
Hex Thomas Olde Heuvelt

Numbered Edition

The cult classic that inspired Dracula

The Harvest Home

Bad Man

A gripping political thriller split between war-torn

Kabul and the shadowy chambers of Whitehall

Baba Yaga Laid an Egg

Dead Silence

In the Same Boat

A Novel

HEX

Pet Sematary

Haunted Oklahoma

The Three

Blackwater

Ghosts and Strange Phenomena of the Sooner
State

The Last House on Needless Street

Every House Is Haunted

Hex

The Eyes of the Dragon Art Portfolio

Kill Creek

A Tor.com Original

Echo

All Things Cease to Appear

The Hunger

The Troop

Needful Things
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Keep Beach City Weird
A Novel
HEX
Encounters with Enoch Coffin
The Resting Place
The New Voices of Science Fiction
A Dying Breed
A Novel
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The Fear In Her Eyes
Rebel Rose (Volume 1)
The Unsung Hero of Birdsong, USA

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A Most-
Anticipated
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STARRED
Review in
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Titanic meets
The Shining in
this SF horror
novel in which
a woman and
her crew
board a
decades-lost
luxury cruiser
and find the
wreckage of a
nightmare

that hasn't yet
ended. Claire
Kovalik is days
away from
being
unemployed—
made
obsolete—whe
n her beacon
repair crew
picks up a
strange
distress
signal. With
nothing to
lose and no
desire to

return to Earth, Claire and her team decide to investigate. What they find is shocking: the Aurora, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages

scrawled in blood. Claire must fight to hold on to her sanity and find out what really happened on the Aurora before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The cult classic that inspired

Dracula

Minotaur Books
 Quiconque né en ce lieu est condamné à y rester jusqu'à la mort.
 Quiconque y vient n'en repart jamais.
 Bienvenue à Black Spring, charmante petite ville de la Hudson Valley. Du moins en apparence : Black Spring est hantée par une sorcière, dont les yeux et la bouche sont cousus. Aveugle et réduite au silence, elle rôde dans les

rues et entre chez les gens comme bon lui semble, restant parfois au chevet des enfants des nuits entières. Les habitants s'y sont tellement habitués qu'il leur arrive d'oublier sa présence. Ou la menace qu'elle représente. En effet, si la vérité échappe de ses murs, la ville toute entière disparaîtra. Pour empêcher la malédiction de se propager, les anciens de Black Spring ont utilisé des

techniques de pointe pour isoler les lieux. Frustrés par ce confinement permanent, les adolescents locaux décident de braver les règles strictes qu'on leur impose. Ils vont alors plonger leur ville dans un épouvantable cauchemar... *The Harvest Home* Little, Brown "The buzz...is real. I've read it and was blown away. It's a true nerve-shredder that keeps its mind-blowing

secrets to the very end." —Stephen King An Indie Next Pick! A LibraryReads Top 10 Pick! A Library Journal Editors' Pick! STARRED reviews from Library Journal and Publishers Weekly! "Brilliant....[a] deeply frightening deconstruction of the illusion of the self." —The New York Times Catriona Ward's *The Last House on Needless Street* is a shocking and immersive read perfect for fans of

Gone Girl and
The Haunting
of Hill House.
In a boarded-
up house on a
dead-end
street at the
edge of the
wild
Washington
woods lives a
family of
three. A
teenage girl
who isn't
allowed
outside, not
after last time.
A man who
drinks alone in
front of his TV,
trying to
ignore the
gaps in his
memory. And
a house cat
who loves
napping and
reading the
Bible. An
unspeakable
secret binds

them
together, but
when a new
neighbor
moves in next
door, what is
buried out
among the
birch trees
may come
back to haunt
them all. "The
new face of
literary dark
fiction."
—Sarah
Pinborough At
the Publisher's
request, this
title is being
sold without
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(DRM) applied.
Bad Man
Anchor
LOVECRAFTIA
N AND
COSMIC
HORROR
FROM W.H.

PUGMIRE AND
JEFFREY
THOMAS
Enoch Coffin is
a proud
inhabitant of
Massachusetts
, an artist
following in
the footsteps
of local legend
Richard Upton
Pickman.
Coffin is an
artist with a
singular
quest: to
capture in
paint, or ink,
or clay --
however he
might -- sights
that no mortal
has ever
portrayed in
art
before...and
lived to
exhibit. His
quest will take
him
throughout

<p>actual New England locations, and that other New England of H. P. Lovecraft, where his models will be doomed souls, ravaging ghouls, and entities from beyond the veil. Individually acclaimed for their weird fiction, in this collection of short stories authors W. H. Pugmire and Jeffrey Thomas collaborate to paint the portrait of a character every bit as fascinating and unique as</p>	<p>the subjects of his artistic encounters. "The prose-poet of the horror/fantasy field; he may be the best prose-poet we have...perhaps the leading Lovecraftian author writing today." - S. T. Joshi <u>A gripping political thriller split between war-torn Kabul and the shadowy chambers of Whitehall</u> Baskerville Gabriel, twelve, gains new perspective when he becomes friends with Meriwether, a</p>	<p>Black World War II hero who has recently returned to the unwelcoming Jim Crow South. <u>Baba Yaga Laid an Egg</u> William Morrow The award-winning novel by Czech author Kateřina Tučková--her first to be translated into English--about the fate of one woman and the pursuit of forgiveness in a divided postwar world. 1945. Allied forces liberate Nazi-occupied Brno, Moravia.</p>
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For Gerta
Schnirch,
daughter of a
Czech mother
and a German
father aligned
with Hitler, it's
not
deliverance;
it's a
sentence. She
has been
branded an
enemy of the
state. Caught
in the
changing tides
of a war that
shattered her
family--and
her
innocence--
Gerta must
obey the
official order:
she, along
with all ethnic
Germans, is to
be expelled
from
Czechoslovaki
a. With
nothing but
the clothes on
her back and
an infant
daughter,
she's herded
among
thousands,
driven from
the only home
she's ever
known. But
the injustice
only makes
Gerta
stronger,
more
empowered,
and more
resolved to
seek justice.
Her journey is
a relentless
quest for a
seemingly
impossible
forgiveness.
And one day,
she will
return.
Spanning
decades and
generations,
Kateřina
Tučková's
breathtaking
novel
illuminates a
long-
neglected
episode in
Czech history.
One of
exclusion and
prejudice, of
collective
shame versus
personal guilt,
all through the
eyes of a
charismatic
woman whose
courage will
affect all the
lives she's
touched.
Especially that
of the
daughter she
loved, fought
for, shielded,
and would
come to
inspire.

Dead Silence

Tor Nightfire
From
international
bestselling
sensation
Thomas Olde
Heuvelt
comes Echo, a
thrilling
descent into
madness and
obsession as
one man
confronts
nature—and
something
even more
ancient and
evil answers
back. “A
compulsive
page-turner
mixing
supernatural
survival horror
and
adventure.”
—Paul
Tremblay,
author of A
Head Full of

Ghosts and
The
Pallbearers'
Club Nature is
calling—but
they shouldn't
have
answered.
Travel
journalist and
mountaineer
Nick Grevers
awakes from a
coma to find
that his
climbing
buddy,
Augustin, is
missing and
presumed
dead. Nick's
own injuries
are as
extensive as
they are
horrifying. His
face wrapped
in bandages
and unable to
speak, Nick
claims
amnesia—but

he remembers
everything. He
remembers
how he and
Augustin were
mysteriously
drawn to the
Maudit, a
remote and
scarcely
documented
peak in the
Swiss Alps. He
remembers
how the
slopes of
Maudit were
eerily quiet,
and how,
when they
entered its
valley, they
got the
ominous
sense that
they were not
alone. He
remembers:
something
was waiting
for them... But
it isn't just the

<p>memory of the accident that haunts Nick. Something has awakened inside of him, something that endangers the lives of everyone around him... It's one thing to lose your life. It's another to lose your soul. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. <i>In the Same Boat</i> Tor Nightfire Four simultaneous plane crashes.</p>	<p>Three child survivors. A religious fanatic who insists the three are harbingers of the apocalypse. What if he's right? The world is stunned when four commuter planes crash within hours of each other on different continents. Facing global panic, officials are under pressure to find the causes. With terrorist attacks and environmental factors ruled out, there doesn't</p>	<p>appear to be a correlation between the crashes, except that in three of the four air disasters a child survivor is found in the wreckage. Dubbed 'The Three' by the international press, the children all exhibit disturbing behavioural problems, presumably caused by the horror they lived through and the unrelenting press attention. This attention becomes more than just intrusive when</p>
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a rapture cult led by a charismatic evangelical minister insists that the survivors are three of the four harbingers of the apocalypse. The Three are forced to go into hiding, but as the children's behaviour becomes increasingly disturbing, even their guardians begin to question their miraculous survival...
A Novel
 Penguin
 A psychological horror with a

literary twist, Kill Creek delivers elevated prose, while evoking the unnerving, atmospheric terror essential to greats like Peter Straub and Stephen King—a haunting that lingers long after turning the last page. HEX Rowman & Littlefield
 A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.
Pet Sematary
 Centipede Press

This finely crafted art portfolio includes twenty-two black & white illustrations and two color illustrations by David Palladini. The artwork originally appeared in the trade edition of *The Eyes of the Dragon* by Stephen King. This edition includes an exclusive afterword by David Palladini which is letterpress printed. The numbered edition is limited to three hundred copies and

measures 10" x 15.5". The text and illustrations are printed on ultra-premium archival paper and are housed in a clamshell box of European linen book cloth over archival boards. The edition includes a previously unpublished illustration as well as a reproduction of the only extant copy of the original title page illustration hand-colored by David Palladini. The portfolio is signed by

artist David Palladini. **Haunted Oklahoma** Vintage Happily ever after is only the beginning in this epic YA reimagining of the princesses as young rulers of their lands, aided by a mystical group of women called the Queen's Council, whose job it is to advise queens throughout history. The Three Macmillan In the Same Boat is the hugely entertaining blend of romance and

thrilling adventure that you never knew you needed. It's the eve of the Texas River Odyssey, and Sadie Scofield is finally ready for the 265-mile canoe race. It's three days of grueling, nonstop paddling, where every turn of the river reveals new challenges -- downed trees, poisonous snakes, alligators -- but the dangers are all worth it. Reaching the finish line is the only way

for Sadie to redeem herself for last year, when one small mistake spiraled into disaster. Sadie has spent a year training, and she's ready for anything . . . except for her brother ditching her at the last minute for a better team. She has no choice but to team up with Cully, her former best friend turned worst enemy. Everything about him irritates her, from his stupid handsome

face to the way he holds his paddle. But as the miles pass, the pain builds, and family secrets come to light, Sadie realizes she'll have to work with Cully instead of against him. Last year's race was a catastrophe, but this year's race just might change her life in ways she never imagined. With an unforgettable heroine and an immersive setting, Holly Green's captivating

debut promises heart-stopping action and a swoony romance that will leave you cheering. [Blackwater](#) Penguin One of the greatest horror novels ever published, Michael McDowell's critically acclaimed, long out-of-print novel is now available in a six-volume illustrated box set with a new introduction by Poppy Z. Brite. McDowell was at the height of his powers

<p>when he wrote <i>Blackwater</i>, a six-part novel about the mysterious Elinor Dammert and her influence over the citizens of Perdido, Alabama, and her ghastly ability to use water to gain her hideous ends. <i>Ghosts and Strange Phenomena of the Sooner State</i> HEX A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and</p>	<p>Indian burial ground behind the house. <i>The Last House on Needless Street</i> Simon and Schuster Best friends Sarah and Jennifer are abducted from a cab and held captive for three years in a dungeon-like cellar by a sadistic man, a trauma Sarah tries to understand a decade later as she pursues healing and unravels a horrifying mystery. <u><i>Every House Is Haunted</i></u> Hachette UK WINNER OF</p>	<p>THE JAMES HERBERT AWARD FOR HORROR WRITING “The Troop scared the hell out of me, and I couldn’t put it down. This is old-school horror at its best.” —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But</p>
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when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or

one another. Part Lord of the Flies, part 28 Days Later—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more. Hex Little, Brown
A SUNDAY TIMES THRILLER OF THE MONTH 'HANINGTON EXCELS... THERE ARE NODS TO LE CARRE, BUT HIS IMPRESSIVE DEBUT IS HIS

OWN THING' The Sunday Times 'THOUGHTFUL , ATMOSPHERIC AND GRIPPINGLY PLOTTED' Guardian 'IMPRESSIVE... HANINGTON HAS TRUE TALENT' The Times 'TREMENDOUS ' William Boyd 'ENTHRALLING ' Michael Palin 'AMAZINGLY GRIPPING' Melvyn Bragg 'A BELTING GOOD READ' A.L. Kennedy 'I LOVED EVERY MINUTE IN THIS BOOK'S COMPANY' Fi Glover 'A NATURAL

STORYTELLER' he finds the novel about
 John truth. Patrick, journalism in a
 Humphrys a young time of war,
 'DEEPLY producer, is about the
 INTELLIGENT' sent out on his struggle to tell
 Will Gompertz first foreign the stories
 Kabul, assignment to that need to
 Afghanistan. control the be told - even
 In a brilliantly wayward if it is much
 plotted Carver, but as easier not to.
 contemporary the story *And William
 thriller with unravels it Carver returns
 echoes of looks like the in Peter
 Graham real story lies Hanington's A
 Greene and between the Single Source
 John le Carré, shadowy and A Cursed
 William corridors of Place - out
 Carver, a the BBC, the now*
 veteran but perilous *The Eyes of*
 unpredictable streets of *the Dragon Art*
 BBC hack, is Kabul and the *Portfolio* Puffin
 thrown into dark Books
 the unknown chambers of Most
 when a bomb Whitehall. Set Anticipated by
 goes off killing in a shadowy Bustle *
 a local official. world of Goodreads *
 Warned off dubious Mystery
 the story from morality and Tribune
 every political "Engrossing,
 direction, treachery, A character-rich,
 Carver won't Dying Breed is powerful. Sten
 give in until a gripping is on a

roll."—Publishers Weekly (starred review) Crimson Peak meets The Sanatorium in The Resting Place, a heart-thumping, unforgettable novel of horror and suspense by international sensation Camilla Sten. Deep rooted secrets. A twisted family history. And a house that will never let go. Eleanor lives with prosopagnosia, the inability to recognize a familiar person's face. It causes stress. Acute

anxiety. It can make you question what you think you know. When Eleanor walked in on the scene of her capriciously cruel grandmother, Vivianne's, murder, she came face to face with the killer—a maddening expression that means nothing to someone like her. With each passing day, the horror of having come so close to a murderer—and not knowing if they'd be back—overtakes both her

dreams and her waking moments, thwarting her perception of reality. Then a lawyer calls. Vivianne has left her a house—a looming estate tucked away in the Swedish woods. The place her grandfather died, suddenly. A place that has housed a chilling past for over fifty years. Eleanor. Her steadfast boyfriend, Sebastian. Her reckless aunt, Veronika. The lawyer. All will go to this

house of secrets, looking for answers. But as they get closer to uncovering the truth, they'll wish they had never come to disturb what rests there. Praise for Camilla Sten "Come for the mounting horror and scares."—New York Times Book Review "Pays homage to Shirley Jackson."—South Florida Sun-Sentinel "Impossible to stop reading."—Ragnar Jonasson [Kill Creek](#) Pushkin Press

Reddit horror sensation Dathan Auerbach delivers a devilishly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for only a second at the grocery store, but that was all it took. His brother was gone. Vanished right into the sticky air of the Florida Panhandle. They say

you've got only a couple days to find a missing person. Forty-eight hours to conduct searches, knock on doors, and talk to witnesses. Two days to tear the world apart if there's any chance of putting yours back together. That's your window. That window closed five years ago, leaving Ben's life in ruins. He still looks for his brother. Still searches, while his stepmother sits and waits and whispers

for Eric,
 refusing to
 leave the
 house that
 Ben's father
 can no longer
 afford. Now
 twenty and
 desperate for
 work, Ben
 takes a night
 stock job at
 the only place
 that will have
 him: the store
 that blinked
 Eric out of
 existence. Ben

can feel that
 there's
 something
 wrong there.
 With the
 people. With
 his boss. With
 the graffitied
 baler that
 shudders and
 moans and
 beckons.
 There's
 something
 wrong with
 the air itself.
 He knows he's

in the right
 place now.
 That the store
 has much to
 tell him. So he
 keeps
 searching.
 Keeps looking
 for his baby
 brother, while
 missing the
 most
 important
 message of
 all. That he
 should have
 stopped
 looking.

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