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production many times over what it will actually cost, and then put on a sure-fire flop, so nobody will ask for their money back - and what can be a more certain flop than a tasteless musical celebrating Hitler's?The Producers | Scripts on ScreenThis 2001 Tony Awardwinner for Best Musical is adapted by Mel Brooks and Thomas Meehan from Brooks' 1968 comedy film.. Story: Max Bialystock, the onetime king of Broadway producers hungry to strike it rich, and Leo Bloom, an accountant with dreams of someday becoming a theatre producer, discover that they could get richer by producing a flop than a hit and start by finding the worst show ...Broadway Musical Home - The ProducersThe two set about finding the worst actors, director, and script (a happy, whimsical musical entitled "Springtime for Hitler"). But the spanner in the works is that the production turns out to be a raving success, thwarting their plans.The Producers, musical play | Details | AllMusicDirected by Susan Stroman. With Nathan Lane, Matthew Broderick, Uma Thurman, Will Ferrell. After putting together another Broadway flop, down-on-his-luck Producer Max Bialystock teams up with timid accountant Leo Bloom in a get-rich-quick scheme to put on the world's worst show.The Producers (2005) - IMDbThe Producers - Musical. 0. All monologues are property and copyright of their owners. Monologues are presented on StageAgent for educational purposes only. If you would like to give a public performance of this monologue, please obtain authorization from the appropriate licensor.The Producers (Musical) Monologues | StageAgentDirector, producer, writer, and actor Mel Brooks is the creator of such comedy classics as Blazing Saddles, Young Frankenstein, High Anxiety, and Silent Movie. Winner of an Academy Award for The Producers screenplay, Brooks won three of the twelve Tonys awarded to the record-breaking musical.

MAX BIALYSTOCK - THEATRICAL PRODUCER LITTLE OLD LADY BEGINS TO DESCEND STAIRWAY. SHE STOPS, TURNS, BLOWS ANOTHER KISS AND ONCE MORE WAVES GOODBYE. BIALYSTOCK GRACIOUSLY ANSWERS IN KIND. BIALYSTOCK Don't forget the checkee. Can't produce playees without checkees. LITTLE OLD LADY You can count on me-o, you dirty young man.

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*Broadway Musical Home - The Producers*  
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