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 The German Language in a Changing Europe
 Textbook of Engineering Drawing
 Erzähltextanalyse [German-language Edition]
 Take Control of DEVONthink 3
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 Vorsprung: A Communicative Introduction to German Language And Culture, Enhanced
 Arbeitsbuch Zu German Culture Through Film
 Easy Language - Plain Language - Easy Language Plus
 German Culture through Film
 Cineplex
 Schritte plus 2. Niveau A1/2. Kursbuch + Arbeitsbuch
 Vorsprung
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HUGHES LOGAN

Physical Chemistry from a Different Angle Workbook Springer

An innovative and lively first-year program, VORSPRUNG: A COMMUNICATIVE INTRODUCTION TO GERMAN LANGUAGE AND CULTURE, ENHANCED 3rd Edition, uses a unique five-skills approach to help you develop realistic abilities in speaking, hearing, reading, and writing German. Utilizing "focus on form" activities, the program presents a systematic, clear introduction to the essentials of German grammar and practices high-frequency structures and vocabulary in interactive activities. It also provides you with cultural knowledge relevant to your own life and then asks you to compare your culture to the habits and behaviors of the German-speaking people of Europe--providing you with a more enriching language experience. To prepare you for successful communication in today's rapidly changing world, VORSPRUNG exposes you to a wealth of spoken and written authentic textual materials and offers an array of in-class activities that provide ample opportunities for you to practice German in current contexts. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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Explains how to learn foreign languages, offering practical advice for overcoming the obstacles.

Menschen. B1.2. Arbeitsbuch. Per le Scuole superiori. Con CD Audio. Con espansione online Lagune

The discipline of German Studies in English-speaking countries is in crisis and the situation in British Higher Education can be seen as a paradigmatic example. Symptoms of the crisis are a dramatic decrease in the number of students, financial difficulties and the resulting closures of German Departments. Furthermore, the language skills which finally emerge from universities are not always satisfactory. The present book sheds light on key aspects of the institutionalised teaching and learning of German language in the UK. The first part - the macro-context - surveys the socio-political developments that have recently affected the sector of modern languages and specifically the discipline of German Studies. The second part - the micro-context -, zooms in to the teaching and learning as experienced from both students' and teachers' perspective. Ultimately, by linking the macro-analysis with the micro findings, the present book proposes a number of strategies which could contribute to the optimisation and enhancement of teaching and learning German in British Higher Education.

[English Grammar for Students of German](#) Hueber Verlag

By the end of the course, the learner should be at Common European Framework level (CEFR) B2, and able to interact with fluency and spontaneity, produce clear, concise conversational speech, and have a solid vocabulary.

[Rhine Crossings](#) Narr Francke Attempto Verlag

Proceedings of a conference, "Translation in second language teaching and learning", that took place at the National University of Ireland, Maynooth, March 27-29, 2008

Menschen : Deutsch als Fremdsprache. A1.1 : Arbeitsbuch [mit Audio-CD] Walter de Gruyter
 German Grammar in Context, 3rd Edition includes updated textual examples which provide the basis for an accessible and engaging approach to learning grammar. Using authentic texts from a variety of contemporary sources such as newspapers, magazines, poems, TV and film scripts, books or online sources, each chapter explores a key aspect of German grammar. Following each text, exercises are provided to reinforce understanding and build effective comprehension and communication skills. Helpful keyword boxes translate difficult vocabulary in the texts, and recommended reading sections offer advice on additional grammar resources and website links. German Grammar in Context is an essential resource for students at CEFR level B1-C2 and Intermediate-Advanced High on the ACTFL scale. It is suitable for both classroom use and

independent study.

German DeMYSTiFieD, Second Edition Hueber Verlag

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The German Language in a Changing Europe Walter de Gruyter

Wie strukturiere ich meine Arbeit sprachlich sinnvoll und formuliere die so wichtigen fließenden Übergänge zwischen den Kapiteln? Wie schaffe ich es, diesen berühmten roten Faden zu finden, auf den alle hinweisen? Was macht einen wissenschaftlichen Schreibstil aus, wie treffe ich den richtigen Ton? Diese Fragen stellen sich die meisten Studierenden, wenn es darum geht, eine wissenschaftliche Arbeit zu verfassen. Dieser Band vermittelt wichtige Grundlagen und Techniken und führt systematisch an die Anforderungen wissenschaftlichen Schreibens heran: Anhand von Regeln, Beispielen und vielen Übungen macht er Studierende unterschiedlicher Fachrichtungen mit der Wissenschaftssprache vertraut und leitet dazu an, einen wissenschaftlichen Schreibstil zu entwickeln. Das Buch ist auf die Bedürfnisse von Studierenden in Bachelor- und Masterstudiengängen zugeschnitten. Es eignet sich sowohl für fächerübergreifende Schreibkurse als auch für das Selbststudium.

Textbook of Engineering Drawing Hodder Arnold

Explores the unique and volatile relationship of these two nations and cultures over the past two centuries, as expressed in literature, film, and philosophy.

[Erzähltextanalyse \[German-language Edition\]](#) Hueber Verlag

This book examines the interrelations between language and society in the German-speaking countries. The questions 'what is German and who speaks it?' and 'how does the language vary dependent on social, political and geographical factors?' are addressed and placed in their historical context. This is a comprehensive account of major topics in the contemporary study of German sociolinguistics, and topics covered include the history and development of the German language, German as a minority language, minority languages in German-speaking countries, traditional dialects, variation in contemporary colloquial speech, the influence of English on German, and German in East and West. It draws together much otherwise inaccessible material from a great range of sources. The authors also assess critically research work carried out in German-speaking countries.

Take Control of DEVONthink 3 Routledge

This text in German covers fourteen modern, high-interest films for German language acquisition.

Each chapter includes portions of the screen play, vocabulary exercises, and information boxes: background on the film and the history and culture needed to better understand it.

[Menschen B1/1. Arbeitsbuch. Per le Scuole superiori. Con CD Audio. Con espansione online](#) Cambridge University Press

Essential German Grammar is a student-friendly grammar and workbook designed to give learners a firm foundation on which to build a real understanding of both spoken and written German. The reference grammar section offers clear explanations of key grammar points while a separate exercise section gives students the opportunity to test themselves and put into practice what they have learned. This new edition has been revised and updated throughout. Explanations, tables and exercises have been improved and a number of the authentic texts and illustrations have been replaced by new material. Key features of this second edition include: User-friendly layout with updated 2 colour design, engaging illustrations and visually appealing tables throughout to aid the learning process Clear and accessible explanations with memorable examples informed by the latest research on the German language and presented in accordance with current teaching methodology Helpful parallels between English and German provided where relevant End-of-chapter extracts taken from contemporary journalistic or authentic literary sources, illustrating grammar in context, with model translations provided at the back of the book Material to enable better strategic learning and understanding, including a Why Grammar?—FAQ section, a glossary of grammatical terms in

both English and German and a complete answer key to exercises Created especially for the new edition, a companion website at www.routledge.com/cw/kaiser offering a wealth of additional materials, including interactive exercises, quizzes and flashcards to test student understanding, downloadable PDF sheets for classroom use, PowerPoint slides for instructors and audio recordings illustrating the sounds of spoken German. Written by highly experienced lecturers in the field, Essential German Grammar is an invaluable resource for intermediate and advanced students of German (CEFR levels A2 to B2, ACTFL Novice High to Intermediate High). It is designed to function equally as a free-standing grammar or as a foundation grammar for Hammer's German Grammar and Usage and is suitable for both classroom use and self-study.

Vorsprung: A Communicative Introduction to German Language And Culture, Enhanced SUNY Press With the information-management app DEVONthink 3, you no longer have to swim in a sea of web bookmarks, email receipts, RSS feeds, scanned memos, and downloaded bank statements. DEVONthink stores your digital documents and clippings, helps you scan and store paper documents, and serves as home base for organizing and viewing all your information. But mastering all that power can take effort, and this book-created in partnership with DEVONtechnologies-has the real-world advice you need to understand how DEVONthink can bring order to your information. You'll also learn how to extend your DEVONthink experience beyond your main Mac with detailed coverage of the many ways you can sync DEVONthink databases to other Macs and to iOS devices using the DEVONthink To Go iOS app. After covering essential DEVONthink vocabulary and concepts, including the completely reworked user interface of DEVONthink 3, Joe helps you start using DEVONthink effectively. You'll learn how to: Decide how many databases you need and set them up Determine whether to input or index data Configure where incoming data will go Import data from many different apps Import data from a scanner, including OCR options Use grouping and tagging to organize data Add and work with DEVONthink 3's expanded metadata capabilities Use simple (and sophisticated) techniques for searching Create smart groups that automatically gather newly imported data Use smart rules and AppleScript to automate countless activities within DEVONthink Create documents in plain text, HTML, Markdown, and more Edit documents in DEVONthink (or externally) Find the best way to sync DEVONthink data with other devices Work with reminders, smart templates, and other sophisticated tools Convert documents between formats Effectively use the DEVONthink To Go iOS app Share DEVONthink documents with other people Export documents from DEVONthink Back up and maintain healthy databases Questions answered in the book include: What is DEVONthink good for, and what should be left to other apps? What kinds of data can I import? (Short answer: Nearly everything!) How can I display my data in a way that works well for me? When I import documents from different sources, where do they end up, and why? Is it better to sort imported documents right away, or leave them for later? Should I group my data, tag it, or both? What are duplicates and replicants, and how can I tell them apart? Which types of data can be created or edited within DEVONthink?

Arbeitsbuch Zu German Culture Through Film Usborne Books

Diese Einführung in die begrifflichen, theoretischen und wissenschaftsgeschichtlichen Grundlagen der Soziolinguistik ist als Arbeitsbuch mit Aufgaben für Studenten konzipiert. Die aktuellen Methoden und Forschungsparadigmen der Soziolinguistik werden unter Rückgriff auf ihre wissenschaftsgeschichtlichen Wurzeln vorgestellt. In den zentralen Kapiteln 3 und 4 wird der Stand der Forschung zu den sprach-soziologischen Grundbegriffen (Sprachgemeinschaft, Diglossie, Status und Funktion von Sprachen u.a.) und den varietätenlinguistischen Grundlagen (Standard, Dialekt, Soziolekt, Register, Stil etc.) anhand von Beispielen erläutert. Dabei werden die Möglichkeiten von "Sprache und sozialer Ungleichheit" thematisiert. Das abschließende Kapitel widmet sich soziolinguistischen Regeln. Vor- und Nachteile regulativer, konstitutiver und interaktionsspezifischer Regeln werden diskutiert. Die Arbeitsaufgaben sollen die kontrollierte Erarbeitung soziolinguistischer Grundlagen im Selbststudium und in Seminaren erleichtern.

Easy Language - Plain Language - Easy Language Plus Columbia University Press
German Language Study.

German Culture through Film Frank & Timme GmbH

This book shows how accessible communication, and especially easy-to-understand languages, should be designed in order to become instruments of inclusion. It examines two well-established easy-to-understand varieties: Easy Language and Plain Language, and shows that they have complementary profiles with respect to four central qualities: comprehensibility, perceptibility, acceptability and stigmatisation potential. The book introduces Easy and Plain Language and

provides an outline of their linguistic, sociological and legal profiles: What is the current legal framework of Easy and Plain Language? What do the texts look like? Who are the users? Which other groups are involved in the production and use of Easy and Plain Language offers? Which qualities are a hazard to acceptability and, thus, enhance their stigmatisation potential? The book also proposes another easy-to-understand variety: Easy Language Plus. This variety balances the four qualities and is modelled in the present book.

Cineplex Assimil GmbH

Lick your language problems with DeMYSTiFieD! Want to get the most out of German but don't know where to start? No problem! German DeMYSTiFieD, Second Edition takes the angst out of learning the language. Written in a step-by-step format, this practical guide provides a firm foundation in German-language basics. You'll move on to mastering subjects such as using verbs, asking questions, telling time, counting, and more. Detailed examples and concise explanations make it easy to understand the material, and end-of-chapter quizzes and a final exam help reinforce learning. It's a no brainer. You'll learn: The German Alphabet Special Characters Definite Articles Conjugations Pronouns And more Topics include: German Pronunciation, People and Names, Asking Questions, Describing People and Things, Indicating Possession, Actions in the Present, Irregularities in Present Tense Verbs, Talking About Location, Talking About the Past, Time and Calendar, More Talking About the Past, Important Details, Talking About the Future, Review of Verbs Tenses, Linking Ideas Together, Comparing Things, Using Commands, Using the Passive Voice, Using the Subjunctive Mood, Expressing Wishes and Conditions

Schritte plus 2. Niveau A1/2. Kursbuch + Arbeitsbuch Simon and Schuster

As a companion to the undergraduate textbook "Physical Chemistry from a Different Angle", this workbook offers an excellent opportunity to deepen the understanding of the concepts presented in the textbook by addressing specific problems. The workbook is divided into two parts: a first part with nearly 200 exercises and a second part providing the corresponding detailed solutions with helpful comments, enabling students to learn independently.

Vorsprung Routledge

Cineplex: Intermediate German Language and Culture Through Film is a communicative textbook for second-year German-language courses that uses engaging, authentic cultural materials: feature films from Germany. Each of the ten chapters in Cineplex focuses on a contemporary, critically-acclaimed film--on highly motivationally topics ranging from the West-German student movement to the German Democratic Republic to Turkish-German migrants to the Holocaust--that appeals to the needs of intermediate learners and their understanding of German-speaking culture. Designed for today's student, Cineplex is more than just a textbook--it is a space in which students can 'meet' the people of Germany through the big screen and experience German language and culture as it is performed in context. Features: * Vorbereitung und Hintergrund sections provide pre-viewing exercises that prepare students for a positive and effective viewing experience * Scene studies allow students to deal closely with the film through didacticized clips with pre- and post-viewing activities * Film-derived grammar exercises provides students with a thorough and traditional intermediate grammar trajectory while learning key grammar in context * Readings relate thematically to the film, ranging from poems and excerpts from literary prose to speeches and magazine articles * Ten appealing films are easily available (for links to purchase, visit focusbookstore.com) * A companion website with an auto-correcting workbook, links to film resources, and more is available on Focus Online Courseware (courses.pullins.com)

Das Sketchnote Arbeitsbuch Hueber Verlag

German Culture through Film: An Introduction to German Cinema is an English-language text that serves equally well in courses on modern German film, in courses on general film studies, in courses that incorporate film as a way to study culture, and as an engaging resource for scholars, students, and devotees of cinema and film history. In its second edition, German Culture through Film expands on the first edition, providing additional chapters with context for understanding the era in which the featured films were produced. Thirty-three notable German films are arranged in seven chronological chapters, spanning key moments in German film history, from the silent era to the present. Each chapter begins with an introduction that focuses on the history and culture surrounding films of the relevant period. Sections within chapters are each devoted to one particular film, providing film credits, a summary of the story, background information, an evaluation, questions and activities to encourage diverse interpretations, a list of related films, and bibliographical information on the films discussed.

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