those presentations confront many difficulties, for example, the need to produce something that is both theoretically sound and practically significant, or to figure out how to incorporate discourses on an assortment of themes into one conceivable teaching tool. The result is a book that serves to start Indian students in the overall E-recruitment, while at the same time empowering them to create their own E-recruitment policies in understanding with conditions in their nations. Accordingly, it is certainly a one of a kind book. AJAYA - RISE OF KALI (Book 2) One Point Six Technology Pvt Ltd
High above the sky stands Swarga, paradise, abode of the gods. Still above is Vaikuntha, heaven, abode of God. The doorkeepers of Vaikuntha are the twins, Jaya and Vijaya, both whose names mean 'victory'. One keeps you in Swarga; the other raises you into Vaikuntha. In Vaikuntha there is bliss forever, in Swarga there is pleasure for only as long as you deserve. What is the difference between Jaya and Vijaya? Solve this puzzle and you will

solve the mystery of the Mahabharata. In this enthralling retelling of India's greatest epic, the Mahabharata, originally known as Jaya, Devdutt Pattanaik seamlessly weaves into a single narrative plots from the Sanskrit classic as well as its many folk and regional variants, including the Pandavani of Chattisgarh, Gondhal of Maharashtra, Terukkuttu of Tamil Nadu, and Yakshagana of Karnataka. Richly illustrated with over 250 line drawings by the author, the 108 chapters abound with little-known details such as the names of the hundred Kauravas, the worship of Draupadi as a goddess in Tamil Nadu, the stories of Astika, Madhavi, Jaimini, Aravan and Barbareek, the Mahabharata version of the Shakuntalam and the Ramayana, and the dating of the war based on astronomical data. With clarity and simplicity, the tales in this elegant volume reveal the eternal relevance of the Mahabharata, the complex and disturbing meditation on the human condition that has shaped Indian thought for over 3000 years. *The Śākyas* Westland Publication Limited

The over-arching goal of

this volume is to help infertility practitioners evaluate and manage their patients with poor semen quality. The authors review the existing literature on the effects of medications on male fertility, and provide detailed information about what is known, giving the number of individuals and population characteristics for studies of medication effects on male fertility. Medications are designed to treat illness and reduce symptoms, but all have undesirable adverse effects such as headache or stomach upset. Some adverse reactions can even be life-threatening, so it is no surprise that some drugs have negative effects on male reproduction. Medical practitioners rarely consider a man's reproductive plans when prescribing medications. Men are routinely treated with drugs that can impair or abolish fertility. Although practitioners in the field of reproductive medicine generally realize that certain drugs impact negatively on reproductive health, there are limited resources providing evidence-based knowledge useful in counseling patients. Tables throughout this

volume summarize the information for each drug, providing a handy reference for clinical use. *Unconditional Equality* Random House

Human health depends on the health of the planet. Earth's natural systems—the air, the water, the biodiversity, the climate—are our life support systems. Yet climate change, biodiversity loss, scarcity of land and freshwater, pollution and other threats are degrading these systems. The emerging field of planetary health aims to understand how these changes threaten our health and how to protect ourselves and the rest of the biosphere. *Planetary Health: Protecting Nature to Protect Ourselves* provides a readable introduction to this new paradigm. With an interdisciplinary approach, the book addresses a wide range of health impacts felt in the Anthropocene, including food and nutrition, infectious disease, non-communicable disease, dislocation and conflict, and mental health. It also presents strategies to combat environmental changes and its ill-effects, such as controlling toxic exposures, investing in

clean energy, improving urban design, and more. Chapters are authored by widely recognized experts. The result is a comprehensive and optimistic overview of a growing field that is being adopted by researchers and universities around the world. Students of public health will gain a solid grounding in the new challenges their profession must confront, while those in the environmental sciences, agriculture, the design professions, and other fields will become familiar with the human consequences of planetary changes. Understanding how our changing environment affects our health is increasingly critical to a variety of disciplines and professions. Planetary Health is the definitive guide to this vital field.

The Palace of Illusions

Penguin UK

A raccoon bite on the arm doesn't seem that serious, but it soon becomes a life-or-death medical crisis for Melissa Loomis. After days of treatment for recurring infection, it becomes obvious that her arm must be amputated. Dr. Ajay Seth, the son of immigrant parents from India and a local orthopaedic surgeon in

private practice, performs his first-ever amputation procedure. In the months that follow, divine intervention, combined with Melissa's determination and Dr. Seth's disciplined commitment and dedication to his patients, brings about the opportunity for a medical breakthrough that will potentially transform the lives of amputees around the world. Rewired is the inspirational, miraculous story of Dr. Seth's revolutionary surgery that allows Melissa to not just move a prosthetic arm simply by thinking, but to actually feel with the prosthetic hand, just as she would with her natural arm. This resulted in what others have recognized as the world's most advanced amputee, all done from Dr. Seth's private practice in a community hospital, using a local staff, and with no special training or extensive research funding.

The Pocket Guide to Dice & Dice Games

Island Press

The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas

and Pandavas that led to the battle in Kurukshetra. It has innumerable subplots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. * The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. * Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident

translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

The Economics of Artificial Intelligence

FriesenPress

About the Book: Roll of Dice and Rise of Kali of the Ajaya series now together in this special collector's edition THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. Every Indian has grown up conditioned to the view that the Pandavas were virtuous and wronged; and the Kauravas were manipulative and evil. On a visit to Malanada Temple, Kerala, national bestselling author of ASURA, Anand Neelakantan, discovered the temple deity to be none other than Duryodhanan, the ostensible 'villain' of the Mahabharata. This astonishing discovery prompted him to delve deep into the narrative of the defeated Crown Prince of Hastinapura, and the Kaurava clan. Ajaya challenges established views and compels us to think again. The book is all about the power of perception. It retells with compelling credibility, the epic events from Duryodhan's (given name: Suryodhana), point of

view. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the 'unconquerable' Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen - Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny - or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. About the Author: Anand Neelakantan says: Ajaya is an attempt to revisit our mythologies with a modern view and see what the same events look like when observed

from the side of the defeated. Were these people branded villains because they were far ahead of their times? There are many books about the Pandavas, about Karna, Draupadi, Kunti and the other dramatis personae of the Mahabharata. But who speaks for Duryodhana? Growing up in a Kerala village with more temples than necessary, it was small wonder that mythology fascinated Anand early on. Ironically, he was drawn to the anti-heroes. But life called and he went on to become an engineer; joined the Indian Oil Corporation; moved to Bangalore; married Aparna; and welcomed a daughter and a son. But the voices of yore refused to be silenced in his head and he felt impelled to narrate the stories of the vanquished and the dammed; to give life to those silent heroes we have long overlooked in our uncritical acceptance of the conventional renderings of our epics. Ajaya follows the outstanding success of his #1 bestseller, Asura: Tale Of The Vanquished. Twenty-First Century Bollywood Sristhi Publishers & Distributors A high-stakes adventure

full of heart and the power of words to create change in modern day Mumbai, from debut author Varsha Shah, winner of the Times/Chicken House competition. Abandoned on the Mumbai railways, Ajay has grown up with nothing but a burning wish to be a journalist. And after finding an abandoned printing press, his dreams might just come true. But when he and his friends Saif, Vinod, Yasmin and Jai create their own newspaper, The Mumbai Sun, and begin to hunt down stories to fill their pages, the children uncover a plan to tear down their slum—which will leave hundreds of more people homeless. Can Ajay and his friends really succeed in bringing the truth to light against some of the most powerful forces in the city, fight for justice, and save their slum from bulldozers?

Her Last Wish Springer
"THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the

pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death... o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura. o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas. o Karna must choose between loyalty and gratitude, friend and Guru. o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One. o Kunti must decide between her firstborn and her other sons. o Guru Drona has to stand with either his favourite disciple or his beloved son. o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace. o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour. o Jara, the beggar, sings

of Krishna's love while his blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times"
Vanara W. W. Norton & Company
After a bestselling fantasy writer disappears, only his biggest fan believes he's in danger. Instead of re-reading his books, she

must venture into the real world to uncover the truth in this fast-paced mystery by New York Times- bestselling author April Henry. For readers of Courtney Summers and Karen McManus. Bridget is RM Haldon's biggest fan. She and her mom sought refuge in Haldron's epic fantasy series Swords and Shadows while her mom was losing her battle with cancer. When Bridget met Haldon at one of his rare book signings, she impressed the author with her encyclopedic knowledge of the fantasy world he'd created. Bridget has been working for him ever since as he attempts to write the final book in his blockbuster sword and sorcery series. But Haldon has gone missing, and Bridget is the only person who seems concerned. Can Bridget piece together Haldon's cryptic clues and save him before it's too late? Master mystery-writer April Henry weaves another heart-stopping young adult thriller in this story that seamlessly blends suspense with an exploration of fan culture. Christy Ottaviano Books Re-figuring the Ramayana as Theology Sristhi Publishers & Distributors In every angel a demon hides, And in every

demon, an angel strides. Neel is a self-proclaimed demon, a slave to his desires, putting at stake even the purest of relationships for it. He lives for himself, takes life as it comes, and considers people who love as emotional fools. When he first sets his eyes on his new landlady, a widow who is eleven years older to him, all he can see is an opportunity. He has a plan to get rich and is working hard to achieve it, until he bumps into Pihu. She is an immature teenager who likes Neel for no apparent reason, and blindly believes that he is the angel who will take away all her life's troubles. Neel hates Pihu for her unexplained obsession, and her being a hindrance in his plan, but her firm resolve to see a good person in him shakes Neel to the core. Will Pihu make a difference? Does inner transformation come to a man who has gone to a point of no return? A Girl to Remember is an emotional roller coaster which will make you believe that confession is the best punishment. **You are the Best Wife** "O'Reilly Media, Inc." As a \$3-trillion economy, India is on her way to becoming an economic

superpower. Between 1991 and 2011, the period of our best growth, there was also a substantial decline in the number of people below the poverty line. Since 2011, however, there has been a marked retreat in the high growth performance of the previous two decades. What happened to the promise? Where have we faltered? How do we change course? How do we overcome the ever-present dangers of the middle-income trap, and get rich before we grow old? And one question above all else: What do we need to do to make our tryst with destiny? As professional economists as well as former civil servants, Vijay Kelkar and Ajay Shah have spent most of their lives thinking about and working on these questions. The result: In Service of the Republic, a meticulously researched work that stands at the intersection of economics, political philosophy and public administration. This highly readable book lays out the art and the science of the policymaking that we need, from the high ideas to the gritty practicalities that go into building the Republic.

Ajay and the Mumbai Sun
Penguin Random House
India Private Limited
Using historical and
ethnographic analyses,
this book shows how
Indian markets are
embedded in society and
politically contested.

**Psychotherapy, East
and West** Pantheon

Taking us back to a time
that is half history, half
myth and wholly magical,
bestselling author Chitra
Banerjee Divakaruni gives
voice to Panchaali, the
fire-born heroine of the
Mahabharata, as she
weaves a vibrant retelling
of an ancient epic saga.
Married to five royal
husbands who have been
cheated out of their
father's kingdom,
Panchaali aids their quest
to reclaim their birthright,
remaining at their side
through years of exile and
a terrible civil war. But
she cannot deny her
complicated friendship
with the enigmatic
Krishna—or her secret
attraction to the
mysterious man who is
her husbands' most
dangerous enemy—as she
is caught up in the ever-
manipulating hands of
fate.

Rewired One Point Six
Technology Pvt Ltd
Compares the diverse
teachings of ancient and
modern psychotherapies

OUCH! The Pain of Modern
Civilization Routledge
Learn how to use R to turn
raw data into insight,
knowledge, and
understanding. This book
introduces you to R,
RStudio, and the
tidyverse, a collection of R
packages designed to
work together to make
data science fast, fluent,
and fun. Suitable for
readers with no previous
programming experience,
R for Data Science is
designed to get you doing
data science as quickly as
possible. Authors Hadley
Wickham and Garrett
Grolemund guide you
through the steps of
importing, wrangling,
exploring, and modeling
your data and
communicating the
results. You'll get a
complete, big-picture
understanding of the data
science cycle, along with
basic tools you need to
manage the details. Each
section of the book is
paired with exercises to
help you practice what
you've learned along the
way. You'll learn how to:
Wrangle—transform your
datasets into a form
convenient for analysis
Program—learn powerful
R tools for solving data
problems with greater
clarity and ease
Explore—examine your
data, generate

hypotheses, and quickly
test them Model—provide
a low-dimensional
summary that captures
true "signals" in your
dataset

Communicate—learn R
Markdown for integrating
prose, code, and results

**Contactless 3D
Fingerprint**

Identification Horizon
Books (A Division of
Ignited Minds Edutech P
Ltd)

Isn't it ironic that
information about healthy
living is in such
abundance yet people are
more confused than ever?
In excess of 80% of
today's healthcare costs
are spent treating chronic
diseases like diabetes,
hypertension, high
cholesterol, heart disease,
cancer, and obesity. This
is a function of our
modern society,
characterized by
Overnutrition, Under-
activity, Circadian rhythm
disruption, and a Hectic
and stressful lifestyle—or
OUCH—unlike any we've
seen before. In OUCH!
The Pain of Modern
Civilization, authors Dr.
Ajay Issar and Alka Issar
offer a four-factor model
of chronic disease that
not only links these
behaviours with their
physical consequences,
but explains in detail the
means of assailing them.

Here is a practical, personalized approach aimed at health promotion and shared compellingly by way of case studies, recipes, and advice for exercise and creating structure in your day. This book clarifies common myths about chronic disease and extends tools readers can employ in their own war against OUCH. OUCH! The Pain of Modern Civilization is unique for its consideration of the person as a whole and its prescription of timeless and proven solutions for optimal health. This book is for anyone who cares about their well-being, including individuals who are already suffering from a chronic disease and those who are keen to avoid them.

Clinical Implantology

Scholastic Inc.

Political intrigue is astir in the land of Mahishmathi. After the failed coup staged by the Vaithalikas, Sivagami finds herself elevated to the position of bhoomipathi, from where she can more ably pursue her burning goal to avenge her father's death. Meanwhile, there is a tussle between the two sons of the maharaja of Mahishmathi for the crown. And behind the scenes, a wily, skilled

player of the political game moves the pieces to topple the king, Somadeva. Will the maharaja--usually able to match wits with the best of them--prevail? Or will one of his many enemies finally be able to best him at this game of Chaturanga? Set against a backdrop of ambition, love, loyalty, passion and greed, the second book in the Bāhubali: Before the Beginning series is a twist-a-minute page-turner--riveting and deeply satisfying.

A Girl to Remember

Charlesbridge

The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the

oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana.

Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery

ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor

Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world.

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