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Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000)  
A Maritime Archaeology of Ships  
A Companion to Mediterranean History  
The Galleon  
Henry VIII and Francis I  
A Cumulative Bibliography of Medieval Military History and Technology, Update 2004  
The World the Plague Made  
War at Sea in the Middle Ages and the Renaissance  
Roles of the Sea in Medieval England  
Cogs, Caravels, and Galleons  
Medieval Archaeology  
The Cambridge History of War: Volume 2, War and the Medieval World  
Mediterranean Wooden Shipbuilding  
Florida's Lost Galleon  
Cypriot Cultural Details  
The Crusades [4 volumes]  
Archaeology and the Social History of Ships  
British Maritime Enterprise in the New World  
Trade, Travel, and Exploration in the Middle Ages  
A Shipyard in Maine  
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## **BURGESS BRYNN**

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### Routledge Revivals: Trade, Travel and Exploration in the Middle Ages (2000)

Conway

In the last fifty years the investigation of maritime archaeological sites in the sea, in the coastal zone and in their interconnecting locales, has emerged as one of archaeology's most dynamic and fast developing fields. No longer a niche interest, maritime archaeology is recognised as having central relevance in the integrated study of the human past. Within maritime archaeology the study of watercraft has been understandably prominent and yet their potential is far from exhausted. In this book Jon Adams evaluates key episodes of technical change in the ways that ships were conceived, designed, built, used and disposed of. As technological puzzles they have long confounded explanation but when viewed in the context of the societies in which they were created, mysteries begin to dissolve. Shipbuilding is social practice and as one of the most complex artefacts made, changes in their technology provide a lens through which to view the ideologies, strategies and agency of social change. Adams argues that the harnessing of shipbuilding was one of the ways in which medieval society became modern and, while the primary case studies are historical, he also demonstrates that the relationships between ships and society have key implications for our understanding of prehistory in which seafaring and communication had similarly profound effects on the tide of human affairs.

*A Maritime Archaeology of Ships* Franklin

Watts

Toward the end of the nineteenth century, a new firm was established in Bath, Maine, at a time when established yards in the City of Ships were turning to steel construction. Percy & Small would set unrivaled records for wooden shipbuilding and ship management, launching 22 giant five-- and six--masted schooners (along with 16 four--masters) in two decades. Not just builders, Percy & Small also demonstrated an unusual knack for making money as managing owners of a large fleet of schooners, and the stories of their ships are told in these pages in wonderful detail. Doug Lee's meticulously researched construction drawings add immeasurably to the technical information presented in this book. Maritime enthusiasts and modelmakers will find a wealth of information here.

*A Companion to Mediterranean History*  
US Naval Institute Press

A monumental retelling of world history through the lens of the sea—revealing in breathtaking depth how people first came into contact with one another by ocean and river, lake and stream, and how goods, languages, religions, and entire cultures spread across and along the world's waterways, bringing together civilizations and defining what makes us most human. *The Sea and Civilization* is a mesmerizing, rhapsodic narrative of maritime enterprise, from the origins of long-distance migration to the great seafaring cultures of antiquity; from Song Dynasty human-powered paddle-boats to aircraft carriers and container ships. Lincoln Paine takes the reader on an intellectual adventure casting the world in a new light, in which the sea reigns supreme. Above all, Paine makes clear how the rise and fall of civilizations can be linked to the sea. An

accomplishment of both great sweep and illuminating detail, *The Sea and Civilization* is a stunning work of history. *The Galleon* Walter de Gruyter GmbH & Co KG

A fresh assessment of seaborne activity around England in the later middle ages, offering a fresh perspective on its rich maritime heritage. England's relationship with the sea in the later Middle Ages has been unjustly neglected, a gap which this volume seeks to fill. The physical fact of the kingdom's insularity made the seas around England fundamentally important to its development within the British Isles and in relation to mainland Europe. At times they acted as barriers; but they also, and more often, served as highways of exchange, transport and communication, and it is this aspect which the essays collected here emphasise. Mindful that the exploitation of the sea required specialist technology and personnel, and that England's maritime frontiers raised serious issues of jurisdiction, security, and international diplomacy, the chapters explore several key roles performed by the sea during the period c.1200-c.1500. Foremost among them is war: the infrastructure, logistics, politics, and personnel of English seaborne expeditions are assessed, most notably for the period of the Hundred Years War. What emerges from this is a demonstration of the sophisticated, but not infallible, methods of raising and using ships, men and material for war in a period before England possessed a permanent navy. The second major facet of England's relationship with the sea was the generation of wealth: this is addressed in its own right and as an intrinsic aspect of warfare and piracy. RICHARD GORSKI is Philip Nicholas Memorial Lecturer in Maritime History at

the University of Hull. Contributors: Richard Gorski, Richard W. Unger, Susan Rose, Craig Lambert, David Simpkin, Tony K. Moore, Marcus Pitcaithly, Tim Bowly, Ian Friel

*Henry VIII and Francis I* Cambridge University Press

Our Blue Planet provides a comprehensive introduction to the field of maritime and underwater archaeology. Situating the field within the broader study of history and archaeology, this book advocates that an understanding of how our ancestors interacted with rivers, lakes, and oceans is integral to comprehending the human past. Our Blue Planet covers the full breadth of maritime and underwater archaeology, including formerly terrestrial sites drowned by rising sea levels, coastal sites, and a wide variety of wreck sites ranging across the globe and spanning from antiquity to World War II. Beginning with a definition of the field and several chapters dedicated to the methods of finding, recording, and interpreting submerged sites, Our Blue Planet provides an entry point for all readers, whether or not they are familiar with maritime and underwater archaeology or archaeology in general. The book then shifts to a thematic approach with chapters exploring human interactions with the watery world, both along the coasts and by ship. These chapters discuss the relationships between culture, technology, and environment that allowed humans through time to spread across the globe. Because ships were the primary means for humans to interact with large bodies of water, they are the focus of several chapters on the development of shipbuilding technology, the lives of sailors, and the uses of ships in exploration, expansion, and warfare. The

book ends with chapters on how and why the non-renewable submerged archaeological record should be managed, so that both current and future generations can learn from the achievements and failures of past societies, as well as on how anyone can become involved in maritime and underwater archaeology. Throughout, the reader benefits from the personal reflections of a number of leading figures in the field.

*A Cumulative Bibliography of Medieval Military History and Technology, Update 2004* Taylor & Francis

"Wide-ranging in place and time, yet tightly focused on particular concerns, these new and original specialist articles show how observations on the early history of warfare based on the relatively stable conditions of the late seventeenth century ignore the realities of war at sea in the middle ages and renaissance. In these studies, naval historians firmly grounded in the best current understanding of the period take account of developments in ships, guns and the language of public policy on war at sea, and in so doing give a stimulating introduction to five hundred years of maritime violence in Europe."--BOOK JACKET.

**The World the Plague Made** Boydell Press

There are countless references to Cyprus in Venice: in palaces, primarily that of Queen Caterina Corner, in the church of Saints Giovanni e Paolo, where the skin of Mark Antonius Bragadin (the staunch defender of Famagusta) is guarded, in the spices, and especially in the wine of Cyprus (Commandaria), that is today still recalled in Venetian sayings. The Venetian past, too, has many references in Cyprus where evidence is focused on the fortresses and fortifications of

Nicosia, Famagusta and Kerynia and in the lions that adorn them as well as in traditional dishes and language. The papers presented here have been selected from 30 given at the 10th Annual Meeting of young researchers in Cypriot archaeology (POCA 10), held in Venice where it celebrated two important events: the 500th anniversary of the death of Caterina Cornaro (1454-1510) and the twinning of the cities of Venice and Larnaca. Papers cover a wide range of subjects reflecting the many centuries of trade in products (especially textiles) and the cultural exchange in ideas, religious practices and people between the island and City at various times from prehistory to the Ottoman period. Archaeological and historical data are brought together to showcase recent research.

*War at Sea in the Middle Ages and the Renaissance* Vintage

This is a survey of the voyages of English navigators, from the pioneers of the late 15th century to the scientific expeditions of the early 19th century, not only in South American waters, but also the Caribbean and North America.

*Roles of the Sea in Medieval England* Taylor & Francis

This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage--from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

*Cogs, Caravels, and Galleons* Routledge

This book examines a Renaissance Florentine family's art patronage, even for women, inspired by literature, music, love, loss, and religion.

**Medieval Archaeology** Brassey's  
Provides a close look at the design, construction, capabilities, and life aboard

a galleon, a ship specially built for warfare.

**The Cambridge History of War: Volume 2, War and the Medieval World** Routledge

A comprehensive examination of the effects of the shifting seasons on maritime trade, warfare and piracy during antiquity, this book overturns many long-held assumptions concerning the capabilities of Graeco-Roman ships and sailors.

Mediterranean Wooden Shipbuilding  
Oxbow Books

The first multivolume encyclopedia to document the history of one of the most influential religious movements of the Middle Ages—the Crusades. The Crusades: An Encyclopedia surveys all aspects of the crusading movement from its origins in the 11th century to its decline in the 16th century. Unlike other works, which focus on the eastern Mediterranean region, this expansive four-volume encyclopedia also includes the struggle of Christendom against its enemies in Iberia, Eastern Europe, and the Baltic region, and also covers the military orders, crusades against fellow Christians, heretics, and more. This work includes comprehensive entries on personalities such as Godfrey of Bouillon, who refused the title "King of Jerusalem," and St. Bernard of Clairvaux, who tore up his own clothing to make symbols of the cross for crusaders, as well as key events, countries, places, and themes that shed light on everything from the propaganda that inspired crusading warriors to the ways in which they fought. Special coverage of topics such as taxation, pilgrimage, warfare, chivalry, and religious orders give readers an appreciation of the multifaceted nature of these "holy wars."  
Florida's Lost Galleon Springer

Trade, Travel, and Exploration: An Encyclopedia is a reference book that covers the peoples, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years A.D. 525 to 1492.

*Cypriot Cultural Details* BRILL

First published in 2000, Trade, Travel, and Exploration: An Encyclopedia covers the people, places, technologies, and intellectual concepts that contributed to trade, travel and exploration during the Middle Ages, from the years C.E. 525 to 1492. This comprehensive reference work contains entries on a large number of subjects, including familiar topics such as the voyages of Columbus and Marco Polo, and also information that is more difficult to find, for example, the traditions of travel among Muslim women and the influence of Viking travel on navigation and geographical knowledge. Bringing together more than 175 scholars from a variety of disciplines, it minimizes Eurocentric bias and offers extensive coverage of such topics as travel within Inner Asia, Mongol society, and the spread of Buddhism. Including an extensive map program and more than 125 illustrations, as well as bibliographies, a comprehensive index and "see also" references, Medieval Trade, Travel, and Exploration is a valuable reference guide for undergraduate and graduate students, scholars and also the general reader.

**The Crusades [4 volumes]** BRILL

From sewn planked boats in Early Dynastic Egypt to Late Roman wrecks in Italy, and the design of Venetian Merchant Galleys, this huge volume gathers together fifty-three papers presenting new research on the archaeology and history of ancient ships and shipbuilding traditions. The papers

have been grouped into several thematic sections, including: ships of the Mediterranean; the reconstruction of ancient ships, from life-size reconstructions to computer models; the study of shipyards, shipsheds and slipways of the Mediterranean and Europe; Venetian Galleys of the 15th and 16th centuries; and North European medieval and post-medieval ships. These papers which were presented at the Ninth International Symposium on Boat and Ship Archaeology (ISBSA), held in Venice 2000. Carlo Beltrame is a freelance archaeologist and contract professor of Maritime archaeology at Università Ca' Foscari of Venice and of Naval archaeology at Università della Tuscia of Viterbo. He specialises in the archaeology of ship-construction from antiquity until the Renaissance period and methodology in maritime archaeology.

### **Archaeology and the Social History of Ships** BRILL

When the Genoese merchant, Marco Polo, first arrived in Dynastic China he was faced with a society far advanced of anything he had encountered in Europe. The ports were filled with commodities from all over the eastern world, while new technology was driving the economy forward. It would take another 400 years before European trade in the Atlantic eclipsed the Pacific markets. From China's phenomenally successful Sung dynasty (c. AD 960-1279), Cargoes reveals the power of the Mughals merchants of Gujarat, who built an empire so powerful that, even in the 17th century, the richest man in the world was a Gujarat trader. It was not until the opening up of the spice routes and the discovery of South American gold that medieval Iberia came to the fore. It was only then that the Atlantic

Empire of the west came to dominate world trade, first the Dutch Republic in the seventeenth century, then the British Empire in the age of the Industrial Revolution, American supremacy in the twentieth century, and the development of post-war Japan. Along the way Greg Clydesdale looks at the parallel lives and ideas of merchants and explorers, missionaries, kings, bankers and emperors. He shows how great trading nations rise on a wave of technological and financial innovation and how in that success lies the cause of their inevitable decline.

### British Maritime Enterprise in the New World John Wiley & Sons

This first update to the Cumulative Bibliography of Medieval Military History and Technology (Brill, 2002) includes additional entries for the period before 2000 and new entries for the period 2000-2002.

*Trade, Travel, and Exploration in the Middle Ages* Bloomsbury Publishing USA  
Volume II of *The Cambridge History of War* covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

A Shipyard in Maine BRILL

This book, based on a wide variety of contemporary sources, re-examines the little-studied late war between Henry VIII and Francis I in order to assess its

impact on both countries and its influence on strategies and tactics for waging war and making peace in the 1540s.

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