
Globalizations And The Ancient World

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DONAVAN SHELDON

Explorations in World History Cambridge University Press

In this work, Jurgen Osterhammel and Niels Petersson make the case that globalization is not so new, after all. Arguing that the world did not turn "global" overnight, the book traces the emergence of globalization over the past seven or eight centuries. In fact, the authors write, the phenomenon can be traced back to early modern large-scale trading, for example, the silk trade between China and the Mediterranean region, the shipping routes between the Arabian Peninsula and India, and the more frequently travelled caravan routes of the Near East and North Africa, all conduits for people, goods, coins, artwork, and ideas.

A Big History of Globalization W. W. Norton & Company

Today's politicians argue that the more 'connected' societies are the less danger they pose to global stability. But is this a 'new' idea or one as old as history itself? Trade routes as far back as prehistory were responsible for the exchange of ideas as well as goods, leading to the rapid expansion of states and empires. 'Connectivity in Antiquity' brings together a team of influential scholars to examine the process of globalization in antiquity. The essays examine metallurgy, social evolution, economic growth and the impact of religious pilgrimage, and range across the eastern Mediterranean, Syria, the Transjordan, south Yemen, and Egypt. 'Connectivity in Antiquity' will be of value to all those interested in the relationship between antiquity and modern globalisation.

Mediterranean Archaeologies of Insularity in an Age of Globalization Cambridge University Press

'Globalization' has become one of the defining buzzwords of our time - a term that describes a variety of accelerating economic, political, cultural, ideological, and environmental processes that are rapidly altering our experience of the world. It is by its nature a dynamic topic - and this Very Short Introduction has been fully updated for a third edition, to include recent developments in

global politics, the global economy, and environmental issues. Presenting globalization in accessible language as a multifaceted process encompassing global, regional, and local aspects of social life, Manfred B. Steger looks at its causes and effects, examines whether it is a new phenomenon, and explores the question of whether, ultimately, globalization is a good or a bad thing. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Community and Identity at the Edges of the Classical World Routledge

The first comprehensive overview of the innovative new discipline of global history Until very recently, historians have looked at the past with the tools of the nineteenth century. But globalization has fundamentally altered our ways of knowing, and it is no longer possible to study nations in isolation or to understand world history as emanating from the West. This book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history—one that takes the connectedness of the world as its point of departure, and that poses a fundamental challenge to the premises and methods of history as we know it. *What Is Global History?* provides a comprehensive overview of this exciting new approach to history. The book addresses some of the biggest questions the discipline will face in the twenty-first century: How does global history differ from other interpretations of world history? How do we write a global history that is not Eurocentric yet does not fall into the trap of creating new centrisms? How can historians compare different societies and establish compatibility across space? What are the politics of global history? This in-depth and accessible book also explores the limits of the new paradigm and even its dangers, the question of whom global history should be written for, and much more. Written by a leading expert in the field, *What Is Global History?* shows how, by understanding the world's past as an integrated whole, historians can remap the terrain of their discipline for our

globalized present.

Globalization: A Very Short Introduction Routledge

Europe's place in history is re-assessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 CE. Supported by a wealth of empirical data, full color maps, plates, and figures, he shows how Asia and Africa dominated the economic and cultural landscape and the flow of ideas in the pre-modern world. This led to a trans-regional division of labor and an Afro-Eurasian world economy. Beaujard questions the origins of capitalism and hints at how this world-system may evolve in the future. The result is a reorienting of world history, taking the Indian Ocean, rather than Europe, as the point of departure. Volume I provides in-depth coverage of the period from the fourth millennium BCE to the sixth century CE.

The Origins of Globalization Oxbow Books

Origins of Globalization draws widely on ancient sources and modern economic theory to detail the concept of "known world" globalization, arguing that a mixed economy--similar in many respects to our own--existed in a variety of forms throughout the ancient world. By analyzing the business practices of the ancient world--phenomena such as resource and market seeking behavior, international trade from China, India and Rome, to Africa and even northern and western parts of Europe, Small and Medium Size Enterprises (SMEs) operating internationally and outsourcing production, multicultural workforces, tariff reduced zones, interregional tax issues, and the management of currency risks--the authors provide readers with a unique historical interpretation of the contemporary globalizing economy and a durable theoretical framework for future historical economic analyses.

Globalization and Transculturality from Antiquity to the Pre-Modern World Routledge

In this revised edition of *Globalization in World History*, Peter Stearns explores the roots of contemporary globalization, examining shifts in the global flow of people, goods and ideas as

early as 1000 CE. Exploring how four moments in history have accelerated the process of globalization, Stearns's narrative details how factors such as economics, migration, disease transmission, culture, the environment, and politics have influenced the nature of globalization as we understand it today. This revised and updated second edition includes: A broadened discussion of regional reactions to globalization, anchoring the topic in world history and allowing for discussions of nationalism. A detailed look at the effects of globalization on the environment. An expanded analysis of athletics, youth culture, and the problems of globalization today. A supplementary online chapter-by-chapter reading guide, which provides additional background context and support for readers. With an interdisciplinary approach that links political, sociological, and historical perspectives, Stearns's book provides an ideal overview of the current state of globalization and the historical factors that have shaped it.

Writing History in the Global Era epubli GmbH

What makes Classics "global", and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing global issues? *Global Classics* addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. *Global Classics* will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past.

Globalisation and the Roman World Springer Nature

This unique collection applies globalization concepts to the discipline of archaeology, using a wide range of global case studies from a group of international specialists. The volume spans from as early as 10,000 cal. BP to the modern era, analysing the relationship between material culture, complex connectivities between communities and groups, and cultural

change. Each contributor considers globalization ideas explicitly to explore the socio-cultural connectivities of the past. In considering social practices shared between different historic groups, and also the expression of their respective identities, the papers in this volume illustrate the potential of globalization thinking to bridge the local and global in material culture analysis. The *Routledge Handbook of Archaeology and Globalization* is the first such volume to take a world archaeology approach, on a multi-period basis, in order to bring together the scope of evidence for the significance of material culture in the processes of globalization. This work thus also provides a means to understand how material culture can be used to assess the impact of global engagement in our contemporary world. As such, it will appeal to archaeologists and historians as well as social science researchers interested in the origins of globalization.

Globalization and the Politics of Resistance Routledge

We live today in an interconnected world in which ordinary people can become instant online celebrities to fans thousands of miles away, in which religious leaders can influence millions globally, in which humans are altering the climate and environment, and in which complex social forces intersect across continents. This is globalization. In the fifth edition of his bestselling *Very Short Introduction* Manfred B. Steger considers the major dimensions of globalization: economic, political, cultural, ideological, and ecological. He looks at its causes and effects, and engages with the hotly contested question of whether globalization is, ultimately, a good or a bad thing. From climate change to the Ebola virus, Donald Trump to Twitter, trade wars to China's growing global profile, Steger explores today's unprecedented levels of planetary integration as well as the recent challenges posed by resurgent national populism. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Ancient Worlds John Wiley & Sons

In this book, Justin Jennings argues that globalization is not just a phenomenon limited to modern times. Instead he contends that the globalization of today is just the latest in a series of

globalizing movements in human history. Using the Uruk, Mississippian, and Wari civilizations as case studies, Jennings examines how the growth of the world's first great cities radically transformed their respective areas. The cities required unprecedented exchange networks, creating long-distance flows of ideas, people, and goods. These flows created cascades of interregional interaction that eroded local behavioral norms and social structures. New, hybrid cultures emerged within these globalized regions. Although these networks did not span the whole globe, people in these areas developed globalized cultures as they interacted with one another. Jennings explores how understanding globalization as a recurring event can help in the understanding of both the past and the present.

Globalization in World History Basic Books

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Wine Globalization Oxford University Press

A timely and academically-significant contribution to scholarship on community, identity, and globalization in the Roman and Hellenistic worlds *Community and Identity at the Edges of the Classical World* examines the construction of personal and communal identities in the ancient world, exploring how globalism, multi-culturalism, and other macro events influenced micro identities throughout the Hellenistic and Roman empires. This innovative volume discusses where contact and the sharing of ideas was occurring in the time period, and applies modern theories based on networks and communication to historical and archaeological data. A new generation of international scholars challenge traditional views of Classical history and offer original perspectives on the impact globalizing trends had on localized areas—insights that resonate with similar issues today. This

singular resource presents a broad, multi-national view rarely found in western collected volumes, including Serbian, Macedonian, and Russian scholarship on the Roman Empire, as well as on Roman and Hellenistic archaeological sites in Eastern Europe. Topics include Egyptian identity in the Hellenistic world, cultural identity in Roman Greece, Romanization in Slovenia, Balkan Latin, the provincial organization of cults in Roman Britain, and Soviet studies of Roman Empire and imperialism. Serving as a synthesis of contemporary scholarship on the wider topic of identity and community, this volume: Provides an expansive materialist approach to the topic of globalization in the Roman world Examines ethnicity in the Roman empire from the viewpoint of minority populations Offers several views of metascholarship, a growing sub-discipline that compares ancient material to modern scholarship Covers a range of themes, time periods, and geographic areas not included in most western publications Community and Identity at the Edges of the Classical World is a valuable resource for academics, researchers, and graduate students examining identity and ethnicity in the ancient world, as well as for those working in multiple fields of study, from Classical, Hellenistic, and Roman historians, to the study of ethnicity, identity, and globalizing trends in time.

The Year 1000 Prentice Hall

This book applies modern theories of globalisation to the ancient Roman world, creating new understandings of Roman archaeology and history. This is the first book to intensely scrutinize the subject through a team of international specialists studying a wide range of topics, including imperialism, economics, migration, urbanism and art.

Globalization Routledge

This short book includes studies of capitalism in the ancient world system, central Asia's place in it, the challenge of globalisation, Europe and China's two roads to development, and Russia in the global system.

The Worlds of the Indian Ocean Simon and Schuster

"As panoramic as it is learned, this is ancient history for our globalized world." Tom Holland, author of *Dynasty* and *Rubicon* Twenty-five-hundred years ago, civilizations around the world entered a revolutionary new era that overturned old order and laid the foundation for our world today. In the face of massive social changes across three continents, radical new forms of

government emerged; mighty wars were fought over trade, religion, and ideology; and new faiths were ruthlessly employed to unify vast empires. The histories of Rome and China, Greece and India-the stories of Constantine and Confucius, Qin Shi Huangdi and Hannibal-are here revealed to be interconnected incidents in the midst of a greater drama. In *Ancient Worlds*, historian Michael Scott presents a gripping narrative of this unique age in human civilization, showing how diverse societies responded to similar pressures and how they influenced one another: through conquest and conversion, through trade in people, goods, and ideas. An ambitious reinvention of our grandest histories, *Ancient Worlds* reveals new truths about our common human heritage. "A bold and imaginative page-turner that challenges ideas about the world of antiquity." Peter Frankopan, author of *The Silk Roads*

Ancient Futures Routledge

This book presents the history of globalization as a network-based story in the context of Big History. Departing from the traditional historic discourse, in which communities, cities, and states serve as the main units of analysis, the authors instead trace the historical emergence, growth, interconnection, and merging of various types of networks that have gradually encompassed the globe. They also focus on the development of certain ideas, processes, institutions, and phenomena that spread through those networks to become truly global. The book specifies five macro-periods in the history of globalization and comprehensively covers the first four, from roughly the 9th - 7th millennia BC to World War I. For each period, it identifies the most important network-related developments that facilitated (or even spurred on) such transitions and had the greatest impacts on the history of globalization. By analyzing the world system's transition to new levels of complexity and connectivity, the book provides valuable insights into the course of Big History and the evolution of human societies.

Creative Destruction Fahamu/Pambazuka

This work explores essential debates on globalization and world-systems analysis. It begins with a review of theoretical insights from world-systems analysis and explains the evolution of its terminology. The book subsequently seeks to answer several important questions: When did globalization begin and what insights into contemporary globalization may be gained from

older forms? How does globalization differ in different places, and how can different instances of globalization be compared? Who is affected by globalization, how are they affected, and how do these effects vary, if at all, over time and space? As world-systems analysis and studies of globalization require interdisciplinary expertise, the contributing authors draw on many fields, including anthropology, economics, geography, philosophy, political science, sociology, and world history. The book's overall goal is to facilitate the dialogue between approaches that, at times, seem to "talk at cross-purposes," and to extend an invitation to scholars from many different areas to explore globalization.

Islam and the Trajectory of Globalization Routledge

Europe's place in history is re-assessed in this first comprehensive history of the ancient world, centering on the Indian Ocean and its role in pre-modern globalization. Philippe Beaujard presents an ambitious and comprehensive global history of the Indian Ocean world, from the earliest state formations to 1500 CE. Supported by a wealth of empirical data, full color maps, plates, and figures, he shows how Asia and Africa dominated the economic and cultural landscape and the flow of ideas in the pre-modern world. This led to a trans-regional division of labor and an Afro-Eurasian world economy. Beaujard questions the origins of capitalism and hints at how this world-system may evolve in the future. The result is a reorienting of world history, taking the Indian Ocean, rather than Europe, as the point of departure. Volume I provides in-depth coverage of the period from the fourth millennium BCE to the sixth century CE.

Melammu Taylor & Francis

A Frenchman rents a Hollywood movie. A Thai schoolgirl mimics Madonna. Saddam Hussein chooses Frank Sinatra's "My Way" as the theme song for his fifty-fourth birthday. It is a commonplace that globalization is subverting local culture. But is it helping as much as it hurts? In this strikingly original treatment of a fiercely debated issue, Tyler Cowen makes a bold new case for a more sympathetic understanding of cross-cultural trade. *Creative Destruction* brings not stale suppositions but an economist's eye to bear on an age-old question: Are market exchange and aesthetic quality friends or foes? On the whole, argues Cowen in clear and vigorous prose, they are friends. Cultural "destruction" breeds not artistic demise but diversity. Through an array of

colorful examples from the areas where globalization's critics have been most vocal, Cowen asks what happens when cultures collide through trade, whether technology destroys native arts, why (and whether) Hollywood movies rule the world, whether "globalized" culture is dumbing down societies everywhere, and if national cultures matter at all. Scrutinizing such manifestations of

"indigenous" culture as the steel band ensembles of Trinidad, Indian handweaving, and music from Zaire, Cowen finds that they are more vibrant than ever--thanks largely to cross-cultural trade. For all the pressures that market forces exert on individual cultures, diversity typically increases within society, even when

cultures become more like each other. Trade enhances the range of individual choice, yielding forms of expression within cultures that flower as never before. While some see cultural decline as a half-empty glass, Cowen sees it as a glass half-full with the stirrings of cultural brilliance. Not all readers will agree, but all will want a say in the debate this exceptional book will stir.

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