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SANTIAGO AGUIRRE

Language Learning Through Language Use Springer
 Language policies are increasingly acknowledged as being a necessary component of many decisions taken in the areas of the labor market, education, minority languages, mobility, and social inclusion of migrants. They can affect the democratic control of political organizations, and they can either entrench or reduce inequalities. These are the central topics of this book. Economists, philosophers, political scientists, and sociolinguists discuss - from an interdisciplinary perspective - the distributive socio-economic effects of language policies, their impact on justice and inequality at the national or international level, as well as the connection between language choices and an inclusive access to public services. The range of social and economic issues raised by linguistic diversity in contemporary societies is large, and this requires new approaches to tackle them. This book provides new input to design better, more efficient, and fair language policies in order to manage linguistic diversity in different areas. Topics covered include: theoretical models of linguistic justice and linguistic disadvantage; the assessment of the socio-economic consequences of language policies; the evaluation of the costs, benefits, and degree of inclusion of language planning measures; the politics of migrants' linguistic integration; as well as multilingualism and economic activities. These topics are discussed in different contexts, including the areas inhabited by linguistic minorities, cities receiving migrants, and supranational organizations.

Metacognition in Language Learning and Teaching Walter de Gruyter GmbH & Co KG

The European Portfolio for Student Teachers of Languages is a tool for reflection and self-assessment of the didactic knowledge and skills necessary to teach languages. It builds on insights from the Common European Framework of Reference and the European Language Portfolio as well as the European Profile for Language Teacher Education. Four years after its initial publication it has been translated into twelve European and Asian languages. To meet widespread demand this ECML publication provides materials which support its implementation in teacher education. The book entitled *Using the European Portfolio for Student Teachers of Languages* presents examples, discussions and research findings of how the EPOSTL is used in initial teacher education courses, in bi-lateral teacher education programs and in teaching practice. The accompanying folder and flyer feature, amongst other things, guidelines for strategic measures for introducing the EPOSTL in a particular institution.

The Merchant «in» Venice: Shakespeare in the Ghetto University Press of Colorado

This book explores the contexts, processes and products that comprise the disciplines of SLA and foreign language learning. It offers various perspectives on how SLA and foreign language learning come together as fields of inquiry and to suggest how foreign language teaching benefits from research in language learning.

Language Teaching Research Based on the Theory of Models Athelstan

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

CLIL Cambridge Scholars Publishing

The first full-length treatment of Mussolini's campaign against Yugoslavia reveals a brief but tragic chapter in Balkan history replete with ethnic cleansing and atrocities that set the stage for the violence in the 1990s.

Introduction to Text Linguistics Parlor Press LLC

WRITING PROGRAMS WORLDWIDE offers an important global perspective to the growing research literature in the shaping of writing programs. The authors of its program profiles show how innovators at a diverse range of universities on six continents have dealt creatively over many years with day-to-day and long-range issues affecting how students across disciplines and languages grow as communicators and learners.

College Writing and Beyond Cambridge Scholars Publishing
Career Express Level C1 Teacher's Book Career Express Business English C1 is the second part of a two-level multimedia course, for students on a Business English language course at university level. Reading -The texts focus on the most interesting topics from the world of business. They provide the springboard for a discussion of contemporary business issues. Listening -Realistic conversations, presentations and lectures expose you to a variety of native and non-native speaker accents and help you to develop core listening comprehension skills. Business Skills -This section introduces you to the skills most needed in business, such as taking part in meetings, using diplomacy at work, describing charts and presenting products. Discussion and Role-Play -These features give you the opportunity to pick up on issues raised in the reading and listening sections, and to practise functional language. Company Case -These task-based case studies have been inspired by real business scenarios. They require you to work in teams, find strategic solutions to real-life problems and present them to the class. Audio CDs -Complete recordings for all the listening activities in the Course Book. Career Express Self

Study Online -This website offers an abundance of additional material: Electronic Workbook with interactive practice exercises to consolidate vocabulary, grammar, reading and skills Self-assessment tests for each unit Tailor-made videos with interactive exercises The complete Course Book listening material as MP3 downloads

Corpus of Nabataean Aramaic-Greek Inscriptions Council of Europe

This book covers the use of corpora in language learning and translation. Chapters include: Learning with corpora: an overview; Corpora and their uses in language research; Corpus-based description in teaching and learning; The pedagogic use of spoken corpora; The learner as researcher; Integrating corpus work into an academic reading course; Swimming in words; Going to the Clochemerle; 'Spoil for choice': a learner explores general language corpora.

The Classroom Management Book Routledge

Are minor languages the lifeblood of cherished local identities or just passports with restricted validity, serving no purpose in today's transnational, global world? Italy's north-eastern region of Friuli is a case in point: in this area, around half a million people speak Friulian, a Romance language of the Rhaeto-Romance family, which is attested to in written texts since 1150 and acquired official minority language status in 1999. Geographically and politically off-centre, Friuli remained isolated for a long part of its history and developed a unique language that sustained a distinctive identity and culture. Starting from the nineteenth century, large-scale migration towards Northern Europe and the Americas brought Friulian into contact with other languages and contexts of use. The Friulian Language: Identity, Migration, Culture is the first comprehensive study in English of this little-known language to consider its history and the variety of its cultural manifestations from antiquity to the present day. The volume gathers together the work of ten contributors who are specialists in the fields of history (Fulvio Salimbeni), law (William Cisilino), linguistics (Paola Benincà, Franco Finco, Fabiana Fusco and Carla Marcato), literary studies (Rosa Mucignat and Rienzo Pellegrini), and migration (Javier P. Grossutti and Olga Zorzi Pugliese). The focus of the book is on Friulian, its varieties, its linguistic characteristics and its use in literature from fourteenth-century ballads to Pier Paolo Pasolini, and more recent poetry by Novella Cantarutti and others. Equal attention is given to the Friulians themselves, the social and political transformations of the region, and the experience of migration, in particular the case of high-skilled mosaic craftsmen from the Alpine foothills. Thanks to its multidisciplinary approach, the book sheds light on the questions of why Friulian has developed the way it has, what its significance as a minor language is, and how it can negotiate its

relationship to other languages on a global scale.

On Prison Education Legare Street Press

Lights! Camera! Action and the brain: The Use of Film in Education is about an innovative pedagogy whereby performing arts and digital production play a key role in teaching and learning. The book combines theory and practice; as such, it lays solid neurological foundations for film and media literacy, and provides several relevant practical applications from worldwide scholars. The book contains thirteen chapters three of which address a number of theoretical issues related to the camera and the brain while the remaining ten are practical illustrations of the extent to which film and video are used as pedagogical tools. In the book preface, Nikos Theodosakis, author of 'The Director in the Classroom', writes that the book contributors 'have built a wonderful bridge for us to travel over'. In fact, the book chapters transcend age restrictions to include diverse age groups, children and young adults. The topics range from learning language and philosophy to learning about one's self, one's environment, and one's cultural identity. Much more importantly, the book addresses the needs of regular and special needs learners. Arts in general, and films in particular, are shown to display salient and dynamic roles in appealing to a wide variety of regular and special needs learners. In short, the book is highly beneficial to educators and to education managers; it 'will have the power to change teaching and the way the curriculum is perceived' for several generations to come.

Aligning Tests with the CEFR Harry K. Wong Publications

While research into aspects of standardised language tests is growing, the area of classroom-based language assessment (CBLA) is still not well-defined and relatively under-researched. Studies investigating CBLA practices within the ESL/EFL school contexts as well as the tertiary level have stressed the need for further research as the picture is not yet complete. The volume aims to address this challenge by presenting a wide scope of research interests that discuss theoretical and practical underpinnings of CBLA. It is also meant to promote the notion of CBLA for a wide membership of the language teaching and testing community covering topics that consider both realities and prospects of CBLA in the assessment world.

Second Language Acquisition/foreign Language Learning

John Benjamins Publishing

Pragmatics forms nowadays an integral part of the description not only of modern languages but also of ancient languages such as Latin and Ancient Greek. This book explores various pragmatic phenomena in these two languages, which are accessible through corpora consisting of a broad range of text types. It comprises empirical synchronic studies that deal with three main topics: (i) speech acts and pragmatic markers, (ii) word order, and (iii) discourse markers and particles. The specificity of this book consists in the discussion and application of various methodological approaches. It provides new insights into the pragmatic phenomena encountered, compares, where possible, the results of the investigation of the two languages, and draws conclusions of a more general nature. The volume will be of interest to linguists working on pragmatics in general and to

scholars of Latin and Ancient Greek in particular.

Cabals and Satires Rubbettino Editore

Literature and Character Education in Universities presents the potential of literary and philosophical texts for character education in modern universities. The book engages with theoretical and practical aspects of character development in higher education, combining conceptual discussion of the role of literature in character education with applied case studies from university classrooms. Character education within the academic context of the university presents unique challenges and opportunities. *Literature and Character Education in Universities* presents perspectives from academics in Europe, the USA and Asia, offering unique insights into the ways that engaged reading and discussion of core texts can promote the development of intellectual and moral virtues. Chapters draw on a wide range of texts from Confucius' *Analects* to J. D. Salinger's *The Catcher in the Rye*, focusing on themes such as truthfulness, self-knowledge, prudence, tolerance, friendship, and humility. *Literature and Character Education in Universities* will be of real use to researchers, academics and postgraduates in the fields of higher education, philosophy, and literature. It should be essential reading for university educators interested in character development and advocates of literary education in modern universities.

Lights! Camera! Action and the Brain Peter Lang Gmbh,

Internationaler Verlag Der Wissenschaften

Since its initiation some twenty years ago Longman Linguistics Library has established itself as a series aimed primarily at an undergraduate and postgraduate student readership. Some of its books serve as introductions to key aspects of the subject, others are more specialised: generally they assume a first year's knowledge of linguistics and lead the reader on from there. In all cases the books are self-contained; they are intended to treat important areas in general linguistics and to be of value for a number of years

Film Translation from East to West Multilingual Matters Limited

When Joseph II placed his opera buffa troupe in competition with the re-formed Singspiel, he provoked an intense struggle between supporters of the rival national genres, who organized clagues to cheer or hiss at performances, and encouraged press correspondents to write slanted notices. It was in this fraught atmosphere that Mozart collaborated with librettist Lorenzo da Ponte on his three mature Italian comedies--*Figaro*, *Don Giovanni*, and *Così fan tutte*. In *Cabals and Satires: Mozart's Comic Operas in Vienna*, Ian Woodfield brings the fascinating dynamics of this inter-troupe contest into focus. He reveals how Mozart, while not immune from the infighting, was able to weather satirical attacks, successfully negotiate the unpredictable twists and turns of theatre politics during the lean years of the Austro-Turkish War, and seal his reputation with a revival of *Figaro* in 1789 as a Habsburg festive work. Mozart's deft navigation of the turbulent political waters of this period left him well placed to benefit from the revival of the commercial stage in Vienna--the most enduring musical consequence of the war years.

Learning with Corpora Troubadour Publishing Ltd

No detailed description available for "Frequency dictionary of Italian words".

Fortuny Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

The past few years have witnessed a growing academic interest in Italian Studies and an increasing number of symposia and scholarly activities. This volume originates from the Society for Italian Studies Postgraduate Colloquia that took place at the University of Leicester and Cambridge in June 2004 and April 2005 respectively. It gathers together articles by young researchers working on various aspects of Italian Studies. It well illustrates current trends in both typical areas of research, like literature and 'high culture', and in those which have gained momentum in recent years, like translation and language studies. The volume offers a taste of the dynamic outlook of current research in Italian Studies: the interdisciplinary approach of the essays in translation and gender studies, and the innovative methodological perspectives and findings offered by the new fields of Italian L2 and ethnography. The book is divided into three sections, each grouping contributions by broad subject areas: literature and culture, translation and gender studies, language and linguistics. Cross-fertilizations and interdisciplinary research emerge from several essays and the coherent ensemble constitutes an example of the far-reaching results achieved by current research.

A Text Grammar of English Cambridge University Press

div Composition research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe. Still, most universities organize the required first-year composition course as if there were an intuitive set of general writing "skills" usable across academic and work-world settings. In *College Writing and Beyond: A New Framework for University Writing Instruction*, Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC, in history, in engineering,;

Qui Italia 1 Correctional Service of Canada

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Literature and Character Education in Universities Peter Lang Gmbh, Internationaler Verlag Der Wissenschaften

Italian poems with parallel English versions by Jeremy Reed. A Poetry Book Society Translation Award winner. Montale won the Nobel Prize for Literature in 1975. Born in Genoa in 1889, he achieved sudden fame during the 1920s when his pessimistic poetry caught the mood of Italy in the culturally sterile years following WWI.

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