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A Publication of the Southeast Conference, Association for Asian Studies

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The Outcaste

Body Politics Rethinking Gender and Masculinity Routledge

In 1992 when a Dalit woman left the convent and wrote her autobiography, the Tamil publishing industry found her language unacceptable. So Bama Faustina published her milestone work *Karukku* privately in 1992—a passionate and important mix of history, sociology, and the strength to remember. *Karukku* broke barriers of tradition in more ways than one. The first autobiography by a Dalit woman writer and a classic of subaltern writing, it is a bold and poignant tale of life outside mainstream Indian thought and function. Revolving around the main theme of caste oppression within the Catholic Church, it portrays the tension between the self and the community, and presents Bama's life as a process of self-reflection and recovery from social and institutional betrayal. The English translation, first published in 2000 and recognized as a new alphabet of experience, pushed Dalit writing into high relief. This second edition includes a Postscript in which Bama relives the dramatic movement of her leave-taking from her chosen vocation and a special note "Ten Years Later".

Dalit Literatures in India Penguin Books India

An emotionally violent autobiography of a half-caste growing up in the Mahar community, *The Outcaste* is a numbing account of the humiliation of a community at the hands of an unthinking privileged class.

U.G.C. Care Listed Research Article Trends Of Pure Science And Applied Disciplines In Higher Education System In India And Abroad During Covid-19 Lockdown Period OUP India

Ooru (Uru): A Village, A Town. All Non-Dalit Castes—From The Brahmins And The Land-owning Castes To The Service Castes Like The Barbers—Live In The Ooru, And It Contains The Settlement's Main Temples. Keri (Kýri): Keri Is The Ward Where The Dalits Live; It Is Separate From The Main Body Of The Village. Keri Also Means A Street. This Book Attempts A New Imaging Of The Dalit Personality.

A Publication of the Southeast Conference, Association for Asian Studies Booksclinic Publishing
Autobiography of 20th century Marathi author.

The Outcaste This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it. *The Outcaste Akkarmashi* (Student Edition)

"My mother used to weave aaydans, the Marathi generic term for all things made from bamboo. I find that her act of weaving and my act of writing are organically linked. The weave is similar. It is the weave of pain, suffering, and agony that links us." Activist and award-winning writer Urmila Pawar recounts three generations of Dalit women who struggled to overcome the burden of their caste. Dalits, or untouchables, make up India's poorest class. Forbidden from performing anything but the most undesirable and unsanitary duties, for years Dalits were believed to be racially inferior and

polluted by nature and were therefore forced to live in isolated communities. Pawar grew up on the rugged Konkan coast, near Mumbai, where the Mahar Dalits were housed in the center of the village so the upper castes could summon them at any time. As Pawar writes, "the community grew up with a sense of perpetual insecurity, fearing that they could be attacked from all four sides in times of conflict. That is why there has always been a tendency in our people to shrink within ourselves like a tortoise and proceed at a snail's pace." Pawar eventually left Konkan for Mumbai, where she fought for Dalit rights and became a major figure in the Dalit literary movement. Though she writes in Marathi, she has found fame in all of India. In this frank and intimate memoir, Pawar not only shares her tireless effort to surmount hideous personal tragedy but also conveys the excitement of an awakening consciousness during a time of profound political and social change.

Sep-17 Modern History Press

This is the emotionally violent and noisy autobiography of a half-caste growing up in the Mahar community, and the anguish he suffers from not belonging fully to it.

And, Author's Notes Oxford India Paperbacks/Oxford University Press

If you insist that you do not know me, let me explain myself ... you will feel, why, yes, I do know this person. I've seen this man. With these words, Manoranjan Byapari points to the inescapable roles all of us play in an unequal society. Interrogating My Chandal Life: An Autobiography of a Dalit is the translation of his remarkable memoir Itibritte Chandal Jivan. It talks about his traumatic life as a child in the refugee camps of West Bengal and Dandakaranya, facing persistent want—an experience that would dominate his life. The book charts his futile flight from home to escape hunger, in search of work as a teenager around the country, only to face further exploitation. In Kolkata in the 1970s, as a young man, he got caught up in the Naxalite movement and took part in gang warfare. His world changed dramatically when he was taught the alphabet in prison at the age of 24—it drew him into a new, enticing world of books. After prison, he worked as a rickshaw-wallah and one day the writer Mahasweta Devi happened to be his passenger. It was she who led him to his first publication. Today, as Sipra Mukherjee points out, 'issues of poverty, hunger and violence have exploded the cautiously sewn boundaries of the more affluent world', rendering archaic the comfortable distances between them. Despite 'Chandal' explicitly referring to a Dalit caste, this narrative weaves in and out of the margins.

Hindi Dalit Literature and the Politics of Representation Cambridge University Press

Other Tongues: Rethinking the Language Debates in India explores the implications of the energetic and, at times, acrimonious public debate among Indian authors and academics over the hegemonic role of Indian writing in English. From the 1960s the debate in India has centered on the role of the English language in perpetuating and maintaining the cultural and ideological aspects of imperialism. The debate received renewed attention following controversial claims by Salman Rushdie and V.S. Naipaul on the inferior status of contemporary Indian-language literatures. This volume: - offers nuanced analysis of the language, audience and canon debate; - provides a multivocal debate in which academics, writers and publishers are brought together in a multi-genre format (academic essay, interview, personal essay); - explores how translation mediates this debate and the complex choices that translation must entail. Other Tongues is the first collective study by to bring together voices from differing national, linguistic and professional contexts in an examination of the nuances of this debate over language. By creating dialogue between different stakeholders - seven scholars, three writers, and three publishers from India - the volume brings to the forefront underrepresented aspects of Indian literary culture.

Hindu Routledge

The Famished Gods: Speaking Selves in Akkarmashi is a critical reception of the Indian Dalit classical autobiography of Sharankumar Limbale, Akkarmashi, The Outcaste (2003). This book microscopically scrutinizes aspects of penury and destitution for which 'stomach' becomes the metaphor. While centrally focusing on the themes of 'food' and 'hunger', it also undertakes discussions on resistance, identities, atrocities and the like.

“... This book is a must read for anyone who cares for the liberation and empowerment of dalits.”

- Bama, a Renowned Dalit Novelist

“This is a powerful, and at times heart wrenching book. Essential reading for all connected with the emancipation of Dalits.

- Robert Maddox-Harle, Writer & Reviewer, Australia

“The Famished God' is a successful academic endeavour in analyzing the roots of social, cultural, economic and political dialectics in India through its deliberations on hunger in Akkarmashi. . .” - Ajay Navaria, an Eminent Academician & Scholar

Dr. Praveen Kumar Anshuman is working as Assistant Professor in the Department of English at Kirori Mal College, University of Delhi for the last ten years. He did his Ph.D. from Banaras Hindu University. He has published five books- Stoppardian Coconuts: Soft Within though Hard Without, Changing Complexion of Delhi: A Study of Jhuggi-Jhopdi Cluster and Cultural Transition, Ecosensibilities: Finding Path to Harmony, Aakhar Sovat Naahin, and Maanush Jaagat Naahin. The Famished Gods: Speaking Selves in Akkarmashi is his sixth book that deals with Sharankumar Limbale's autobiography, Akkarmashi: The Outcaste, through a critical lens.

Ravi Prakash Chaubey is a Research Fellow at the School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi. He did his M.Phil. from the same University. He completed his graduation from St. Stephen's College, University of Delhi. He has published two books- Aakhar So

Government Brahmana Tanmoy Baghira & Ananya Mukherjee

Writers Editors Critics (WEC) An International Biannual Refereed Journal of English Language and Literature Volume 7, Number 2 (September 2017)

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An Untouchable's Life Motilal Banarsidass

This Important Collection Is The First Anthology Of Dalit Literature. The Writers-More Than Eighty Of Them-Presented Here In English Translations Are Nearly All Of The Most Prominent Figures In Marathi Dalit Literature, Who Have Contributed To This Unique Literary Phenomenon.

Critical Responses Oxford University Press, USA

Reflecting Contemporary Conflicts In India, This Novel, Translated From The Marathi, Set In A Village In Western India, Reveals The End Of Compromise Based On Fear, Which Once Controlled The Untouchables, Who Go All Out To Avenge The Murder Of A Dalit Activist By Upper Castes. It Also Talks Of The Changing Face Of Gender Oppression Within All Castes.

Outcaste Bombay Taylor & Francis

The Grip of Change is the English translation of Pazhaiyana Kazhithalum, the first full-length novel by P. Sivakami, an important Tamil writer. This translation also features Asiriyar Kurippu, the sequel in which Sivakami revisits her work. The protagonist of Book 1, Kathamuthu, is a charismatic Parayar leader. He intervenes on behalf of a Parayar woman, Thangam, beaten up by the relatives of her upper caste lover. Kathamuthu works the state machinery and the village caste hierarchy to achieve some sort of justice for Thangam. The first Tamil novel by a Dalit woman, Pazhaiyana Kazhithalum, went beyond condemning caste fanatics. Sivakami is critical of the Dalit movement and Dalit patriarchy, and yet does not become a caste traitor because of her participation in the search for solutions. The novel became an expression of Dalit youth eager and working for change. In Book 2, Author's Note, Kathamuthu's daughter Gowri, the author of Book 1, traces the circumstances and events of her novel. The result is a fascinating exploration of the disjunctures between what happens in the author's family and community, and her fictional interpretations of those happenings. The Series: The books in the Literature in Translation series are translations of significant literature from Indian languages. The books in the Dalit Studies series deal with Dalit life and thought.

Outcaste, a Memoir Viking Books

Autobiography of a Dalit Panjabi author, editor of Yojana (a Punjabi monthly) and Deputy Director (News), All India Radio, New Delhi.

Poisoned Bread Rowman & Littlefield Publishers

Sangati is a startling insight into the lives of Dalit women who face the double disadvantage of caste and gender discrimination. Written in a colloquial style, the original Tamil version overturns the decorum and aesthetics of upper-caste, upper-class Tamil literature and culture and, in turn, projects a positive cultural identity for Dalits in general and for Dalit women in particular. Sangati flouts received notions about what a novel should be and has no plot in the normal sense. It relates the mindscape of a Dalit woman who steps out of her small town community, only to enter a caste-ridden and hierarchical society, which constantly questions her caste status. Realizing that leaving her community is no escape, she has to come to terms with her identity as an educated, economically independent woman who chooses to live alone. In relating this tale, Bama turns Sangati into the story not just of one individual, but of a pariah community. Marked by rich ethnographic detail, Sangati is a significant political and ideological contribution to Dalit writing in Tamil. With a critical introduction by Lakshmi Holmstrom, this book will appeal to readers interested in Indian writing in translation and to students and teachers of translation studies, the political and social history of modern India, and cultural studies.

The Famished Gods Pharos Books Private Limited

The research on men and masculinities traces back to the women's and gay liberation movements that challenged existing understandings of gender and power. This proposes to look into gender as socially constructed than what was earlier thought to be biological. As a logical extension of Feminism, Masculinity Studies looks into sex/gender as a discursive social construct and tries to understand them through theoretical hermeneutics. Instead of considering masculinity to be 'natural character type', 'a behavioural average' or 'a norm', the focus should be given to the process through which the gendered bodies perform. In this regard, sex/gender is not fixed, instead is in a continuous flux; thus, masculinity should be recognised as a gender presentation that is continuously transforming and evolving. This volume, Body Politics: Rethinking Gender and Masculinity will engage with the current developments in the field of Masculinity Studies and will try to diversify the issues of gender and masculinity.

The Branded Blue Diamond Publishing

In this path-breaking study, a first in many ways, Anandita Pan argues that dalit women are an intersectional category, simultaneously affected by caste and gender. The use of intersectionality permits observation of the ways in which different forms of discrimination combine and overlap,

challenging the apparent homogeneity of the categories 'woman' and 'dalit' as seen by mainstream Indian Feminism and Dalit Politics. This points to the difference between women and dalit women and the latter with dalit men, which leave them unrepresented. The book investigates the questions of 'selfhood', identity, representation and epistemology which reveal the 'savarnanization' of 'Indian woman' and the masculinization of 'dalit'. There is an incisive discussion of knowledge produced about dalit women and the intervention and contribution of Dalit Feminism therein. The book concludes with the question of who can be or become a dalit feminist, intriguingly, not a limited category.

Karukku Rodopi

Munoo, a young boy forced to leave his hill village to fend for himself and discover the world. His journey takes him far from home to towns and cities, to Bomboy and Simla, sweating as servant, factory-worker and rickshaw driver. It is a fight for survival that illuminates, with raw immediacy, the grim

fate of the masses in pre-Partition India.

Growing up Untouchable in India Columbia University Press

This book breaks new ground in the study of Dalit literature, including in its corpus a range of genres such as novels, autobiographies, pamphlets, poetry, short stories and graphic novels. With contributions from major scholars in the field, alongside budding ones, the book critically examines Dalit literary production and theory. It also initiates a dialogue between Dalit writing and Western literary theory. This second edition includes a new Introduction which takes stock of developments since 2015. It discusses how Dalit writing has come to play a major role in asserting marginal identities in contemporary Indian politics while moving towards establishing a more radical voice of dissent and protest. Lucid, accessible yet rigorous in its analysis, this book will be indispensable for scholars and researchers of Dalit studies, social exclusion studies, Indian writing, literature and literary theory, politics, sociology, social anthropology and cultural studies.

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