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AMIYA ADRIEL

The Last Magician Harper Collins

New York Times bestselling author and Bible expert Bart Ehrman reveals how Jesus's divinity became dogma in the first few centuries of the early church. The claim at the heart of the Christian faith is that Jesus of Nazareth was, and is, God. But this is not what the original disciples believed during Jesus's lifetime—and it is not what Jesus claimed about himself. How Jesus Became God tells the story of an idea that shaped Christianity, and of the evolution of a belief that looked very different in the fourth century than it did in the first. A master

explainer of Christian history, texts, and traditions, Ehrman reveals how an apocalyptic prophet from the backwaters of rural Galilee crucified for crimes against the state came to be thought of as equal with the one God Almighty, Creator of all things. But how did he move from being a Jewish prophet to being God? In a book that took eight years to research and write, Ehrman sketches Jesus's transformation from a human prophet to the Son of God exalted to divine status at his resurrection. Only when some of Jesus's followers had visions of him after his death—alive again—did anyone come to think that he, the prophet from Galilee, had become God. And what they meant by that was not at all what people mean today. Written for secular historians of religion and believers alike, How Jesus Became God will engage anyone interested in the historical developments that led to the

affirmation at the heart of Christianity: Jesus was, and is, God.

Los Angeles Magazine Bantam

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Littell's Living Age Learning Express (NY)

High school entrance exams, PSAT, SAT, and GRE, as well as professional and civil service qualifying exams, use vocabulary words in context to test verbal aptitude. Test-takers must choose the correct word out of five possible choices. Correct answers are fully explained using their definitions, to reinforce skills.

The Athenæum Feiwel & Friends

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Book of the Damned Penguin

"Time travel, UFOs, mysterious planets, stigmata, rock-throwing

poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

New York Magazine Penguin

An instant New York Times bestseller! "Will keep you guessing until the last page." —Cinda Williams Chima, New York Times bestselling author *A girl travels back in time to find a mysterious book that could save her future* in Lisa Maxwell's "splendid series opener" (Kirkus Reviews). *Stop the Magician. Steal the book. Save the future.* In modern-day New York, magic is all but extinct. The remaining few who have an affinity for magic—the Mageus—live in the shadows, hiding who they are. Any Mageus who enters Manhattan becomes trapped by the Brink, a dark energy barrier that confines them to the island. Crossing it means losing their power—and often their lives. Esta is a talented thief, and she's been raised to steal magical artifacts from the sinister

Order that created the Brink. With her innate ability to manipulate time, Esta can pilfer from the past, collecting these artifacts before the Order even realizes she's there. And all of Esta's training has been for one final job: traveling back to 1902 to steal an ancient book containing the secrets of the Order—and the Brink—before the Magician can destroy it and doom the Mageus to a hopeless future. But Old New York is a dangerous world ruled by ruthless gangs and secret societies, a world where the very air crackles with magic. Nothing is as it seems, including the Magician himself. And for Esta to save her future, she may have to betray everyone in the past.

Transit Journal Simon and Schuster

Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory.

Radha & Jai's Recipe for Romance Bounty Books

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1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

The Street Railway Journal Open Road + Grove/Atlantic

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The Athenaeum Library of Alexandria

To All the Boys I Loved Before meets World of Dance in this delectable love story that combines food, dance, and a hint of drama to cook up the perfect romance. Radha is on the verge of becoming one of the greatest kathak dancers in the world . . . until a family betrayal costs her the biggest competition of her life. Now she has left her Chicago home behind to follow her stage mom to New Jersey. At the Princeton Academy of the Arts, Radha is determined to leave performing in her past and reinvent herself from scratch. Jai is captain of the Bollywood Beats dance team, ranked first in his class, and is an overachiever with no college plans. Tight family funds means medical school is a pipe dream, which is why he wants to make the most out of high

school. When Radha enters his life, he realizes she's the exact ingredient he needs for a show-stopping senior year. With careful choreography, both Radha and Jai will need to face their fears (and their families) if they want a taste of a happily ever after. "A tasty treat! Nisha Sharma always delights." --MEG CABOT, author of *The Princess Diaries*

[The Wolf of Wall Street](#) Penguin

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. "Warriors, come out to play-yay!" Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* "goes to the core of the heart of darkness" as it weaves together social commentary with ancient legends for a classic coming-of-age tale (Flyer). This edition includes a new introduction by the author. "It seems to me the best novel of its kind I've ever read, an altogether perfect achievement. I'm sure that to many it will sound like sacrilege but I have to say that I think it a better novel than *Lord of the Flies*."

—Warren Miller, author of *The Cool World*

New York Magazine Graphic Communications Group

"Magnificent. . . . Seldom has a study of the past combined such

erudition with such exuberance." —The Guardian "No-one with an interest in the Second World War should be without this book; and indeed nor should anyone who cares about how our world has come about." —The Daily Telegraph Pre-eminent WWII historian Michael Burleigh delivers a brilliant new examination of the day-to-day moral crises underpinning the momentous conflicts of the Second World War. A magisterial counterpart to his award-winning and internationally bestselling *The Third Reich*, winner of the Samuel Johnson prize, *Moral Combat* offers a unique and riveting look at, in the words of *The Times* (London), "not just the war planners faced with the prospect of bombing Dresden or the atrocities of the Holocaust, but also the individuals working at the coalface of war, killing or murdering, resisting or collaborating."

[Kill Switch](#) Dundurn

Living beyond Asperger's Matthew Kenslow was diagnosed with Asperger's Syndrome, which is within the autistic spectrum, when he was six years old. He shares its common symptoms, such as lacking social and conversational skills, and having poor eye contact with others. In school he had difficulty with certain subjects, but others (like math and science) came easily to him. He has the ability to remember a myriad of facts and the events in his life—some he would rather forget! *Juggling the Issues: Living With Asperger's Syndrome* is a collection of short stories from his life. He describes many of the issues that those with autism and Asperger's face each day. He also talks about some of the positive aspects of having Asperger's as well. What is life like living with Asperger's? Matthew describes it as having "an enhancer" plugged into his brain, which accelerates his thoughts

and even his emotions. "Asperger's will deepen everything's significance, causing us to take things to a more intense level," he confides. If you want to better understand those living with Asperger's, you need to read this book. The insights Kenslow shares come from his deep experience of living with it and making the most of life's opportunities.

501 Sentence Completion Questions Univ of South Carolina Press
 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio
 By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious."—The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives."—Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch."—The Sunday Times (London) "Entertaining

as pulp fiction, real as a federal indictment . . . a hell of a read."—Kirkus Reviews

Juggling the Issues Simon and Schuster

The Fairyland Series (Books 1-3): *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*, *The Girl Who Fell Beneath Fairyland and Led the Revels There*, and *The Girl Who Soared Over Fairyland and Cut the Moon in Two* "One of the most extraordinary works of fantasy, for adults or children, published so far this century"—Time magazine, on the Fairyland series
 Twelve-year-old September lives in Omaha, and used to have an ordinary life, until her father went to war and her mother went to work. One day, September is met at her kitchen window by a Green Wind (taking the form of a gentleman in a green jacket) who invites her on an adventure, implying that her help is needed in Fairyland. . . . Perfect for fans new to the series, the first three books of Catherynne M. Valente's Fairyland Series are available together in this bundle. *The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making*: Upon arriving in Fairyland, September learns the new Marquess is unpredictable and fickle, and also not much older than she is. Only September can retrieve a talisman the Marquess wants from the enchanted woods, and if she doesn't . . . then the Marquess will make life impossible for the inhabitants of Fairyland. *The Girl Who Fell Beneath Fairyland and Led the Revels There*: September has longed to return to Fairyland after her first adventure there. And when she finally does, she learns that its inhabitants have been losing their shadows—and their magic—to the world of Fairyland Below. This underworld has a new ruler: Halloween, the Hollow Queen, who is September's shadow. And Halloween does not intend to give

Fairyland's shadows back. The Girl Who Soared Over Fairyland and Cut the Moon in Two: September misses Fairyland and her friends Ell, the Wyverary, and the boy Saturday. She longs to leave the routines of home and embark on a new adventure. Little does she know that this time, she will be spirited away to the moon, reunited with her friends, and find herself faced with saving Fairyland from a Moon-Yeti with great and mysterious powers.

Let's Tell This Story Properly Crown Books for Young Readers
Out is a fashion, style, celebrity and opinion magazine for the modern gay man.

Littell's Living Age Simon and Schuster

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How Jesus Became God Harper Collins

Newberry Honour Award Winner & National Book Award Winner. Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened

by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom . . . because Matt is marked by his difference in ways that he doesn't even suspect. Praise for *The House of Scorpions*: 'It's a pleasure to read science fiction that's full of warm, strong characters... that doesn't rely on violence as the solution to complex problems of right and wrong. It's a pleasure to read.' Ursula K. LeGuin
'Fabulous' Diana Wynne Jones Also by Nancy Farmer: *The Sea of Trolls* *Land of the Silver Apples* *The Islands of the Blessed* *The Lord of Opium*

Out Crown

Parks and Recreation actor and *Making It* co-host Nick Offerman shares his humorous fulminations on life, manliness, meat, and much more in this New York Times bestseller. Growing a perfect moustache, grilling red meat, wooing a woman—who better to deliver this tutelage than the always charming, always manly Nick Offerman, best known as Parks and Recreation's Ron Swanson? Combining his trademark comic voice and very real expertise in woodworking—he runs his own woodshop—*Paddle Your Own Canoe* features tales from Offerman's childhood in small-town Minooka, Illinois—"I grew up literally in the middle of a cornfield"—to his theater days in Chicago, beginnings as a carpenter/actor and the hilarious and magnificent seduction of his now-wife Megan Mullally. It also offers hard-bitten battle strategies in the arenas of manliness, love, style, religion, woodworking, and outdoor recreation, among many other savory

entrees. A mix of amusing anecdotes, opinionated lessons and rants, sprinkled with offbeat gaiety, Paddle Your Own Canoe will not only tickle readers pink but may also rouse them to put down their smart phones, study a few sycamore leaves, and maybe even hand craft (and paddle) their own canoes.

Half Lost

"One or Two describes as 'One-ism' and 'Two-ism,' the two ways of being spiritual. One-ism believes that everything that exists is of one substance and that the goal of theology, spirituality and

even sexuality is to destroy all distinctions, and bring all things together. Two-ism believes that there is a God outside creation who made all that is not God and has structured creation for the good of humanity. Two-ism has implications in our theology, spirituality and sexuality. The book is based on the argumentation of the apostle Paul in Romans 1. Peter Jones analyzes the current cultural expressions of spirituality in light of these two approaches" -- Amazon.com.

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