
Daisy Jones The Six

A Novel

She Lies in Wait

The Lieutenant's Nurse

Espedair Street

My Plain Jane

Carry the One

Sleep No More

Daisy Jones & The Six

Daisy Jones & The Six

Forever, Interrupted

The Museum of Us

Daisy Jones and the Six

You Think It, I'll Say It

Jane in Love

Carrie Soto Is Back

Private Life

Maybe in Another Life

Those Guys Have All the Fun

The Butterfly Lampshade

Sad Girls

The View Was Exhausting

The Seven Husbands of Evelyn Hugo

Love and Other Puzzles

Good Me Bad Me

Walk On

Time Enough for Drums

Undead and Unwed

There's No Manual

The Family Across the Street
Book of Colours
Lost Girls
The Silent Patient
After I Do
A Tale of Two Wise Fools
Introduction to Daisy Jones & The Six
How to Walk Away
The Rock Cries Out
The Last Book Party
Malibu Rising
Our Times in Rhymes
Still Lives

*Daisy Jones
The Six A
Novel*

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NICHOLSON DAVILA

She Lies in Wait

Gilad James Mystery
School
'OMG!!! SHUT THE
FRONT DOOR!!!... The
most heart-racing book
I've read in a long
time, if not ever!!! It
had me hook, line and
sinker from the first
page and I could not
put it down!!!... Clear

your day because it is
truly unputdownable...
What an absolute
twist!!!... If you read
one book in your life,
make sure it is this!!!!'
Bookworm86, □□□□
Sometimes, the most
perfect families are
hiding the most terrible
secrets. How well do
you know the people
next door...?
Everybody wants to
live on Hogarth Street,
the pretty, tree-lined
avenue with its white
houses. The new

family, the Wests, are a perfect fit. Katherine and John seem so in love and their gorgeous five-year-old twins race screeching around their beautiful emerald-green lawn. But soon people start to notice: why don't they join backyard barbecues? Why do they brush away offers to babysit? Why, when you knock at the door, do they shut you out, rather than inviting you in? Every family has secrets, and on the hottest day of the year, the truth is about to come out. As a tragedy unfolds behind closed doors, the dawn chorus is split by the wail of sirens. And one by one the families who tried so hard to welcome the Wests begin to realise: Hogarth Street will never be the same again. A completely

gripping, twist-packed psychological thriller, perfect for fans of Liane Moriarty, Sally Hepworth and Lisa Jewell. Readers love *The Family Across the Street*: 'Wow!!! Wow!!! Wow!!! A total page-turner and will keep you guessing with every page. Halfway through I thought I had figured it out and then BAM! The ending floored me.' Goodreads reviewer, [REDACTED] 'Omg! Omg!... My son came in and asked me who I was yelling at?! (I was yelling at my e-reader). I think my heart beat out of my chest... The suspense was killing me! LOL my heart is still beating crazy!...OK I have to go now I need a big glass of wine to calm down!' Ana's Attic Guest Reviewer, [REDACTED] 'Oh my GOSH!!!!!! I read this emotionally

charged, compelling book in one sitting. Whoa, my emotions are ALL over the place!!! You thought you knew what was going on and then BAM nothing what you thought was happening! I've never been soooooo engrossed in a book from the first pages. Amazing, emotional and just Wow!!' NetGalley reviewer, □□□□ 'Oh wow, absolutely triple wow. Absolutely amazing.' NetGalley reviewer, □□□□ 'This is how you do thrillers. OMG, this story was amazing... Edge-of-your-seat-nail-biting read.' Goodreads reviewer, □□□□ 'I'm writing this review with tears streaming down my face!! What a BRILLIANT book... I was on edge every single second... At one point I

realized my body was literally tensed up in anticipation.' Goodreads reviewer, □□□□ 'Utterly blew my mind.' Priyanka's Book Gallery, □□□□ 'I was absolutely hooked!!... Totally engrossed!' NetGalley reviewer, □□□□ 'Simply brilliant... Almost gave me an aneurysm in my attempt to finish it.' @rk_reads, □□□□ 'Absolutely amazing!... So so good with so many twists and surprises. I could not put it down and read it in 24 hours!' Goodreads reviewer, □□□□ 'The story totally sucked me in and I was hooked! I love it when a book that does that to me... To the point to where I don't want to adult at all!!! This was that type of book!... Will blow your damn mind!'

@oh.happy.reading,
 ☐☐☐☐☐ 'After reading this book I realise I use the phrase "page-turner" too much, because THIS was a true PAGE-TURNER. I read it in one sitting.' Goodreads reviewer,
 ☐☐☐☐☐ 'Wow, I loved this one so much.... A whole box of tissues were gone in just a few hours. It was so intense that I was sitting at the edge of my seat the whole time. I couldn't put this one down for the life of me. No bathroom breaks at all.' Blue Moon Blogger,
 ☐☐☐☐☐ 'The first book I have ever read in a day... I just couldn't put it down. It really is one of those books that you think just a few more pages, just a few more pages, just another chapter.' The Reviewers, ☐☐☐☐☐

The Lieutenant's

Nurse Henry Holt and Company
 The info-packed, truth-telling guide expectant and new mothers have been screaming into their pillows for. So you're making a person...and no one will stop telling you what to do about it. Your friends, your neighbors, your Uber driver--everyone is giving you unsolicited advice, to which Beth and Jackie say: F*ck advice! There's no "right" way to be pregnant or a new mom, only stretchy pants to be worn and choices to be made. This illustrated guide asks and answers all the essential questions that pop up from the first trimester to the fourth, such as: Should I have an unmedicated or drugged-out birth? (Up to you!) Will I have

time to pee as a new mom? (Maybe!) How do I avoid hating my partner? (That's a little more complicated.) Funny, feminist, and, above all, pro-mom, this book is an actually useful baby shower gift.

Espedair Street Simon and Schuster

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."

—Entertainment Weekly
The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia

Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas.

One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight

at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

My Plain Jane

Ballantine Books
NEW YORK TIMES
BESTSELLER • OVER
ONE MILLION COPIES
SOLD! A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup—from the author of *The Seven*

Husbands of Evelyn Hugo, *Malibu Rising*, and *Carrie Soto Is Back*
REESE'S BOOK CLUB
PICK • COMING SOON
AS AN ORIGINAL
STREAMING SERIES
EXECUTIVE PRODUCED
BY REESE
WITHERSPOON "An explosive, dynamite, down-and-dirty look at a fictional rock band told in an interview style that gives it irresistible surface energy."—Elin Hilderbrand
ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Washington Post, Esquire, Glamour, Real Simple, Good Housekeeping, Marie Claire, Parade, Paste, Shelf Awareness, BookRiot
Everyone knows *DAISY JONES & THE SIX*, but nobody knows the reason behind their split at the absolute height of their

popularity . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes

that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice.

Carry the One

Macmillan

An Army nurse in Hawaii grapples with wounded soldiers and a broken heart as America enters WWII in a novel of “nonstop

action, romance, and suspense” (Publishers Weekly). A USA Today Bestseller November, 1941. Though she’s never seen the ocean before, Eva Cassidy has her reasons for making the crossing to Hawaii aboard the SS Lurline. Newly enlisted as an Army Corps nurse, she is stunned by the splendor of the Pacific, and even more so by Lt. Clark Spencer, a man who clearly has secrets of his own. Though she is drawn to him, Eva’s troubled past prevents her from following her heart. Though Clark warns Eva that America will be drawn into the war, nothing could prepare them for the surprise attack that will change the world they know. In the wake of the Pearl Harbor bombing, Eva and her

fellow nurses take on the immense duty of keeping the American wounded alive. But the danger that finds Eva threatens everything she holds dear. Amid the chaos and heartbreak, she must decide whom to trust and how far she will go to protect those she loves.

Sleep No More

Catapult

"Artfully written and engaging, Jane in Love is a lively effusion of wit and humor."—Graeme Simsion, New York Times bestselling author of *The Rosie Project* A charming, romantic debut novel in which Jane Austen, heralded author, ends up time-traveling almost 200 years in the future. There she finds the love she's written about and the destiny

she's dreamed of...but is it worth her legacy? Bath, England, 1803. At 28, Jane Austen prefers walking and reading to balls and assemblies; she dreams of someday publishing her carefully crafted stories. Already on the shelf and in grave danger of becoming a spinster, Jane goes searching for a radical solution—and as a result, seemingly by accident, time-travels. She lands in... Bath, England, present day. The film set of Northanger Abbey. Sofia Wentworth is a Hollywood actress starring in a new period film, an attempt to reinvent her flagging career and, secretly, an attempt to reinvent her failing marriage. When Sofia meets Jane, she marvels at the young actress who

can't seem to "break character," even off set. And Jane—acquainting herself with the horseless steel carriages and seriously shocking fashion of the twenty-first century—meets Sofia, a woman unlike anyone she's ever met before. Then she meets Fred, Sofia's brother, who has the audacity to be handsome, clever, and kind-hearted. What happens when Jane, against her better judgement, falls in love with Fred? And when Sofia learns the truth about her new friend Jane? And worst of all, if Jane stays with Fred, will she ever achieve her dream, the one she's now seen come true?

Daisy Jones & The Six Simon and Schuster

From Robyn Cadwallader, author of the internationally acclaimed novel *The Anchoress*, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a *Book of Hours*. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the

book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, *Book of Colours* is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that

her 14th century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant 'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.' Eleanor Limprecht 'Extraordinary ... a real sensory experience ... suffused with colours' ABC Radio National The Bookshelf Praise for The Anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.' Elizabeth Gilbert, author of Eat,

Pray, Love 'Affecting ... finely drawn ... a considerable achievement.' Sarah Dunant, New York Times 'Elegant and eloquent' Irish Mail 'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.' Sydney Morning Herald 'A novel of page-turning grace' Newtown Review of Books [Daisy Jones & The Six](#) Anchor THE SUNDAY TIMES

AND NEW YORK TIMES
BESTSELLER 'I LOVE it .
. . I can't remember the
last time I read a book
that was so fun' DOLLY
ALDERTON

_____ They
were the new icons of
rock and roll, fated to
burn bright and not
fade away. But on 12
July 1979, it all came
crashing down. There
was Daisy, rock and
roll force of nature,
brilliant songwriter and
unapologetic drug
addict, the half-feral
child who rose to
superstardom. There
was Camila, the
frontman's wife, too
strong-willed to let the
band implode - and all
too aware of the
electric connection
between her husband
and Daisy. There was
Karen, ice-cool
keyboardist, a
ferociously
independent woman in

a world that wasn't
ready for her. And
there were the men
surrounding them: the
feuding, egotistical
Dunne brothers, the
angry guitarist chafing
on the sidelines, the
drummer binge-
drinking on his boat,
the bassist trying to
start a family amid a
hedonistic world tour.
They were creative
minds striking sparks
from each other, ready
to go up in flames. It's
never just about the
music...

_____ 'Brace for 2019's first
pop-culture sensation .
. . we're not
exaggerating . . . new
obsession, incoming'
TELEGRAPH 'Utterly
believable...fantasticall
y enjoyable' THE TIMES
'Pitch perfect' SUNDAY
TIMES 'Reads like an
addictive Netflix
documentary meets A

Star Is Born - despite being utterly fictional. It's also a call-to-arms that when you find your niche, don't doubt, embrace it.'

EMERALD STREET 'The verdict: Daisy Jones steals the limelight... A zeitgeist book for 2019'

STYLIST 'Well observed, sensitively told . . . a great read.'

WILL GOMPERTZ, BBC 'A tremendously engaging, and completely believable tale of rock and roll excess... inventive, persuasive and completely satisfying.'

DYLAN JONES 'I spent a lost weekend in this book. Daisy Jones is an instant icon.'

ERIN KELLY 'DAISY JONES & THE SIX is a transporting novel - at once a love story, a glimpse into the combustible inner workings of a rock-and-

roll band, and a pitch-perfect recreation of the music scene of the Fleetwood Mac era. You'll never want it to end.'

CECILIA AHERN 'Once in a blue moon you get to discover a book you end up pressing upon many other people to read. Taylor Jenkins Reid has got every nuance, every detail exact and right. I loved every word.'

PAUL REES 'So brilliantly written I thought all the characters were real . . . I couldn't put it down'

EDITH BOWMAN 'Explosive . . . a gorgeous novel and a ravishing read.'

CHARLOTTE HEATHCOTE, SUNDAY EXPRESS 'Sex, drugs and rock 'n' roll? You bet, but it's Daisy's refusal to become a mere muse that powers this buzzy

music-industry romance.' HEPHIZBAH ANDERSON, MAIL ON SUNDAY 'The characters leap off the page, seducing you with their dramas, and making you wish the band was real.' HEAT 'The heady haze of the 70s music scene, and a perfectly flawed Daisy, combine to create a fresh, rock n roll read. I loved it.' ALI LAND, author of Good Me Bad Me

Forever, Interrupted
HarperCollins

Set in early-1970s Los Angeles, lonely 19-year old French expat named Adrian spends his time trying to get over his first true love. Meanwhile, he's keeping his passion for music alive and starts spending time with his newly acquainted American companion, a solitary 70-year old

lifelong alcoholic named Max, whom he met at a bar. It's at the bar where the two lost souls discuss life over beers -- eventually leading them to form a deeper bond. Max's excessive drinking takes Adrian along for the ride as both men open up about their past and outlook on life, pushing them to discover more about themselves during a culturally divided era in America. Inevitably, both sentimental men must decide what to do when presented with newfound hope.

The Museum of Us
Hutchinson

School is almost out for Audrey, but the panic attacks are just beginning. Because Audrey told a lie and now her classmate, Ana, is dead. Just as her world begins to

spin out of control, Audrey meets the enigmatic Rad – the boy who could turn it all around. But will their ill-timed romance drive her closer to the edge?

Daisy Jones and the Six
Andrews McMeel
Publishing

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the

Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art

world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. "It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good."

—Reese Witherspoon
(A Reese's Book Club x Hello Sunshine Selection)

You Think It, I'll Say It
Ballantine Books

Rachel went to bed curled up in her grammy's quilt, worrying about her Geometry test and next week's ballet lesson...and woke up in a ditch, bloodied, bruised, and missing a year of her life. She doesn't recognize the person she's become: She's popular. She wears nothing but black. And she can fight. She's not the only girl to go missing in the last year, but she is the only one to come back. She desperately wants to unravel what happened to her, to try and recover the rest of the Lost Girls. But the more she discovers, the more her memories return. And the thrill of what she remembers—of what she can't resist—might still get her killed.

Jane in Love Bookbaby

The first novel in ten years from the author of the beloved New York Times bestseller *The Particular Sadness Of Lemon Cake*, a luminous, poignant tale of a mother, a daughter, mental illness, and the fluctuating barrier between the mind and the world. On the night her single mother is taken to a mental hospital after a psychotic episode, eight year-old Francie is staying with her babysitter, waiting to take the train to Los Angeles to go live with her aunt and uncle. There is a lovely lamp next to the couch on which she's sleeping, the shade adorned with butterflies. When she wakes, Francie spies a dead butterfly, exactly matching the

ones on the lamp, floating in a glass of water. She drinks it before the babysitter can see. Twenty years later, Francie is compelled to make sense of that moment, and two other incidents -- her discovery of a desiccated beetle from a school paper, and a bouquet of dried roses from some curtains. Her recall is exact -- she is sure these things happened. But despite her certainty, she wrestles with the hold these memories maintain over her, and what they say about her own place in the world. As Francie conjures her past and reduces her engagement with the world to a bare minimum, she begins to question her relationship to reality. The scenes set in

Francie's past glow with the intensity of childhood perception, how physical objects can take on an otherworldly power. The question for Francie is, What do these events signify? And does this power survive childhood? Told in the lush, lilting prose that led the San Francisco Chronicle to say Aimee Bender is "a writer who makes you grateful for the very existence of language," *The Butterfly Lampshade* is a heartfelt and heartbreaking examination of the sometimes overwhelming power of the material world, and a broken love between mother and child. [Carrie Soto Is Back](#) Celadon Books The acknowledged 'Queen of Crime', P. D.

James, was a past master of the short story, weaving together motifs of the Golden Age of crime-writing with deep psychological insight to create gripping, suspenseful tales. *The Mistletoe Murder and Other Stories* contained four of these perfectly formed stories, and this companion volume contains a further six, published here together for the first time. As the six murderous tales unfold, the dark motive of revenge is revealed at the heart of each. Bullying schoolmasters receive their comeuppance, unhappy marriages and childhoods are avenged, a murder in the small hours of Christmas Day puts an end to the vicious new

lord of the manor, and, from the safety of his nursing home, an octogenarian exerts exquisite retribution. The punishments inflicted on the guilty are fittingly severe, but here they are meted out by the unseen forces of natural justice rather than the institutions of the law. Once again, P. D. James shows her expert control of the short-story form, conjuring motives and scenarios with complete conviction, and each with a satisfying twist in the tail.

Private Life Simon and Schuster

Private Life holds up a mirror to the moral corruption in the interstices of the Barcelona high society Sagarra was born into. *Boudoirs* of

demimonde tramps, card games dilapidating the fortunes of milquetoast aristocrats - and how they scheme to conceal them - fading manors of selfish scions, and back rooms provided by social-climbing seamstresses are portrayed in vivid, sordid, and literary detail. The novel, practically a roman-à-clef for its contemporaries, was a scandal in 1932. The 1960's edition was bowdlerized by Franco's censors. Part *Lampedusa*, part *Genet*, this translation will bring an essential piece of 20th-century European literature to the English-speaking public.

Maybe in Another Life

Faber & Faber

Da mesma autora de *Os Sete Maridos de*

Evelyn Hugo Vencedor do Prémio Goodreads Toda a gente conhece os icónicos Daisy Jones & The Six, mas nunca ninguém soube o que levou à sua separação no auge da popularidade... Até agora. Durante a adolescência, no final da década de 1960, Daisy Jones descobre a noite de Los Angeles: os bares, as estrelas de rock, o sexo e as drogas. Mas o que ela quer realmente é escrever as suas próprias canções. Com uma voz rouca, uma beleza distintiva e uma atitude confiante, Daisy está no caminho certo para o sucesso. Os The Six, a banda dos irmãos Billy e Graham Dunne, começam também a ganhar alguma notoriedade, mas o ritmo da vida na

estrada, as groupies e o álcool levam a que Billy comece a descarrilar, tanto em palco como na sua vida pessoal. Os caminhos de Daisy e Billy cruzam-se quando o produtor musical da banda decide juntar as duas vozes num dueto, que resulta num êxito estrondoso. A partir daí, os Daisy Jones & The Six começam a tocar em todos os giradiscos, os seus concertos esgotam os recintos e a banda torna-se uma verdadeira lenda. Esta é a história dos primeiros tempos e das noites loucas, mas todos os membros da banda recordam o que aconteceu de maneira diferente. Porque nem sempre é fácil perceber onde acaba a música e começam os sentimentos. Os

elogios da crítica: «A Daisy e a banda conquistaram o meu coração e vão certamente conquistar o vosso também.» — Reese Witherspoon Those Guys Have All the Fun Archipelago #1 NEW YORK TIMES BESTSELLER • “An epic adventure about a female athlete perhaps past her prime, brought back to the tennis court for one last grand slam” (Elle), from the author of *Malibu Rising*, *Daisy Jones & The Six*, and *The Seven Husbands of Evelyn Hugo* “A heart-filled novel about an iconic and persevering father and daughter.”—Time “Gorgeous. The kind of sharp, smart, potent book you have to set aside every few pages just to catch your breath. I’ll take a piece

of Carrie Soto forward with me in life and be a little better for it.”—Emily Henry, author of *Book Lovers* and *Beach Read* ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, PopSugar, Glamour, Reader’s Digest Carrie Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier, as her coach. A former champion himself, Javier has trained her since the age of two.

But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked “the Battle-Axe” anyway. Even if her body doesn’t move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game

forever. In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

The Butterfly

Lampshade Random House Large Print
Six friends. One killer. Who do you trust? A teen girl is missing after a night of partying; thirty years later, the discovery of her body reopens a cold case in “a scorching portrait of friendship and its betrayal.” (Nicci French). “This enjoyably chilling suspense tale . . . conveys both the thrills and the dangers of being a teenager on the brink of adult independence.”—The New York Times Book

Review On a scorching July night in 1983, a group of teenagers goes camping in the forest. When they wake in the morning the youngest of their group, Aurora Jackson, has disappeared. An exhaustive investigation is launched, but no trace of the teenager is ever found. Thirty years later, Aurora's body is unearthed in a hideaway that only the six friends knew about, and Jonah Sheens is put in charge of solving the long-cold case. Back in 1983, as a young cop in their small town, he had known the teenagers—including Aurora—personally, even before taking part in the search. Now he's determined to finally get to the truth of what happened that night.

Sheens's investigation brings the members of the camping party back to the forest, where they will be confronted once again with the events that left one of them dead and all of them profoundly changed forever. This searing, psychologically captivating novel marks the arrival of a dazzling new talent, and the start of a new series featuring Detective Chief Inspector Jonah Sheens. Praise for *She Lies in Wait* "A novel that literally makes you hold your breath then gasp out loud."—Val McDermid "She Lies in Wait is an atmospheric, deeply satisfying, well-written mystery whose resolution rings true after lots of false leads and blind alleys. A remarkably adept first

novel. One hopes there will be many more to come.”—Daily Herald “The mystery intrigues and twists, offering enough red herrings and moments of police procedural to please fans of the genre.”—Kirkus Reviews (starred review) “What a marvel! A corkscrew-twisty, knife-sharp thriller—yet it doubles as a tender ode to loss and longing. Prepare to be haunted.”—A. J. Finn, author of the New York Times bestseller *The Woman in the Window*

Sad Girls Hachette UK
This revised and expanded version tackles the issues and questions everyone desires to know about the world's most popular rock band, from its early days in Dublin's Shalom

Christian Fellowship all the way to its most recent album and world tour.

The View Was Exhausting Little, Brown

“A pure delight! Effortlessly cool, razor sharp, and crazy fun—I couldn’t put it down.”—Taylor Jenkins Reid, New York Times bestselling authors of *Daisy Jones & the Six* “The complex, Hollywood love story we've all been waiting for—I couldn't get enough.”—Emily Henry, New York Times bestselling author of *Beach Read* Faking a love story is a whole lot easier than being in love . . . The world can see that international A-list actress Whitman ("Win") Tagore and jet-setting playboy Leo Milanowski are made for each other. Their

kisses start Twitter trends and their fights break the internet. From red carpet appearances to Met Gala mishaps, their on-again, off-again romance has titillated the public and the press for almost a decade. But it's all a lie. As a woman of color, Win knows the Hollywood deck is stacked against her, so she's perfected the art of controlling her public persona. Whenever she nears scandal, she calls in Leo, with his endearingly reckless attitude, for a staged date. Each public display of affection shifts the headlines back in Win's favor, and Leo uses the good press to draw attention away from his dysfunctional family. Pretending to be in a

passionate romance is one thing, but Win knows that a real relationship would lead to nothing but trouble. So instead they settle for friendship, with a side of sky-rocketing chemistry. Except this time, on the French Riviera, something is off. A shocking secret in Leo's past sets Win's personal and professional lives on a catastrophic collision course. Behind the scenes of their yacht-trips and PDA, the world's favorite couple is at each other's throats. Now they must finally confront the many truths and lies of their relationship, and Win is forced to consider what is more important: a rising career, or a risky shot at real love? *The View Was Exhausting* is a funny, wickedly

observant modern love story set against the backdrop of exotic locales and the realities of being a woman of color in a world run by men.

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