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The Shaping of the Celtic World

Celtic Inheritance

Celtic Christian Spirituality

The Celtic Magazine

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Celtic Women

Putnam's Magazine. Original Papers on Literature, Science, Art, and National

Interests

Women of the Celts

Enacting Brittany

HARDY WILLIAMS

The Shaping of the Celtic World

Routledge

An interdisciplinary group of contributors to this volume re-examine the structure and political development of Celtic states scattered across present-day Europe.

Celtic Inheritance Fairleigh Dickinson Univ Press

Starting with Boadicea, one of the most powerful historical Celtic female figures, Ellis highlights basic questions such as whether women had equal status and equal rights of inheritance in Celtic society.

Celtic Christian Spirituality Emerald Group Publishing

The Celtic World is a detailed and comprehensive study of the Celts from the first evidence of them in the archaeological and historical record to the early post-Roman period. The strength of this volume lies in its breadth - it looks at archaeology, language, literature, towns, warfare, rural life, art, religion and myth, trade and industry, political organisations, society and technology. The Celtic World draws together material from all over pagan Celtic Europe and includes contributions from British, European and American scholars. Much of the material is new research which is previously unpublished. The book addresses some important issues - Who were the ancient Celts? Can we speak of them as the first Europeans? In what form does the Celtic identity exist today and how does this relate to the ancient Celts? For anyone

interested in the Celts, and for students and academics alike, The Celtic World will be a valuable resource and a fascinating read.

The Celtic Magazine Good Press
American literature and Irish culture, 1910-55: The politics of enchantment discusses how and why American modernist writers turned to Ireland at various stages during their careers. By placing events such as the Celtic Revival and the Easter Rising at the centre of the discussion, it shows how Irishness became a cultural determinant in the work of American modernists. It is the first study to extend the analysis of Irish influence on American literature beyond racial, ethnic or national frameworks. Through close readings and archival research, American literature and Irish culture, 1910-55 provides a balanced and structured approach to the study of the complexities of American modernist writers' responses to Ireland. Offering new readings of familiar literary figures - including Fitzgerald, Moore, O'Neill, Steinbeck and Stevens - it makes for essential reading for students and academics working on twentieth-century American and Irish literature and culture, and transatlantic studies.

The Celtic World Bookademy

Celtic Christian Spirituality is a new, accessible and authoritative introduction to the great wealth of this ancient but still vibrant Christian tradition. This volume makes an ideal introduction to Celtic Christianity, drawing out its deeply creative and life-affirming qualities, while remaining true to the historical and social realities of which it has always been a part.

Miscellany of the Celtic Society
Cambridge University Press

"The influence of the Celts is far more widespread than its fragmented survival in the outer fringes of western Europe indicates; this once important culture is still a vital component of European civilisation and heritage, from east to west. In tracing the course of the history of the Celts, O. hOgain shows how far-reaching their influence has been."--
BOOK JACKET.

Modernism and the Celtic Revival

OUP Oxford

Questions traditional conceptualisations of Celticity that rely on a homogeneous interpretation of what it means to be a Celt in contemporary society.

The Condition of Women and Children Among the Celtic, Gothic, and Other Nations Routledge

In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice. In so doing, she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers. In developing this thesis the book provides an overview of the genre and its subgenres, illustrates patterns of musical change extant within the tradition as a result of globalization, and acknowledges music as a medium for re-negotiating an Irish cultural identity within the global. Given Ireland's long history of emigration and colonisation, globalization is recognised as both a synchronic and a diachronic phenomenon. Motherway thus examines Anglo-Irish song and songs of the Irish Diaspora. Her analysis reaches beyond essentialist definitions of the tradition to examine evolving sub-genres such as

Country & Irish, Celtic and World Music. She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange-Order, Ulster-Scots and Traveller song. In so doing, she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity.

Women in a Celtic Church

Routledge

This dictionary, with more than 1000 articles, provides a comprehensive survey of all important aspects of Celtic religion and culture, covering both the prehistoric continental Celts and the later, medieval culture that found written form long after the Celts had settled in the British Isles. Articles in the dictionary also cover the interaction between Celtic and Roman civilisations, and the seminal input of medieval Celtic legend into the Arthurian tradition. The continental and insular Celtic languages, both ancient and modern, are described, and there is a full account of the Celtic deities known to us from the inscriptions and iconography of the classical world. Celtic art and agriculture, the Ossian myth, the Irish Renaissance, and the history of Celtic studies are among other areas treated in depth.

The Druids

Good Press

This comprehensive study of the Druids offers a fresh look at the enigmatic and often controversial question of the role of these priests in Celtic society. The religion of Druidism is examined as an inheritance of Indo-European tradition, with intriguing analogies made between Irish and Roman cultic practices. The author identifies the functions of the ancient priests, providing an inventory of their duties and services. Druids are also defined in terms of their connections with other branches of Eurasian mysticism. This study will be of particular interest to scholars of Irish

culture, Celtic culture, and comparative religion.

Celtic, Christian, Socialist iUniverse

This concise 3,000-year history of the Celts is packed with facts never before assembled together in a single volume. Much of this information cannot be found even in previous books written about the Celts. While of obvious interest to the 40 million Americans of Irish ancestry, it will also fascinate many who identify with the Scottish, the Welsh and the English. Britain was once a Celtic island and, along with Scotland and Wales, is still part Celtic. With its succinct style and a minimum of jargon, this work is intended to appeal to a general readership. Its original presentation and the gems it contains make it a timeless reference work, different from any other book ever published on the Celts. - from the backcover.

Statement in Explanation of the Objects of the Celtic Society, and the Measures Adopted for Promoting Them, Etc Inner Traditions / Bear & Co

The Shaping of the Celtic World traces the rise and decline of the great Celtic peoples. Ranging from prehistoric to modern times, it undertakes an examination of Celtic civilization, revealing a proud and independent society with its unique history, mythology, pantheon of gods, literature, and artistry. The romance of Celtic mythology is unsurpassed. It introduces us to many intriguing legends, of which the battles between the gods and giants are most alluring. Emerging in the 6th century BC, the Celts conquered and settled the greater part of Europe, laying the foundation for western civilization. Their contribution in shaping the modern world cannot be underestimated. As Europe languished in the barbarism of the Dark Ages, the great heritage of

Western Europe was endangered of being entirely lost but for the Celtic monks of Ireland and Britain who scribed and illuminated Europe's treasury of literature. The book is written for the millions who proudly identify with their Celtic roots known today by their ethnic identities as Irish, Scottish, Welsh, Manx, Breton, and Cornish. This concise yet user-friendly guide to ancient European history will be enjoyed by a variety of readers including students, travelers, history enthusiasts, and those interested in their Celtic origins.

The Druids Praeger

Eyler shows how West describes the evolution of the human soul - with its antipodal capacities for destruction and creation - and charts its stages of development. Maturation of the soul is integrated with that of the body, and together they paradigmatically suggest for West the development of the culture and of the human race. Materialism, no intrinsically destructive thing to West, nevertheless dominates and impedes modern thought and action, feeds the insatiable Ego, promotes violence, and threatens true, healthy Egoity, essential human community, and even the planet. Eyler traces West's sources to demonstrate the syncretism and integrity of his approach. The four novels West published during his lifetime (The Native Moment, Rebel to Judgment, The Ferret Fancier, and As Towns With Fire) appeared independently of each other and stand firmly as separate works. *Our Celtic Inheritance* Boydell Press

In *Modernism and the Celtic Revival*, Gregory Castle examines the impact of anthropology on the work of Irish Revivalists such as W. B. Yeats, John M. Synge and James Joyce. Castle argues that anthropology enabled Irish Revivalists to confront and combat

British imperialism, even as these Irish writers remained ambivalently dependent on the cultural and political discourses they sought to undermine. Castle shows how Irish Modernists employed textual and rhetorical strategies first developed in anthropology to translate, reassemble and edit oral and folk-cultural material. In doing so, he claims, they confronted and undermined inherited notions of identity which Ireland, often a site of ethnographic curiosity throughout the nineteenth-century, had been subject to. Drawing on a wide range of post-colonial theory, this book should be of interest to scholars in Irish studies, post-colonial studies and Modernism.

Celtic Chieftdom, Celtic State Trans-Atlantic Publications

Historian Markale takes us deep into a mythical world where both man and woman become whole by realizing the feminine principle in its entirety. The author explores the rich heritage of Celtic women in history, myth, and ritual, showing how these traditions compare to modern attitudes toward women.

Shadow of the Celts Edinburgh University Press

"Shadow of the Celts - The Mysterious People of Ancient Europe" delves into the enigmatic world of the ancient Celts, exploring their rich history, culture, and legacy. From their origins and migration patterns to their intricate art, mythology, and warfare strategies, this book offers a comprehensive examination of Celtic civilization. Readers will discover fascinating insights into Celtic society, language, and interactions with other cultures, shedding light on their enduring influence on European history and culture. Through engaging narratives and meticulous research, this book paints a vivid portrait of the Celts,

revealing the mysteries and complexities of one of ancient Europe's most captivating peoples.

Irish Influence on Medieval Welsh Literature Rowman & Littlefield

Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century. It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism, and the effects of this kind of tourism development on local populations. Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores the means by which key actors - middle class associations, businesses, governmental bodies, cultural intermediaries - pursued tourist development in the region and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and enactment of Breton culture in its most visible locations: the natural landscape of Brittany, Breton dress, early heritage festivals and religious Pardons. The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state-sponsored mass tourism. Beyond those interested in the history of French tourism, this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism, its causes and

consequences in particular locales in the present as well as in the past.

Guide to the Celtic Antiquities of the Christian Period Preserved in the National Museum, Dublin Pelican Publishing

As the Editor points out, the Celtic identity is not one of race - the genetic links, if they are there at all, just cannot be proved - but it is of a common linguistic and cultural heritage. The Celtic Connection focuses on the similarities and differences in language across the Celtic nations and contributes to the resurgence of interest in the Celtic identity which is increasingly being supported by official bodies, both national and international.

Celtic Britain Psychology Press

*Includes pictures. *Includes ancient accounts of the Druids written by Caesar, Cicero, Pliny, and more.

*Explains the modern revival of Druids.

*Includes footnotes and a bibliography for further reading. "Throughout all of Gaul there are two classes of people who are treated with dignity and honor. This does not include the common people, who are little better than slaves and never have a voice in councils. Many of these align themselves with a patron voluntarily, whether because of debt or heavy tribute or out of fear of retribution by some other powerful person. Once they do this, they have given up all rights and are scarcely better than servants. The two powerful classes mentioned above are the Druids and the warriors. Druids are concerned with religious matters, public and private sacrifices, and divination." - Julius Caesar
The Celts are one of the most well-known groups in Europe and one of the least understood. Depending on which classifications are used, the Celts are also one of the oldest civilizations in

Europe. In the centuries before Christ, the Celts were spread out across much of continental Europe, and though they are mostly identified with Gaul, evidence suggests they also spread as far as Portugal. However, even though they were spread out across Europe before the height of the Roman Empire, most people associate the Celts with the British Isles today, particularly Ireland and Scotland. After they had been relegated to those smaller regions as a result of the Romans and other migrations, the culture of the Celts as it is currently understood began to congeal during the Early Middle Ages, and Celtic culture, folklore, and legend have all become inextricably intertwined with Irish history and British history as a whole. The Celts have fascinated people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly because they don't understand much about the Druids or their practices. The earliest meaning of the word comes from the Ancient Romans, who labeled them "Druidae" in reference to the white robed order of Celtic priests living in Gaul, Britain and Ireland. They were a well-organized, secretive group who kept no written records and performed their rituals - allegedly including human sacrifice - in oaken groves, all of which interested and horrified the Romans. The order was eventually crushed under the weight of first Roman conquest and then the imposition of Christianity, and from the remains, centuries of myths, imaginings and dreams were superimposed over the little that was known about the Druids. Not surprisingly, people have come to

associate the Druids with what have been imposed. Even today, there is a revived Druidic religious movement that fuses this skeleton of knowledge about the ancient Druids with ideas such as rituals at standing stones (like Stonehenge), nature and sun worship, the carrying of ornate staves, and Arthuriana. Wider popular culture has seen "Druids" - usually some form of secretive nature-priests - in games like Dungeons and Dragons and World of Warcraft, and films like *Wicker Man* (1973 and 2006) and *Druids* (2001). The *Druids: The History and Mystery of the Ancient Celtic Priests* explores the known and unknown about the Druids, from the historical evidence of their existence and practices to the evolution of Druidic concepts over time. This book also looks at the growth of Druidism since the 1700s, along with the practitioners who embrace new ideas and beliefs. Along with pictures and a bibliography, you will learn about the Druids like you never have before, in no time at all.

Celtic Geographies iUniverse

A history of women in the early Irish church has never before been written, despite perennial interest in the early Christianity of Celtic areas, and indeed

the increasing interest in gender and spirituality generally. This book covers the development of women's religious professions in the primitive church in St Patrick's era and the development of large women's monasteries such as Kildare, Clonbroney, Cloonburren, and Killeedy. It traces its subject through the heyday of the seventh century, through the Viking era, and the Culdee reforms, to the era of the Europeanization of the twelfth century. The place of women and their establishments is considered against the wider Irish background and compared with female religiosity elsewhere in early medieval Europe. The author demonstrates that while Ireland was distinct it was still very much part of the wider world of Western Christendom, and it must be appreciated as such. Grounded in the primary material of the period the book places in the foreground many largely unknown Irish texts in order to bring them to the attention of scholars in related fields. Throughout the study the author notes widespread ideas about Celtic women, pagan priestesses, and Saint Brigit, considering how these perceptions came about in light of the texts and historiographical traditions of the previous centuries.

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