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Secret Lives of the Tsars
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*Secret Lives Of The Tsars Three Centuries Of Autocracy
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Russia*

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DECKER HURLEY

The Czars Penguin

A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

The File on the Tsar Createspace Independent Publishing Platform

National Geographic author Michael Farquhar uncovers an instance of bad luck, epic misfortune, and unadulterated mayhem tied to every day of the year. From Caligula's blood-soaked end to hotelier Steve Wynn's unfortunate run-in with a priceless Picasso, these 365 tales of misery include lost fortunes (like the would-be Apple investor who pulled out in 1977 and missed out on a \$30 billion-dollar windfall), romance gone wrong (like the 16th-century Shah who experimented with an early form of Viagra with empire-changing results), and truly bizarre moments (like the Great Molasses Flood of 1919). Think you're having a bad day? Trust us, it gets worse.

Sinatra Routledge

The third edition of *Europe 1783-1914* provides a comprehensive overview of Europe from the outbreak of the French Revolution to the origins of the First World War. William Simpson and Martin Jones combine accounts of the most important countries, notably France, Germany and Russia, with the wider political, economic, social and cultural developments affecting Europe as a whole. These include: A survey of Europe c.1780: the social and economic background, forms of government, and the Enlightenment The impact of the French Revolution and Napoleon on Europe The spread of nationalism: the 1848 Revolutions and the unification of Italy and Germany Changes in the world of ideas: religious belief, romanticism, and cultural achievements in art, literature and music The age of imperialism: the expansion of Europe, Marxism and left-wing movements, international relations, 1870-1914 The reciprocal relationship between Europe and the United States Europe in 1914: shifts in the intellectual climate through the works of Darwin and Freud, scientific discoveries and the impact of new technologies, and changes in society and the position of women. Each chapter features a list of key dates, concise background information and suggestions for further reading, as well as a concluding 'Topics for Debate' section which contains relevant contemporary sources and outlines the contrasting views of recent historians on the key issues. The suggestions for further reading have been updated in every chapter by the addition of relevant and significant new books, published up to and including 2014. Extensively illustrated throughout with maps, contemporary cartoons and portraits, *Europe 1783-1914* is a clear, detailed and highly accessible analysis of this

turbulent and formative period of European history.

The Kitchen Boy Simon and Schuster

Contains primary source material.

Tsar Nicholas II Routledge

Alexander II was Russia's Lincoln, and the greatest reformer tsar since Peter the Great. He was also one of the most contradictory, and fascinating, of history's supreme leaders. He freed the serfs, yet launched vicious wars. He engaged in the sexual exploits of a royal Don Juan, yet fell profoundly in love. He ruled during the "Russian Renaissance" of Dostoevsky, Tolstoy, and Turgenev -- yet his Russia became the birthplace of modern terrorism. His story could be that of one of Russia's greatest novels, yet it is true. It is also crucially important today. It is a tale that runs on parallel tracks. Alexander freed 23 million Russian slaves, reformed the justice system and the army, and very nearly became the father of Russia's first constitution and the man who led that nation into a new era of western-style liberalism. Yet it was during this feverish time that modern nihilism first arose. On the sidelines of Alexander's state dramas, a group of radical, disaffected young people first experimented with dynamite, and first began to use terrorism. Fueled by the writings of a few intellectuals and zealots, they built bombs, dug tunnels, and planned ambushes. They made no less than six unsuccessful attempts on Alexander's life. Finally, the parallel tracks joined, when a small cell of terrorists, living next door to Dostoevsky, built the fatal bomb that ended the life of the last great Tsar. It stopped Russian reform in its tracks. Edvard Radzinsky is justly famous as both a biographer and a dramatist, and he brings both skills to bear in this vivid, page-turning, rich portrait of one of the greatest of all Romanovs. Delving deep into the archives, he raises intriguing questions about the connections between Dostoevsky and the young terrorists, about the hidden romances of the Romanovs, and about the palace conspiracies that may have linked hard-line aristocrats with their nemesis, the young nihilists. Alexander's life proves the timeless lesson that in Russia, it is dangerous to start reforms, but even more dangerous to stop them. It also shows that the traps and dangers encountered in today's war on terrorists were there from the start.

More Bad Days in History NYU Press

In this "incredibly rich" (New York Times) definitive history of the Bolshoi Ballet, visionary performances onstage compete with political machinations backstage. A critical triumph, Simon Morrison's "sweeping and authoritative" (Guardian) work, *Bolshoi Confidential*, details the Bolshoi Ballet's magnificent history from its earliest tumults to recent scandals. On January 17, 2013, a hooded assailant hurled acid into the face of the artistic director, making international headlines. A lead soloist, enraged by institutional power struggles, later confessed to masterminding the crime. Morrison gives the shocking violence context, describing the ballet as a crucible of art and politics beginning with the disreputable inception of the theater in 1776, through the era of imperial rule, the chaos of revolution, the oppressive Soviet years, and the Bolshoi's recent \$680 million

renovation. With vibrant detail including “sex scandals, double-suicide pacts, bribery, arson, executions, prostitution rings, embezzlement, starving orphans, [and] dead cats in lieu of flowers” (New Republic), Morrison makes clear that the history of the Bolshoi Ballet mirrors that of Russia itself.

Alix and Nicky Vintage

An eyewitness account of the Russian Revolution of 1917 and its aftermath, newly translated into English. Major General Konstantin Ivanovich Globachev was chief of the Okhrana, the Tsarist secret police, in Petrograd (now St. Petersburg) in the two years preceding the 1917 Russian Revolution. This book presents his memoirs—translated in English for the first time—interposed with those of his wife, Sofia Nikolaevna Globacheva. The general’s writings, which he titled *The Truth of the Russian Revolution*, provide a front-row view of Tsar Nicholas II’s final years, the revolution, and its tumultuous aftermath. Globachev describes the political intrigue and corruption in the capital and details his office’s surveillance over radical activists and the mysterious Rasputin. His wife takes a more personal approach, depicting her tenacity in the struggle to keep her family intact and the family’s flight to freedom. Her descriptions vividly portray the privileges and relationships of the noble class that collapsed with the empire. Translator Vladimir G. Marinich includes biographical information, illustrations, a glossary, and a timeline to contextualize this valuable primary source on a key period in Russian history.

Deathless Random House

A saga of love and lust, personal tensions and rivalries, antagonisms and hatreds, *The Flight of the Romanovs* describes the last century of the Russian imperial dynasty, the Romanovs, from the youth of the future tsar Alexander III in the 1860s until the death in 1960 of his daughter, Olga Alexandrovna, the last grand duchess. John Curtis Perry and Constantine V. Pleshakov use a wealth of previously untapped sources, including unpublished diaries of many of the principal characters, interviews with people who knew them well, and never before published photographs to create a history of a family and a time. Along the way we learn of the relationships between Alexander III and his children, the conspiracy against Rasputin, Duke Dimitrie's affair with Coco Chanel, the hostile behavior of the House of Windsor toward the Romanovs, and the war between the Romanovs and the secret police. Concluding with a discussion of the imperial restoration movement in Russia today, *The Flight of the Romanovs* is a must-read for anyone interested in the Romanov family, Russian history, and the history of European royalty.

Russia Under Three Tsars Simon and Schuster

Spanning 500 years of British history, a revealing look at the secret lives of some great (and not-so-great) Britons, courtesy of one of the world’s most engaging royal historians *Beleaguered* by scandal, betrayed by faithless spouses, bedeviled by ambitious children, the kings and queens of Great Britain have been many things, but they have never been dull. Some sacrificed everything for love, while others met a cruel fate at the edge of an axman’s blade. From the truth behind the supposed madness of King George to Queen Victoria’s surprisingly daring taste in sculpture, *Behind the Palace Doors* ventures beyond the rumors to tell the unvarnished history of Britain’s monarchs, highlighting the unique mix of tragedy, comedy, romance, heroism, and incompetence that has made the British throne a seat of such unparalleled fascination. Featuring: • stories covering every

monarch, from randy Henry VIII to reserved Elizabeth II • historical myths debunked and surprising “Did you know . . . ?” anecdotes • four family trees spanning every royal house, from the Tudors to the Windsors

Bolshoi Confidential: Secrets of the Russian Ballet from the Rule of the Tsars to Today National Geographic Books

An enthralling, definitive new history of the Bolshoi Ballet, where visionary performances onstage compete with political machinations backstage.

Alexander II Barnburner Books, LLC

A riveting account of the last eighteen months of Tsar Nicholas II's life and reign from one of the finest Russian historians writing today. In March 1917, Nicholas II, the last Tsar of All the Russias, abdicated and the dynasty that had ruled an empire for three hundred years was forced from power by revolution. Now, on the hundredth anniversary of that revolution, Robert Service, the eminent historian of Russia, examines Nicholas's life and thought from the months before his momentous abdication to his death, with his family, in Ekaterinburg in July 1918. The story has been told many times, but Service's deep understanding of the period and his forensic examination of previously untapped sources, including the Tsar's diaries and recorded conversations, as well as the testimonies of the official inquiry, shed remarkable new light on his troubled reign, also revealing the kind of Russia that Nicholas wanted to emerge from the Great War. *The Last of the Tsars* is a masterful study of a man who was almost entirely out of his depth, perhaps even willfully so. It is also a compelling account of the social, economic and political ferment in Russia that followed the February Revolution, the Bolshevik seizure of power in October 1917 and the beginnings of Lenin's Soviet socialist republic.

The Romanovs SUNY Press

This book, first published in 1970, is an important study of Russia’s security services from their earliest years to the mid-twentieth century. Ronald Hingley demonstrates how the secret police acted, both under the Tsars and under Soviet rule, as a key instrument of control exercised over all fields of Russian life by an outstandingly authoritarian state. He analyses the Tsarist Third Section and Okhrana and their role in countering Russian revolutionary groups, and examines the Soviet agencies as they assumed the roles of policeman, judge and executioner. This masterly evaluation of Russian and Soviet secret police makes extensive use of hard-to-find Russian documentary sources, and is the first such research that studies Russian political security (Muscovite, Imperial and Soviet) as a whole.

Rescuing Nicholas iUniverse

Secret Lives of the Tsars Random House Trade Paperbacks

The Flight Of The Romanovs National Geographic

A vivid and well-researched novel about Grand Duke Michael who briefly reigned as the last Tsar of Russia. Fully illustrated to show the assets used and resumé of important political and armed forces leaders of time. No other books have taken a slice of Russian history and reinterpreted it to reveal a hidden story; one of survival against the odds and adventures that extend from Russia to the UK, Denmark and Estonia.. In *The Two Lives of Grand Duke Michael*, numerous historical high-ranking figures are set within an audacious plot in a ‘what if’ drama against the backdrop of the First World

War and which could have changed 20th Century history. The allies plan to invade Russia, destroy the Bolshevik Revolution and bring back Russia to war with Germany on the eastern front. Lured by the idea of becoming the Tsar of the reinstated Imperial Rule, Michael is swayed by Lloyd George, Woodrow Wilson and Winston Churchill to bring him out of Bolshevik Russia to the UK. The purpose is to agree terms and incorporate Michael's 'Prometheus Accord' for political renewal and freedom in Russia. The ensuing two-week journey provides high adventure and gripping entertainment as he journeys in exotic cars, battleships, sea planes and secret German submarines, and with the additional intent of secreting a multi-million pound hoard of Romanov treasures on the Yorkshire coast in the UK. It comes to a halting stop when, as history tells us, the Grand Duke Michael's attempts to defeat the emergence of Bolshevism is thwarted, and he is assassinated whilst under house arrest in Siberia. Here the story is set for the author's imagined second chapter for Grand Duke Michael. He carefully crafts, in detail, the revelation of his survival. How he is helped by Sidney Reilly of MI6, and his second life in the UK under a new identity and care of the British Secret Service whilst working at Bletchley Park in World War Two.

Anastasia Again: the Hidden Secret of the Romanovs Macmillan

Packed with revelations, this is the first complete account of a career built on raw talent, sheer willpower--and criminal connections. Anthony Summers--bestselling author of *Goddess: The Secret Lives of Marilyn Monroe*--and Robbyn Swan unveil stunning new information about Sinatra's links to the Mafia, his crowded love life and his tangled relationships with U.S. presidents. Exclusive breakthroughs include the discovery of how the Mafia connection began--in a remote Sicilian village--and moving interviews with his lovers. Never-before-published conversations with Ava Gardner get to the core of the tragic passion that dominated his life, came close to destroying him, and made his best work heartbreakingly personal. Sinatra delivers the full life story of a complex, flawed genius.

The Tsarist Secret Police and Russian Society, 1880-1917 Disney Electronic Content

The Tsar's Treasure captures the story of the lost luxury White Star Liner known as the Millionaires' Ship and Capt. Martin's Bayerle 30-year quest to find her fabled treasure. When the RMS Republic sank in 1909, she was the largest ship to sink in history (only to be surpassed by her sibling ship, RMS Titanic, a mere three years later). When Republic sank, she took with her not only all her cargo and passenger effects, but also some politically-sensitive secrets. Rumors of a vast treasure, of "riches beyond most men's wildest dreams," were published the day after her sinking and have persisted for more than 100 years. *The Tsar's Treasure* documents Capt. Bayerle's personal journey to uncover her secrets along with extensive research in an effort to substantiate or deny the rumors. The result is a deep-sea adventure riddled with subtle clues and impressive historical photos and documents. The reader is invited to examine the evidence and arrive at his or her own conclusions surrounding the century-old mystery of what may become the greatest treasure recovery of all-time.

The Tsar's Treasure Penguin

In this delightful sequel to his sleeper hit *Bad Days in History*, best-selling author Michael Farquhar delivers another eye-popping collection of unhappy days starring some of history's most famous, infamous and, unfortunate personalities caught up in a rich assortment of wretched episodes. Here you will find a politically smeared George Washington, a cranky Colonel Sanders, a homicidal Saint Olga of Kiev, a cuckolded Napoleon, a flame-censored Steinbeck, a treacherous Douglas MacArthur,

a weeping Einstein, an exasperated Charles Dickens, a humiliated King Henry II, and a faux-contrite Ted Kennedy. And that's just in July! From the decadent palaces of ancient Rome to the modern Halls of Congress, this illuminating (sometimes disturbing) narrative features an almost endless array of misbehavior, amusing mishaps, and breathtaking misfortune over the ages and across the historical spectrum. Each less-than-red-letter day of the year is recounted in Farquhar's wry voice and comes with the enduring lesson *The Wall Street Journal* found in the first volume of this series: "Bad Days in History may offer consolation to the great mass of quotidian belly-achers ... whose piddling misfortunes and regrets will snap neatly into perspective when set against [this] record of idiocy and disaster."

The Flight Of The Romanovs Random House

In this international bestseller investigating the murder of the Russian Imperial Family, Helen Rappaport embarks on a quest to uncover the various plots and plans to save them, why they failed, and who was responsible. The murder of the Romanov family in July 1918 horrified the world, and its aftershocks still reverberate today. In Putin's autocratic Russia, the Revolution itself is considered a crime, and its anniversary was largely ignored. In stark contrast, the centenary of the massacre of the Imperial Family was commemorated in 2018 by a huge ceremony attended by the Patriarch of the Russian Orthodox Church. While the murders themselves have received major attention, what has never been investigated in detail are the various plots and plans behind the scenes to save the family--on the part of their royal relatives, other governments, and Russian monarchists loyal to the Tsar. Rappaport refutes the claim that the fault lies entirely with King George V, as has been the traditional view for the last century. The responsibility for failing the Romanovs must be equally shared. The question of asylum for the Tsar and his family was an extremely complicated issue that presented enormous political, logistical and geographical challenges at a time when Europe was still at war. Like a modern day detective, Helen Rappaport draws on new and never-before-seen sources from archives in the US, Russia, Spain and the UK, creating a powerful account of near misses and close calls with a heartbreaking conclusion. With its up-to-the-minute research, *The Race to Save the Romanovs* is sure to replace outdated classics as the final word on the fate of the Romanovs.

The Truth of the Russian Revolution Simon and Schuster

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. *Deathless*, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, *Deathless* is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alexander II Knopf

“Michael Farquhar doesn’t write about history the way, say, Doris Kearns Goodwin does. He writes about history the way Doris Kearns Goodwin’s smart-ass, reprobate kid brother might. I, for one, prefer it.”—Gene Weingarten, two-time Pulitzer Prize winner and Washington Post columnist
Scandal! Intrigue! Cossacks! Here the world’s most engaging royal historian chronicles the world’s most fascinating imperial dynasty: the Romanovs, whose three-hundred-year reign was remarkable for its shocking violence, spectacular excess, and unimaginable venality. In this incredibly entertaining history, Michael Farquhar collects the best, most captivating true tales of Romanov iniquity. We meet Catherine the Great, with her endless parade of virile young lovers (none of them of the equine variety); her unhinged son, Paul I, who ordered the bones of one of his mother’s paramours dug out of its grave and tossed into a gorge; and Grigori Rasputin, the “Mad Monk,” whose mesmeric domination of the last of the Romanov tsars helped lead to the monarchy’s

undoing. From Peter the Great’s penchant for personally beheading his recalcitrant subjects (he kept the severed head of one of his mistresses pickled in alcohol) to Nicholas and Alexandra’s brutal demise at the hands of the Bolsheviks, *Secret Lives of the Tsars* captures all the splendor and infamy that was Imperial Russia. Praise for *Secret Lives of the Tsars* “An accessible, exciting narrative . . . Highly recommended for generalists interested in Russian history and those who enjoy the seamier side of past lives.”—Library Journal (starred review) “An excellent condensed version of Russian history . . . a fine tale of history and scandal . . . sure to please general readers and monarchy buffs alike.”—Publishers Weekly “Tales from the nasty lives of global royalty . . . an easy-reading, lightweight history lesson.”—Kirkus Reviews “Readers of this book may get a sense of why Russians are so tolerant of tyrants like Stalin and Putin. Given their history, it probably seems normal.”—The Washington Post

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