

## The Cold War Guided Reading Strategies 18 3

Domestic Politics and US Foreign Policy since 1945

The Free World

The Soviet Union in the Cold War from Stalin to Gorbachev

American Foreign Policy from George Bush Sr. to Donald Trump

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In the Shadow of the Cold War

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Blacklisted!

Chinese Cultural Education at Hong Kong's New Asia College, 1949-63

Stalin's Library

Confucianism, Colonialism, and the Cold War

Dawn of the Cold War

Rethinking Cold War History

Soviet Cold War Guided Missile Cruisers

Glencoe World History, New York Edition

Creating America: Depression, war, and recovery

The Story of the U.S. Government's Secret Plan to Save Itself--While the Rest of Us Die

Kennedy, Khrushchev, and Castro on the Brink of Nuclear War

Cold War

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### BOWERS PETERSEN

**Domestic Politics and US Foreign Policy since 1945** Random House Trade Paperbacks

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

**The Free World** OUP Oxford

Even fifteen years after the end of the Cold War, it is still hard to grasp that we no longer live under its immense specter. For nearly half a century, from the end of World War II to the early 1990s, all world events hung in the balance of a simmering dispute between two of the greatest military powers in history. Hundreds of millions of people held their collective breath as the United States and the Soviet Union, two national ideological entities, waged proxy wars to determine spheres of influence—and millions of others perished in places like Korea, Vietnam, and Angola, where this cold war flared hot. Such a consideration of the Cold War—as a military event with sociopolitical and economic overtones—is the crux of this stellar collection of twenty-six essays compiled and edited by Robert Cowley, the longtime editor of *MHQ: The Quarterly Journal of Military History*. Befitting such a complex and far-ranging period, the volume's contributing writers cover myriad angles. John Prados, in "The War Scare of 1983," shows just how close we were to escalating a war of words into a nuclear holocaust. Victor Davis Hanson offers "The Right Man," his pungent reassessment of the bellicose air-power zealot Curtis LeMay as a man whose words were judged more critically than his actions. The secret war also gets its due in George Feiffer's "The Berlin Tunnel," which details the charismatic C.I.A. operative "Big Bill" Harvey's effort to tunnel under East Berlin and tap Soviet phone lines—and the Soviets' equally audacious reaction to the plan; while "The Truth About Overflights," by R. Cargill Hall, sheds light on some of the Cold War's best-kept secrets. The often overlooked human cost of fighting the Cold War finds a clear voice in "MIA" by Marilyn Elkins, the widow of a Navy airman, who details the struggle to learn the truth about her husband, Lt. Frank C. Elkins, whose A-4 Skyhawk disappeared over Vietnam in 1966. In addition there are profiles of the war's "front lines"—Dien Bien Phu, the Cuban Missile Crisis, the Bay of Pigs—as well as of prominent military and civil leaders from both sides, including Harry S. Truman, Nikita Khrushchev, Dean Acheson, Gen. Douglas MacArthur, Richard M. Nixon, Gen. Vo Nguyen Giap, and others. Encompassing so many perspectives and events, *The Cold War* succeeds at an impossible task: illuminating and explaining the history of an undeclared shadow war that threatened the very existence of humankind.

**The Soviet Union in the Cold War from Stalin to Gorbachev** Simon and Schuster

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book *Bomb: The Race to Build—and Steal—the World's Most Dangerous Weapon*, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for *BOMB: A Newbery Honor*

book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, , starred review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and the Carlisle Indian School Football Team* *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America* *American Foreign Policy from George Bush Sr. to Donald Trump* National Academies Press A compelling intellectual biography of Stalin told through his personal library In this engaging life of the twentieth century's most self-consciously learned dictator, Geoffrey Roberts explores the books Stalin read, how he read them, and what they taught him. Stalin firmly believed in the transformative potential of words and his voracious appetite for reading guided him throughout his years. A biography as well as an intellectual portrait, this book explores all aspects of Stalin's tumultuous life and politics. Stalin, an avid reader from an early age, amassed a surprisingly diverse personal collection of thousands of books, many of which he marked and annotated revealing his intimate thoughts, feelings, and beliefs. Based on his wide-ranging research in Russian archives, Roberts tells the story of the creation, fragmentation, and resurrection of Stalin's personal library. As a true believer in communist ideology, Stalin was a fanatical idealist who hated his enemies—the bourgeoisie, kulaks, capitalists, imperialists, reactionaries, counter-revolutionaries, traitors--but detested their ideas even more.

**A Dictator and His Books** Vintage

Ever since its first publication in 1992, *The End of History and the Last Man* has provoked controversy and debate. Francis Fukuyama's prescient analysis of religious fundamentalism, politics, scientific progress, ethical codes, and war is as essential for a world fighting fundamentalist terrorists as it was for the end of the Cold War. Now updated with a new afterword, *The End of History and the Last Man* is a modern classic.

**Reading Through History** Penguin

From President Truman's use of a domestic propaganda agency to Ronald Reagan's handling of the Soviet Union during his 1984 reelection campaign, the American political system has consistently exerted a profound effect on the country's foreign policies. Americans may cling to the belief that "politics stops at the water's edge," but the reality is that parochial political interests often play a critical role in shaping the nation's interactions with the outside world. In *The Cold War at Home and Abroad: Domestic Politics and US Foreign Policy since 1945*, editors Andrew L. Johns and Mitchell B. Lerner bring together eleven essays that reflect the growing methodological diversity that has transformed the field of diplomatic history over the past twenty years. The contributors examine a spectrum of diverse domestic factors ranging from traditional issues like elections and Congressional influence to less frequently studied factors like the role of religion and regionalism, and trace their influence on the history of US foreign relations since 1945. In doing so, they highlight influences and ideas that expand our understanding of the history of American foreign relations, and provide guidance and direction for both contemporary observers and those who shape the United States'



role in the world. This expansive volume contains many lessons for politicians, policy makers, and engaged citizens as they struggle to implement a cohesive international strategy in the face of hyper-partisanship at home and uncertainty abroad.

#### **The Cold War at Home** Simon and Schuster

“Turtledove is the standard-bearer for alternate history.”—USA Today The novels of Harry Turtledove show history balancing on single moments: One act of folly. One poor decision. One moment of rage. In this astounding new series, the unthinkable has come to pass. The Cold War turns hot—and the United States and the Soviet Union unleash their nuclear arsenals upon each other. Millions die. Millions more are displaced. Germans battle side by side with Americans, Polish freedom fighters next to Russian fascists. The genie is out of the bottle. And there’s no telling what fresh hell will come next. At the heart of *Fallout* are Harry Truman and Josef Stalin. Even as Joe McCarthy rises in power, the U.S. president is focused elsewhere, planning to cut off the head of the Soviet threat by taking out Stalin. It’s a daring gambit, but the Soviets have one of their own. Meanwhile, Europe’s weak sisters, France and Italy, seem poised to choose the winning side, while China threatens to overrun Korea. With Great Britain ravaged and swaths of America in ruins, leaders are running out of options. When the United States drops another series of bombs to slow the Russian advance in Europe, Stalin strikes back—with horrifying results. These staggering events unfold through the eyes of a sprawling cast of characters: a Holocaust survivor in a displaced persons camp in Washington; the wife of a bomber pilot and her five-year-old daughter starting a new existence; a savage Soviet fighter waging war by his own rules; a British pub owner falling in love with an American pilot. In the masterly hands of Harry Turtledove, this epic chronicle of war becomes a story of human struggle. As the armies of the world implode, the next chapter will be written by the survivors—those willing to rise up for an uncertain future. Praise for *Fallout* “Turtledove proves, yet again, that he is the best when it comes to rewriting history!”—Suspense Magazine “Turtledove, the master of alternate history, has done well again.”—Shelf Awareness “No one writes alternate-history novels quite like Turtledove. . . . Expect epic political stakes as well as personal and heartfelt stories of war.”—BookTrib

#### **A Military History** UNC Press Books

A riveting history of the epic orbital flight that put America back into the space race. If the United States couldn’t catch up to the Soviets in space, how could it compete with them on Earth? That was the question facing John F. Kennedy at the height of the Cold War—a perilous time when the Soviet Union built the wall in Berlin, tested nuclear bombs more destructive than any in history, and beat the United States to every major milestone in space. The race to the heavens seemed a race for survival—and America was losing. On February 20, 1962, when John Glenn blasted into orbit aboard *Friendship 7*, his mission was not only to circle the planet; it was to calm the fears of the free world and renew America’s sense of self-belief. *Mercury Rising* re-creates the tension and excitement of a flight that shifted the momentum of the space race and put the United States on the path to the moon. Drawing on new archival sources, personal interviews, and previously unpublished notes by Glenn himself, *Mercury Rising* reveals how the astronaut’s heroics lifted the nation’s hopes in what Kennedy called the “hour of maximum danger.”

#### **End of History and the Last Man** Bloomsbury Publishing

A thought-provoking and penetrating account of the post-Cold war follies and delusions that culminated in the age of Donald Trump from the bestselling author of *The Limits of Power*. When the Cold War ended with the fall of the Berlin Wall, the Washington establishment felt it had prevailed in a world-historical struggle. Our side had won, a verdict that was both decisive and irreversible. For the world’s “indispensable nation,” its “sole superpower,” the future looked very bright. History, having brought the United States to the very summit of power and prestige, had validated American-style liberal democratic capitalism as universally applicable. In the decades to come, Americans would put that claim to the test. They would embrace the promise of globalization as a source of unprecedented wealth while embarking on wide-ranging military campaigns to suppress disorder and enforce American values abroad, confident in the ability of U.S. forces to defeat any foe. Meanwhile, they placed all their bets on the White House to deliver on the promise of their Cold War triumph: unequalled prosperity, lasting peace, and absolute freedom. In *The Age of Illusions*, bestselling author Andrew Bacevich takes us from that moment of seemingly ultimate victory to the age of Trump, telling an epic tale of folly and delusion. Writing with his usual eloquence and vast knowledge, he explains how, within a quarter of a century, the United States ended up with gaping inequality, permanent war, moral confusion, and an increasingly angry and alienated population, as well, of course, as the strangest president in American history.

#### **The Latin American Left After the Cold War** Vintage

The American Revolution Have you struggled with finding good resources? This book contains 35 ready-made lessons for teachers to use in the classroom! This is the complete collection of Reading Through History’s seven-part American Revolution series. It contains 35 readings centered around the years leading up to America’s War for Independence and the events that took place during the conflict. Each one-page reading also has student activities to accompany the material. The lessons include guided reading activities, true and false questions, vocabulary activities, student response essay questions, and multiple choice reading comprehension questions for each lesson. There is also a section word builder to wrap up the activities and two ready-made tests. This workbook has the materials any teacher would need to thoroughly cover the events and figures of the American Revolution. There is enough material to get you through 5-6 weeks of the school year. Topics covered in the material include: Table of Contents: Unit 1: The French and Indian War Pg. 1 Proclamation of 1763 Pg. 5 The Albany Plan of Union and Committees of Correspondence Pg. 9 The Stamp Act Pg. 13 The Stamp Act Repealed Pg. 17 Unit 2: The Townshend Acts Pg. 22 The Boston Massacre Pg. 26 The Boston Tea Party Pg. 30 The Intolerable Acts Pg. 34 First Continental Congress Pg. 38 The Road to Revolution Post Assessment Pg. 43 Unit 3: Lexington and Concord Pg. 47 Patriots and Loyalists Pg. 51 Second Continental Congress Pg. 55 Ticonderoga and Bunker Hill Pg. 59 The Two Sides Pg. 63 Unit 4: Canada and New York Pg. 68 Common Sense Pg. 72 The Committee of Five Pg. 76 Declaring Independence Pg. 80 The Declaration of Independence Pg. 84 Unit 5: Women in the Revolutionary War Pg. 89 The Leadership of George Washington Pg. 93 The Crisis Pg. 97 Victories in New Jersey Pg. 101 Saratoga Pg. 105 Unit 6: Help from France Pg. 110 African Americans in the Revolution Pg. 114 A Widening War Pg. 118 Valley Forge Pg. 122 John Paul Jones Pg. 126 Unit 7: The War in the South Pg. 131 Guerrilla Warfare Pg. 135 Benedict Arnold Pg. 139 The Battle of Yorktown Pg. 143 Treaty of Paris Pg. 147 American Revolution Post Evaluation Pg. 152

#### **Hollywood, the Cold War, and the First Amendment** Anchor

Deterrence as a strategic concept evolved during the Cold War. During that period, deterrence strategy was aimed mainly at preventing aggression against the United States and its close allies by the hostile Communist power centers—the Union of Soviet Socialist Republics (USSR) and its allies, Communist China and North Korea. In particular, the strategy was devised to prevent aggression involving nuclear attack by the USSR or China. Since the end of the Cold War, the risk of war among the major powers has subsided to the lowest point in modern history. Still, the changing nature of the threats to American and allied security interests has stimulated a considerable broadening of the deterrence concept. *Post-Cold War Conflict Deterrence* examines the meaning of deterrence in this new environment and identifies key elements of a post-Cold War deterrence strategy and the critical

issues in devising such a strategy. It further examines the significance of these findings for the U.S. Navy and Marine Corps. Quantitative and qualitative measures to support judgments about the potential success or failure of deterrence are identified. Such measures will bear on the suitability of the naval forces to meet the deterrence objectives. The capabilities of U.S. naval forces that especially bear on the deterrence objectives also are examined. Finally, the book examines the utility of models, games, and simulations as decision aids in improving the naval forces’ understanding of situations in which deterrence must be used and in improving the potential success of deterrence actions.

#### **The Cold War** Createspace Independent Publishing Platform

A study of the 1962 Cuban missile crisis chronicles the standoff between the U.S. and the Soviet Union over the placement of missiles in Cuba, analyzing the events and personalities involved to reveal how close the world came to all-out nuclear war.

#### **Art and Thought in the Cold War** Univ of California Press

Examines the history of the Cold War, reflecting Soviet, East European, Chinese, American, and West European viewpoints, and offering new insights and solutions to long-standing puzzles

#### **A New History** Cambridge University Press

This book offers a bold re-interpretation of the prevailing narrative that US foreign policy after the Cold War was a failure. In chapters that retell and re-argue the key episodes of the post-Cold War years, Lynch argues that the Cold War cast a shadow on the presidents that came after it and that success came more from adapting to that shadow than in attempts to escape it. When strategic lessons of the Cold War were applied, presidents fared better; when they were forgotten, they fared worse. This book tells the story not of a revolution in American foreign policy but of its essentially continuous character from one era to the next. While there were many setbacks between the fall of Soviet communism and the opening years of the Trump administration, from Rwanda to 9/11 and Iraq to Syria, Lynch demonstrates that the US remained the world’s dominant power.

#### **Fallout** Yale University Press

War—or the threat of war—usually strengthens states as governments tax, draft soldiers, exert control over industrial production, and dampen internal dissent in order to build military might. The United States, however, was founded on the suspicion of state power, a suspicion that continued to gird its institutional architecture and inform the sentiments of many of its politicians and citizens through the twentieth century. In this comprehensive rethinking of postwar political history, Aaron Friedberg convincingly argues that such anti-statist inclinations prevented Cold War anxieties from transforming the United States into the garrison state it might have become in their absence. Drawing on an array of primary and secondary sources, including newly available archival materials, Friedberg concludes that the “weakness” of the American state served as a profound source of national strength that allowed the United States to outperform and outlast its supremely centralized and statist rival: the Soviet Union. Friedberg’s analysis of the U. S. government’s approach to taxation, conscription, industrial planning, scientific research and development, and armaments manufacturing reveals that the American state did expand during the early Cold War period. But domestic constraints on its expansion—including those stemming from mean self-interest as well as those guided by a principled belief in the virtues of limiting federal power—protected economic vitality, technological superiority, and public support for Cold War activities. The strategic synthesis that emerged by the early 1960s was functional as well as stable, enabling the United States to deter, contain, and ultimately outlive the Soviet Union precisely because the American state did not limit unduly the political, personal, and economic freedom of its citizens. Political scientists, historians, and general readers interested in Cold War history will value this thoroughly researched volume. Friedberg’s insightful scholarship will also inspire future policy by contributing to our understanding of how liberal democracy’s inherent qualities nurture its survival and spread.

#### **The Global Cold War** University Press of Kentucky

A chilling, riveting account based on newly released Russian documentation that reveals Joseph Stalin’s true motives—and the extent of his enduring commitment to expanding the Soviet empire—during the years in which he seemingly collaborated with Franklin D. Roosevelt, Winston Churchill, and the capitalist West. At the Big Three conferences of World War II, Joseph Stalin persuasively played the role of a great world leader, whose primary concerns lay in international strategy and power politics, and not communist ideology. Now, using recently uncovered documents, Robert Gellately conclusively shows that, in fact, the dictator was biding his time, determined to establish Communist regimes across Europe and beyond. His actions during those years—and the poorly calculated responses to them from the West—set in motion what would eventually become the Cold War. Exciting, deeply engaging, and shrewdly perceptive, *Stalin’s Curse* is an unprecedented revelation of the sinister machinations of Stalin’s Kremlin.

#### **Narratives of Public History** Bloomsbury Publishing

In this widely praised book, Vladislav Zubok argues that Western interpretations of the Cold War have erred by exaggerating either the Kremlin’s pragmatism or its aggressiveness. Explaining the interests, aspirations, illusions, fears, and misperceptions of the Kremlin leaders and Soviet elites, Zubok offers a Soviet perspective on the greatest standoff of the twentieth century. Using recently declassified Politburo records, ciphered telegrams, diaries, and taped conversations, among other sources, Zubok offers the first work in English to cover the entire Cold War from the Soviet side. A Failed Empire provides a history quite different from those written by the Western victors. In a new preface for this edition, the author adds to our understanding of today’s events in Russia, including who the new players are and how their policies will affect the state of the world in the twenty-first century.

#### **The Hot War** Metropolitan Books

Unspoiled. Uninhabited. Under attack... On the wind-swept, ice-covered continent of Antarctica, Roger Gordian’s UpLink Technologies has established a scientific research facility called Cold Corners. But its testing of potential robotic landing craft for use on Mars is disrupted when one of the rovers disappears—along with the repair team sent out after it. Fear of discovery has prompted a renegade consortium—that is illegally using Antarctica as a nuclear waste dump—to wipe out the UpLink base. Now, the men and women of Cold Corners have only themselves to rely on as the consortium mounts its decisive strike against the ice station—and the final sunset plunges them into the total darkness of a polar winter...

#### **Bernard Schriever and the Ultimate Weapon** Del Rey

Heavily armed and formidable, guided missile cruisers formed the core of the Soviet Navy during the Cold War. From the last class of conventional Sverdlov-class cruisers through to increasingly complex and formidable missile cruisers, these ships ensured that NATO took the Soviet naval threat seriously. *Soviet Cold War Guided Missile Cruisers* covers all classes of these impressive warships, from the early Sverdlov through the *Kynda*, *Kresta*, *Kara* and *Slava* to the enormous *Kirov* classes. Together, these vessels marked the apogee of Soviet naval technology and capability and they remain today the largest non-aircraft carrier warships built since 1945. Containing material previously only available in Russian and fully researched from specialist defence journals, this comprehensive volume examines the design, development, and intended role of these impressive, hi-tech warships, and recounts their dramatic operational history as NATO and Soviet warships faced off against each other during the long Cold War at sea.

*Post-Cold War Conflict Deterrence* McGraw-Hill/Glencoe

The US-Soviet arms race, told through the story of a colorful and visionary American Air Force officer—melding biography, history, world affairs, and science to transport the reader back and forth from individual drama to world stage. "Compulsively readable and important." —The New York Times Book Review In this never-before-told story, Neil Sheehan—winner of the Pulitzer Prize and

the National Book Award -- details American Air Force officer Bernard Schriever's quest to prevent the Soviet Union from acquiring nuclear superiority, and describes American efforts to develop the unstoppable nuclear-weapon delivery system, the intercontinental ballistic missile, the first weapons meant to deter an atomic holocaust rather than to be fired in anger. In a sweeping narrative, Sheehan brings to life a huge cast of some of the most intriguing characters of the cold war, including the brilliant physicist John Von Neumann, and the hawkish Air Force general, Curtis LeMay.

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