
Re Enchanting The World An Examination Of Ethics

Re-Enchanting Humanity?
 Galileo's Error
 Christianity, Animism, and the Re-Enchantment of the World
 Reclaiming the Magic and Wisdom of the Natural World
 When God Was a Bird
 The Enchantment of Modern Life
 The Art of Re-enchantment
 Volume 1 Alternative Spiritualities, Sacralization, Popular Culture and Occulture
 Secular Magic in a Rational Age
 Revolutionizing the Means of Consumption
 Re-enchanting the Activist
 Popular Spiritualities
 Meaningful Ritual in a Secular World
 Re-enchanting the Forest
 Fostering Belonging and Meaning-Making for Global Citizens
 Beyond the Periphery of the Skin
 The Re-Enchantment of the World
 To Re-Enchant the World
 Why Consciousness Is Widespread but Can't Be Computed
 International Intervention in a Secular Age
 Re-enchantment
 The Enchantments of Mammon
 Re-enchanting Modernity
 Feminism and the Politics of the Commons
 Witches, Witch-hunting, and Women
 Re-Enchanting Education and Spiritual Wellbeing
 Caliban and the Witch
 Re-enchanting the World
 Re-enchanting Christianity
 Attachments, Crossings, and Ethics
 Enchanting Robots
 Dwellings of Enchantment
 The Enchanted Life
 The Philosophy of Reenchantment
 The Re-enchantment of the World
 Patriarchy of the Wage
 Intimacy, Magic, and Technology
 Feminism and the Politics of the Commons
 The Re-Enchantment of the West
 The Feeling of Life Itself

Re Enchanting The World An Examination Of Ethics

Downloaded from archive.imba.com by guest

RORY PETERSON

[Re-Enchanting Humanity?](#) Lexington Books

Since the seventeenth century, Western culture has been undergoing what historians and sociologists call secularization, the process via which religious institutions lose more and more of their power in society. Whereas Western society was once held together by the Christian Church, it is now held together by the rational procedures dictated by modern capitalism. But the rules of capitalism, whether ultimately helpful or harmful to our society's development, are not values or spiritual principles. Instead, they are simply technical dicta about the most efficient means to an economic end. One visible aspect of the process of secularization is the weakening, and perhaps eventual withering away, of traditional religious institutions. This process is already fully visible in Western Europe, and is evident, on a more subterranean level, in American society as well. Secularization threatens to "disenchant" the world (Max Weber), to cut us off from the sense of the

sacred and of Mystery. But the withering of the old religious institutions does not mean that religion and spirituality themselves will simply disappear. Rather, they can take on new forms, as is evident in the New Age movement in American society. Yet, there is a difficulty with New Age sorts of spiritualities when compared with the old-time religion: these new spiritualities tend to be very individualistic, if not idiosyncratic. Sociologists point out that our spiritual practices will never appear fully real to us unless they have inter-subjective validity, unless they are supported by a social "plausibility structure" (Peter Berger). That is, my view of the world has the aura of reality as long as most of the people around me acknowledge that view and reinforce it. But individualistic New Age pieties seem to have no such social reinforcement underpinning them. Hence the central argument of *To Re-Enchant the World*: the Unitarian Universalist community accomplishes the unique task of re-enchanting the world by bringing a host of individual spiritualities into a single community where all of them are affirmed and thus granted social plausibility. The U.U. community, then, is a particularly powerful site for the re-enchantment of the world: it puts us back in touch with the sacred and with what the book labels the Mysterious Depth of reality. While

Unitarian Universalists can bring many different spiritual ways into the U.U. community, five are analyzed in depth in the book, namely, humanism, a focus on nature, engagement with the arts, commitment to social justice, and devotion to a Source/Creative Abyss of the universe. The book also considers rituals common to the U.U. community and the experience of sacred space, sacred time, and sacred word in that community. Finally, *To Re-Enchant the World* makes some predictions about the future of Unitarian Universalism and even touches on the delicate issue of U.U. proselytizing. The book as a whole attempts to present a philosophical analysis of Unitarian Universalism that draws upon the most important intellectual currents in contemporary Western culture. The book operates with the conviction that while other American religious denominations can have their "systematic theologies," there is no reason why Unitarian Universalists cannot have philosophies of U.U. pluralism. [Galileo's Error](#) Cambridge University Press
 Education is in a constant state of renewal internationally where it responds to a number of pressing social, political and cultural issues. Processes of globalization, a number of conflicts and

acts of terror, economic and environmental crises have led to large waves of migration and asylum seekers arriving in countries with the hope of finding safer and more stable places to settle. This, in turn, has led to cultural and religious pluralism being a key characteristic of many societies with corresponding issues of belonging and identity. As well, for many people, there has been a shifting influence of and allegiance away from traditional religious frameworks with the emergence of new religious movements, both peaceful and violent, and a rise in popularity of spirituality and non-religious worldviews which provide alternate frameworks for living healthy and ethical lives. In order to prepare today's student for tomorrow's world, one which is confronted by a range of risks and crises and which is being shaped by rapidly changing technologies, educators and researchers are investigating new ways of equipping students to deal with these challenges and opportunities, including the nurturing of spiritual wellbeing. This book brings together the voices of many experienced educators to discuss ways to re-enchant education and re-enliven learning programs in response to these 21st century issues in an increasingly global and interconnected world. It examines a range of international contexts, including secular and religious educational settings, and provides an avenue for visionary voices that identify problems and offer solutions to help shape a more promising education system that will prepare children more constructively and beneficially to flourish in their future worlds.

[Christianity, Animism, and the Re-Enchantment of the World](#) Routledge

The Re-Enchantment of the World is an interdisciplinary volume that challenges the long-prevailing view of modernity as "disenchanted." There is of course something to the widespread idea, so memorably put into words by Max Weber, that modernity is characterized by the "progressive disenchantment of the world." Yet what is less often recognized is the fact that a powerful counter-tendency runs alongside this one, an overwhelming urge to fill the vacuum left by departed convictions, and to do so without invoking superseded belief systems. In fact, modernity produces an array of strategies for re-enchantment, each fully compatible with secular rationality. It has to, because God has many "aspects"--or to put it in more secular terms, because traditional religion offers so much in so many domains. From one thinker to the next, the question of just what, in religious enchantment, needs to be replaced in a secular world receives an entirely different answer. Now, for the first time, many of these strategies are laid out in a single volume, with contributions by specialists in literature, history, and philosophy.

[Reclaiming the Magic and Wisdom of the Natural World](#) Cornell University Press

From a leading philosopher of the mind comes this lucid, provocative argument that offers a radically new picture of human consciousness--panpsychism. Understanding how brains produce consciousness is one of the great scientific challenges of our age. Some philosophers argue that consciousness is something "extra," beyond the physical workings of the brain. Others think that if we persist in our standard scientific methods, our questions about consciousness will eventually be answered. And some even suggest that the mystery is so deep, it will never be solved. Decades have been spent trying to explain consciousness from within our current scientific paradigm, but little progress has been made. Now, Philip Goff offers an exciting alternative that could pave the way forward. Rooted in an analysis of the philosophical underpinnings of modern science and based on the early twentieth-century work of Arthur Eddington and Bertrand Russell, Goff makes the case for panpsychism, a theory which posits that consciousness is not confined to biological entities but is a fundamental feature of all physical matter--from subatomic particles to the human brain. In Galileo's Error, he has provided the first step on a new path to the final theory of human consciousness.

[When God Was a Bird](#) Routledge

A tall, yellow-haired young European traveller calling himself "Mogor dell'Amore," the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar's grandfather Babar: Qara Köz, 'Lady Black Eyes', a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery - the story of a woman attempting to command her own destiny in a man's world. It brings together two cities that barely know each other - the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of

powerful courtesans, humanist philosophy and inhuman torture, where Argalia's boyhood friend 'il Machia' - Niccolò Machiavelli - is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor's story true? And if so, then what happened to the lost princess? And if he's a liar, must he die?

[The Enchantment of Modern Life](#) Xlibris Corporation

Re-enchanting the WorldFeminism and the Politics of the CommonsPM Press

[The Art of Re-enchantment](#) W. W. Norton & Company

At a time when socialism is entering a historic crisis and we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In Patriarchy of the Wage, Silvia Federici, best-selling author and the most important Marxist feminist of our time, asks why Marx and the Marxist tradition were so crucial in their denunciation of capitalism's exploitation of human labor and blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime? In this fiery collection of penetrating essays published here for the first time, Federici carefully examines these questions and in the process has provided an expansive redefinition of work, class, and class-gender relations. Seeking to delineate the specific character of capitalist "patriarchalism," this magnificently original approach also highlights Marx's and the Marxist tradition's problematic view of industrial production and the State in the struggle for human liberation. Federici's lucid argument that most reproductive work is irreducible to automation is a powerful reminder of the poverty of the revolutionary imagination that consigns to the world of machines the creation of the material conditions for a communist society. Patriarchy of the Wage does more than just redefine classical Marxism; it is an explosive call for a new kind of communism.

[Volume 1 Alternative Spiritualities, Sacralization, Popular Culture and Occulture](#) Spectre

Historically informed performance (HIP) has provoked heated debate amongst musicologists, performers and cultural sociologists. In The Art of Re-enchantment: Making Early Music in the Modern Age, author Nick Wilson answers many salient questions surrounding HIP through an in-depth analysis of the early music movement in Britain from the 1960s to the present day.

[Secular Magic in a Rational Age](#) Canterbury Press

The Second Edition of Enchanting a Disenchanted World: Revolutionizing the Means of Consumption is a unique analysis of the world of consumption, examining how we are different consumers now than we were in the past, both in the U.S. and around the world. In the process of understanding this social development, a wide range of theoretical perspectives including Marxian, Weberian, critical theory, and postmodern theory are applied. The book also looks at concepts such as hyperconsumption, implosion, time and space, and simulation . Enchanting a Disenchanted World connects the everyday world in a sociological and theoretical way, making it an ideal text for a wide range of undergraduate and graduate courses including introductory sociology, sociology of consumption , social change, popular culture, sociology of leisure, social theory, and economic sociology. The book will also be of value to anyone interested in exploring a sociological analysis of the world's changing and expanding patterns and places of consumption.

[Revolutionizing the Means of Consumption](#) Pine Forge Press

Kosky focuses on a handful of artists - Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy - to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation.

[Re-enchanting the Activist](#) Re-enchanting the WorldFeminism and the Politics of the Commons

A compelling exploration of the lost yet crucial role of ritual in our increasingly secular lives. Re-enchanting the Forest is written for that part in us that yearns for living ritual, that seeks to bring an embodied sense of solace and belonging back into our modern lives.

[Popular Spiritualities](#) Routledge

Details the evolution of Tibetan Buddhism from the faith of a remote mountain people into a rapidly growing religion in the West, describing its appeal to disaffected Westerners and their adoption of the teachings of charismatic Tibetan lamas in exile. Reprint. 10,000 first printing.

[Meaningful Ritual in a Secular World](#) Pantheon

In Re-enchanting Modernity Mayfair Yang examines the resurgence of religious and ritual life after decades of enforced secularization in the coastal area of Wenzhou, China. Drawing on twenty-five years of ethnographic fieldwork, Yang shows how the local practices of popular religion, Daoism, and Buddhism are based in community-oriented grassroots organizations that create spaces for

relative local autonomy and self-governance. Central to Wenzhou's religious civil society is what Yang calls a "ritual economy," in which an ethos of generosity is expressed through donations to temples, clerics, ritual events, and charities in exchange for spiritual gain. With these investments in transcendent realms, Yang adopts Georges Bataille's notion of "ritual expenditures" to challenge the idea that rural Wenzhou's economic development can be described in terms of Max Weber's notion of a "Protestant Ethic". Instead, Yang suggests that Wenzhou's ritual economy forges an alternate path to capitalist modernity.

[Re-enchanting the Forest](#) Routledge

Starting from the premise that we can no longer afford to live in a disenchanted world, Moore shows that a profound, enchanted engagement with life is not a childish thing to be put away with adulthood, but a necessity for one's personal and collective survival. With his lens focused on specific aspects of daily life such as clothing, food, furniture, architecture, ecology, language, and politics, Moore describes the renaissance these can undergo when there is a genuine engagement with beauty, craft, nature, and art in both private and public life. Millions of readers who found comfort and substance in Moore's previous bestsellers will discover in this book ways to restore the heart and soul of work, home, and creative endeavors through a radical, fresh return to ancient ways of living the soulful life.

[Fostering Belonging and Meaning-Making for Global Citizens](#) Bloomsbury Publishing

More than ever, "the body" is today at the center of radical and institutional politics. Feminist, antiracist, trans, ecological movements—all look at the body in its manifold manifestations as a ground of confrontation with the state and a vehicle for transformative social practices. Concurrently, the body has become a signifier for the reproduction crisis the neoliberal turn in capitalist development has generated and for the international surge in institutional repression and public violence. In Beyond the Periphery of the Skin, lifelong activist and best-selling author Silvia Federici examines these complex processes, placing them in the context of the history of the capitalist transformation of the body into a work-machine, expanding on one of the main subjects of her first book, Caliban and the Witch. Building on three groundbreaking lectures that she delivered in San Francisco in 2015, Federici surveys the new paradigms that today govern how the body is conceived in the collective radical imagination, as well as the new disciplinary regimes state and capital are deploying in response to mounting revolt against the daily attacks on our everyday reproduction. In this process she confronts some of the most important questions for contemporary radical political projects. What does "the body" mean, today, as a category of social/political action? What are the processes by which it is constituted? How do we dismantle the tools by which our bodies have been "enclosed" and collectively reclaim our capacity to govern them?

[Beyond the Periphery of the Skin](#) Knopf Canada

Literary Nonfiction. CALIBAN AND THE WITCH is a history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages to the witch-hunts and the rise of mechanical philosophy, Federici investigates the capitalist rationalization of social reproduction. She shows how the battle against the rebel body and the conflict between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization."It is both a passionate work of memory recovered and a hammer of humanity's agenda." Peter Linebaugh, author of The London Hanged"

[The Re-Enchantment of the World](#) Brazos Press

In a time of rapid climate change and species extinction, what role have the world's religions played in ameliorating—or causing—the crisis we now face? Religion in general, and Christianity in particular, appears to bear a disproportionate burden for creating humankind's exploitative attitudes toward nature through unearthly theologies that divorce human beings and their spiritual yearnings from their natural origins. In this regard, Christianity has become an otherworldly religion that views the natural world as "fallen," as empty of signs of God's presence. And yet, buried deep within the Christian tradition are startling portrayals of God as the beaked and feathered Holy Spirit - the "animal God," as it were, of historic Christian witness. Through biblical readings, historical theology, continental philosophy, and personal stories of sacred nature, this book recovers the model of God in Christianity as a creaturely, avian being who signals the presence of spirit in everything, human and more-than-human alike. Mark Wallace's recovery of the bird-God of the Bible signals a deep grounding of faith in the natural world. The moral implications of nature-based Christianity are profound. All life is deserving of humans' care and protection insofar as the world is envisioned as alive with sacred animals, plants, and landscapes.

From the perspective of Christian animism, the Earth is the holy place that God made and that humankind is enjoined to watch over and cherish in like manner. Saving the environment, then, is not a political issue on the left or the right of the ideological spectrum, but, rather, an innermost passion shared by all people of faith and good will in a world damaged by anthropogenic warming, massive species extinction, and the loss of arable land, potable water, and breathable air. To Wallace, this passion is inviolable and flows directly from the heart of Christian teaching that God is a carnal, fleshy reality who is promiscuously incarnated within all things, making the whole world a sacred embodiment of God's presence, and worthy of our affectionate concern. This beautifully and accessibly written book shows that "Christian animism" is not a strange oxymoron, but

Christianity's natural habitat. Challenging traditional Christianity's self-definition as an other-worldly religion, Wallace paves the way for a new Earth-loving spirituality grounded in the ancient image of an animal God.

To Re-Enchant the World Pine Forge Press

Eugene McCarragher challenges the conventional view of capitalism as a force for disenchantment.

From Puritan and evangelical valorizations of profit to the heavenly Fordist city, the mystically animated corporation, and the deification of the market, capitalism has hijacked our intrinsic longing for divinity, laying hold to our souls.

Why Consciousness Is Widespread but Can't Be Computed OUP Oxford

Dave Tomlinson is author of "The Post Evangelical", a seminal book which acknowledged the

disenchantment with simplistic approaches to faith experienced by many evangelicals. Many, locked into interpretations of Christianity that they can no longer accept, have given up on the Church altogether. But is re-enchantment possible in our post-modern, post-Christian age? Re-enchantment is not a return to credulity or an attempt to recapture lost innocence, but it is finding a realistic faith that reconciles heart and head, that offers a positive, engaging spirituality, that is unafraid of grappling honestly with difficult questions.

International Intervention in a Secular Age Springer

Argues that any adequate neo-Aristotelian virtue ethic must account for our distinctive nature as the meaning-seeking animal.

Related with Re Enchanting The World An Examination Of Ethics:

- Dr Ed Owens Historian : [click here](#)