
Franz Schubert

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Schubert

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Franz Schubert

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"I like these
songs better
than all the
rest, and
someday you
will too," Franz
Schubert told
the friends
who were the

first to hear
his song cycle
Winterreise.
These lieder
have always
found
admiring
audiences, but
the poetry he
chose to set
them to has
been widely
regarded as
weak and
trivial. Susan
Youens looks
not only at

Schubert's
music but at
the poetry,
drawn from
the works of
Wilhelm
Müller, who
once wrote in
his diary,
"perhaps
there is a
kindred spirit
somewhere
who will hear
the tunes
behind the
words and

<p>give them back to me!" Youens maintains that Müller, in depicting the wanderings of the alienated lover, produced poetry that was simple but not simple-minded, poetry that embraced simplicity as part of its meaning. In her view, Müller used the ruder folk forms to give his verse greater immediacy, to convey more powerfully the wanderer's complex inner state. Youens</p>	<p>addresses many different aspects of Winterreise: the cultural milieu to which it belonged, the genesis of both the poetry and the music, Schubert's transformation of poetic cycle into music, the philosophical dimension of the work, and its musical structure. <u>Schubert</u> Delphi Classics Renowned for melody and harmony, the Austrian composer Franz Schubert</p>	<p>represents the foremost bridge between the worlds of Classical and Romantic music. In spite of his short life, Schubert left behind a vast oeuvre of original and inspiring works, including more than 600 secular vocal works, seven complete symphonies, sacred music, operas, incidental music and a large body of piano and chamber music. Although appreciation of his music</p>
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during his lifetime was limited to a small circle of admirers, his reputation has increased significantly in the decades following his death. Today, Schubert is ranked among the greatest composers of Western music. Delphi's Great Composers Series offers concise illustrated guides to the life and works of our greatest composers. Analysing the masterworks of each composer, these

interactive eBooks include links to popular streaming services, allowing you to listen to the pieces of music you are reading about. Evaluating the masterworks of each composer, you will explore the development of their works, tracing how they changed the course of music history. Whether a classical novice or a cultivated connoisseur, this series offers an intriguing overview of

the world's most famous and iconic compositions. This volume presents Schubert's masterworks in succinct detail, with informative introductions, accompanying illustrations and bonus texts. (Version 1)* Concise and informative overview of Schubert's masterworks * Learn about the classical pieces that made Schubert a celebrated composer * Links to popular streaming

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Complete Compositions

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The Biographies

<p>Schubert, Schumann and Franz by George T. Ferris Franz Schubert by Daniel Gregory Mason Schubert by Francis Jameson Rowbotham Franz Schubert by William Henry Hadow Franz Schubert by Harriette BrowerPlease visit <a href="http://www.delphicla
ssics.com">www.delphicla ssics.com to learn more about our wide range of exciting titles Our Little Mushroom GRIN Verlag The life, times, and music of</p>	<p>Franz Schubert During his short lifetime, Franz Schubert (1797–1828) contributed to a wide variety of musical genres, from intimate songs and dances to ambitious chamber pieces, symphonies, and operas. The essays and translated documents in Franz Schubert and His World examine his compositions and ties to the Viennese cultural context, revealing surprising and</p>	<p>overlooked aspects of his music. Contributors explore Schubert's youthful participation in the Nonsense Society, his circle of friends, and changing views about the composer during his life and in the century after his death. New insights are offered about the connections between Schubert's music and the popular theater of the day, his strategies for circumventing</p>
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censorship, the musical and narrative relationships linking his song settings of poems by Gotthard Ludwig Kosegarten, and musical tributes he composed to commemorate the death of Beethoven just twenty months before his own. The book also includes translations of excerpts from a literary journal produced by Schubert's classmates and of Franz Liszt's essay on the opera Alfonso und

Estrella. In addition to the editors, the contributors are Leon Botstein, Lisa Feurzeig, John Gingerich, Kristina Muxfeldt, and Rita Steblin. Franz Schubert, a musical biography, from the Germ. [abridged] by E. Wilberforce Boydell Press
 Clarity of outline, conciseness, and formal beauty are excellent things in musical works, but an exquisite fancy, a noble imagination,

and a lofty poetic spirit are of infinitely greater account; and no one ever possessed these inestimable gifts in richer profusion than Franz Schubert. This new edition of Henry Frost's 1892 biography of Franz Schubert has been edited and revised. The original references to pieces by Opus number have been replaced with the more commonly used D numbers.

Many illustrations of places and people have been added throughout the text, and a complete catalog of Schubert's works has been included. "With faith man steps forth into the world. Faith is far ahead of understanding and knowledge; for to understand anything, I must first of all believe something. Faith is the higher basis on which weak understanding rears its first columns of

proof; reason is nothing but faith analysed." - Franz Schubert
 Mel Bay Publications
 In Franz Schubert's Music in Performance
 David Montgomery challenges many operative myths about the music of this great, but often misunderstood, Viennese master. Chief among them is the lingering notion that Schubert was poorly-trained but still managed to

turn out brilliant, if often flawed, scores. Modern adherents of this view believe that Schubert could not notate his own musical wishes accurately, and that he was principally a creature of intuition. Accordingly, musicians might allow themselves wide intuitive leeway in the interpretation of his music. Another myth challenged by Montgomery is that Schubert was

a conservative, or perhaps even a chronological throwback. Opposing recent attempts to legitimize performer-generated embellishment of Schubert's music in the style of the eighteenth century, He clarifies Schubert's contributions to the radical intellectualism of nineteenth-century romanticism. The book offers six informative chapters ranging from aesthetics and

acoustics to the specifics of tempo and expression, plus an appendix of pertinent Viennese pedagogical sources. In addition to many years of musicological research, Montgomery brings long experience as a concertizing pianist and conductor to this engaging and controversial work.

Franz Schubert, Man and Composer
Andesite Press
"Although it was not always easy for musician

Franz Schubert to practice his music, he was supported immensely by his friends, who believed in his talent and wanted the world to hear his work"--

Franz Schubert

Schott Music
There have been few previous examples of guitar versions of Schubert's piano music, and practically no attempts to transcribe a complete set of pieces, as Caldern has done here with the six

pieces of Schubert's Moments Musicaux. These pieces are superb examples of Schubert's mastery in the miniature form, true musical moments of mood and feeling. Two other pieces complete this collection, which also include notes on the preparation and performance of the pieces in English, German, and Spanish. The music is in standard notation only with a CD of

performances of the pieces by the arranger. **The New Grove Schubert** Franz Schubert Traces the life of Franz Schubert, describes the development of his musical career, and discusses the composition of his major works The Life of Franz Schubert Routledge Seminar paper from the year 2011 in the subject Musicology, grade: A- (entspricht 1-), Utrecht

University (Roosevelt Academy), course: Musiktheorie, language: English, abstract: Franz Schubert (1797-1828) composed one of his most famous Lieder "Gretchen am Spinnrade" ("Gretchen at the Spinning Wheel") in 1814 when he was just seventeen years old. This Lied which is a setting of a scene of Johann Wolfgang von Goethe's Faust I exemplary shows the

mastery of Schubert. With seemingly simple means he paints the clear picture of smitten Gretchen who sits at the spinning wheel and yearns for the intellectual, older, nobleman Heinrich Faust after their kiss in the garden house. The following provides an in-depth musictheoretical analysis of this Lied to show that Schubert did not only provide a suitable musical adaption of

Goethe's poem but he even enhanced the picture of smitten Gretchen and "paints" beside her emotions and thoughts also her motions. **Unfinished History** BoD – Books on Demand A fresh appraisal of Schubert's nature and beliefs, deriving from close study of his works. [Franz Schubert: A Biography](#) Vienna House Incorporated This exciting edition contains 100

early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. *Franz Schubert, Man and Composer* Universal-Publishers

Franz Schubert (1797-1828) was born in Vienna of immigrant parents. During his short life he produced an astonishing amount of music. Symphonies, chamber music, opera, church music, and songs (more than 600 of them) poured forth in profusion. His 'Trout' Quintet, his 'Unfinished' Symphony, the three last piano sonatas, and above all his song cycles Die Schone

Mullerin and Winterreise have come to be universally regarded as belonging to the very greatest works of music. Who was the man who composed this amazing succession of masterpieces, so many of which were either entirely ignored or regarded as failures during his lifetime? In her new biography, Elizabeth Norman McKay paints a vivid portrait of Schubert and his world. She explores

his family background, his education and musical upbringing, his friendships, and his brushes and flirtations with the repressive authorities of Church and State. She discusses his experience of the arts, literature and theatre, and his relations with the professional and amateur musical world of his day. Schubert's manic-depressive temperament became of increasing significance in

his life, and McKay shows how it was partly responsible for his social inadequacies, professional ineptitude, and idiosyncracies in his music. She examines Schubert's uneven physical decline after he contracted syphilis, traces its effects on his music, his hedonism, and sensuality, and investigates the cause and circumstances of his death at the age of 31.

Franz Schubert

and His World Tutzing : H. Schneider
Born just a few years after Mozart died, Franz Schubert had a lot in common with the famous composer. Schubert was also a gifted child who astonished adults with his musical ability. As a teen, Schubert was taught by one of Mozart's rivals. And like Mozart, Schubert's life ended prematurely and was filled with struggle. Still, while Mozart was celebrated

across Europe, Schubert was almost completely unknown until just a few years before his death. The challenges of Schubert's life inspired his artmusic which is today performed across the world. Schubert's life, his challenges, and his compositions are all reasons he is considered one of the greatest composers.
The Life and Times of Franz Peter Schubert
Mitchell Lane

Reprint of the original, first published in 1869.
Franz Schubert's Letters and Other Writings
 Princeton University Press
 Describes the life and works of the Austrian composer.
The Life of Franz Schubert
 Alfred Music
 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are

republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.
Franz Schubert and His Merry Friends Good Press
 This volume, first published in English in 1958 by A. & C. Black, brings together a mass of contemporary accounts of memoirs of Schubert by a wide variety of friends and acquaintances . It is here

reprinted, with a new Foreword by Walther Durr, Director of the International Schubert Society and Chief Editor of the New Schubert Edition. The volume includes obituary notices, biographical material of various kinds, personal records and memoirs, and correspondence on Schubert's posthumous works. A glossary, an index of works, and several illustrations

are included."

**Franz
Schubert**

Cambridge
University
Press

Schubert is one of the most loved and least understood of the great composers. This wise and searching book aims to provide the key to the man and to his music. The author loves his subject, has studied Schubert's life and works for many years and writes most evocatively. The book's freshness of perception will

open the eyes of many who are familiar with Schubert only through a few well-known works. Although this is no strict biography, all the details of Schubert's tragically curtailed life are here; but Dr Gal's main concern is with the character of the composer and of his music. First, the music: for Schubert, Song was Alpha and Omega, and he poured forth an inexhaustible stream of rapt melody--

poetry in sound. The profusion of melodic ideas is such that one gladly excuses his initial unwillingness to master instrumental, and indeed symphonic and contrapuntal, style. Dr Gal examines Schubert's relation to his contemporaries (particularly Beethoven) and lays stress on his creation of the lied and on his exclusively Viennese background. We are given insights into his method of

work (everything was composed in great haste) and we see how he tackled the manifold problems of setting verse, and begin to sense the reasons which drove him to explore extreme tonal relationships and the symbolic potential of major and minor keys. Dr Gal pinpoints weaknesses in technique and approach, and examines the risks that seemed to be inherent in Schubert's character. He finds the large number of unfinished works significant. Schubert sometimes gave up too easily: new inspirations burst upon him so frequently that they crowded out time which might have been spent refining or wrestling with yesterday's ideas. Shy and modest, he also failed to "push" his own works when completed. In addition intense melancholy underlay a serene exterior: his words and letters failed to reveal to his friends depths of grief and profundity of thought which emerge only in his music--often side by side with passages of radiant sunshine: such was the complexity of the man. Schubert's music is loved by both performers and listeners. This book, with its deep understanding that sheds light on so much that is felt but not fully

comprehended, will give immense pleasure, both for the memories it conjures in the mind of the reader, and in the knowledge and wisdom it imparts [Publisher description] *Schubert A Distant Mirror* Of all the great composers, none - not even Mozart - has been so dogged by myth and misunderstanding as Franz Schubert. The notion of Schubert as a pudgy, lovelorn Bohemian

schwammerl (mushroom) scribbling tunes on the back of menus in idle moments has never quite been eradicated. In this major new biography, Brian Newbould balances discussion of Schubert's compositions with an exploration of biographical influences that shaped his musical aesthetics. *Schubert: The Music and the Man* offers an eminently readable description of a musician

who was compulsively dedicated to his art - a composer so prolific that he produced over a thousand works in eighteen years. Gifted with an intuitive know-how, coupled with a Mozartian facility for composition, Schubert combined the relish and wonder of an amateur with the discipline and technical rigor of a professional. He moved quickly and comfortably among genres, and

sometimes composed directly into score but many pieces required painstaking revision before they satisfied his growing self-criticism. Examining afresh the enigmas surrounding Schubert's religious outlook, his loves, his sexuality, his illness and death, Newbould offers above all a celebration of a unique genius, an idiosyncratic composer of an astonishing

body of powerful, enduring music. **Retracing a Winter's Journey** Cambridge University Press Franz Schubert (1797-1828) is now rightly recognized as one of the greatest and most original composers of the nineteenth century. His keen understanding of poetry and his uncanny ability to translate his profound understanding of human nature into remarkably

balanced compositions marks him out from other contemporaries in the field of song. Schubert was one of the first major composers to devote so much time to song and his awareness that this genre was not rated highly in the musical hierarchy did not deter him, throughout a short but resolute and hard-working career, from producing songs that invariably arrest attention and frequently

<p>strike a deeply poetic note. Schubert did not emerge as a composer until after his death, but during his short lifetime his genius flowered prolifically and diversely. His reputation was first established among the aristocracy who took the art music of Vienna into their homes, which became places of refuge from the musical mediocrity of popular performance. More than any other composer,</p>	<p>Schubert steadily graced Viennese musical life with his songs, piano music and chamber compositions. Throughout his career he experimented constantly with technique and in his final years began experiments with form. The resultant fascinating works were never performed in his lifetime, and only in recent years have the nature of his experiments found scholarly favor. In The</p>	<p>Unknown Schubert contributors explore Schubert's radical modernity from a number of perspectives by examining both popular and neglected works. Chapters by renowned scholars describe the historical context of his work, its relation to the dominant artistic discourses of the early nineteenth century, and Schubert's role in the paradigmatic shift to a new</p>
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perception of song. This valuable book seeks to bring Franz Schubert to life, exploring his early years as a composer of opera, his later years of ill-health when he composed in the shadow of death, and his efforts to reflect i

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