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# Depeche Mode A Biography By Steve Malins

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Depeche Mode

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## **QUINCY JORDON**

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Up Above the City, Down Beneath the Stars Harper Collins

Hands you an all-access areas pass to the back alleys and living rooms of the musical mavericks synonymous with the city of Manchester. As rival camps retreat to their own grudges, Wolstencroft is the humble bee who crosses borders and pollinates. With humor and candor, "Funky" Si's memoir recounts a life of drumming,

parties, drugs, friendship, and a love of making music. Simon Wolstencroft is a musician from Manchester, England, best known for playing drums with The Fall between 1986 and 1997. Wolstencroft was original drummer in The Smiths and a member of The Patrol, an early incarnation of The Stone Roses. After leaving The Fall, he went on to reunite with Stone Roses singer Ian Brown, performing and co-writing on his Golden Greats album. Ramblin' Man: The Life and Times of Woody Guthrie Rowman & Littlefield  
Once upon a time I was falling apart. Now I'm always falling in love. Pick up the

microphone. When Rob Sheffield moved to New York City in the summer of 2001, he was a young widower trying to start a new life in a new town. Behind, in the past, was his life as a happily married rock critic, with a wife he adored, and a massive collection of mix tapes that captured their life together. And then, in a flash, all he had left were the tapes. Beyoncé , Bowie, Bon Jovi, Benatar . . . One night, some friends dragged him to a karaoke bar in the West Village. A night out was a rare occasion for Rob back then. Turn around Somehow, that night in a karaoke bar turned into many nights, in many karaoke

bars. Karaoke became a way out, a way to escape the past, a way to be someone else if only for the span of a three-minute song. Discovering the sublime ridiculousness of karaoke, despite the fact that he couldn't carry a tune, he began to find his voice. Turn around And then the unexpected happened. A voice on the radio got Rob's attention. The voice came attached to a woman who was unlike anyone he'd ever met before. A woman who could name every constellation in the sky, and every Depeche Mode B side. A woman who could belt out a mean Bonnie Tyler. Bright Eyes Turn Around Bright Eyes is an emotional journey of hilarity and heartbreak with a karaoke soundtrack. It's a story about finding the courage to move on, clearing your throat, and letting it rip. It's a story about navigating your way through adult romance. And it's a story about how songs get tangled up in our deepest emotions, evoking memories of the past while inspiring hope for the future.

*A Biography* Rowman & Littlefield

An electrifying new biography about the four Essex lads who became award-winning stadium superstars and

champions of synth pop! Jonathan Miller's groundbreaking book features in-depth interviews with founder member Vince Clarke and producers Gareth Jones and Mark Bell, and contains never-before seen interviews with the band members themselves. With additional input from Gary Human, Howard Jones and Thomas Dolby this is a unique portrait of a band that almost lost control when their lives went off the rails and lead singer Dave Gahan's heroin addiction nearly killed him. In the end Depeche Mode not only survived, they triumphed, racking up a staggering 40 million-plus album sales on the way. This is their amazing story, told in full for the first time. Born out of the post-punk backlash in the early 80's, Depeche Mode took their name from a phrase in a French style magazine and became the definitive international synth-pop group. Vince Clarke, Andy Fletcher and Martin Gore had started out as an Essex guitar band but it was their bright and upbeat synthesizer-driven brand of pop fronted by Dave Gahan that was to find global acceptance and enjoy unlikely success in the US. Despite a handful of early plaudits in the music press, the group won only

intermittent critical acceptance over the years, its often light musical approach contrasting with lyrics that sometimes plunge into darker topics like S&M, religious fetishism and the scourge of capitalism. But whatever the music press said, the fans finally bought into Depeche Mode in a big way. Their Violator tour at the start of the 90s sold millions of records and turned them into major US concert stars. In true rock style, Depeche Mode's members have suffered their share of internal strife over a long career. Dave Gahan reinvented himself as a lead singer with both a harder musical edge and a near-fatal drug habit, while internal acrimony often marred the later stages of their career. Jonathan Miller has made an exemplary job of telling the Depeche Mode saga in its entirety and goes a long way towards explaining how the group have managed to thrive when almost all their post-punk contemporaries fell by the wayside long ago.

*Bowie's Piano Man* Crown

BAD REPUTATION - BIOGRAPHY OF JOAN JETT

[Dave Gahan - Depeche Mode & The Second Coming](#) Sourcebooks, Inc.

When Warren Zevon died in 2003, he left behind a rich catalog of dark, witty rock 'n' roll classics, including "Lawyers, Guns and Money," "Excitable Boy," and the immortal "Werewolves of London." He also left behind a fanatical cult following and veritable rock opera of drugs, women, celebrity, genius, and epic bad behavior. As Warren once said, "I got to be Jim Morrison a lot longer than he did." Narrated by his former wife and longtime co-conspirator, Crystal Zevon, this intimate and unusual oral history draws on interviews with Bruce Springsteen, Stephen King, Bonnie Raitt, and numerous others who fell under Warren's mischievous spell. Told in the words and images of the friends, lovers, and legends who knew him best, *I'll Sleep When I'm Dead* captures Warren Zevon in all his turbulent glory.

**World in My Eyes** Aurum Press

Richard Blade's autobiography is much more than a spotlight on any one decade. Instead, he gives you a jaw-dropping, uncensored insider's look into the world of music, movies, and television and its biggest stars, starting in the sixties and continuing through to the new century.

Richard takes you on a journey that few have experienced: from his early days as a student at Oxford to the wild, lascivious nights of being a disco DJ touring the clubs of Europe, to coming to America and working with Michael Jackson, Barbra Streisand, and Sarah Jessica Parker and finally breaking through into the L.A. radio scene and becoming the number one morning drive personality in California. From his TV and radio shows to his feature films and live gigs, Richard shares stories that have until now remained secret. His unique perspective will take you on the road with Depeche Mode, to Australia with Spandau Ballet, into the recording studio with Morrissey, and onto the main stage at Live Aid with Duran Duran. He opens up about his friendships with Michael Hutchence and George Michael, as well as his passionate love affair with Terri Nunn of Berlin. This is a no-holds-barred look at life, sex, and death, set to a pulsing backbeat of music. For the first time, Richard Blade shares his extraordinary story, allowing us to see the world through his eyes.

*Warhol* Wymer UK

Come the late '70s, the rock music

landscape was littered with the bloated carcasses of bands who partied too hard, burned out, or became complacent in success. The door was open for something fresh, wild, and enrapturing. Enter Van Halen. Made up of two Dutch-born brothers, one on drums and the other whose guitar was an extension of his very being, a bass player with a golden throat, and a frontman who made up for his lack of singing ability with attitude and gravity-defying acrobatics onstage, they were unlike anything ever seen before. Alex and Edward Van Halen, Michael Anthony, and David Lee Roth put a cap on one decade and exploded into the next with a brand of music not quite punk, not quite metal, and not at all subtle. They went from headlining backyard keggers to top billing at the US Festival in front of three hundred thousand people within five years. Then, right when it looked like there wasn't an obstacle created to slow the Mighty Van Halen ascent, the group imploded from the inside out, only to rebound stronger than ever with ex-Montrose howler Sammy Hagar leading them to four consecutive number one albums. *Van Halen: The Eruption and the Aftershock* tells the story

of how one of America's greatest bands weathered arguably the most dramatic soap opera in rock and roll history with songs that would weave themselves into the fabric of every musician who heard them, alongside an incendiary and unrivaled live show. Featuring exclusive interviews with insiders, fans, and artists who were there to witness the rise, the tumult, and the making of legends, it's a story that has to be read to be believed.

### **The Unauthorized Biography of Joan Jett** Bonnier Zaffre

A quietly spoken, true English eccentric with something of a rebellious streak, Tony Stratton Smith initially charmed and blustered his way into the music business as a manager during the early 1960s and a few years later, when the record labels stopped playing by what he believed to be the rules, he simply went and formed his own -The Famous Charisma Label - and set about spinning the record business on its head. An independent label like no other, it is fair to say that without Strat's total belief and unwavering long-term support there would be no Genesis - Phil Collins has said as much - and a long line of artists owe Tony a similar debt of

gratitude, from Monty Python to Malcolm McLaren, Lindisfarne to Sir John Betjeman, Vivian Stanshall to Julian Lennon. A former sports journalist and close friend to Jimmy Greaves and Sir Matt Busby (Strat narrowly missed a seat in the Munich Air crash) he later became a popular figure in the horse racing world. But making money was never very high on Tony's agenda, simply a means to an end that enabled him to fund the music and mayhem that brought him so much enjoyment. Strat was never happier than when the artists that he had so carefully nurtured were fulfilling their creative potential, delighting in working with the talents of Peter Gabriel, Alan Hull, Clifford T. Ward, Howard Werth and Peter Hammill. Ultimately, what he really cared about were the people, the creativity, about imagination, inspiration and risk, and the sheer joy to be had in bringing all those elements together, lighting the Charisma-pink touch paper and standing back, glass in hand, to watch what might happen when the sparks began to fly.

*Metallica* Rowman & Littlefield

The preeminent synth-pop outfit for four decades, Depeche Mode have endured an

ever-shifting musical landscape, rising above fads and battles with personal demons, somehow managing to retain a hold on the charts and the audience, the latter which continues to grow as new generations discover them and become "devotees." Depeche Mode FAQ: All That's Left to Know About the World's Finest Synth-Pop Band shows how a group of schoolmates influenced by the likes of Kraftwerk, Joy Division, and mid-period David Bowie carved out their own musical niche until they became one of the most influential bands to come out of England. Depeche Mode were Europe's best-kept secret in the early '80s with the albums Construction Time Again and the—perhaps—tongue-in-cheek-titled Music for the Masses. They became a worldwide phenomenon as the '90s dawned, with the landmark LP Violator, containing the smash hits "Personal Jesus," "Enjoy the Silence," and "Policy of Truth." But success came at a price as depression, alcoholism, drug addiction, and personnel departures threatened to derail the band. It wasn't a question of whether the music of Depeche Mode would be able to withstand fickle industry

changes, but rather if the members of the group themselves could make it out alive. Depeche Mode FAQ shows how they did, becoming legends in the process.

*Black Celebration* St. Martin's Press

Nobody who saw Depeche Mode in 1980 could have predicted that those four fresh-faced, synth-pop innocents would transform themselves into stadium-filling rock gods within a few years. Yet Depeche Mode went on to become one of the ten bestselling British acts of all-time, ranked alongside such exalted company as The Beatles, the Stones, Led Zeppelin, and David Bowie. And, after three decades together, the group continues to thrive, both critically and commercially. In *Just Can't Get Enough*, published to coincide with the 30th anniversary of the group's debut album, *Speak & Spell*, author Simon Spence charts that transformation. From a tiny nightclub residency in their native Essex to facing tens of thousands in huge stadiums in Europe and America in the mid 80s, Spence examines a musical journey that took the band from early 'ultra-pop' hit singles to the stark *Black Celebration* album. Hailing from Basildon, an experimental post-war New Town, the

all-electronic Depeche Mode were, in the words of singer Dave Gahan, a "new sort of band from a new sort of town". And Basildon itself, Spence argues, defined them - its brutal Modernist architecture imposed on a rural landscape dotted with primitive shacks a mirror for the angular sound and dark loneliness of the band's music. Part musical odyssey, part cultural history, Spence draws on dozens of firsthand interviews to give us an inside view of one of the most unlikely stories in pop and rock.

*Siren Song* Jawbone Press

John Jobling takes readers beyond the myth in this unauthorized biography to present the first comprehensive account of the illustrious Irish rockers in 25 years. Drawing on extensive interviews with insiders including record label scouts, studio presidents, politicians, music critics, and childhood friends, Jobling investigates the U2's most personal relationships and controversial business practices, delivering a vivid portrait that traces the rock phenomenon from its conception to post-punk champions to political crusaders. Filled with captivating revelations, reader will learn: - How Bono,

the Edge, and Larry Mullen, Jr. worshiped with a Charismatic Christian church that practiced speaking in tongues during the band's early days - Insider stories of the genesis and recording of classic albums such as *The Joshua Tree* and *Achtung Baby* - Creative tensions within the band and power struggles among management - How the disappointments of the *Rattle and Hum* film and *PopMart* Tour spurred the band to greater creative heights - Both the successes and controversies of Bono's wide-sweeping philanthropic and political ventures - The disconnect between the band's personal lives and public personas Sure to inspire debate with every music lover, *U2: The Definitive Biography* humanizes the band and paints an honest picture of a band's rise to the top, plunging into the heart and underlying soul of this iconic rock and roll band.

*You Are Beautiful and You Are Alone*

Bonnier Zaffre

*Mad World* is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular

song but leads to stories of their history and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

*Faithful and Devoted* W. W. Norton & Company

George Harrison and Eric Clapton embarked upon a singular personal and creative friendship that impacted rock's unfolding future in resounding and far-reaching ways. *All Things Must Pass* Away: George Harrison, Eric Clapton, and Other Assorted Love Songs will trace the emergence of their relationship from 1968 though the early 1970s. In particular, authors Womack and Kruppa devote close attention to the climax of Harrison and Clapton's shared musicianship—the November 1970 releases of *All Things Must Pass*, Harrison's powerful emancipatory statement in the wake of

the Beatles, and *Layla and Other Assorted Love Songs*, Clapton's impassioned reimagining of his art via Derek and the Dominos, the band that he created from the wreckage of Cream and Blind Faith. *All Things Must Pass* Away will provide readers with a powerful overview of Harrison and Clapton's relationship, especially in terms of the ways their revolutionary musicianship and songwriting would eclipse rock music as an evolving genre. With *All Things Must Pass* and *Layla*, Harrison and Clapton bequeathed twin recorded statements that advanced rock 'n' roll from a windswept 1960s idealism into the edgy new reality of the 1970s.

*Excess All Areas* Band BIOS

Another Depeche Mode biography? - Yes! Does it offer anything new? - To someone who hasn't read any biography about Depeche Mode so far - yes, of course. To someone who has read at least one biography - not really. It has a different angle, but it won't "tell you anything you didn't know when you woke up today". It is based on a personal view and interest, trying to find answers to questions like, "why did Alan really leave

the band?", "why is this band attractive to a large group of people but is misinterpreted, misunderstood or even ignored by big parts of the general music business at the same time?" and "how and why did the band change from a certain point onwards without being bothered, although some of the critical fans don't like everything they are doing and releasing today?" It is based on a fans' angle as well, trying to sum up opinion of fans on special events in the band's history, and to find answers to questions readers sent to the author. Besides, it is based on a band's angle, using quotations from different media, as this represents an attempt to let them tell their story in their own words - from their coming to the band, until 2013. This biography also tries to get away from the dark picture of pain and suffering, and in contrast features the amusing and professional sides to the band as well. It includes the author's own interviews with Alan Wilder, (who is prominently featured in this biography), Gareth Jones and Steve Lyon, as well as the analysis of a fan survey.

*How Soon Is Never?* HarperCollins

\*\*\*Authorised by the Marriott family\*\*\*



Steve Marriott, lead singer of the Small Faces and Humble Pie, had a voice coveted by Bob Dylan, Robert Plant, Roger Daltrey and David Bowie, amongst many others. All or Nothing, Simon Spence's oral history biography, is drawn from over 125 interviews with those who knew Marriott intimately: his wives, children, bandmates and closest friends, managers, record producers, record label bosses and his fellow musicians. Included are scores of people who have never told their story before. From his child star beginnings to his battles with drug addiction and untimely death in a housefire, All or Nothing is a visceral and unflinching account of Steve Marriott's extraordinary and often troubling life.

**Duran Duran** HarperCollins UK  
 David Bowie. Culture Club. Wham!. Soft Cell. Duran Duran. Sade. Adam Ant. Spandau Ballet. The Eurythmics.  
 'Excellent' Guardian 'Hugely enjoyable' Irish Times 'Dazzling' LRB 'Fascinating' New Statesman 'An absolute must-read' GQ One of the most creative entrepreneurial periods since the Sixties, the era of the New Romantics grew out of the remnants of post-punk and developed

quickly alongside club culture, ska, electronica, and goth. The scene had a huge influence on the growth of print and broadcast media, and was arguably one of the most bohemian environments of the late twentieth century. Not only did it visually define the decade, it was the catalyst for the Second British Invasion, when the US charts would be colonised by British pop music - making it one of the most powerful cultural exports since the Beatles. In Sweet Dreams, Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it. For a while, Sweet Dreams were made of this.

Bunnyman Sourcebooks, Inc.

The Sunday Times bestseller A Daily Telegraph Music Memoir of the Year Growing up in Liverpool in the 1960s and '70s, when skinheads, football violence and fear of just about everything was the natural order of things, a young Will Sergeant found the emerging punk scene provided a shimmer of hope amongst a crumbling city still reeling from the destruction of the Second World War. From school-day horrors and mud flinging fun to nights at Liverpool's punk club,

Eric's, Sergeant was fuelled by and thrived on music. It was this devotion that led to the birth of the Bunnymen, to the days when he and Ian McCulloch would muck around with reel-to-reel recordings of song ideas in the back parlour of his parents' council estate house, and to finding a community - friends, enemies and many in between - with those who would become post-punk royalty from the likes of Dead or Alive, Frankie Goes to Hollywood and the Teardrop Explodes to name a few. It was an uphill struggle to carve their name in the history of Liverpool music, but Echo and the Bunnymen became iconic, with songs like 'Lips Like Sugar,' 'The Cutter' and 'The Killing Moon'. By turns wry, explicit and profound, Bunnyman reveals what it was really like to be part of one of the most important British bands of the 1980s.

Andre Deutsch Limited

A member of seminal new-wave band Magazine, the original bassist in the legendary Nick Cave and the Bad Seeds, a Mercury-Prize-nominated solo artist, and pioneer of the imaginary soundtrack album--no matter where Barry Adamson's career has taken him, the result has been



consistently impressive. Covering his early life up to the 1990s, 'The Barry Adamson Story' addresses Adamson's Mancunian and mixed-race roots, beginning in the late 1950s, through to the highs of his momentous musical achievements and the lows of psychiatric hospitals and drug rehabs. Using a 'noir' style of self examination, he also investigates the acute loss of his parents and sister in his early twenties, multiple failed relationships and arrives at the beginnings of a successful Hollywood soundtrack career.

*Strat!* Faber & Faber

Depeche Mode A Biography Andre Deutsch Limited

### **The Life and Times of Warren Zevon**

Andre Deutsch Limited

There is a light and it never goes out . . . or is there? Welcome to the big Reagan '80s, where ketchup is a vegetable and

the Cold War looms large and chilly. If like Joe Green you were coming of age during this boom era, your main concerns include one or more of the following: a rainbow assortment of Polo shirts worn with the collar flipped up, K-Swiss tennis shoes, a new cable channel called MTV, and Top 40 radio. Stuck in the suburban haze of Long Island, New York, Joe Green knows there has got to be more to life. However, salvation is on the way, in the form of a quiffed-up quartet from Manchester, England, who take over the airways of a local radio station. Hearing the Smiths for the first time jerks Joe awake: Morrissey's wry and witty lyrics speak to him, and Johnny Marr's driven guitar chords get under his skin. He destroys his Phil Collins cassettes, pomades his hair into New Wave submission, studies up on his Oscar Wilde, and falls in love. He even shows up

for dinner on time. That is, until his favorite band breaks up and then breaks his heart. Fast-forward some fifteen years. Joe Green is making a living as a rock journalist, still recovering from a wicked post-college smack addiction and slumming with youngsters who ironically "appreciate" the seminal '80s music that once gave his life meaning. It's too late to go home, or is it? What if Joe Green can get the Smiths back together? What if reuniting the long-broken-up band can reverse the passage of time and bring back the magic of youth? What if it helps him win the heart of the woman he loves? How Soon Is Never? is an acerbic, ingenious look at Reagan-era adolescence, the power of hearing a record that changes your life, and the dangers of nostalgia. Be prepared to see a bit of yourself in Joe Green.

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