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# Encyclopaedia Of Postcolonial Literature In English 4 Vols

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Historical Companion to Postcolonial Literatures in English  
Encyclopedia of Western Colonialism Since 1450  
Encyclopedia of Western Colonialism Since 1450: A-E  
Routledge Encyclopedia of Post-colonial Literatures in English  
The Chinua Achebe Encyclopedia  
Reading the "new" Literatures in a Postcolonial Era  
A Concise Companion to Postcolonial Literature  
Literary Research and Postcolonial Literatures in English  
A History of Postcolonial Literature in 12 1/2 Books  
The Encyclopedia of Postcolonial Studies  
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The Encyclopedia of Postcolonial Studies  
Postcolonial Literature  
Routledge Encyclopedia of Post-Colonial Literatures in English (2nd Edition).  
The Chinua Achebe Encyclopedia  
The Empire Writes Back  
Postcolonial Parabola  
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New National and Post-colonial Literatures  
Encyclopaedia of Postcolonial Literature in English  
Encyclopedia of Postcolonial Studies

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## MELENDEZ QUENTIN

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### **Historical Companion to Postcolonial Literatures in English** Routledge

Provides students and researchers with a much-needed, comprehensive resource on the subject of colonialism and expansion. From a global perspective, the set traces many facets of colonial growth and imperialism, and much more.

### **Encyclopedia of Western Colonialism Since 1450** Routledge

Postcolonial Parabola: Literature, Tactility, and the Ethics of Representing Trauma interrogates the relationship between the literary representation of postcolonial trauma and the embodied experience of reading. As the conditions from which postcolonial literatures have emerged require a break from "proper" ways to represent trauma, postcolonial writers expand and complicate the practice of reading itself. Though postcolonial literature's capacity to represent trauma has received considerable scrutiny in recent years, Postcolonial Parabola is innovative in its consideration of the postcolonial text as a literary object. Working within a phenomenological framework that ties together disparate postcolonial periods, Jay Rajiva explores how narrative structure shapes the experience of reading the postcolonial literatures of South Africa, India, and Sri Lanka. He argues that these texts enmesh the reader in an asymptotic tactility: though readers might approach the disclosure of trauma, they cannot arrive at it. Awareness of the asymptotic nature of reading such works is crucial to a meaningful, ethical engagement with literary representations of postcolonial trauma.

### Encyclopedia of Western Colonialism Since 1450: A-E Cambridge University Press

Essays on the contribution of African, Caribbean, Asian and diaspora writers to 'English' literature. The 'new' literatures have most commonly been seen as a staging post en route to the current 'post-colonial' era. Yet these literatures and the diverse cultural histories they represent are older than such recent interpretations of them. This collection of essays investigates ways in which we can return to 'reading' these 'new' literatures without falling back on current critical assumptions.

### Routledge Encyclopedia of Post-colonial Literatures in English Scarecrow Press

The Continuum Encyclopedia of British Literature is an essential companion to a literary tradition of extraordinary depth. Now published at a popular price, this massive one-volume encyclopedia extends from Aeneas and the poet of Widsith to Chaucer and the author of Beowulf; from Geoffrey of Monmouth to Geoffrey Chaucer; from Spenser to Shakespeare; from Donne to Milton to Dryden; from Dr. Johnson and Jane Austen to William Blake; from Thackeray, the Brontës, and Dickens to Virginia Woolf, Jonathan Coe, and Zadie Smith. This magisterial volume is a guide to literature that is British in scope and origin, including surveys of the literatures written in English from the colonial to the postcolonial experience in Africa, Australia, Canada, the Caribbean, India, Ireland, and New Zealand.

### The Chinua Achebe Encyclopedia Springer

Postcolonial Poetics is about how we read postcolonial and world literatures today, and about how the structures of that writing shape our reading. The book's eight chapters explore the ways in which postcolonial writing in English from various 21st-century contexts, including southern and West Africa, and Black and Asian Britain, interacts with our imaginative understanding of the world. Throughout, the focus is on reading practices, where reading is taken as an inventive, border-traversing activity, one that postcolonial writing with its interests in margins, intersections, subversions, and crossings specifically encourages. This close, sustained focus on reading, reception, and literariness is an outstanding feature of the study, as is its wide generic range, embracing poetry, essays, and life-writing, as well as fiction. The field-defining scholar Elleke Boehmer holds that literature has the capacity to keep reimagining and refreshing how we understand ourselves in relation to the world and to some of the most pressing questions of our time, including resistance, reconciliation, survival after terror, and migration.

### *Reading the "new" Literatures in a Postcolonial Era* Oxford University Press, USA

Postcolonial studies is attentive to cultural differences, marginalisation and exclusion. Such studies pay equal attention to the lives and conditions of various racial minorities in the West, as well as to regional, indigenous forms of representation around the world as being distinct from a dominant Western tradition. With the consolidation of the field in the past forty years, the need to establish the terms by which we might understand the sources of postcolonial literary history is more urgent now than ever before. The Cambridge History of Postcolonial Literature is the first major collaborative overview of the field. A mix of geographic and thematic chapters allows for different viewpoints on postcolonial literary history. Chapters cover the most important national traditions, as well as more comparative geographical and thematic frameworks. This major reference work will set the future agenda for the field, whilst also synthesising its development for scholars and students.

### *A Concise Companion to Postcolonial Literature* John Wiley & Sons

Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction,

nonfiction, and poetry. Other topics include all of his major fictional characters and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his works, and influential texts by other writers. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. *Literary Research and Postcolonial Literatures in English* Bloomsbury Publishing USA

In this original and accessible introduction to post-colonial literatures in English, Dennis Walder guides the reader through the historical, linguistic, and theoretical issues that inform post-colonial literary study.

*A History of Postcolonial Literature in 12 1/2 Books* MacMillan Reference Library

This book offers an original and informed critique of a widespread yet often misunderstood condition — nostalgia, a pervasive human emotion connecting people across national and historical as well as personal boundaries. Often seen as merely escapist, nostalgia also offers solace and self-understanding for those displaced by the larger movements of our time. Walder analyses the writings of some of those entangled in the aftermath of empire, tracing the hidden connections underlying their yearnings for a common identity and a homeland, and their struggles to recover their histories. Through a series of comparative reflections upon the representation in literary and related cultural forms of memory, he shows how admitting the past into the present through nostalgia enables former colonial or diasporic subjects to gain a deeper understanding of the networks of power within which they are caught in the modern world — and beyond which it may yet be possible to move. Considering authors as varied as V.S. Naipaul, J.G. Ballard, Doris Lessing, W.G. Sebald, and Chimamanda Ngozi Adichie, as well as versions of ‘Bushman’ song, Walder pursues the often wayward, ambiguous paths of nostalgia as it has been represented beyond, but also within, Europe, so as to identify some of those processes of communal and individual experience that constitute the present and, by implication, the future.

*The Encyclopedia of Postcolonial Studies* Routledge

Taking an innovative and multi-disciplinary approach to literature from 1947 to the present day, this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture. An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism, bringing together 10 original essays from leading international scholars including C. L. Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period's keynote concerns, such as race, culture, and identity; literary and cultural translations; and the politics of resistance Chapters cover the fields of identity studies, orality and literacy, nationalisms, feminism, anthropology and cultural criticism, the politics of rewriting, new geographies, publishing and marketing, translation studies. Features a useful Chronology of the period, thorough general bibliography, and guides to further reading

**The Cambridge History of Postcolonial Literature** Edinburgh University Press

The majority of the entries focus on the period after the end of colonial rule in Britain's Empire, but as many postcolonial literary works re-visit the period of colonial rule, the Companion includes entries on certain events from this earlier period too.

*Encyclopedia of Postcolonial Studies* Greenwood

The term ‘postcolonial literatures in English’ designates English-language literatures from Africa, Asia, the Americas and Oceania, as well as the literatures of diasporic communities who have moved from those regions to the global north. This volume introduces the central themes of postcolonial literary studies and delineates how these themes are reflected and elaborated in exemplary literary works by postcolonial authors from around the world. It also offers succinct definitions of key terms like Orientalism, hybridity, Indigeneity or writing back.

*A Historical Companion to Postcolonial Literatures* Springer

The experience of colonization and the challenges of a post-colonial world have produced an explosion of new writing in English. This diverse and powerful body of literature has established a specific practice of post-colonial writing in cultures as various as India, Australia, the West Indies and Canada, and has challenged both the traditional canon and dominant ideas of literature and culture. *The Empire Writes Back* was the first major theoretical account of a wide range of post-colonial texts and their relation to the larger issues of post-colonial culture, and remains one of the most significant works published in this field. The authors, three leading figures in post-colonial studies, open up debates about the interrelationships of post-colonial literatures, investigate the powerful forces acting on language in the post-colonial text, and show how these texts constitute a radical critique of Eurocentric notions of literature and language. This book is brilliant not only for its incisive analysis, but for its accessibility for readers new to the field. Now with an additional chapter and an updated bibliography, *The Empire Writes Back* is essential for contemporary post-colonial studies.

**A Historical Companion to Postcolonial Literatures in English** Edinburgh University Press

The first reference work to provide an integrated and authoritative body of information about the political, cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium, Denmark, France, G

*The Encyclopedia of Postcolonial Studies* Psychology Press

" ... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

*Encyclopaedia of Post-colonial Literary Criticism* Routledge

Provides students and researchers with a much-needed, comprehensive resource on the subject of colonialism and expansion. From a global perspective, the set traces many facets of colonial growth and imperialism, and much more.

*The Post-colonial Studies Reader* Wiley-Blackwell

This is the first reference guide to the political, cultural and economic histories that form the subject-matter of postcolonial literatures written in English. The focus of the Companion is principally on the histories of postcolonial literatures in the Anglophone world - Africa, the Middle East, South Asia, South-east Asia, Australia and New Zealand, the Pacific, the Caribbean and Canada. There are also long entries discussing the literatures and histories of those further areas that have also claimed the title 'postcolonial', notably Britain, East Asia, Ireland, Latin America and the United States. The

Companion contains: \*220 entries written by 150 acknowledged scholars of postcolonial history and literature; \*covers major events, ideas, movements, and figures in postcolonial histories \*long regional survey essays on historiography and women's histories. Each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories. Extensive cross-references and indexes enable readers to locate particular literary texts in their relevant historical contexts, as well as to discover related literary texts and histories in other regions with ease.

The Encyclopedia of Postcolonial Studies Salem Press

Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major work of fiction, nonfiction, and poetry."

**Postcolonial Literature** Burns & Oates

The Post-Colonial Studies Reader is the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works. The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name "post-colonial." The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily

agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial "theory" has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the "historical fact" of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: "How might a genuinely post-colonial literary enterprise proceed?" The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngũgĩ wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Reader will prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism.

*Routledge Encyclopedia of Post-Colonial Literatures in English (2nd Edition)*. Cambridge University Press

Postcolonial literatures can be defined as the body of creative work written by authors whose lands were formerly colonized. This book is a research guide to postcolonial literatures in English, specifically from former British colonies in Africa, the Caribbean, and South Asia. While this volume focuses exclusively on Anglophone literatures, it does not address those from Australia, Canada, Ireland, and New Zealand as they have already been covered in previous volumes in the series.

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