

Dashuria E Talatit Me Fitneten Sami Frasheri

On the Border

Transborder Mobility, Ethnic Groups and Boundaries Along the Albanian-Greek Frontier

Dashuria e talatit me fitneten

Chronicle in Stone

Parisina

The Ghost Rider

Index translationum

A Novel

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Transborder Mobility, Ethnic Groups and Boundaries Along the Albanian-Greek Frontier

I.B. Tauris

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FitnetenromanHistory of the Literary Cultures of East-Central EuropeJunctures and Disjunctures in

the 19th and 20th CenturiesJohn Benjamins Publishing

Dashuria e talatit me fitneten Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Ethnos and citizens : versions of cultural-political construction of identity -- Reconciliation of the

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Albanian language and nation / Artan Puto -- Shemseddin Sami Frashëri (1850-1904) : contributing

to the construction of albanian and turkish identities / Bülent Bilmez

Chronicle in Stone University of Texas Press

In this work Kemal describes his life, including the political persecution he experienced for his leftist

politics, the development of his literary art, and the influences that have played a significant role in

his life. His account of how Turkish and Kurdish oral epic traditions influenced his work is significant,

for it marks Kemal as the preeminent figure in modern world literature who combines literary

traditions of East and West, poetry and prose, and folk and classical styles.

Parisina Princeton University Press

Vom 15. bis 17. September 1997 tagte in den Räumen des Bonner Universitätsclubs eine

internationale Konferenz, die gemeinsam vom Slavistischen Seminar und dem Seminar für

Osteuropäische Geschichte der Rheinischen Friedrich-Wilhelms-Universität veranstaltet wurde. Mehr

als 30 Wissenschaftler/innen aus Deutschland, Italien, Österreich und Kroatien hielten rund 20

Vorträge über «Mythen, Symbole und Rituale. Die Geschichtsmächtigkeit der Zeichen in

Südosteuropa im 19. und 20. Jahrhundert». In dieser interdisziplinären Veranstaltung trafen

Historiker, Literatur- und Sprachwissenschaftler, Kunsthistoriker, Ethnologen, Volkskundler und

Soziologen zusammen. Die Begegnung der unterschiedlichen Wissenschaften kann als durchaus

fruchtbar gewertet werden. Die Erträge legen wir mit diesem Band der Öffentlichkeit vor.

The Ghost Rider London E. Arnold 1905.

Features poems that combine passion and simplicity with sophistication.

Index translationum Syracuse University Press

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to

find her daughter, Doroutine, standing there alone in the darkness. She has been brought home

from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

A Novel Arcade Publishing

From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class

of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works.

In the early fifteenth century, as winter falls away, the people of Albania know that their fate is

sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon

enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners,

hastily constructed minarets, and tens of thousands of men fill the plain below. From this moment

on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of

the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly

shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to

the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me,"

the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is

where the most fearful carnage of our times will take place. And you surely know as well as I do that

great massacres always give birth to great books. You really do have an opportunity to write a

thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful

whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful

as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and

a portrait of war that will resonate across the centuries.

u miratura për botim në mbledhjen e Seksionit të Shkencave Shoqërore mbajtur më 25 maj 2005, në

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PressPoetry Limited

"...A reliable and accurate dictionary of a neglected and little translated literature..." Choice

Yaşar Kemal on His Life and Art John Benjamins Publishing

Forty-year-old university professor Stuart Treece is rather set in his ways, and in the midst of the

changing attitudes of the '50s, his encounters with the younger generation are making him feel

decidedly alien. When he falls disastrously in love with one of his students all his efforts to

acclimatize are hilariously undermined. Timeless and brilliant, Eating People is Wrong is Malcolm

Bradbury's first novel, and established him as a master of satire.

Dictionary of Albanian Literature LIT Verlag Münster

Professor Skendi, a native of Albania, traces the progress and setbacks of Albania's long struggle for

national unity during this least-known period of its intricate history. He discusses the heritage of its

people and examines in detail the developments that led to Albanian independence: national

resistance to the decisions of the Congress of Berlin, later opposition to Turkey, and the struggle

between the Albanians and the Young Turks. Consideration is given to such internal problems as

geographic configuration, religious and political division, and to such external problems as Italo-

Austrian rivalry, political interference from neighboring states, and the involvement of great powers.

Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand

technology to again make available previously out-of-print books from the distinguished backlist of

Princeton University Press. These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy

Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

published by Princeton University Press since its founding in 1905.

Istanbul Boy: Yol (The path) Bloomsbury Publishing

When it was first published in the author's native country, THE PALACE OF DREAMS was immediately

banned. The novel revolves around a secret ministry whose task is not just to spy on its citizens, but

to collect and interpret their dreams. An entire nation's unconscious is thus tapped and meticulously laid bare in the form of images and symbols of the dreaming mind.

Eating People is Wrong Pan Macmillan

Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

Artikujt e periodikut shqiptar Simon and Schuster

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites—multicultural cities, border areas, cross-cultural corridors, multiethnic regions—that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies towards ever-broader regional, European, and world literary histories. While the theater of this volume is still the literary culture of East-Central Europe, the contributors focus on pinpointed local traditions and geographic nodal points. Their histories of Riga, Plovdiv, Timișoara or Budapest, of Transylvania or the Danube corridor – to take a few examples – reveal how each of these sites was during the last two-hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders. By foregrounding such non-national or hybrid traditions, this volume pleads for a diversification and pluralization of local and national histories. A genuine comparatist revival of literary history should involve the recognition that “treading on native grounds” means actually treading on grounds cultivated by diverse people.

botim jubilar Dashuria e Talatit me FitnetenromanDashuria e talatit me fitnetenDashuria e Talatit me FitnetenromanHistory of the Literary Cultures of East-Central EuropeJunctures and Disjunctures in the 19th and 20th Centuries

In *High Albania*, Victorian anthropologist and travel writer M (Mary) Edith Durham presents a vivid and fascinating insight into the culture, customs, people, and the lands of Northern Albania as it was in the early 20th century.

The History and Today of Selected Ethnic Groups in Five Countries Canongate Books

Sait Faik may well be named "the Turkish Chekhov." In Turkey, critics and readers regard him as their finest short story writer. Since his death in 1954 at the age of forty-eight, his stature has grown on the strength of his narrative art, which is both realistic and whimsical with a poetic touch. Süha Oguzertem, a premier authority on Turkish fiction, writes in his introduction to *Sleeping in the Forest* that "As an anti-bourgeois writer and fierce democrat, Sait Faik has always sided with the underdog" and that no characters remain " 'common' or 'ordinary' once they enter Sait Faik's stories; his piercing gaze and thoughtful vision transform them lovingly into unique beings." Sait Faik's fiction ranges from the realistic to the surrealist, from the romantic to the modern, from the cynical to the compassionate. With virtuosic skill, he captures the spirit and the spleen of the city of Istanbul and

its environs. In evoking the mystery of that great metropolis through such ordinary characters as Armenian fishermen, Greek Orthodox priests, and the disillusioned and disfranchised, he creates for us a marvelous microcosm of tragicomedy. Few writers, in Turkey or elsewhere, command Sait Faik's mastery of the ironic. *Sleeping in the Forest* features twenty-two stories, an excerpt from a novella, and fifteen poems rendered into English by some of the best-known translators of Turkish literature. Sait Faik's chiaroscuro world is brought into focus by an introductory essay on utopian poetics and lyrical stylistics of this great Turkish writer. The book is a stimulating exploration into Turkish mood and milieu.

The Burden of the Balkans Anchor Canada

The tender plant of Albanian literature grew in a rocky soil. It was late to evolve and its development, indeed its very existence, was threatened in many periods. "Albanian Literature: A Short History" tells the story of the survival and growth of Albanian creative writing beginning with the earliest thirteenth century texts of Theodor of Shkodra, tracing the development of the modern literature of Buzuku, Budi and Bogdani, the incorporation of the Muslim influences of Frakulla and Kycyku and continuing with the works of Cajupi and Kadare during the reign of King Zog and the Hoxha administration. A unique book that illuminates an under-researched subject, "Albanian Literature" is an essential reference guide for all those interested in Balkan cultures, in comparative literature and in European cultural history in general.

Südosteuropa-Studien John Benjamins Publishing

Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites--multicultural cities, border areas, cross-cultural corridors, multiethnic regions--that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts, but thereby reconfirm, however.

Bibliographie nationale de la R. P. A. artikujt e periodikut shqip. articles de la presse albanaise Central European University Press

In the Balkan Peninsula, history's long-disputed bridge between Asia and Europe, the receding Byzantine empire has left behind a patchwork of warring peoples who fight over everything, from their pastures of sheep to the authorship of their countless legends. One such gruesome tale declares that a castle under construction cannot be finished until a young mason's bride has been walled up alive, one breast left exposed to suckle her growing infant even after her death. Myth becomes perverse reality when a mason is plastered into a bridge over a strategically important river, where his will not be the last human sacrifice.

High Albania Skyhorse

"THE CODE OF LEKE DUKAGJINI is a great cultural treasure, comparable to the chapters of The Old Testament." "It provides deep insights into the ancient society of the Albanians, their somber dignity & their magnificent sense of honor."--David Binder, The New York Times. "This legal system was established & passed on to future generations as a common law by Leke Dukagjini, a co-fighter of the legendary Skenderbeg." "The 'Besa' or the 'word of honor' as stated in THE CODE OF LEKE DUKAGJINI which means peace & protection to those whom it is given, has become today an important fighting tool in the political struggle of Kosovo's Albanians against Serb oppression."--Victor Meier, The Frankfurter Allgemeine Zeitung. "The legal Code of the Albanians known by them for a thousand years, is one of the most original in the history of mankind. Among the basic pillars of this code are the equality of men before the code & the non-abuse of justice." "The entire essence of the legal code of the Albanians is an unparalleled rigorous respect for this basic principle: non-violation of the dignity of a man- his honor, home, & life."--Ismail Kadare, Albanian writer.

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