
Applied English Phonology

Spoken English, TESOL and Applied Linguistics
Pronunciation for English as an International Language
Practical Phonetics and Phonology
Unusual Productions in Phonology
Phonology in English Language Teaching
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Phonology*

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MCCANN STOUT

Spoken English, TESOL and Applied Linguistics

John Wiley & Sons

This book aims to provide a clear description of key aspects of English phonology in order to help teachers diagnose and prioritize problem areas in pronunciation. It also aims to develop an awareness of current issues and relevant research in the field to inform teachers decisions, not only about what to teach,

but how to teach pronunciation, particularly in EIL contexts. Specifically, it aims to enable readers to: * Understand key terms and concepts in phonology and phonetics * Become aware of current issues and debates in research and apply these to pronunciation teaching, particularly in EIL contexts * Conduct phonological analysis of learner language, including phonemic transcription * Diagnose and assess learner's pronunciation difficulties and needs * Plan a structured pronunciation syllabus The book assumes no prior knowledge and is a

key resource for both newcomers and experienced practitioners in the fields of English Language Teaching as well as students of applied linguistics.

Pronunciation for English as an International Language Singular

The second edition of the popular English Phonetics and Phonology textbook has been extensively updated and expanded to offer greater flexibility for teachers and increased support for non-native speakers studying the sound systems of English. An ideal introduction to the study of the sound systems of English, designed for

those with no previous knowledge of the subject. Second edition now rigorously updated and expanded to reflect feedback from existing students and to increase support for non-native speakers of English. Benefits from a useful introduction to articulatory phonetics, along with coverage of the main aspects of the phonological structure of present-day English. Features a completely new chapter on the relationship between English spelling and pronunciation, extended coverage of intonation, and extensive revisions to sections on rhythm, word stress, intonation and varieties of English worldwide. Will include invaluable chapter-by-chapter exercises, linked to sound files available on the accompanying website at www.wiley.com/go/carrphonetics (available upon publication).

Practical Phonetics and Phonology
Routledge

This book has been shortlisted for an ESSE book award 2012 in English Language and Linguistics, Junior Scholars. This volume approaches the analysis of variation in English from diachronic, diatopic, and contrastive/comparative perspectives. The individual case studies, all closely

interrelated, are organized into three parts or sections. Part I (Diachronic Studies) applies a variationist methodology to the analysis of developments in the use of the courtesy marker please, adverbs in -ly, the s- genitive and a number of phrasal combinations with the verb get. It also examines Early Modern English regional dialect vocabulary. Part II (Diatopic Studies) is concerned with the analysis of several morphological and phonological features in different varieties of English, namely Standard English, Modern Scottish English, Galwegian English, and Black South-African English. Part III (Contrastive Studies) contains four chapters dealing with the contrastive analysis of a number of morphosyntactic features, such as the use of modifiers of adjectives by advanced learners of English, the acquisition and use of aspect by advanced EFL learners with different mother-tongue backgrounds, a comparison of the tempo-aspectual categories of English and Italian, and some of the problems encountered by researchers when compiling and analysing learner corpora of spoken language.

Unusual Productions in Phonology
Routledge

Phonology in English Language Teaching is an introductory text, specifically directed at the needs of language teachers internationally. Combining an overview of English phonology with structured practical guidance, this text shows how phonology can be applied in the classroom. An introductory chapter provides the philosophical framework, followed by separate chapters on the phonology of consonants, vowels and prosody. As well as presenting core material on English phonology, the book explores the relationship of orthography to the English sound system from a historical and a present-day perspective. The final chapter focuses on lesson design and provides practical advice to teachers on diagnosing and responding to students' pronunciation difficulties. As central themes, the book examines English seen from the perspective of international usage and considers the relationship of phonology to communication and the broader language curriculum. Consistent with its practical and communicative orientation each chapter concludes with pedagogical exercises and ideas for classroom and community research.

projects.

Phonology in English Language Teaching
Routledge

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text

is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

English Phonology John Benjamins
Publishing

This volume is a collection of 13 chapters, each devoted to a particular issue that is crucial to our understanding of the way learners acquire, learn, and use an L2 sound system. In addition, it spans both theory and application in L2 phonology. The book is divided into three parts, with each section unified by broad thematic content: Part I, “Theoretical Issues and Frameworks in L2 Phonology,” lays the groundwork for examining L2 phonological acquisition. Part II, “Second Language Speech Perception and Production,” examines these two aspects of L2 speech in more detail. Finally, Part III, “Technology, Training, and Curriculum,” bridges the gap between theory and practice. Each chapter examines theoretical frameworks, major research findings (both classic and recent), methodological issues and choices for conducting research in a particular area of L2 phonology, and major implications of

the research findings for more general models of language acquisition and/or pedagogy.

The Phonology of English as an International Language Springer

This book covers the historical development of the English phonological system from its earliest reconstructed and recorded forms to its most recent variations.

Introducing Phonology Peter Lang
English Pronunciation Instruction:

Research-based insights presents recent research on L2 English pronunciation including pedagogical implications and applications, and seeks to bridge the gulf between pronunciation research and teaching practice. The volume’s 15 chapters cover a range of aspects that are central to pronunciation teaching, including the teaching of different segmental and suprasegmental features, teachers’ and learners’ views and practices, types and sources of learners’ errors, feedback and assessment, tools and strategies for pronunciation instruction, reactions towards accented speech, as well as the connection between research and teaching. Chapters offer a

fully developed section on pedagogical implications with insightful suggestions for classroom instruction. This format and the variety of topics will be informative for researchers, language teachers, and students interested in English pronunciation, as it explores the diverse challenges learners of different L1 backgrounds face, and also provides research-informed techniques and recommendations on how to cope with them.

Historical Phonology of English John Benjamins Publishing

This book is meant to help teachers of English give speakers of other languages the basic information and tools they need to help their students master the phonological system of English and overcome some of the more serious problems they face in doing so. The elements emphasized are those that contribute to more effective classroom practices. More specifically, teachers of English as a second or foreign language will find this book of value to them in a number of ways: as a tool to sharpen their own ears to hear some sounds that they might not have heard or been aware of

before; as a tool to help them pronounce English sounds more intelligibly and accurately; as a resource on the phonological system of English; as a contributing factor to more effective linguistic pedagogy in the classroom; and as a way of developing a more wholesome attitude towards language, all aspects of language teaching and learning in general, and toward pronunciation in particular. A glossary of technical terms and a list of study questions are included.

Applied English Phonology CRC Press
First published in 1984. This study is designed as an introductory course in phonology for linguistics students. Like phonology itself, the book is divided into two main parts, the first dealing with segmental phonology, and the second with suprasegmental aspects, including stress, rhythm and intonation. Finally, there is a section on applied phonology, including dialects, historical change and language acquisition, all areas which provide the raw material for theoretical phonology. While the author is sympathetic to orthodox generative phonology, he also offers a critique of it, and argues that theoretical phonology should be

concerned with the fundamental phonological processes of language-processes which are found repeatedly in different languages at different periods of time.

The Sounds of English Around the World
Prentice Hall

A major textbook that responds to the need for a practical and accessible guide for students from a variety of disciplines, that need to be well equipped in applied English phonology for the remedial teaching of English and/or accent reduction. The book covers the fundamental aspects of the English sound system including basic phonetic elements, phonemics, allophonic rules of English consonants and vowels, phonotactics, and stress and intonation, and includes a chapter on the acoustics of English sounds and short units presenting phonological data from 10 languages in contrast with English that provides practitioners with invaluable insights into remediation. Also contains extensive exercises to aid the reader in understanding and assimilating the material more effectively.

Applied English Phonology John Wiley & Sons

Focuses on French applied linguistics
Applied English Phonology Routledge
 The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom
French Applied Linguistics Cambridge University Press
 This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working

through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.
English Phonetics and Phonology Edinburgh University Press
 Intelligibility is the ultimate goal of human communication. However, measuring it objectively remained elusive until the 1940s when physicist Harvey Fletcher pioneered a psychoacoustic methodology for doing so. Another physicist, von Bekesy, demonstrated clinically that Fletcher's theory of Critical Bands was

anchored in anatomical and auditory reality. Fletcher's and Bekesy's approach to intelligibility has revolutionized contemporary understanding of the processes involved in encoding and decoding speech signals. Their insights are applied in this book to account for the intelligibility of the pronunciation of 67 non-native speakers from the following language backgrounds –10 Arabic, 10 Japanese, 10 Korean, 10 Mandarin, 11 Serbian and Croatian "the Slavic Group," 6 Somali, and 10 Spanish speakers who read the Speech Accent Archive elicitation paragraph. Their pronunciation is analyzed instrumentally and compared and contrasted with that of 10 native speakers of General American English (GAE) who read the same paragraph. The data-driven intelligibility analyses proposed in this book help answer the following questions: Can L2 speakers of English whose native language lacks a segment/segments or a suprasegment/ suprasegments manage to produce it/them intelligibly? If they cannot, what segments or suprasegments do they use to substitute for it/them? Do the compensatory strategies used interfere with intelligibility? The findings reported in

this book are based on nearly 12,000 measured speech tokens produced by all the participants. This includes some 2,000 vowels, more than 500 stop consonants, over 3,000 fricatives, nearly 1,200 nasals, about 1,500 approximants, a over 1,200 syllables onsets, as many as 800 syllable codas, more than 1,600 measurement of F0/pitch, and duration measurements of no fewer than 539 disyllabic words. These measurements are in keeping with Baken and Orlikoff (2000:3) and in accordance with widely accepted Just Noticeable Difference thresholds, and relative functional load calculations provided by Catforda (1987).

American English Phonetics and Pronunciation Practice Routledge

The new edition of the leading textbook for English applied phonetics and phonology A leading textbook for English Phonetics and Phonology, the fourth edition of Applied English Phonology is an accessible, authoritative introduction to the English sound system. Providing clear explanations and numerous illustrative examples, this new edition has been fully updated with the latest research and references. Detailed discussions of

fundamental concepts of applied English phonology cover phonetic elements, phonemics, English consonants and vowels, stress and intonation, structural factors in second language phonology, and much more. Designed for students and professionals in both theoretical and applied linguistics, education, and communication sciences and disorders, this textbook contains new material throughout, including a new chapter introducing typical phonological development, patterns of simplification, and disordered phonology. Expanded sections explore topics such as contracted forms, issues in consonant and vowel transcription conventions, and regional dialects of American English. The essential introduction to phonetics and phonology, this textbook: Presents new and revised exercises, references, and recommended readings Covers developmental disorders relevant to the field of speech pathology Includes end-of-chapter passages that help students check their phonetic transcriptions Features an enhanced companion website which contains instructor resources and sound files for transcription exercises Written by an

internationally recognized scholar and educator, Applied English Phonology, Fourth Edition is essential reading for anyone in applied phonetics and phonology courses, as well as students and practitioners in areas of language and linguistics, TESOL, and communication sciences and disorders.

Second Language Phonology IGI Global

This book advocates a new approach to pronunciation teaching, in which the goal is mutual intelligibility among non-native speakers, rather than imitating native speakers. It will be of interest to all teachers of English as an International Language, especially Business English. It proposes a basic core of phonological teaching, with controversial suggestions for what should be included.

Foreign Accent Routledge

Applied English Phonology responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs. It does so by covering the fundamental aspects of the English sound system, including basic phonetic elements, phonemics, allophonic rules of English consonants and vowels,

phonotactics, and stress and intonation. This new edition has been thoroughly revised and extended and now includes numerous sound files for transcription practice, new exercises, explanations of sociophonetic variation, and systematic and expanded coverage of regional vowel shifts in the United States. It also includes entirely new sections on the role of Optimality Theory and perception in second language phonology. All chapters include extensive and updated exercises to aid students in both their grasp of the subject and their effective assimilation of material. The Instructor's Manual and sound files are available at www.wiley.com/go/yavas.

Applied English Phonology John Wiley & Sons

Language teachers are often afraid to teach pronunciation because they lack essential, basic knowledge or training in phonetics and phonology. To correct this situation, this lively, interactive book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. The authors focus on

practical, pedagogical, and theoretical aspects of phonetics, phonology, and pronunciation. While many books in the area separate phonetics and phonology into different subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three. This quick introduction helps readers gain the basic knowledge, goals, and techniques they need to add pronunciation to their teaching. To address the need for language teachers to have access to materials that blend applied linguistics theory and second/foreign language teaching, this book focuses on practical and theoretical aspects of phonetics, phonology, and pronunciation. As language teachers are often asked to teach pronunciation without crucial knowledge or training in phonetics and phonology, this book links all three in a manner that allows future and current language teachers to translate research findings into classroom approaches. While many books in the area separate phonetics and phonology into different

subject areas with limited practical application, and most treat pronunciation independently, this book entails the interaction of all three while connecting classroom practice to theory by drawing pedagogical implications from a discussion of applied linguistics research.

Pronunciation and Phonetics John Benjamins Publishing Company

Now fully updated with the latest research and references, the third edition of *Applied English Phonology* provides a detailed, accessible introduction to the English sound system. Discusses the fundamental concepts of English phonology, from phonetic elements, phonemics, and allophonic rules of English consonants and vowels to phonotactics, stress, and intonation. Includes new coverage of waveform analysis, bilingual phonology, code-switching, and loan phonology. Expands discussions of L1 contrastive phonological structures and markedness. Supports students and instructors with sound files for transcription exercises and an instructor's manual, available upon publication at www.wiley.com/go/yavas3e

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