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# Earl The Autobiography Of Dmx By Dmx

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A Memoir

Classical music to cure any ailment

E.a.r.l.

The Hip-Hop Generation Guide to Success

The Highs and Lows of Becoming a Man

Low Road

Revelations on Creativity from the Lyrical Genius

My Journey into the Wu-Tang

Make It Happen

The Rose that Grew from Concrete

Raw

A Memoir of Gangster Life and Redemption-from South Central to Hollywood

The Autobiography of DMX

Born to Use Mics

The Letters of Alice Hanley to Channing Lewis

The Geto Boys, Life, Death, and the Roots of Southern Rap

Hurricanes

Tupac

The Autobiography of Dmx

Once Upon a Time in Southside, Queens

Power, Money & Sex

E.A.R.L.

The Autobiography of DMX

The Queen Bee

The Autobiography of Gucci Mane

Baby Girl: Better Known as Aaliyah

Unbelievable  
Diary of a Madman  
E.A.R.L.  
E.A.R.L.  
The Life and Legacy of Donald Goines  
The Autobiography of DMX  
Symphonies for the Soul  
The Man Who Walked the Dog: The D.J. Superior/DMX-Story  
I Make My Own Rules  
The Wu-Tang Manual  
My Infamous Life  
The Autobiography of Mobb Deep's Prodigy  
The Life, Death, and Afterlife of the Notorious B.I.G.  
Life on the Ramona Coaster

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## **TOMMY RAMOS**

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### A Memoir One World

On the heels of Kendrick Lamar's Pulitzer Prize, as the world begins to recognize the creative side of Hip-Hop, comes a writing guide from a musician and "The greatest MC of all time," Rakim. The musician and Hip Hop legend—hailed as "the greatest MC of all time" and compared to Thelonious Monk—reimagines the writing handbook in this memoir and guide that incorporates the soulful genius, confidence, and creativity of a master artist. When he exploded on the music scene, musical genius Rakim was hailed for his brilliant artistic style, adding layers, complexity,

depth, musicality, and soul to rap. More than anyone, Rakim has changed the way MCs rhyme. Calm on the mic, his words combine in a frenzy of sound, using complicated patterns based on multisyllabic rhymes and internal rhythms. Rakim can tell a story about a down-on-his-luck man looking for a job and turn it into an epic tale and an unforgettable rhyme. He is not just a great songwriter—he's a great modern writer. Part memoir, part writing guide, *Sweat the Technique* offers insight into how Rakim thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. It is also a rare glimpse into Rakim's private life, full of entertaining personal stories from his youth on Long Island growing up in a home and community filled with musiciansto the clubs of New York and the studios of Los Angeles during his rise to the top of popular music.

Rakim celebrates the influences that shaped his development, including the jazz music of John Coltrane and the spirituality of the streets, and shares anecdotes spotlighting personalities such as L. L. Cool J. and Dr. Dre, among others. Filled with valuable lessons for every writer, *Sweat the Technique* reveals the heart and mind of an artist and his love for great storytelling, and always, the words.

*Classical music to cure any ailment* Harper Collins

It is one thing to write a book about a superstar; it's another to write a book that speaks to us about the psychological dynamic that gets sketched into the heart and mind of the very few who have the opportunity to have such an experience, while at the same time exposing the bloodsuckers and other willing participants that are willing to sacrifice the naive in the name of fame and fortune. Many call it "the blessing and the curse." *The Man Who Walked the Dog* is a literary timepiece that allows the inquisitive reader, connoisseur of hip hop culture, or social historian, the opportunity to read the memoir of a man that was very instrumental in developing and giving the world one of its greatest hip hop stars. And in return, was exploited, blackballed, robbed, and a was survivor of many death threats, Truly his life is a testimony to the fact that every dog has his day.

E.a.r.l. Basic Books

Raised in the ghetto, abandoned as a child, addicted to drugs and women all his life but still able to produce four consecutive #1 hip-hop albums in a row--this is the life and times of the darkest and most dangerously introspective hip-hop artist ever, written at the height of his career and completely uncensored.

*The Hip-Hop Generation Guide to Success* VIBE Lifestyyle Books

The life story of professional baseball and football player, Deion Sanders, reveals the triumphs and tragedies of his career, family, and spiritual life

*The Highs and Lows of Becoming a Man* Macmillan

In this second edition of *The Murder of Biggie Smalls*, Cathy Scott delves behind the scenes to pore over police records, coroner reports, FBI files, and interviews Biggie's mother, Voletta Wallace, to reveal new facts surrounding the gangsta rapper's murder. The Notorious B.I.G. exploded onto the hip-hop scene in 1995 with his platinum-selling album *Ready to Die*. Biggie Smalls, born Christopher Wallace and performing as Notorious B.I.G., grew up in the Bed-Stuy neighborhood of Brooklyn, New York, where he dropped out of high school to pursue street culture and his rapping style. Biggie began emceeing his original raps, which were discovered by producer Sean "Puffy" Combs, who took Biggie's gangsta image to the next level. Fame followed two successful rap albums earning million of dollars, a 1996 Billboard Rapper of the Year Award, marriage to R&B singer Faith Evans, a public affair with rapper L'il Kim, and hanging out with Tupac Shakur. The high life for Biggie tragically ended March 9, 1997, after a Los Angeles post-awards party, where he was gunned down in a drive-by, much like friend-turned-enemy Shakur six months earlier. Twenty-four years later, L.A. police still have made no arrests, despite their early confidence that the case would be solved quickly, and after revealing identities of persons of interest who worked for the police department. They dropped the investigation before it ended, stalling the case. Bestselling True Crime author Cathy Scott shares it all in this second edition of *The Murder of Biggie Smalls*.

*Low Road* Simon and Schuster

A portrait of the popular African-American novelist discusses his life as a street hustler, heroin addict, and factory worker before he transitioned into writing, citing how his earlier years were marked by violence, prostitution, and prison and revealing how his experiences were used in the creation of his successful literary works. Reprint. 15,000 first printing.

**Revelations on Creativity from the Lyrical Genius** Harlequin  
The star of the popular television show *Judge Mathis* describes his rise from Detroit housing projects, gang life, and delinquency; his mother's help in turning his life around; his education; his role as the youngest judge in Michigan history; and his new career on TV.

**My Journey into the Wu-Tang** Sigma Theta Tau

New York Times bestselling author Eric Jerome Dickey presents one of his most intimate and emotionally resonant novels—a story about marriage, infidelity, and sweet and savage revenge. She works nights. He works days. Their sex is routine. Their conversations are empty. Something's got to give. It does, when she discovers her husband's affair. The delicate fabric of their increasingly tenuous marriage is torn asunder—but neither is prepared for what happens next. An unforgivable betrayal is about to yield the most unexpected surprises, as a husband and wife face a challenge of trust, faith, and the staying power of love.... "Dickey has developed a knack for creating characters who elicit both rage and sympathy...The nameless narrator, a routine-bound suburban Californian, learns of her husband's philandering ways. But this dame is no hapless victim of infidelity: She takes charge...Dickey taps the intimate emotions of a woman whose hurt we feel viscerally."—Entertainment

## Weekly

*Make It Happen* Hachette UK

"Transfixing...[Wayne's] prison diary is, above all, a testament to the irrepressibility of his charisma—his is a force that can never go dormant, even when it's not plainly on display." —The New Yorker  
From rap superstar Lil Wayne comes *Gone 'Til November*, a deeply personal and revealing account of his time spent incarcerated on Rikers Island for eight months in 2010. In 2010, recording artist Lil Wayne was at the height of his career. A fixture in the rap game for more than a decade, Lil Wayne (aka Weezy) had established himself as both a prolific musician and a savvy businessman, smashing long-held industry records, winning multiple Grammy Awards, and signing up-and-coming talent like Drake and Nicki Minaj to his Young Money label. All of this momentum came to a halt when he was convicted of possession of a firearm and sentenced to a yearlong stay at Rikers Island. Suddenly, the artist at the top of his game was now an inmate at the mercy of the American penal system. At long last, *Gone 'Til November* reveals the true story of what really happened while Wayne was behind bars, exploring everything from his daily rituals to his interactions with other inmates to how he was able to keep himself motivated and grateful. Taken directly from Wayne's own journal, this intimate, personal account of his incarceration is an utterly humane look at the man behind the artist.

*The Rose that Grew from Concrete* Turtleback Books

The dark journey of a boy who became a man, the man who became an artist, and the artist who became an icon. A talent for rhyme saved his life, but the demons and sins of his past

continue to haunt him. This is the story of Earl Simmons.

**Raw** Simon and Schuster

"A memoir about a life almost lost and a revealing look at the dark side of hip hop's golden era ... a story of struggle, survival, and hope down the mean streets of New York City"--Dust flap jacket.

[A Memoir of Gangster Life and Redemption-from South Central to Hollywood](#) Simon and Schuster

Academic essays reflect on the 1994 album *Illmatic* by Nasir "Nas" Jones, covering topics ranging from jazz history to gender.

**The Autobiography of DMX** Simon and Schuster

A chronicle of the life and career of the rapper Tupac Shakur, which offers a collection of previously unpublished interviews, writings, and private photographs that provide a portrait of the influential late musician.

*Born to Use Mics* HarperCollins

Rapper 50 Cent has made it big in a very short space of time. Having been supported by Jam Master Jay, and produced by Dr Dre and Eminem, the rapper and poet has already experienced great success and critical acclaim for his anthemic single 'In Da Club' and bestselling debut album. While some rappers just talk the talk, though, 50 has walked the walk, and this brilliant insight into who he is and where he came from is a must for all fans. Growing up in Jamaica, Queens, he was born to a 15-year-old drug-dealing mother -- she was killed in mysterious circumstances -- and took over the family business at the age of twelve. Living hard, he has been stabbed, shot nine times (one bullet in his face) and has survived a number of assassination attempts. He is a survivor, a man from the streets who has made

it big-time without forgetting his roots. This is the inside story of a rap icon.

**The Letters of Alice Hanley to Channing Lewis** Hachette UK

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already “more than a woman” but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah’s life and cultural impact is finally and lovingly explored. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today’s artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah’s discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, *Baby Girl* is a necessary read for anyone who has been touched by Aaliyah’s music and story. This book was written without the participation of Aaliyah’s family/estate.

[The Geto Boys, Life, Death, and the Roots of Southern Rap](#)

HarperEntertainment

Hip-hop star DMX relates his life from his past criminal career to his rise to success in the music world.

[Hurricanes](#) Simon and Schuster

In this riveting account of Biggie's remarkable life, hip hop journalist Cheo Hodari Coker tells the story you've never heard about the dramatic, tension-filled world of Biggie, Tupac, Puff Daddy, and Suge Knight, tracing their friendships and feuds from the beginning to the bitter end. Despite the clash of personalities and styles, all four were key players in a volatile and creative era of hip hop, a time when gangsta rap became popular music. Before he rocketed to fame as Biggie, Christopher Wallace was a young black man growing up in Brooklyn with a loving single mother. An honors student who dropped out of school to sell drugs, Biggie soon discovered that he had a gift for rocking the mike. Coker's narrative is based on exclusive interviews with Biggie's family and friends, some of whom have never spoken publicly about Biggie before. Compellingly written and brilliantly illustrated, with rare color and black-and-white photographs from VIBE's archives and Biggie's family, this is an in-depth look at the life and afterlife of an icon whose music is as powerful and prevalent as ever. A virtuoso of flow as well as a master storyteller, Biggie was arguably the greatest rapper of all time. We've heard a lot of speculation about Biggie's death. Now it's time to remember his life and celebrate his work.

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### **Tupac** Penguin

E.A.R.L. The Autobiography of DMX Harper Collins

*The Autobiography of Dmx* Penguin

A candid, behind-the-scenes glimpse into the emotional, dynamic and often entertaining life of Ramona Singer, the spunky, tell-it-like-it-is reality star whose unfiltered personality viewers have adored through seven seasons of *The Real Housewives of New York City*. In this alternately heart-wrenching and hilarious memoir, Ramona offers readers a look at her dysfunctional childhood, her parents' abusive relationship, her inspiring journey of renewal, and opens up for the first time about the events surrounding the tragic collapse of her twenty-year marriage. Never before have her fans seen her so raw, introspective and honest.

Once Upon a Time in Southside, Queens Harper Collins

Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.