

History Of Scepticism From Savonarola To Bayle By Popkin Richard H Oxford University Press Usa2003 Paperback

Skepticism in Classical Islam

An Anthology

The Bloomsbury Encyclopedia of Philosophers in America

Writing and Rethinking History

Milton, the sublime and dramas of choice

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From 1600 to the Present

From Savonarola to Bayle

Hume's Sceptical Enlightenment

The Search for Certainty in the Early Modern Era

Enquiry and Doubt from Antiquity to the Present

David Hume, Sceptic

Building on the Work of Richard Popkin ; [this Book Contains the Proceedings of the Conference "Skepticism from the Renaissance to the Enlightenment: a Conference in Memory of Richard H. Popkin (1923 - 2005)", Held at Belo Horizonte, Brazil, on 22 - 25 October 2007]

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Skepticism

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FRANKLIN HOWELL

Skepticism in Classical Islam Routledge

This book studies Hume's scepticism and its roots, context, and role in the philosopher's life. It relates how Hume wrote his philosophy in a time of tumult, as the millennia-old metaphysical tradition that placed humans and their cognitive abilities in an ontological framework collapsed and gave way to one that placed the autonomy of the individual in its center. It then discusses the birth of modernity that Descartes inaugurated and Kant completed with his Copernican revolution that moved philosophy from Being to the Self. It shows how modernity gave rise to a new kind of scepticism, involving doubt not just about the adequacy of our knowledge but about the very existence of a world independent of the self. The book then examines how Hume faced the sceptical implications and how his empiricism added yet another sceptical theme with the main

question being how argument can legitimize key concepts of human understanding instinctively used in making sense of our perceptions. Placing it firmly in a historical context, the book shows how Hume was influenced by Pyrrhonian scepticism and how this becomes clear in Hume's acceptance of the weakness of reason and in his emphasis on the practical role of philosophy. As the book argues, rather than serving as the foundation of science, in Hume's hand, philosophy became a guide to a joyful, happy life, to a documentary of common life and to moderately educated, entertaining conversation. This way Hume stands in strong opposition to the (early) modern mainstream.

An Anthology Lexington Books

This second volume in the Journal of the History of Philosophy book series (JHP Books) is devoted to the resurgence of skepticism in the Renaissance and after. It contains eight original essays by historians of early modern philosophy from Europe and North and South America, with concluding remarks by Richard H. Popkin, who reviews fifty years of scholarship on the history of early modern skepticism and evaluates its present stage. The essays uncover new material relevant to the

history of skepticism in the period and propose new interpretations of the nature, role, and influence of skepticism from Montaigne to Berkeley. The contributors discuss such important figures as Michel de Montaigne, Thomas Hobbes, Pierre Bayle, Henry More, René Descartes, Pierre-Daniel Huet, Pierre Gassendi, and George Berkeley. By indicating a number of new problems brought about by the early modern philosophers' engagement with and reaction to skepticism, the authors of the important essays in this volume make a major contribution to our understanding of ancient and modern skepticism.

The Bloomsbury Encyclopedia of Philosophers in America Oxford University Press

This volume offers a comprehensive survey of the main periods, schools, and individual proponents of scepticism in the ancient Greek and Roman world. The contributors examine the major developments chronologically and historically, ranging from the early antecedents of scepticism to the Pyrrhonist tradition. They address the central philosophical and interpretive problems surrounding the sceptics' ideas on subjects including belief, action, and ethics. Finally, they explore the effects which these forms of scepticism had beyond the ancient period, and the ways in which

ancient scepticism differs from scepticism as it has been understood since Descartes. The volume will serve as an accessible and wide-ranging introduction to the subject for non-specialists, while also offering considerable depth and detail for more advanced readers.

Writing and Rethinking History Springer Nature

Ben Brice examines Coleridge's poetry and prose between 1795 and 1825 in the context of important philosophical and theological debates with which the poet was familiar. He explores Coleridge's scepticism about his own theory of symbolism, which was so fundamental to his poetic vision, and presents a new and original account of why this anxiety and doubt was present in Coleridge's writings.

Milton, the sublime and dramas of choice Springer Science & Business Media

This is the third edition of a classic book first published in 1960, which has sold thousands of copies in two paperback edition and has been translated into several foreign languages. Popkin's work has generated innumerable citations, and remains a valuable stimulus to current historical research. In this updated version, he has revised and expanded throughout, and has added three new chapters, one on Savonarola, one on Henry More and Ralph Cudworth, and one on Pascal. This authoritative treatment of the theme of scepticism and its historical impact will appeal to scholars and students of early modern history now as much as ever.

Scepticism in the Eighteenth Century: Enlightenment, Lumières, Aufklärung Prometheus Books

The Age of Enlightenment has often been portrayed as a dogmatic period on account of the veritable worship of reason and progress that characterized Eighteenth Century thinkers. Even today the philosophes are considered to have been completely dominated in their thinking by an optimism that leads to dogmatism and ultimately rationalism. However, on closer inspection, such a conception seems untenable, not only after careful study of the impact of scepticism on numerous intellectual domains in the period, but also as a result of a better understanding of the character of the Enlightenment. As Giorgio Tonelli has rightly observed: "the Enlightenment was indeed the Age of Reason but one of the main tasks assigned to reason in that age was to set its own boundaries." Thus, given the growing number of works devoted to the scepticism of Enlightenment thinkers, historians of philosophy have become increasingly aware of the role played by scepticism in the Eighteenth Century, even in those places once thought to be most given to dogmatism, especially Germany. Nevertheless, the deficiencies of current studies of Enlightenment scepticism are undeniable. In taking up this question in particular, the present volume, which is entirely devoted to the scepticism of the Enlightenment in both its historical and geographical dimensions, seeks to provide readers with a reevaluation of the alleged decline of scepticism. At the same time it attempts to resituate the Pyrrhonian heritage within its larger context and to recapture the fundamental issues at stake. The aim is to construct an alternative conception of Enlightenment philosophy, by means of philosophical modernity itself, whose initial stages can be found herein.

Are You Alone Wise? Edizioni Studium S.r.l.

The History of ScepticismFrom Savonarola to BayleOxford University Press, USA

Representation and Scepticism from Aquinas to Descartes Routledge

This is a thoroughly revised and expanded edition of Richard Popkin's classic *The History of Scepticism*, first published in 1960, revised in 1979, and since translated into numerous foreign languages. This authoritative work of historical scholarship has been revised throughout, including new material on: the introduction of ancient skepticism into Renaissance Europe; the role of Savonarola and his disciples in bringing Sextus Empiricus to the attention of European thinkers; and new material on Henry More, Blaise Pascal, Thomas Hobbes, Baruch Spinoza, Nicolas Malebranche, G.W. Leibniz, Simon Foucher and Pierre-Daniel Huet, and Pierre Bayle. The bibliography has also been updated.

Coleridge and Scepticism ABC-CLIO

This book explores how far some leading philosophers, from Montaigne to Hume, used Academic Scepticism to build their own brand of scepticism or took it as its main sceptical target. The book offers a detailed view of the main modern key figures, including Sanches, Charron, La Mothe Le

Vayer, Bacon, Gassendi, Descartes, Malebranche, Pascal, Foucher, Huet, and Bayle. In addition, it provides a comprehensive assessment of the role of Academic Scepticism in Early Modern philosophy and a complete survey of the period. As a whole, the book offers a basis for a new, balanced assessment of the role played by scepticism in both its forms. Since Richard Popkin's works, there has been considerable interest in the role played by Pyrrhonian Scepticism in Early Modern Philosophy. Comparatively, Academic Scepticism was much neglected by scholars, despite some scattered important contributions. Furthermore, a general assessment of the presence of Academic Scepticism in Early Modern Philosophy is lacking. This book fills the void.

The High Road to Pyrrhonism Oxford University Press

Milton, the Sublime and Dramas of Choice challenges readers and scholars to rethink Milton's relationship to the sublime in terms of ethics. The book demonstrates that Milton's sublimity merges the early modern reception of Longinus with classical, medieval, and Renaissance categories of magnanimity, wonder, and inspiration to investigate the relations between human and divine agency. Under the influence of early modern models of sublimity, including Spenser and Shakespeare, Milton speaks through his fictional characters about the making of heroic and literary virtue. In turn, the work also sheds light on the importance of tragedy as an additional source to the formation of the Renaissance sublime. Milton's tragic plots illustrate how the character's virtue is tested, strengthened, and eventually transformed into an experience of elevation. The study explores the heroic path from dramatic choice to self-realisation, offering extensive treatments of Milton's dramas – *A Maske and Samson Agonistes*. The redefinition of the pairing "Milton and the sublime" in this work aims to relocate the poet within the English literary history as the climax of earlier traditions and receptions of the sublime, but also as the starting point of modern sublimity

From Savonarola to Bayle Walter de Gruyter GmbH & Co KG

This complex and engaging book offers a powerful new explanation of how Enlightenment thinkers came to understand the purposes and the boundaries of rational inquiry.

The History Of Scepticism From Erasmus To Descartes BRILL

Since the publication of the first edition of Richard Popkin's classic *The History of Scepticism* in 1960, skepticism has been increasingly recognized as a major force in the development of early modern philosophy. This book provides a review of current scholarship and significant updated research on some of the main thinkers and issues related to the reappraisal of ancient skepticism in the modern age. Special attention is given to the nature, importance, and relation to religion of Montaigne's and Hume's skepticisms; to the various skeptical and non-skeptical sources of Cartesian doubt; to the skeptical and anti-skeptical impact of Cartesianism in the seventeenth and eighteenth centuries; and to philosophers who dealt with skeptical issues in the development of their own various intellectual interests.

Skepticism: From Antiquity to the Present Cambridge University Press

Popkin's work has generated innumerable citations and remains a valuable stimulus to current historical research. In this updated version, he has revised and expanded throughout, and has added three new chapters, one on Savonarola, one on Henry More and Ralph Cudworth, and one on Pascal. This is an authoritative treatment of the theme of scepticism and its historical impact.

Hume's Scepticism Associated University Presse

In this sequel to his classic study *The History of Scepticism from Erasmus to Descartes*, Popkin examines the important role played by the revival and reformulation of classical scepticism in eighteenth-century philosophy.

Figures of Heroic and Literary Virtue Edinburgh University Press

The topic of certitude is much debated today. On one side, commentators such as Charles Krauthammer urge us to achieve "moral clarity." On the other, those like George Will contend that the greatest present threat to civilization is an excess of certitude. To address this uncomfortable debate, Susan Schreiner turns to the intellectuals of early modern Europe, a period when thought was still fluid and had not yet been reified into the form of rationality demanded by the eighteenth and nineteenth centuries. Schreiner argues that Europe in the sixteenth century was preoccupied

with concerns similar to ours; both the desire for certainty -- especially religious certainty -- and warnings against certainty permeated the earlier era. Digging beneath overt theological and philosophical problems, she tackles the underlying fears of the period as she addresses questions of salvation, authority, the rise of skepticism, the outbreak of religious violence, the discernment of spirits, and the ambiguous relationship between appearance and reality. In her examination of the history of theological polemics and debates (as well as other genres), Schreiner sheds light on the repeated evaluation of certainty and the recurring fear of deception. Among the texts she draws on are Montaigne's *Essays*, the mystical writings of Teresa of Avila, the works of Reformation fathers William of Occam, Luther, Thomas Muntzer, and Thomas More; and the dramas of Shakespeare. The result is not a book about theology, but rather about the way in which the concern with certitude determined the theology, polemics and literature of an age.

Pyrrhonian and Academic Oxford University Press, USA

Hamlin's study provides the first full-scale account of the reception and literary appropriation of ancient scepticism in Elizabethan and Jacobean England (c. 1570-1630). Offering abundant archival evidence as well as fresh treatments of Florio's Montaigne and Bacon's career-long struggle with the challenges of epistemological doubt, Hamlin's book explores the deep connections between scepticism and tragedy in plays ranging from Doctor Faustus and Troilus and Cressida to *The Tragedy of Mariam*, *The Duchess of Malfi*, and 'Tis Pity She's a Whore.

From 1600 to the Present Springer Science & Business Media

This book provides reliable information about important world religious leaders, correcting the misinformation that can be found on the internet. • Examines roughly 160 alphabetically arranged reference entries that detail how religious leaders from different faiths changed the history of the world • Provides sidebars that discuss key events, offering background information and excerpts from consequential religious writings • Offers suggestions for further reading after each entry, and closes with a bibliography of important print and electronic resources suitable for student research

From Savonarola to Bayle Oxford University Press, USA

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Hume's Sceptical Enlightenment Bloomsbury Publishing

Skepticism: From Antiquity to the Present is an authoritative and up-to-date survey of the entire history of skepticism. Divided chronologically into ancient, medieval, renaissance, modern, and contemporary periods, and featuring 50 specially-commissioned chapters from leading philosophers, this comprehensive volume is the first of its kind. By exploring each of the distinct traditions and providing expert insights, this extensive reference work: - covers major thinkers such as Sextus Empiricus, Cicero, Descartes, Hume, Spinoza, and Wittgenstein. - acknowledges the influence of ancient skeptical traditions on later philosophy and explains why it is still a fertile topic of inquiry among today's philosophers and historians of philosophy. - analyzes various forms of skepticism including Pyrrhonian, Academic, religious, moral, and neo-Pyrrhonian. - addresses issues in contemporary epistemology and indicates new directions of study. Skepticism, a driving force in the history of philosophy, remains at the center of debates in ethics, philosophy of religion, epistemology, and the philosophy of mind. Skepticism: From Antiquity to the Present is an essential point of reference for any student, researcher, or practitioner of philosophy, presenting a systematic and historical survey of this core philosophical topic.

The Search for Certainty in the Early Modern Era Springer

This is the first collection of original essays entirely devoted to a detailed study of the Pyrrhonian tradition. The twelve contributions collected in the present volume combine to offer a historical and systematic analysis of the form of skepticism known as "Pyrrhonism". They discuss whether the Pyrrhonist is an ethically engaged agent, whether he can claim to search for truth, and other thorny questions concerning ancient Pyrrhonism; explore its influence on certain modern thinkers such as Pierre Bayle and David Hume; and examine Pyrrhonian skepticism in relation to contemporary analytic philosophy.

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