

Choosing Death The Improbable History Of Metal And Grindcore Albert Mudrian

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Choosing Death Algonquin Books

“Ross Gay’s eye lands upon wonder at every turn, bolstering my belief in the countless small miracles that surround us.” —Tracy K. Smith, Pulitzer Prize winner and U.S. Poet Laureate The winner of the NBCC Award for Poetry offers up a spirited collection of short lyric essays, written daily over a tumultuous year, reminding us of the purpose and pleasure of praising, extolling, and celebrating ordinary wonders. Ross Gay’s *The Book of Delights* is a genre-defying book of essays—some as short as a paragraph; some as long as five pages—that record the small joys that occurred in one year, from birthday to birthday, and that we often overlook in our busy lives. His is a meditation on delight that takes a clear-eyed view of the complexities, even the terrors, in his life, including living in America as a black man; the ecological and psychic violence of our consumer culture; the loss of those he loves. Among Gay’s funny, poetic, philosophical delights: the way Botan Rice Candy wrappers melt in your mouth, the volunteer crossing guard with a pronounced tremor whom he imagines as a kind of boat-woman escorting pedestrians across the River Styx, a friend’s unabashed use of air quotes, pickup basketball games, the silent nod of acknowledgment between black people. And more than any other subject, Gay celebrates the beauty of the natural world—his garden, the flowers in the sidewalk, the birds, the bees, the mushrooms, the trees. This is not a book of how-to or inspiration, though it could be read that way. Fans of Roxane Gay, Maggie Nelson, and Kiese Laymon will revel in Gay’s voice, and his insights. *The Book of Delights* is about our connection to the world, to each other, and the rewards that come from a life closely observed. Gay’s pieces serve as a powerful and necessary reminder that we can, and should, stake out a space in our lives for delight.

The Year of the Death of Ricardo Reis McFarland

Myth pervades heavy metal. With visual elements drawn from medieval and horror cinema, the genre’s themes of chaos, dissidence and alienation transmit an image of Promethean rebellion against the conventional. In dialogue with the modern world, heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience. The author explores the music of Black Sabbath, Iron Maiden, Judas Priest, Metallica and many others from a mythological and literary perspective.

*Choosing Death*The Improbable History of Death Metal & Grindcore

In 1986, the idea that death metal and grindcore would ever impact popular culture was unimaginable. Initially circulated through a scattered tape-trading network of underground thrill-seekers, bands rose from every corner of the globe and death metal and grindcore spread faster than a pandemic plague of undead flesh-eaters. By 1994, the genre’s most prominent labels had sold millions of albums. *Choosing Death* examines the rise, fall and resurrection through the eyes and ringing ears of the artists and entrepreneurs behind the movement.

Myth and Magic in Heavy Metal Music Vintage

Coming this fall, the first-ever official authorized biography of Cannibal Corpse. Written by Joel McIver, author of *Justice For All: The Truth About Metallica* and biographies on Black Sabbath, Slayer, Slipknot, and Queens Of The Stone Age, *Bible Of Butchery - Cannibal Corpse: The Official Biography* contains over 150 pages loaded with photos from the band’s collection, stories from each band member, and insights into what makes the world’s most successful death metal band tick.

Once an Eagle Bazillion Points Publishing

A history of American ideas about life and death discusses how the age of discovery, Darwin’s theories of evolution, and the space age changed ideas about life on Earth.

Murder in the Front Row Ballantine Books

From underground sensation to Hollywood film and now a coloring book -- *The Black Metal Coloring Book* will paint it all black.

Birth School Metallica Death Harper Collins

In the 1980s, the San Francisco Bay Area was heaven for hardcore headbangers. Shunning Hollywood hairspray and image in favor of a more dangerous street appeal, the Bay Area thrash metal scene was home to Exodus, Metallica, Testament, Possessed, Death Angel, Heathen, Violence, Attitude Adjustment, Forbidden, and Blind Illusion ? and served as a second home to like-minded similar bands like Slayer, Mercyful Fate, Anthrax, Megadeth, and more. Beginning as teenagers taking snapshots of visiting heavy metal bands during the 1970s, Brian "Umlaut" Lew and Harald "O." Oimoen documented the birth and growth of the local metal scene. Featuring hundreds of unseen live and candid color and black-and-white photographs, *Murder in the Front Row* captures the wild-eyed zeal and drive that made Metallica, Slayer, and Megadeth into legends, with over 100 million combined records sold.

Hard-Core Harper Collins

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation’s highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune’s Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man’s bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama’s conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

Mayhem 1984-94 Feral House

Over 21 million copies sold worldwide

Rejacketed Berg

*Choosing Death*The Improbable History of Death Metal & GrindcoreBazillion Points LLC

A Promised Land Bloomsbury Publishing

THE GLOBAL BESTSELLER • Soon to be a BBC One and HBO Max limited four-part series, starring Gugu Mbatha-Raw (*The Morning Show*; *Misbehaviour*) and multiple Golden Globe, BAFTA, and Emmy-nominated actor David Oyelowo (*Selma*; *Les Misérables*) "A pitch-perfect novel of psychological suspense" (Lee Child) that spins one woman's seemingly good fortune, and another woman's mysterious fate, through a kaleidoscope of duplicity, death, and deception Please make a list of every possession you consider essential to your life. The request seems odd, even intrusive—and for the two women who answer, the consequences are devastating. **EMMA** Reeling from a traumatic break-in, Emma wants a new place to live. But none of the apartments she sees are affordable or feel safe. Until One Folgate Street. The house is an architectural masterpiece: a minimalist design of pale stone, plate glass, and soaring ceilings. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant—and it does. **JANE** After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space—and to its aloof but seductive creator. Moving in, Jane soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people, and experiences the same terror, as the girl before. Praise for *The Girl Before* "Dazzling, startling, and above all cunning—a pitch-perfect novel of psychological suspense."—Lee Child "The *Girl Before* generates a fast pace. . . . [J. P.] Delaney intersperses ethics questions on stand-alone pages throughout the book. . . . The single most ingenious touch is that we're not provided either woman's answers."—*The New York Times* "J. P. Delaney builds the suspense."—*Vanity Fair* "Immediate guarantee: You will not be able to put this book down. . . . Fans of *Gone Girl* and *The Girl on the Train* will realize that there's not only more where that came from, but it's also more thrilling."—*American Booksellers Association*

Precious Metal Bazillion Points Books

Decibel magazine is regarded as the best extreme music magazine around. *Precious Metal* gathers pieces from Decibel's most popular feature, the monthly "Hall of Fame" which documents the making of landmark metal albums via candid, hilarious, and fascinating interviews with every participating band member. Decibel's editor-in-chief Albert Mudrian, has selected and expanded the best of these features, creating a definitive collection of stories behind the greatest extreme metal albums of all time. *Black Sabbath's Heaven and Hell* * *Diamond Head's Lightning to the Nations* * *Slayer's Reign in Blood* * *Napalm Death's Scum* * *Repulsion's Horrified* * *Morbid Angel's Altars of Madness* * *Obituary's Cause of Death* * *Entombed's Left Hand Path* * *Paradise Lost's Gothic* * *Carcass' Necroticism- Descanting the Insalubrious* * *Cannibal Corpse's Tomb of the Mutilated* * *Eyehategod's Take as Needed for Pain* * *Darkthrone's Transilvanian Hunger* * *Kyuss's Welcome to Sky Valley* * *Meshuggah's Destroy Erase Improve* * *Monster Magnet's Dopes to Infinity* * *At the Gates' Slaughter of the Soul* * *Opeth's Orchid* * *Down's NOLA* * *Emperor's In the Nightside Eclipse* * *Sleep's Jerusalem* * *The Dillinger Escape Plan's Calculating Infinity* * *Botch's We Are the Romans* * *Converge's Jane Doe*

The House I Loved Bazillion Points Publishing

For The Sake Of Heaviness is an inside look at how Brian Slagel built Metal Blade Records from a one-man operation in his mom's non-air-conditioned garage to the preeminent international home of heavy music that it is today. As a metal-obsessed Southern California kid, he cobbled together what he assumed would be a one-off compilation of fledgling bands from the LA scene. Released in 1982, the *Metal Massacre* LP included the debut recordings of Ratt, Metallica, and others. In the wake of the album's unexpected success Slagel stumbled into creating a proper record label and issued the first releases by *Bitch*, *Armored Saint*, and *Slayer* the following year. In this book, Brian shares his insights into signing and working with *Amon Amarth*, *As I Lay Dying*, *Behemoth*, *The Black Dahlia Murder*, *Cannibal Corpse*, *Cirith Ungol*, *Corrosion of Conformity*, *Fates Warning*, *Gwar*, *King Diamond* and *Mercyful Fate*, *Lizzy Borden*, *Manowar*, *Sacred Reich*, *Six Feet Under*, *Trouble*, *Unearth*, *Whitechapel*, and others. Featuring insights and extended guest interviews featuring friends, colleagues, Metal Blade staffers, and a long list of artists—including Metallica's James Hetfield, *Slayer's* Kerry King, *King Diamond*, and more—*For The Sake Of Heaviness* is, first and foremost, Brian Slagel's personal conversation about his life's passion, and the passion that drives Metal Blade: finding, exposing, and promoting the best heavy music on the planet.

Only Death is Real Ecstatic Peace Library

The definitive oral history of heavy metal, *Louder Than Hell* by renowned music journalists Jon Wiederhorn and Katherine Turman includes hundreds of interviews with the giants of the movement, conducted over the past 25 years. Unlike many forms of popular music, metalheads tend to embrace their favorite bands and follow them over decades. Metal is not only a pastime for the true aficionados; it's a lifestyle and obsession that permeates every aspect of their being. *Louder Than Hell* is an examination of that cultural phenomenon and the much-maligned genre of music that has stood the test of time. *Louder than Hell* features more than 250 interviews with some of the biggest bands in metal, including *Black Sabbath*, *Metallica*, *Megadeth*, *Anthrax*, *Slayer*, *Iron Maiden*, *Judas Priest*, *Spinal Tap*, *Pantera*, *White Zombie*, *Slipknot*, and *Twisted Sister*; insights from industry

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insiders, family members, friends, scenesters, groupies, and journalists; and 48 pages of full-color photographs.

Shots from the Bay Area Thrash Metal Epicenter Feral House

One of Bookpage's Most Anticipated Nonfiction Books of 2021 Join "America's funniest science writer" (Peter Carlson, *Washington Post*), Mary Roach, on an irresistible investigation into the unpredictable world where wildlife and humans meet. What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial. These days, as *New York Times* best-selling author Mary Roach discovers, the answers are best found not in jurisprudence but in science: the curious science of human-wildlife conflict, a discipline at the crossroads of human behavior and wildlife biology. Roach tags along with animal-attack forensics investigators, human-elephant conflict specialists, bear managers, and "danger tree" faller blasters. Intrepid as ever, she travels from leopard-terrorized hamlets in the Indian Himalaya to St. Peter's Square in the early hours before the pope arrives for Easter Mass, when vandal gulls swoop in to destroy the elaborate floral display. She taste-tests rat bait, learns how to install a vulture effigy, and gets mugged by a macaque. Combining little-known forensic science and conservation genetics with a motley cast of laser scarecrows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution. Fascinating, witty, and humane, *Fuzz* offers hope for compassionate coexistence in our ever-expanding human habitat.

An Eve Dallas Novel A&C Black

"Rebellion is a part of youth. Sometimes it's dangerous. Instead of a sword, I hold a guitar in my hands. I'm in the same, rigid world but instead of Molotov cocktails, I've got a computer. It's a much more powerful weapon." *Confessions Of A Heretic* is the forthright and erudite memoir of the front man and driving force behind the Polish heavy-metal group *Behemoth*, currently at the top of their game following the release of their 2014 US Top 40 album *The Satanist*. Presented as a series of interrogations by friends and associates, the book reveals a complex man of great contrast—a health-conscious, highly personable intellectual known for his extreme views and even more extreme music—lifting the lid on everything from his clashes with the Polish Catholic church to appearing as a judge on the Polish edition of *The Voice* to his recent battle with leukemia.

Cannibal Corpse: The Official Biography St. Martin's Press

Includes interviews with band members and fans, from countries ranging from the UK and US to Israel and Sweden, this book demonstrates the power and subtlety of an often surprising and misunderstood musical form. It draws on first-hand research to explore the global extreme metal scene.

Louder Than Hell Da Capo Press

Doomed to Fail explores the heaviest music the world has ever heard, tracing doom, sludge, and post-metal as their own distinct (and incredibly loud) traditions. Anselmi covers the bands and musicians that have impacted those styles most—*Black Sabbath*, *Candlemass*, *Melvins*, *Eyehategod*, *Godflesh*, *Neurosis*, *Saint Vitus*, and many others—while diving into the cultural doom that has spawned such music, from the bombing of Birmingham and hurricane devastation of New Orleans to glaring economic inequality, industrial alienation, climate change, and widespread addiction. Along the way, Anselmi interweaves the musical experiences that have led him to proudly identify as one of the doomed.

The Silent Patient Celadon Books

THE INSTANT #1 NEW YORK TIMES BESTSELLER "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy."

—*Entertainment Weekly* *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

Black Metal Harper Collins

Draws on the archives of *Slayer Magazine* in a photographic treasury that features such classic heavy metal bands as *Kreator*, *Mayhem* and *Morbid Angel*, providing supplemental rare archival material, historical photographs and previously unreleased interviews.