
Burnt Tongues

Chuck Palahniuk

Consider This
Damned
Rant
The Stud Book
Beautiful You
Burnt Tongues
Galway Bay
The Death Panel
Burnt Tongues Anthology
Burnt Tongues
Faraway Places
Soul Standard
Make Something Up
Tell-All
Doomed
Spontaneous Human Combustion
Fight Club 3 #11
Fight Club 2 #1
Lullaby
Adjustment Day
Choke
Chuck Palahniuk, Parodist
The Invention of Sound
Burnt Tongues: An Anthology of Transgressive
Short Stories
This Thing Between Us
Stranger Than Fiction

Understanding Chuck Palahniuk
Pygmy
Fight Club: A Novel
The Man who Fell in Love with the Moon
Legacy: An Off-Color Novella for You to Color
Demon Theory
Haunted
Desperately Seeking Self-improvement
To Dust You Shall Return
The Big Bad Book of Bill Murray
Fight Club 3 (Graphic Novel)
The Heart Does Not Grow Back
At the Gates of the Animal Kingdom
The Ice at the Bottom of the World

*Burnt
Tongues
Chuck
Palahniuk*

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COLLINS PATRICK

Consider This Anchor
Buster "Rant" Casey
just may be the most
efficient serial killer of
our time. A high school
rebel, Rant Casey
escapes from his small
town home for the big
city where he becomes
the leader of an urban
demolition derby called
Party Crashing. Rant

Casey will die a
spectacular highway
death, after which his
friends gather the
testimony needed to
build an oral history of
his short, violent life.
With hilarity, horror,
and blazing insight,
Rant is a mind-bending
vision of the future, as
only Chuck Palahniuk
could ever imagine.
Damned Macmillan
"A surreal excursion
into heartache and
horror narrated by a

man undone by grief . . . Along with allusions to Rod Serling and *The Exorcist*, there are shades of H. P. Lovecraft, Stephen King, zombie literature and, at least once, *A Hitchhiker's Guide to the Galaxy* . . . You don't want to read this book right before bed." —Sarah Lyall, *The New York Times Book Review* "This intense cosmic horror with a touch of Mexican American folklore is incredibly creepy and moving." —Margaret Kingsbury, *BuzzFeed* It was Vera's idea to buy the Itza. The "world's most advanced smart speaker!" didn't interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold

spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from

everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

Rant Turner Lisa Marie Wilkinson brings you Gold IPPY Award and USA Book News Best Romance Award-winning *Fire at Midnight* as well as *Stolen Promise*. *Fire at*

Midnight In 1703 London, Rachael Penrose is confined in Bedlam Insane Asylum after discovering her uncle Victor plans to kill her brother in order to inherit the family fortune. Victor uses French privateer/smuggler Sébastien Falconer as the scapegoat for his crimes. When Victor spreads the lie that Rachael informed the authorities of Falconer's smuggling activities, Falconer vows revenge on the girl. A dangerously ill Rachael finally escapes from Bedlam, only to find shelter in Sébastien's carriage and end up in his care. It is a twist of fate that will alter both their lives forever. Believing she is in danger from Sébastien, Rachael meets up with his

estranged twin brother, Jacques, a customs officer intent on bringing his brother to justice. But the real criminal is still at large, and she and her brother are still in danger. *Stolen Promise* In 1806 in the Lowara Gypsy Camp outside Windsor, England, a young woman will lose her independence in a common marriage market transaction. Jade is promised to Dimitri, a possessive abuser. In order to escape his clutches, she sails for Charleston with Evan Dark, a half-Gypsy gentleman, as his indentured servant. Though an attraction soon develops, Evan's affiliation with Jade can never be more than professional; he is engaged to a woman as part of a plantation merger in South

Carolina. Evan faces the most difficult decision of his life: remain loyal to his fiancée or be true to the lover he holds in his heart.

The Stud Book

Doubleday Canada
Twenty one stories and one novella from Chuck Palahniuk, literature's favorite transgressive author, *Make Something Up* is a compilation that disturbs and delights in equal measure. In "Expedition," fans will be thrilled to find to see a side of Tyler Durden never seen before in a precursor story to *Fight Club*. And in other stories, the absurdity of both life and death are on full display; in "Zombies," the best and brightest of a high school prep school become tragically addicted to

the latest drug craze: electric shocks from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father in his final moments, while in "Tunnel of Love," a massage therapist runs the curious practice of providing 'relief' to dying clients. Funny, caustic, bizarre, poignant; these stories represent everything readers have come

Beautiful You MCD x FSG Originals

Burnt Tongues is a collection of transgressive stories selected by a rigorous nomination and vetting process and hand-selected by Chuck Palahniuk, author of *Fight Club*, as the best of *The Cult* workshop. These stories run the gamut from horrific and fantastic to

humorous and touching, but each leaves a lasting impression.

Burnt Tongues Anchor

Victor Mancini, a medical-school dropout, is an antihero for our deranged times. Needing to pay elder care for his mother, Victor has devised an ingenious scam: he pretends to choke on pieces of food while dining in upscale restaurants. He then allows himself to be "saved" by fellow patrons who, feeling responsible for Victor's life, go on to send checks to support him. When he's not pulling this stunt, Victor cruises sexual addiction recovery workshops for action, visits his addled mom, and spends his days working at a colonial theme park. His

creator, Chuck Palahniuk, is the visionary we need and the satirist we deserve.

Galway Bay Anchor

When med student Hale is called home by his ailing mother on Halloween night, he and a group of friends are trapped in an inescapable cycle of violence.

The Death Panel Red Room Press

Madison Spencer, the liveliest and snarkest dead girl in the universe, continues the afterlife adventure begun in Chuck Palahniuk's bestseller *Damned*. Just as that novel brought us a brilliant Hell that only he could imagine, *Doomed* is a dark and twisted apocalyptic vision from this provocative storyteller. The bestselling *Damned* chronicled

Madison's journey across the unspeakable (and really gross) landscape of the afterlife to confront the Devil himself. But her story isn't over yet. In a series of electronic dispatches from the Great Beyond, *Doomed* describes the ultimate showdown between Good and Evil. After a Halloween ritual gone awry, Madison finds herself trapped in Purgatory—or, as mortals like you and I know it, Earth. She can see and hear every detail of the world she left behind, yet she's invisible to everyone who's still alive. Not only do people look right through her, they walk right through her as well. The upside is that, no longer subject to physical limitations, she can pass through doors and walls. Her

first stop is her parents' luxurious apartment, where she encounters the ghost of her long-deceased grandmother. For Madison, the encounter triggers memories of the awful summer she spent upstate with Nana Minnie and her grandfather, Papadaddy. As she revisits the painful truth of what transpired over those months (including a disturbing and finally fatal meeting in a rest stop's fetid men's room, in which . . . well, never mind), her saga of eternal damnation takes on a new and sinister meaning. Satan has had Madison in his sights from the very beginning; through her and her narcissistic celebrity parents, he plans to engineer an

era of eternal damnation. For everyone. Once again, our unconventional but plucky heroine must face her fears and gather her wits for the battle of a lifetime. Dante Alighieri, watch your back; Chuck Palahniuk is gaining on you.

Burnt Tongues
Anthology Dark Horse
 Comics

'Every word he's written about me is a lie including "and" and "the"...' For decades Hazie Coogan has tended to the outsized needs of Katherine 'Miss Kathie' Kenton, a star of the wattage of Elizabeth Taylor and the emotional torments of Judy Garland. The survivor of multiple marriages, career comebacks and cosmetic surgeries, Miss Kathie lives the

way legends should.
 But danger lurks when
 gentleman caller
 Webster Carlton
 Westward III arrives
 and worms his way into
 Miss Kathie's heart and
 boudoir. Hazie
 discovers that this
 bounder has already
 written his celebrity
 tell-all memoir and that
 it foretells her death in
 a forthcoming Lillian
 Hellman-penned World
 War II musical
 extravaganza
 Unconditional
 Surrender, in which
 Miss Kathie portrays
 Lily defeating Japanese
 forces from Pearl
 Harbor to Nagasaki. As
 the body count
 mounts, Hazie must
 execute a plan to save
 Katherine Kenton for
 her fans - and for
 posterity...
Burnt Tongues Quirk
 Books
 Transgressive fiction

authors write stories
 some are afraid to tell.
 Stories with taboo
 subjects, unique
 voices, shocking
 images—nothing safe
 or dry. *Burnt Tongues*
 is a collection of
 transgressive stories
 selected by a rigorous
 nomination and vetting
 process and hand-
 selected by Chuck
 Palahniuk, author of
Fight Club, as the best
 of *The Cult* workshop.
 These stories run the
 gamut from horrific
 and fantastic to
 humorous and
 touching, but each
 leaves a lasting
 impression. Some may
 say even a scar.
Faraway Places Anchor
 “Begins here first
 account of operative
 me, agent number 67
 on arrival midwestern
 American airport
 greater ____ area.
 Flight _____. Date _____.

Priority mission top success to complete. Code name: Operation Havoc." Thus speaks Pygmy, one of a handful of young adults from a totalitarian state sent to the United States, disguised as exchange students, to live with typical American families and blend in, all the while planning an unspecified act of massive terrorism. Palahniuk depicts Midwestern life through the eyes of this thoroughly indoctrinated little killer, who hates Americans with a passion, in this cunning double-edged satire of a xenophobia that might, in fact, be completely justified. *Soul Standard* Univ of South Carolina Press The first rule about fight club is you don't

talk about fight club. Chuck Palahniuk showed himself to be his generation's most visionary satirist in this, his first book. Fight Club's estranged narrator leaves his lackluster job when he comes under the thrall of Tyler Durden, an enigmatic young man who holds secret after-hours boxing matches in the basements of bars. There, two men fight "as long as they have to." This is a gloriously original work that exposes the darkness at the core of our modern world.

Make Something Up

W. W. Norton & Company
In the bestselling tradition of Frank Delaney, Colleen McCullough, and Maeve Binchy comes a poignant historical family saga set against

the Famine. In a hidden Ireland where fishermen and tenant farmers find solace in their ancient faith, songs, stories, and communal celebrations, young Honora Keeley and Michael Kelly wed and start a family. Because they and their countrymen must sell both their catch and their crops to pay exorbitant rents, potatoes have become their only staple food. But when blight destroys the potatoes three times in four years, a callous government and uncaring landlords turn a natural disaster into The Great Starvation that will kill one million. Honora and Michael vow their children will live. The family joins two million other Irish refugees--victims

saving themselves--in the emigration from Ireland. Danger and hardship await them in America. Honora, her unconventional sister Mv°ire, and their seven sons help transform Chicago from a frontier town to the "City of the Century." The boys go on to fight in the Civil War and enlist in the cause of Ireland's freedom. Spanning six generations and filled with joy, sadness, and heroism, Galway Bay sheds brilliant light on the ancestors of today's forty-four million Irish Americans--and is a universal story you will never forget.

Tell-All Anchor

In his first long-form fiction since Beautiful You in 2014, the author of Fight Club and Choke delivers another biting social satire in

this riches-to-rags novella! This hardcover edition features beautiful colorable illustrations by Steve Morris (Buffy the Vampire Slayer), who worked on Palahniuk's Bait: Off-Color Stories for You to Color, and Mike Norton (Revival, Battlepug), with a cover by another Bait collaborator, Duncan Fegredo (Hellboy). Legacy is sure to engage readers with its boundary pushing story-telling while challenging their creative side through its visionary and twisted colorable imagery. An amoral investment banker named Vincent receives an inheritance promising immortality. Unfortunately for Vincent to obtain immortality he has to contend with a flame-

retardant stripper, a ruthless stalker, and a bloodthirsty horde of other aspiring immortals dead set in their desire to separate Vincent from his destiny. Praise for Bait: Off-Color Stories for You to Color: "The conceit is a blast. Ingenious...Palahniuk likes to involve his readers, and maybe even have them be co-conspirators. I loved this book. It's smart in a new way that deserves to be recognized. Congratulations once again to Palahniuk for showing us a new way to do things...and to make us involved."-- FORCES OF GEEK "Chuck Palahniuk is pushing boundaries again."-- COMICBOOK.COM Doomed Turner Publishing Company

A 2022 BRAM STOKER AWARD NOMINEE A TOR NIGHTFIRE MOST EXCITING HORROR BOOK OF 2022 "In range alone, Richard Thomas is boundless. He is Lovecraft. He is Bradbury. He is Gaiman." —Chuck Palahniuk With a Foreword by Brian Evenson In this new collection, Richard Thomas has crafted fourteen stories that push the boundaries of dark fiction in an intoxicating, piercing blend of fantasy, science fiction, and horror. Equally provocative and profound, each story is masterfully woven with transgressive themes that burrow beneath the skin. A poker game yields a strange prize that haunts one man, his game of chance now turned into a life-

or-death coin flip. A set of twins find they have mysterious new powers when an asteroid crashes in a field near their house, and the decisions they make create an uneasy balance. A fantasy world is filled with one man's desire to feel whole again, finally finding love, only to have the shocking truth of his life exposed in an appalling twist. A father and son work slave labor in a brave new world run by aliens and mount a rebellion that may end up freeing them all. A clown takes off his make-up in a gloomy basement to reveal something more horrifying under the white, tacky skin. Powerful and haunting, Thomas' transportive collection dares you to examine what lies in

the darkest, most twisted corners of human existence and not be transformed by what you find.

Spontaneous Human Combustion Medallion Media Group

NATIONAL BESTSELLER

• From the author of the New York Times bestseller *Choke* and the cult classic *Fight Club*, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization."

—Minneapolis Star-Tribune Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You

can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streater discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streater glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the

assistant's truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest.

Fight Club 3 #11 Dark Horse Comics

A collection of 16 poignant stories about the rogue stresses that threaten the stability of modern women, *At the Gates of the Animal Kingdom* presents tales that are witty, absurd, and beautiful, about coming together, making do, and learning to live with the scars of life. "...One of the great delights of these stories is that they approach the usual cliches of real life and fiction at an unexpectedly oblique angle. And they do so with surprising emotional force".--The Wall Street Journal.

Fight Club 2 #1

Anchor

Comet Press presents 13 stories from authors of dark crime, suspense, and horror. Ultra violent, hardboiled, with an unhealthy dose of the macabre, *The Death Panel* is a no-holds-barred, in-your-face hard ride to hell. HORROR WORLD REVIEW "These noir themed plotlines in the stories presented in *The Death Panel* are like a deep breath of fresh air; it's nice to break with convention occasionally and these stories do so wonderfully. I found myself glued to this book, and when finished, I wanted to read more, it was that enjoyable. So if you're looking for something a little different to read in your horror fiction, a

book with stories that are edgy and cool as all hell, then pick up *The Death Panel*, and then be prepared to be blown away by some of the best genre short story fiction written in the last few years. Yes, this book is that good." MONSTER LIBRARIAN REVIEW "If you are a horror fan who wants to expand your horizons, I highly recommend picking up *The Death Panel*." BOOKGASM REVIEW "With sharp writing and a crisp design to match, the anthology makes a strong case for 2009's best. It's only Comet Press' third release, but already, the small-press label has distinguished itself as a reliable name brand. Pick it up, if you've got the balls." —Rod Lott

Lullaby Hawthorne

Books

Think adolescence is hell? You have no idea... Welcome to *Dante's Inferno*, by way of *The Breakfast Club*, from the mind of American fiction's most brilliant troublemaker. "Death, like life, is what you make out of it." So says Madison, the whip-tongued 11-year-old narrator of *Damned*, Chuck Palahniuk's subversive homage to the young adult genre. Madison is abandoned at her Swiss boarding school over Christmas while her parents are off touting their new film projects and adopting more orphans. Over the holidays she dies of a marijuana overdose--and the next thing she knows, she's in Hell. This is the afterlife as only Chuck Palahniuk could imagine it: a

twisted inferno inspired by both the most extreme and mundane of human evils, where *The English Patient* plays on repeat and roaming demons devour sinners limb by limb. However, underneath Madison's sad teenager affect there is still a child struggling to accept not only the events of her dysfunctional life, but also the truth about her death. For Madison, though, a more immediate source of comfort lies in the motley crew of young sinners she meets during her first days in Hell. With the help of Archer, Babette, Leonard, and Patterson, she learns to navigate Hell--and discovers that she'd rather be mortal and

deluded and stupid with those she loves than perfect and alone. *Adjustment Day*
Hachette UK
During a fateful summer, 13-year-old Jake Weber witnesses the brutal murder of a Native American woman by the town banker. Jake's parents forbid him to speak of the killing or name its perpetrator, even as the woman's African American lover stands falsely accused. The crime and what follows it forever alter Jake's view of his parents and the world around him. *Faraway Places* won widespread praise for its vivid narrative and incantatory style, and Spanbauer displays singular skill in inhabiting the mind of a troubled adolescent boy.

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