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# A Glossary Of Literary Terms Mh Abrams

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The Mastery of Joseph Conrad  
The Broadview Pocket Glossary of Literary Terms  
The Oxford Dictionary of Literary Terms  
NTC's Dictionary of Literary Terms  
A Glossary of Literary Terms  
Based on the Original Version by Dan S. Norton and Peters Rushton  
The Penguin Dictionary of Literary Terms and Literary Theory  
The Book of Literary Terms  
A Dictionary of Arts, Sciences, Literature and General Information  
A Practical Glossary  
Concise Handbook of Literary and Rhetorical Terms  
Literary Terms  
A Critical History of English Literature  
Its Nature, Origins and Transformations  
The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship. Second Edition.  
A Glossary of Literary Terms  
A Poet's Glossary  
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Beware of God  
The Written Language Bias in Linguistics  
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The Literary Terms Handbook  
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A Glossary of Literary Terms  
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#### **The Mastery of Joseph Conrad** Simon and Schuster

Linguists routinely emphasise the primacy of speech over writing. Yet, most linguists have analysed spoken language, as well as language in general, applying theories and methods that are best suited for written language. Accordingly, there is an extensive 'written language bias' in traditional and present day linguistics and other language sciences. In this book, this point is argued with rich and convincing evidence from virtually all fields of linguistics.

#### **The Broadview Pocket Glossary of Literary Terms** University of Chicago Press

The much-anticipated second edition of *The Book of Literary Terms* features new examples and terms to enhance Turco's classic guide that students and scholars have relied on over the years as a definitive resource for the definitions of the major terms, forms, and styles of literature. Chapters covering fiction, drama, nonfiction, and literary criticism and scholarship offer readers a comprehensive guide to all forms of prose and their many sub-genres. From "Utopian novel," "videotape," and "yellow journalism" to "kabuki play," "Personalism," and "Poststructuralism," this book is a valuable reference offering an extensive world of knowledge. Every teacher, student, critic, and general lover of literature should be sure to add *The Book of Literary Terms* to their library.

#### **The Oxford Dictionary of Literary Terms** Oxford Quick Reference

Examines the significance and history of a wide range of terms and phrases related to the analysis of literature.

#### *NTC's Dictionary of Literary Terms* Penguin

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

#### *A Glossary of Literary Terms* John Wiley & Sons

NTC's Dictionary of Literary Terms contains nearly 600 terms, concepts, and critical theories--all defined, explained, and illustrated in clear easy-to-understand language.

#### **Based on the Original Version by Dan S. Norton and Peters Rushton** Taylor & Francis

Help your students get the most out of their literature course.

#### *The Penguin Dictionary of Literary Terms and Literary Theory* University of New Mexico Press

This Dictionary is a guide to the literary terms most relevant to students and readers of English literature today, thorough on the essentials and generous in its intellectual scope. The definitions are lively and precise in equipping students and general readers with a genuinely useful critical vocabulary. It identifies the thinking and controversies surrounding terms, and offers fresh insights and directions for future reading. It does this with the help of extensive cross-referencing, indexes and up-to-date bibliography (with recommended websites).

#### *The Book of Literary Terms* University of Toronto Press

Violent rabbis, lovelorn wives, a busy Grim Reaper, shame-filled simians, and one seriously angry

deity populate this humorous and disquieting collection. Shalom Auslander's stories in *Beware of God* have the mysterious punch of a dream. They are wide ranging and inventive: A young Jewish man's inexplicable transformation into a very large, blond, tattooed goy ends with a Talmudic argument over whether or not his father can beat his unclean son with a copy of the Talmud. A pious man having a near-death experience discovers that God is actually a chicken, and he's forced to reconsider his life -- and his diet. At God's insistence, Leo Schwartzman searches Home Depot for supplies for an ark. And a young boy mistakes Holocaust Remembrance Day as emergency preparedness training for the future. Auslander draws upon his upbringing in an Orthodox Jewish community in New York State to craft stories that are filled with shame, sex, God, and death, but also manage to be wickedly funny and poignant.

#### *A Dictionary of Arts, Sciences, Literature and General Information* University of Chicago Press

The contents of this book cover beneath and beyond the 'crisis in the humanities', between humanity and the homeland, gold mines in Parnassus, melancholy in the midst of abundance, and much more.

#### *A Practical Glossary* Holt McDougal

First published fifty years ago, *A Glossary of Literary Terms* remains an essential text for all serious students of literature.

#### *Concise Handbook of Literary and Rhetorical Terms* Graywolf Press

This compact guide covers a wide variety of terms commonly used in academic discussions of poetry, fiction, drama, rhetoric, and literary theory. Definitions are kept concise; examples are abundant. The coverage ranges from traditional topics through to recent scholarship, and the straightforward entries aim to enable students to learn new terms with confidence. The pocket glossary brings together entries from a variety of Broadview publications—including *The Broadview Anthology of British Literature* and *The Broadview Anthology of Short Fiction*—and adds a number of new entries.

#### *Literary Terms* W. W. Norton

This volume presents over 700 traditional and contemporary critical and literary terms. The entries are arranged alphabetically, extensively cross-referenced and illustrated with hundreds of examples.

#### **A Critical History of English Literature** National Textbook Company Trade

A series of brief essays defining and illustrating literary terms in alphabetical sequence.

#### *Its Nature, Origins and Transformations* Broadview Press

Presents a collection of essays that explores the pleasure of reading poems aloud and such authors as Kant, Keats, and Hazlitt.

#### *The Genres of Fiction, Drama, Nonfiction, Literary Criticism, and Scholarship. Second Edition.* W. W.

Norton & Company

*A Glossary of Literary Terms* Cengage Learning

*A Glossary of Literary Terms* Holt McDougal

Finalist for the National Book Award for Fiction "[These stories] vibrate with originality, queerness,

sensuality and the strange.”—Roxane Gay “In these formally brilliant and emotionally charged tales, Machado gives literal shape to women’s memories and hunger and desire. I couldn’t put it down.”—Karen Russell In *Her Body and Other Parties*, Carmen Maria Machado blithely demolishes the arbitrary borders between psychological realism and science fiction, comedy and horror, fantasy and fabulism. While her work has earned her comparisons to Karen Russell and Kelly Link, she has a voice that is all her own. In this electric and provocative debut, Machado bends genre to shape startling narratives that map the realities of women’s lives and the violence visited upon their bodies. A wife refuses her husband’s entreaties to remove the green ribbon from around her neck. A woman recounts her sexual encounters as a plague slowly consumes humanity. A salesclerk in a mall makes a horrifying discovery within the seams of the store’s prom dresses. One woman’s surgery-induced weight loss results in an unwanted houseguest. And in the bravura novella “Especially Heinous,” Machado reimagines every episode of *Law & Order: Special Victims Unit*, a show we naïvely assumed had shown it all, generating a phantasmagoric police procedural full of doppelgängers, ghosts, and girls with bells for eyes. Earthy and otherworldly, antic and sexy, queer and caustic, comic and deadly serious, *Her Body and Other Parties* swings from horrific violence to the most exquisite sentiment. In their explosive originality, these stories enlarge the possibilities of contemporary fiction.

*A Poet’s Glossary* HMH

Joseph Conrad has traditionally been seen as a master - a master mariner, master storyteller, master of the secrets of the human heart, master of fictional technique. Recently, however, these compliments have given way to charges that Conrad is complicit in the various masteries associated with racism, imperialism, and the patriarchy. In this book, Geoffrey Galt Harpham inquires not only into Conrad’s work and reputation, but also into the idea of mastery as such.

**A Glossary of Literary Terms** Cengage Learning

“An instant classic that belongs on the bookshelf of every serious poet and literature student” (The Washington Post). A major addition to the literature of poetry, Edward Hirsch’s sparkling new work is a compilation of forms, devices, groups, movements, isms, aesthetics, rhetorical terms, and folklore—an “absorbing” book all readers, writers, teachers, and students of poetry will return to over and over (The New Yorker). Hirsch has delved deeply into the poetic traditions of the world,

returning with an inclusive, international compendium. Moving gracefully from the bards of ancient Greece to the revolutionaries of Latin America, from small formal elements to large mysteries, he provides thoughtful definitions for the most important lyrical vocabulary, imbuing his work with a lifetime of scholarship and the warmth of a man devoted to his art. Knowing how a poem works is essential to unlocking its meaning. Hirsch’s entries will deepen readers’ relationships with their favorite poems and open greater levels of understanding in each new poem they encounter. Shot through with the enthusiasm, authority, and sheer delight that made *How to Read a Poem* so beloved, *A Poet’s Glossary* is a new classic.

**Beware of God** Anthem Press

‘An indispensable work of reference’ Times Literary Supplement The Penguin Dictionary of Literary Terms and Literary Theory is firmly established as a key work of reference in the complex and varied field of literary criticism. Now in its fifth edition, it remains the most comprehensive and accessible work of its kind, and is invaluable for students, teachers and general readers alike. - Gives definitions of technical terms (hamartia, iamb, zeugma) and critical jargon (aporia, binary opposition, intertextuality) - Explores literary movements (neoclassicism, romanticism, vorticism) and schools of literary theory - Covers genres (elegy, fabliau, pastoral) and literary forms (haiku, ottava rima, sonnet)

**The Written Language Bias in Linguistics** A Glossary of Literary Terms

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by a discussion using two excellent examples in prose or poetry. Questions promote and ensure understanding. A writing exercise for each term provides an opportunity for application. Gives students the knowledge and experience to interpret literature with confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone

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